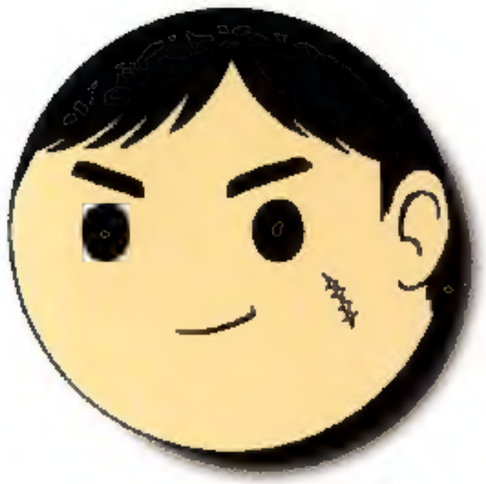

A Word from the Author

The end of the century.
2 more years till the year 2000.
A lot of stuff happened, huh.
Like the comet showing up,
weird religions becoming popular,
the spirit-alien-dinosaur fads...
Seems like people are being
drawn to the mysterious
stuff that no one really understands.
Political uncertainty, government corruption,
debunking the banking myths...
Add in the armed conflicts,
El Nio, dioxin, serial killers,
and we're probably gonna look back and think
"Yeah, that really did seem like
the end of the century."
If this sort of thing continues on
just a little bit longer and
gets just a little bit worse
, I'm thinking maybe it's gonna turn out
to be like the world of Desert Punk,
heh-heh-heh...

ASPECT COMIX

砂ぼうず

2

うすね正俊

AC ASPECT COMIX

砂ぼうず

2

うすね正俊

アスペクトコミックス

WINCHESTER MODEL 1897 SHOTGUN(アメリカ)	
全長	985mm
銃身長	500mm
重量	3300g
口径	2 ¼in (12GAUGE)
作動方式	ポンプアクション
ライフリング	—

AC
ASPECT
COMIX

砂ぼうず

2

うすね正俊

アスペクト
コミックス

ASPECT COMIX

石川ごうず

2

うすね正俊

VOL.7 — 003
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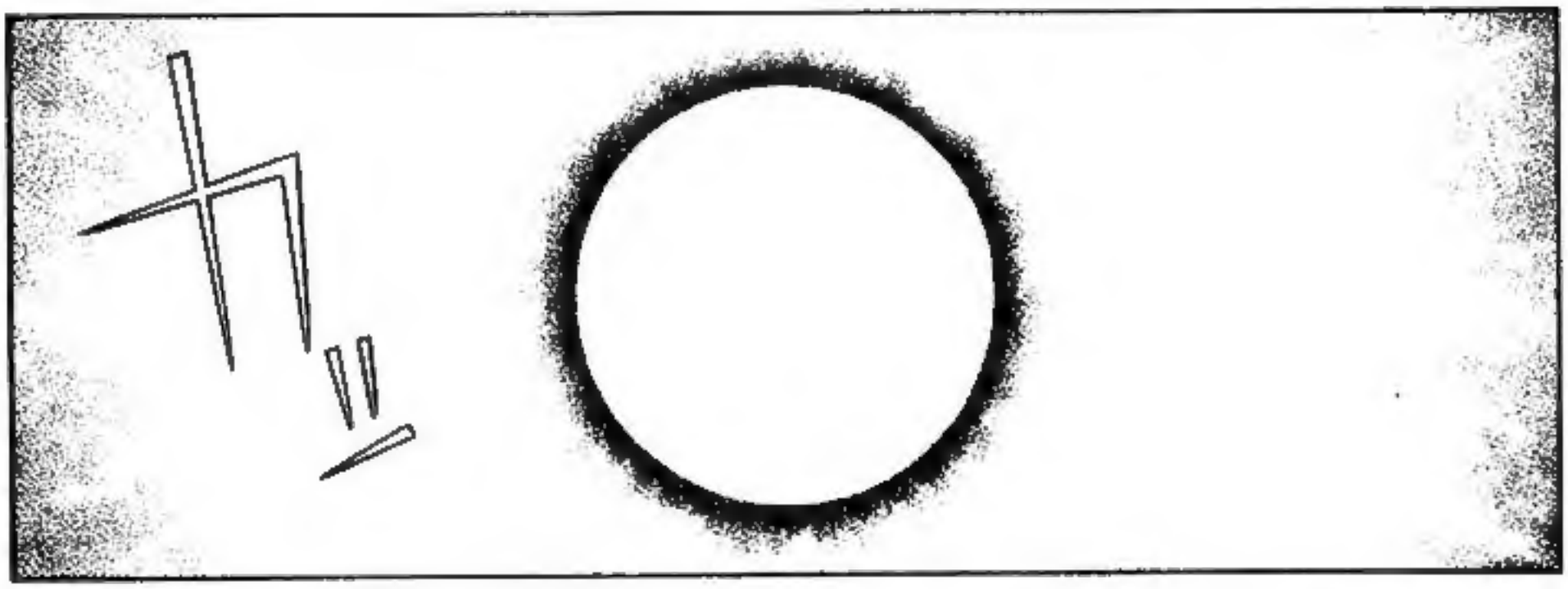
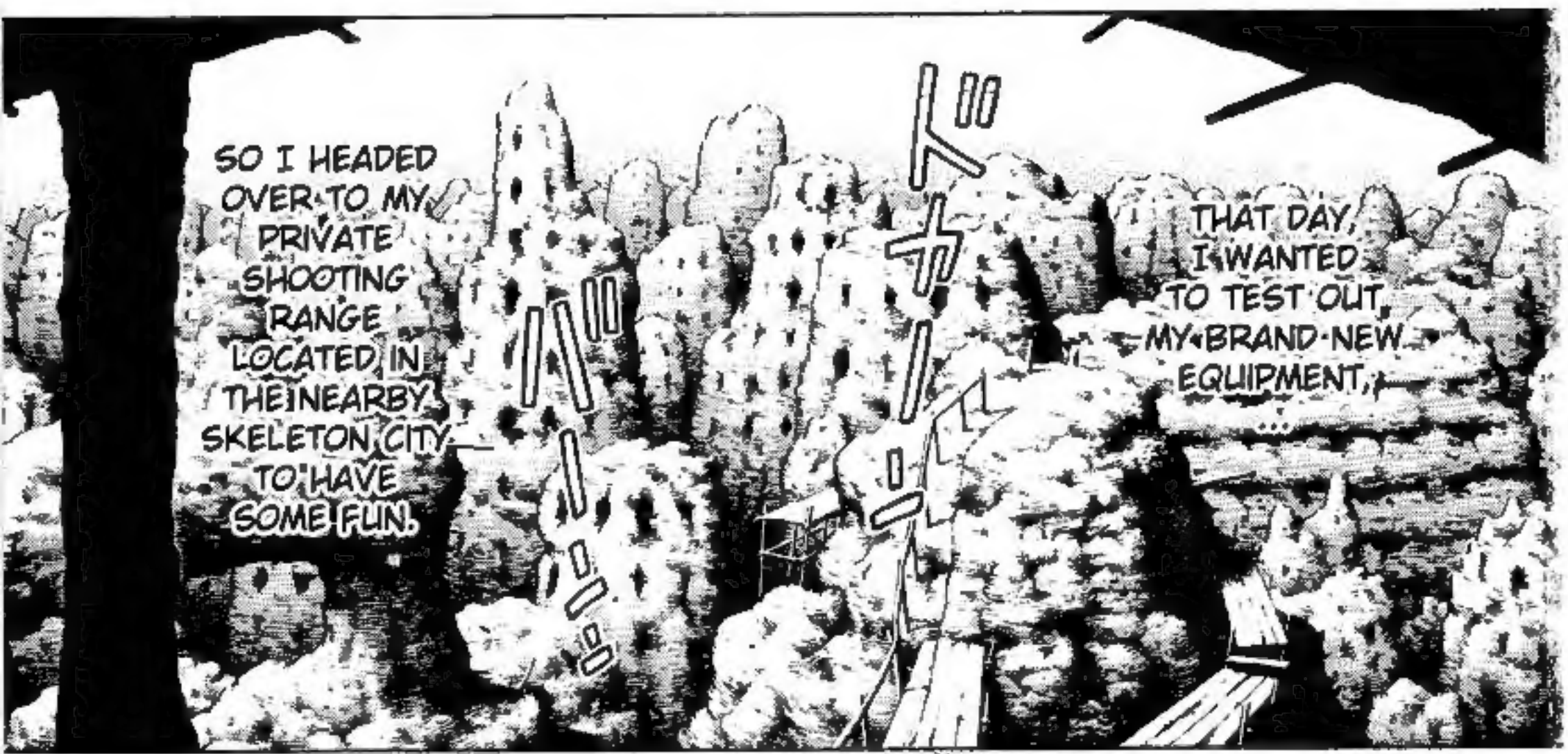
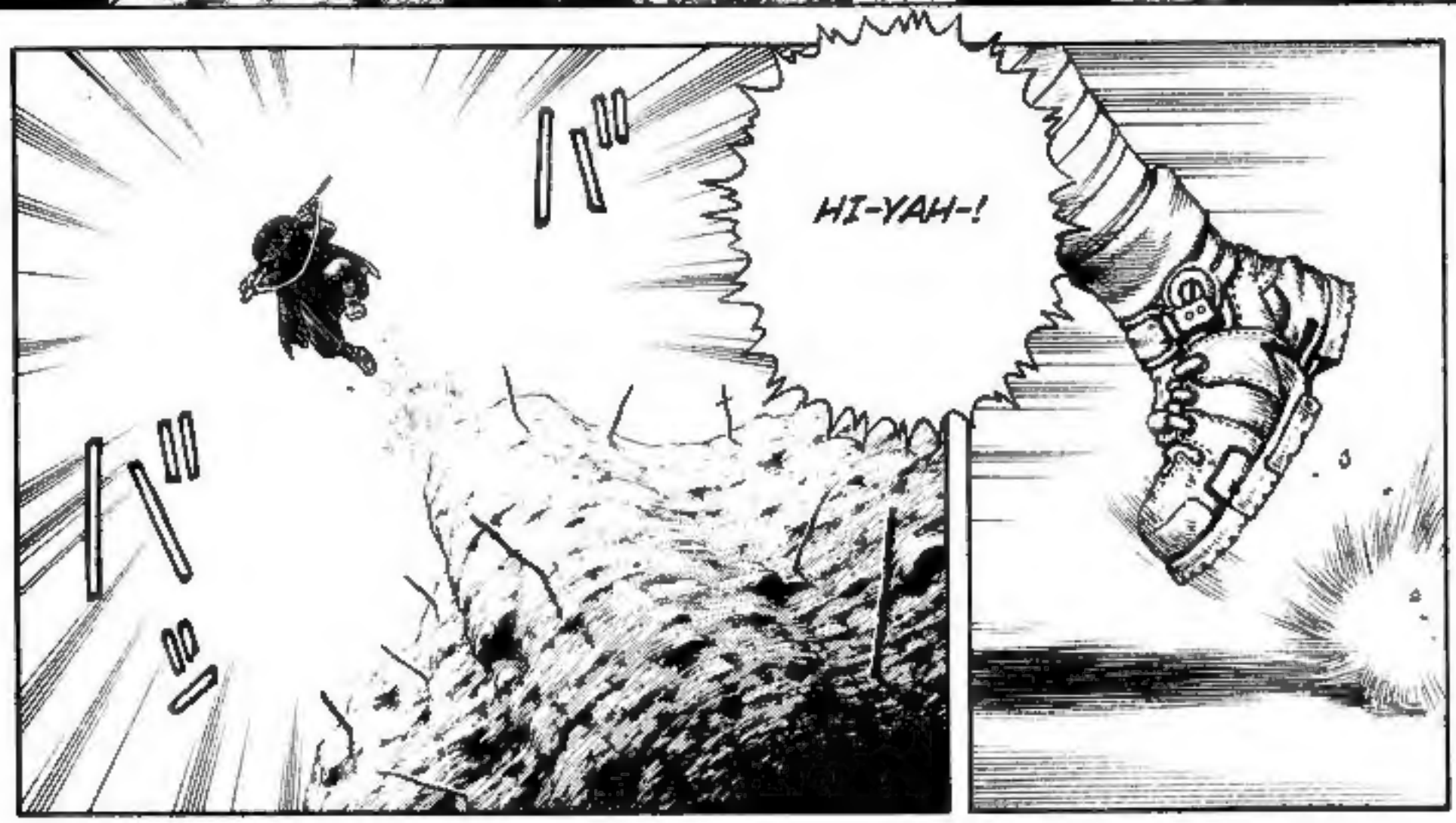
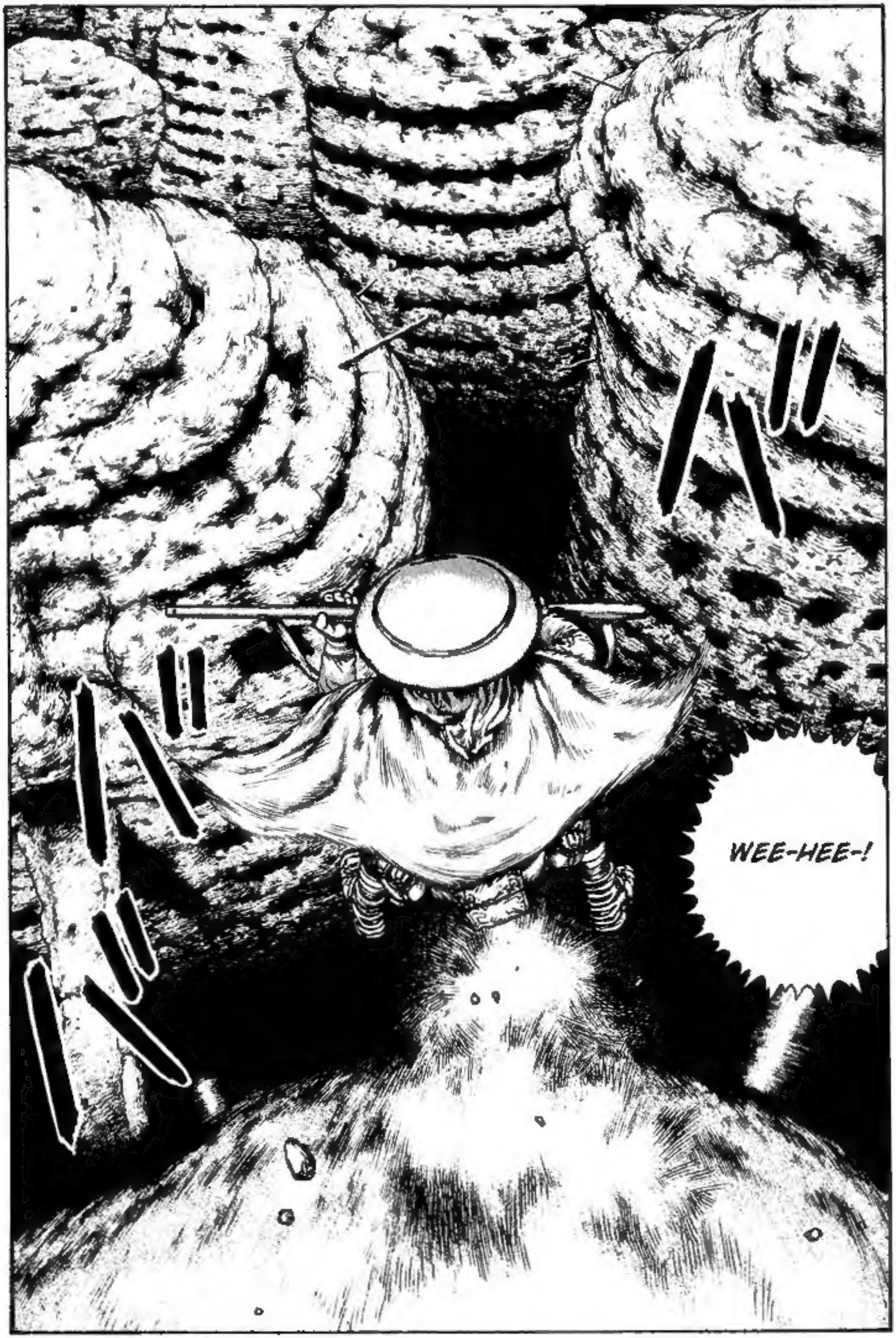
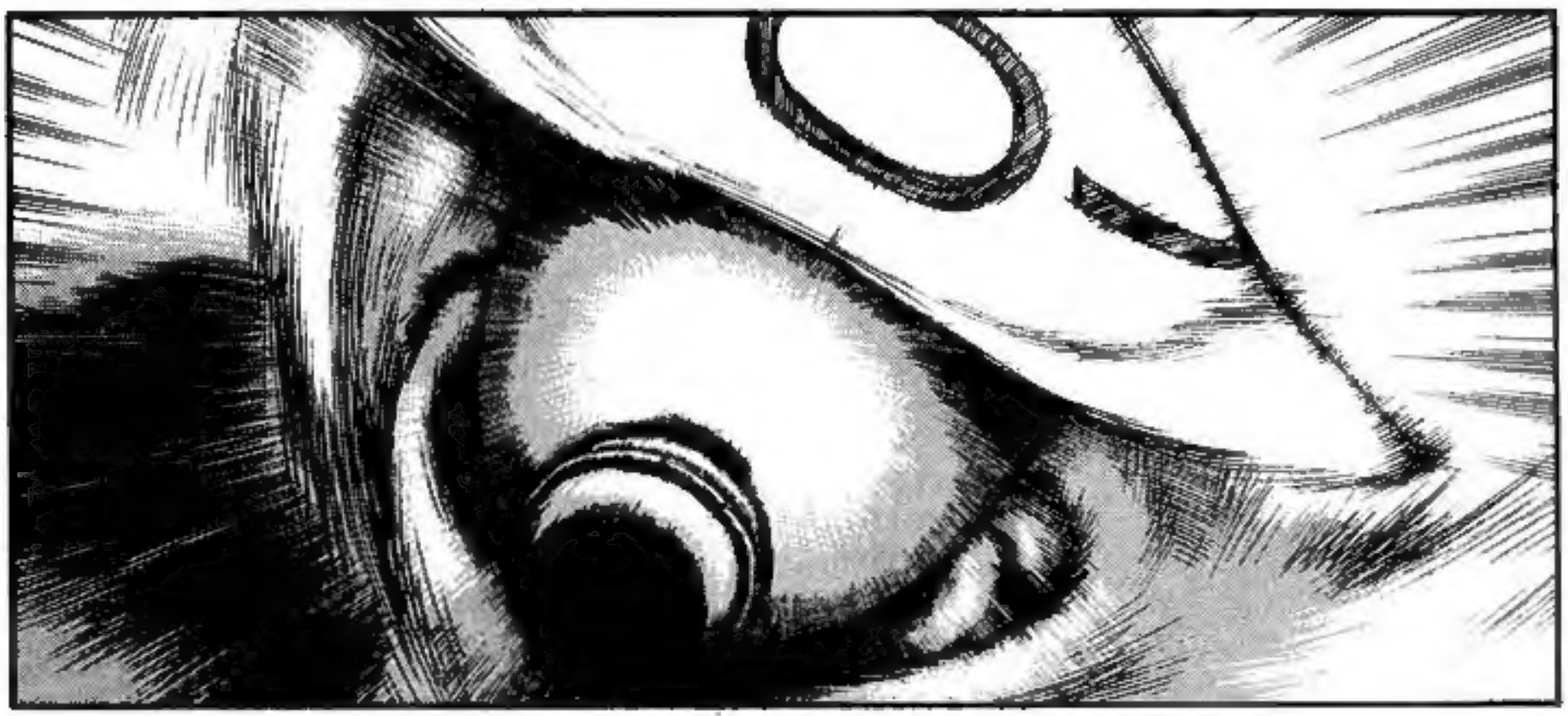
SUNABO-ZU CONTENTS

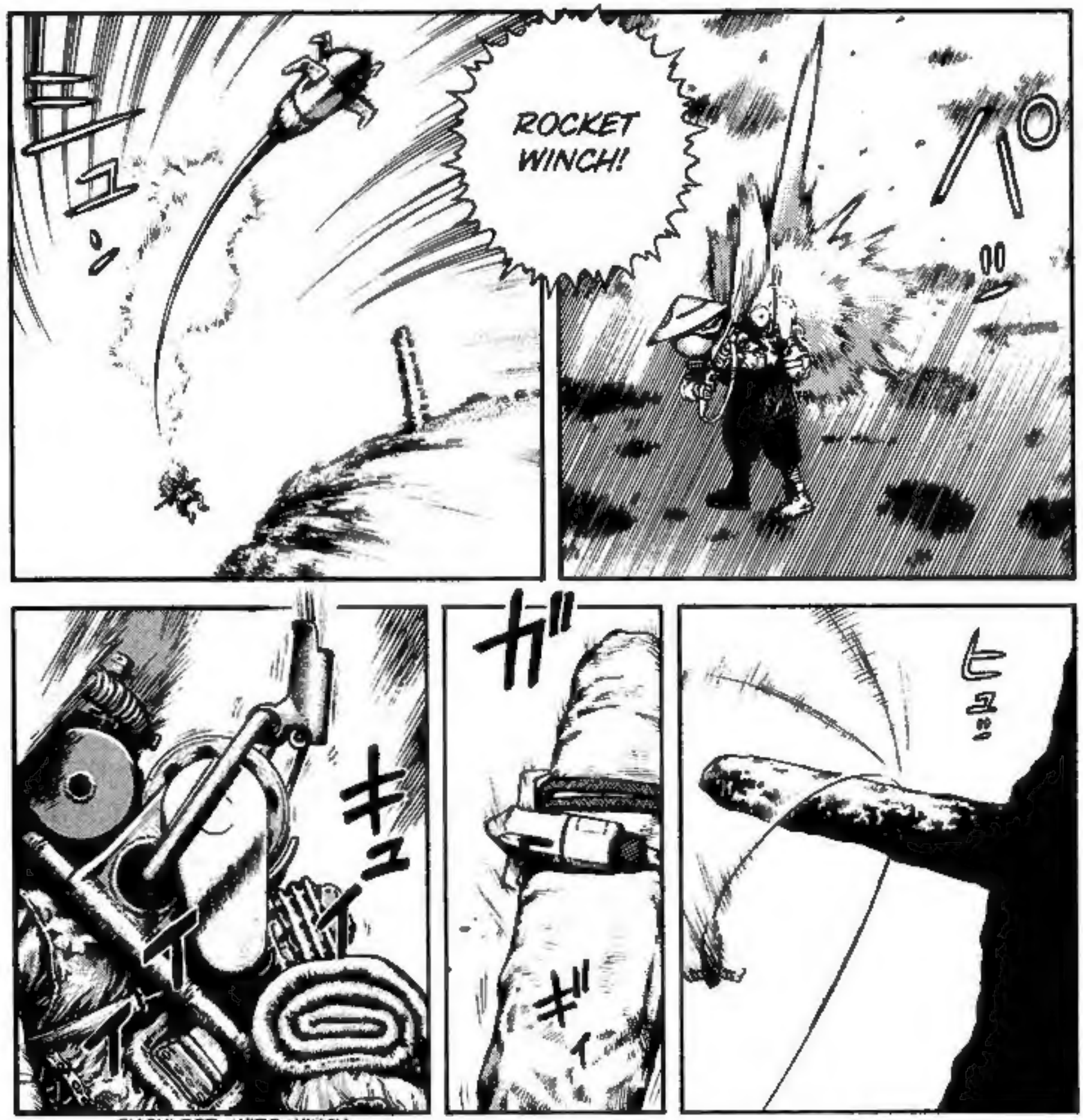



SO I HEADED OVER TO MY PRIVATE SHOOTING RANGE LOCATED IN THE NEARBY SKELETON CITY TO HAVE SOME FUN.
THAT DAY, I WANTED TO TEST OUT MY BRAND-NEW EQUIPMENT,


HI-YAH-!


WEE-HEE-!





SHOULDER: WIRE WINCH.

ヒュー!

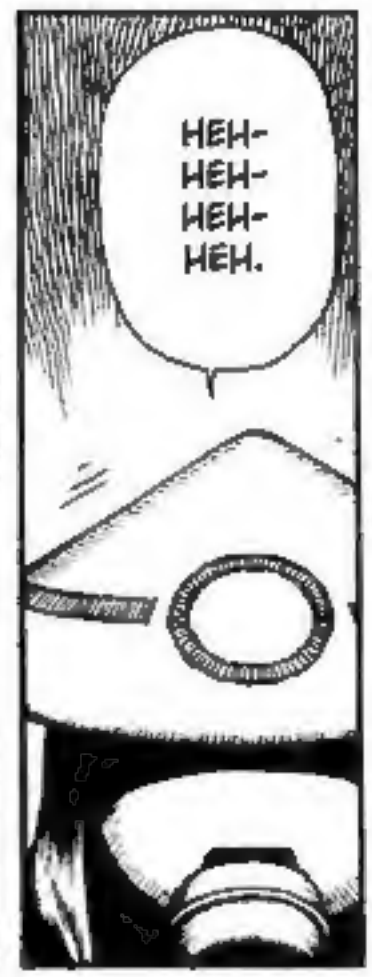
ゴッ
オッ

ガシャン

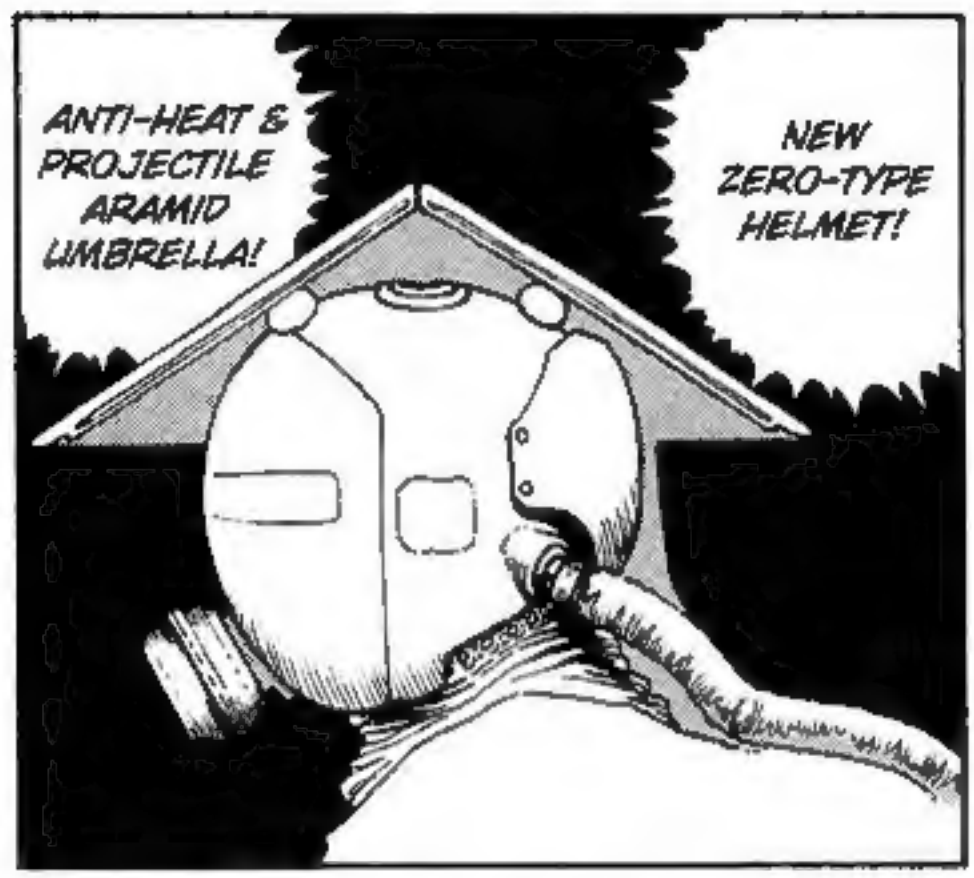
ミュルル
カシャ
スタ

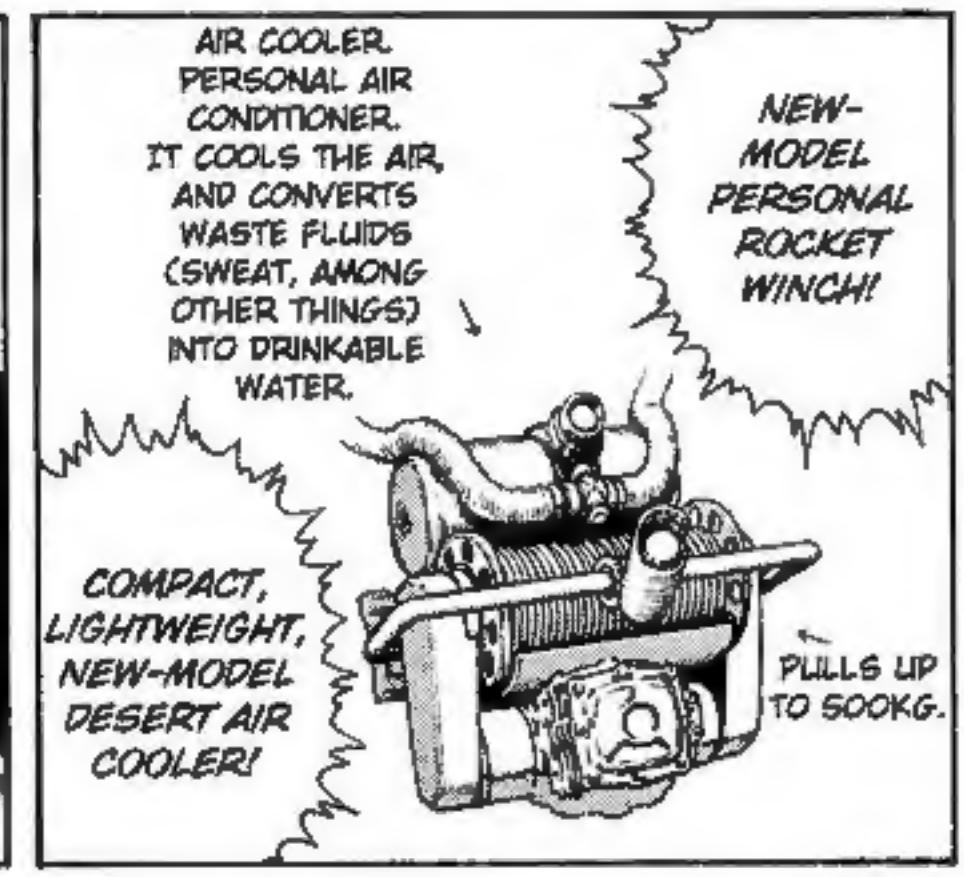
ドカーン

HAH-HAH-HAH-HAH-HAH-!
HAH-

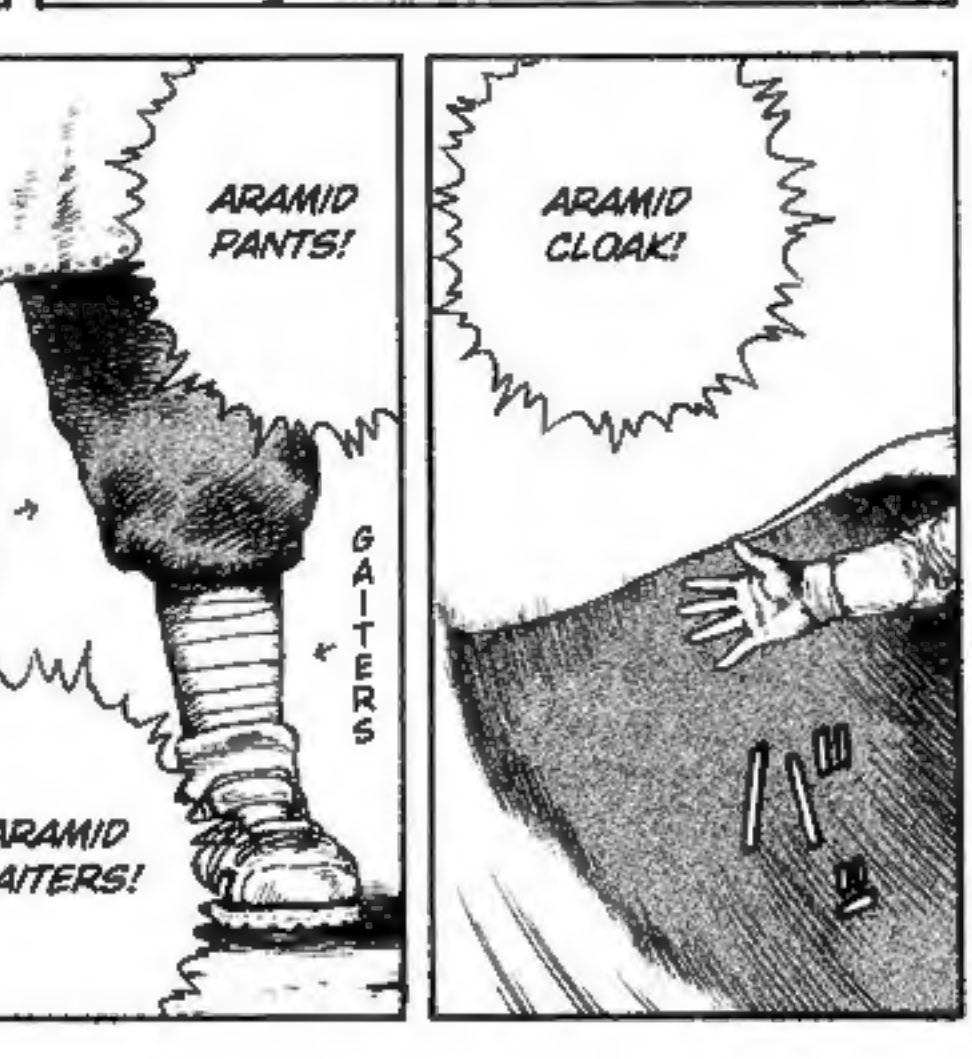

HEH-HEH-HEH-HEH.

ゴォォォ～!!
HEH.
CLA-NK CLANK CLANK


ANTI-HEAT & PROJECTILE ARAMID UMBRELLA!
NEW ZERO-TYPE HELMET!


AIR COOLER. PERSONAL AIR CONDITIONER. IT COOLS THE AIR, AND CONVERTS WASTE FLUIDS (SWEAT, AMONG OTHER THINGS) INTO DRINKABLE WATER.
NEW-MODEL PERSONAL ROCKET WINCH!
COMPACT, LIGHTWEIGHT, NEW-MODEL DESERT AIR COOLER!
PULLS UP TO 500KG.

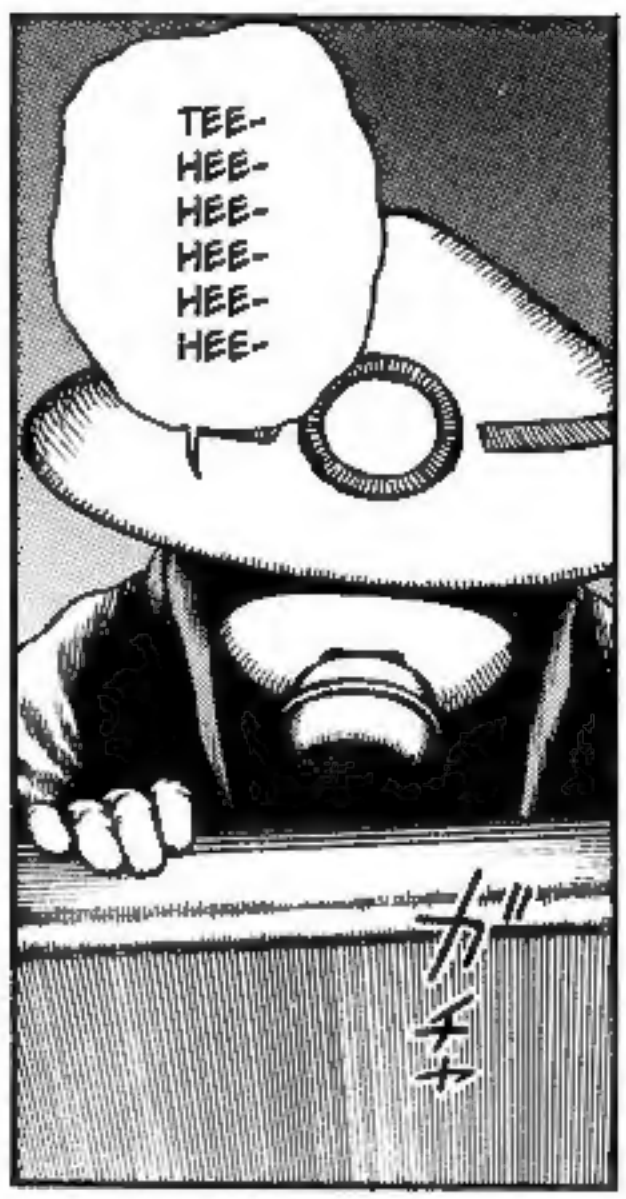
MY WIN-CHESTER-!!
AND BACK FROM THE REPAIR SHOP-
SPARKE-
MAGAZINE SIZE INCREASED. ONLY BY ONE, BUT STILL.

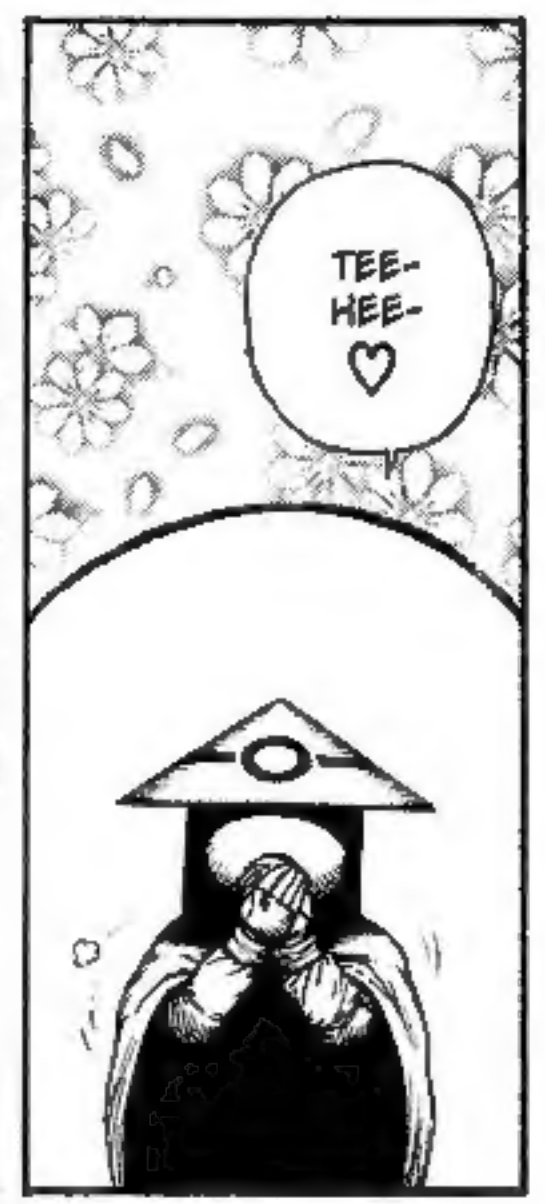

ARAMID PANTS!
PANTS
GAITERS
ARAMID GAITERS!
ARAMID CLOAK!

ミャキン

WITH BRAND NEW EQUIPMENT!

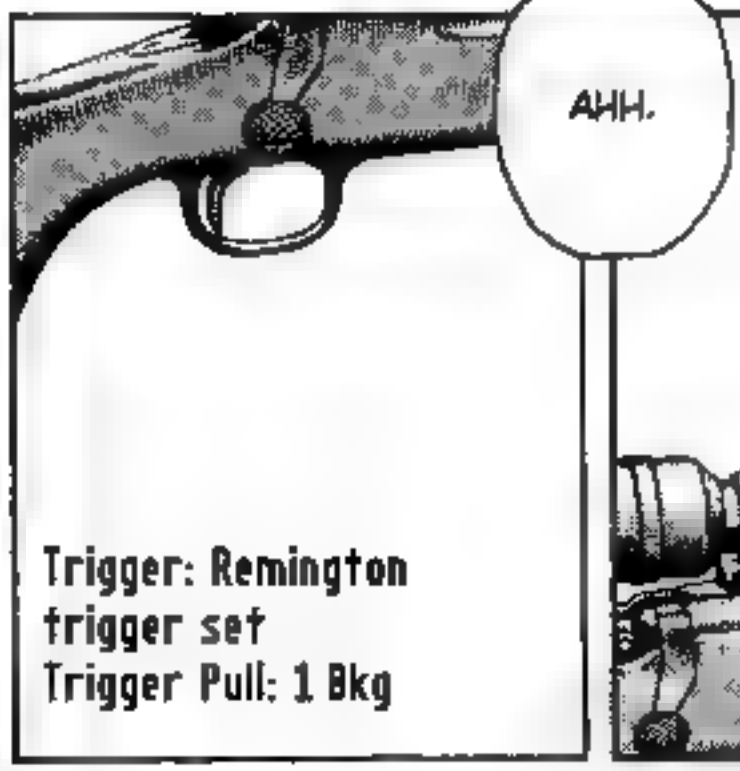
DESERT PUNK IS BACK!!

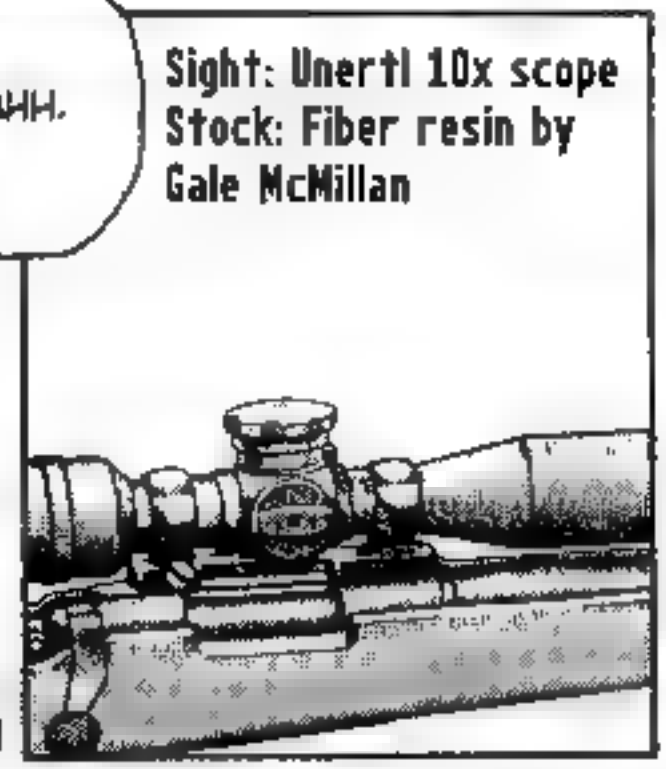


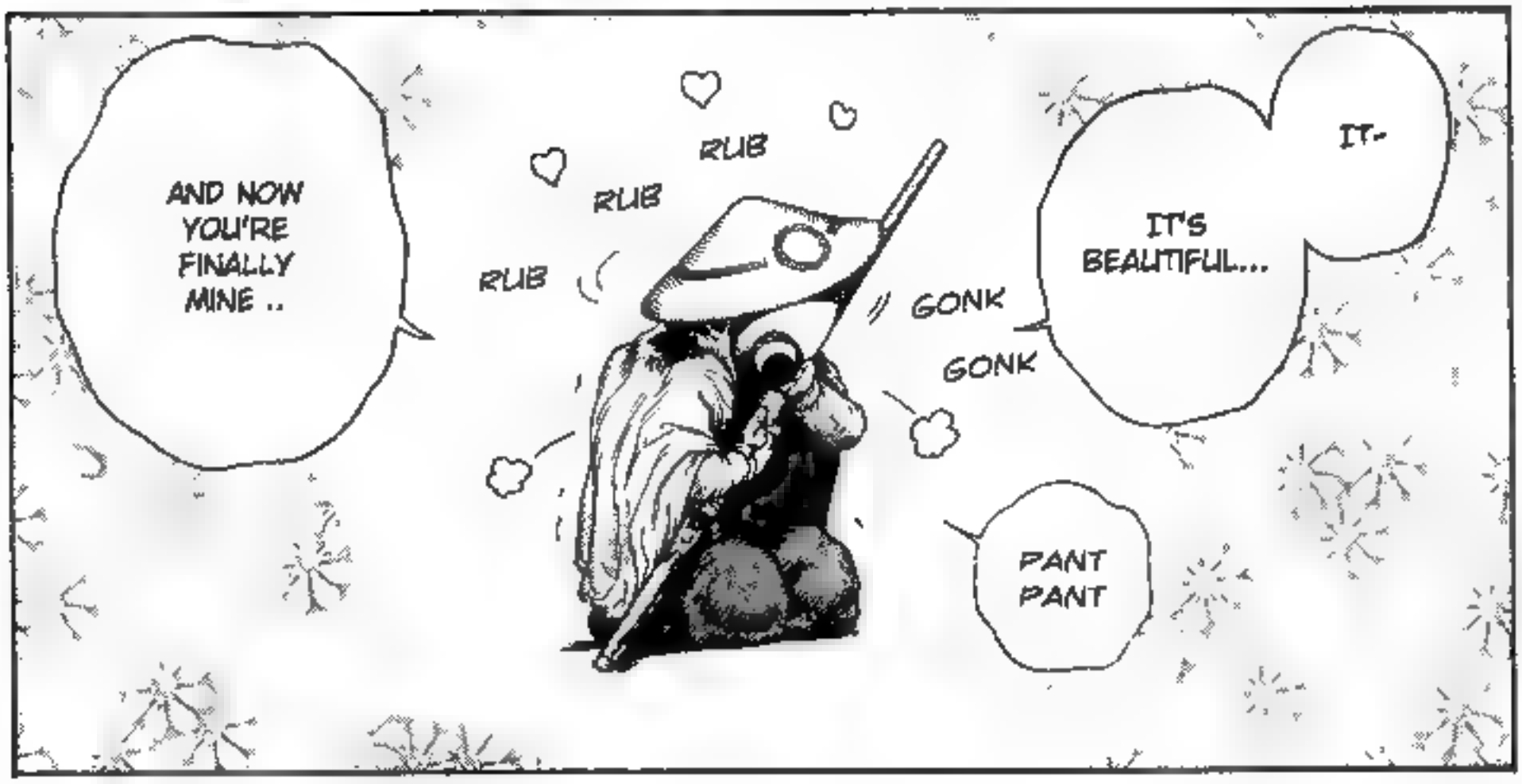


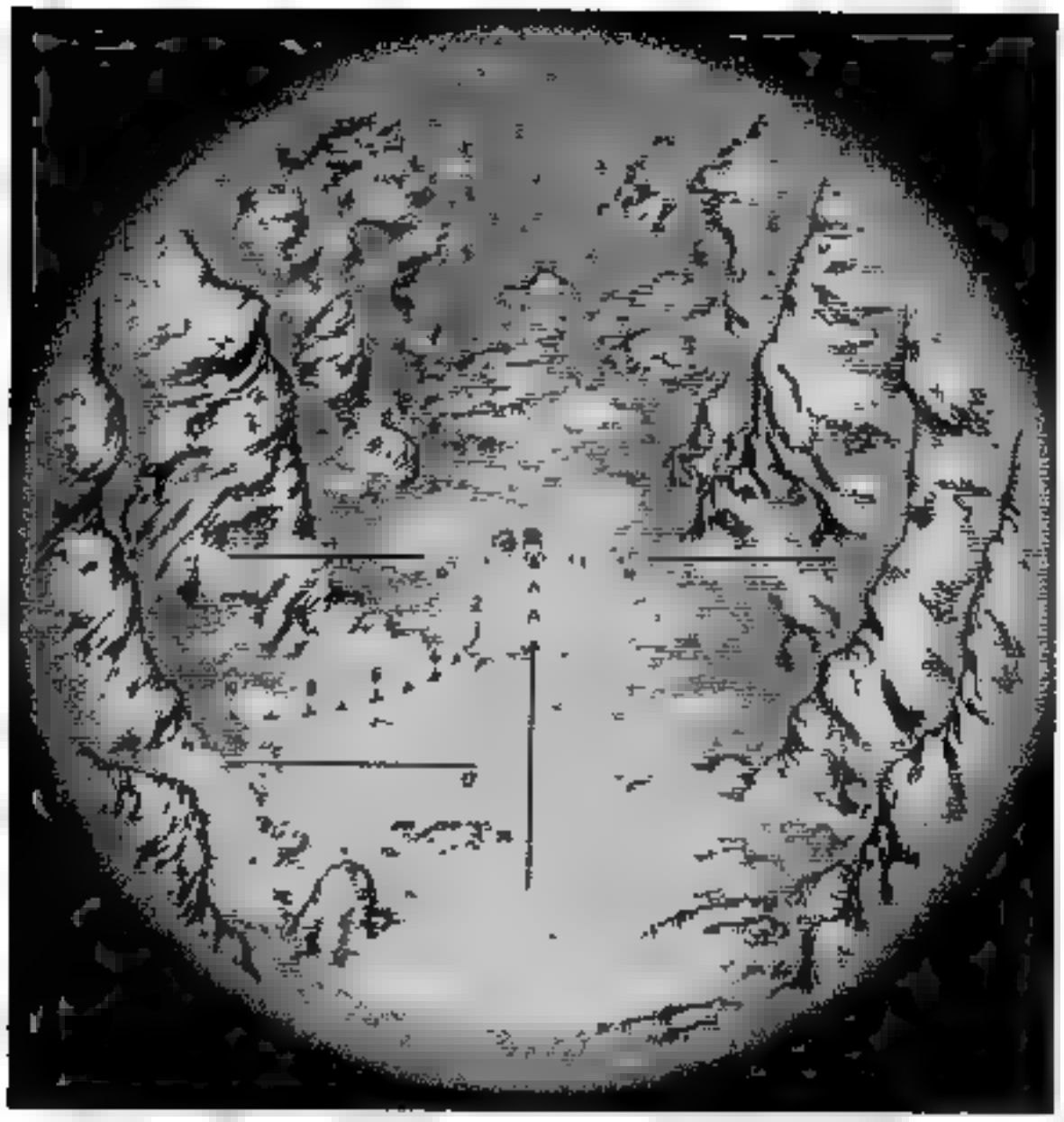
SIGH...
M40A1 Sniper Rifle
Caliber: 7.62mm NATO
Length: 1,120mm
Barrel length: 620mm
Weight (including scope): 6.35kg
Action: Bolt action//
5-round internal magazine
Maximum range: 1,000 yards
(approx. 915 meters)

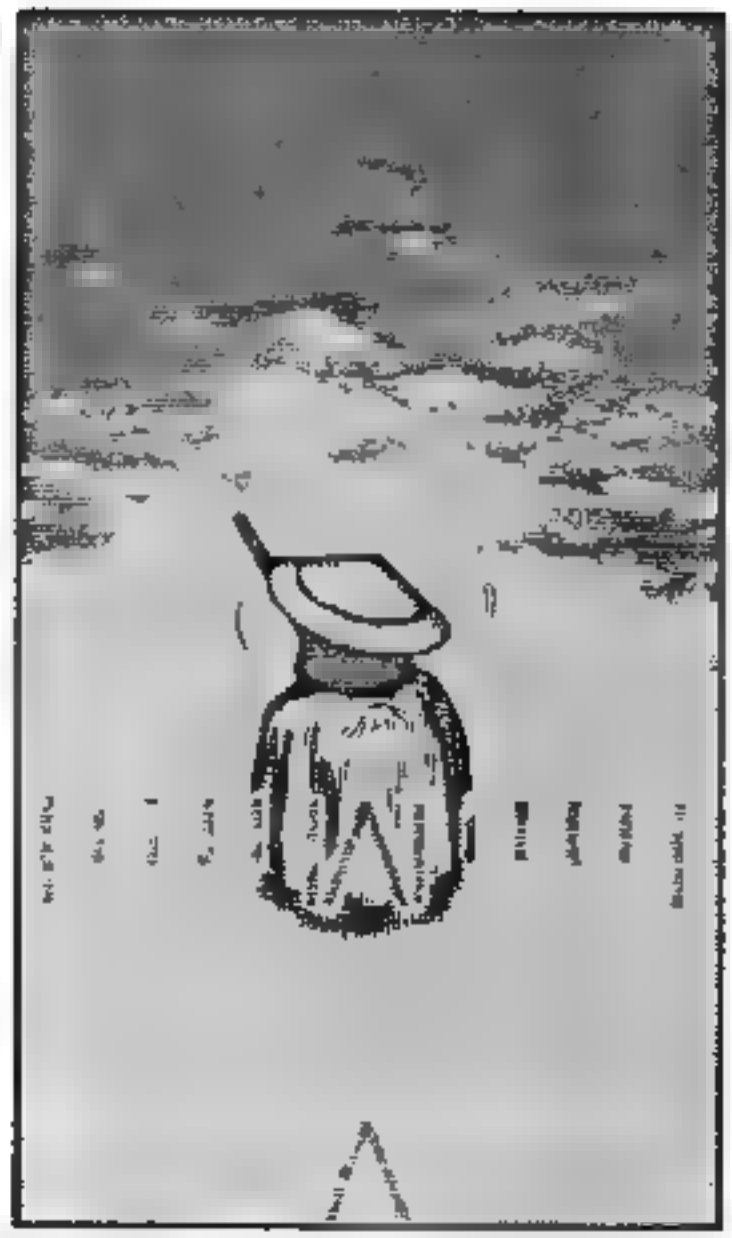
Barrel: Stainless steel
Atkinson heavy barrel
WHOA-


AHH.
Trigger: Remington
trigger set
Trigger Pull: 1 8kg

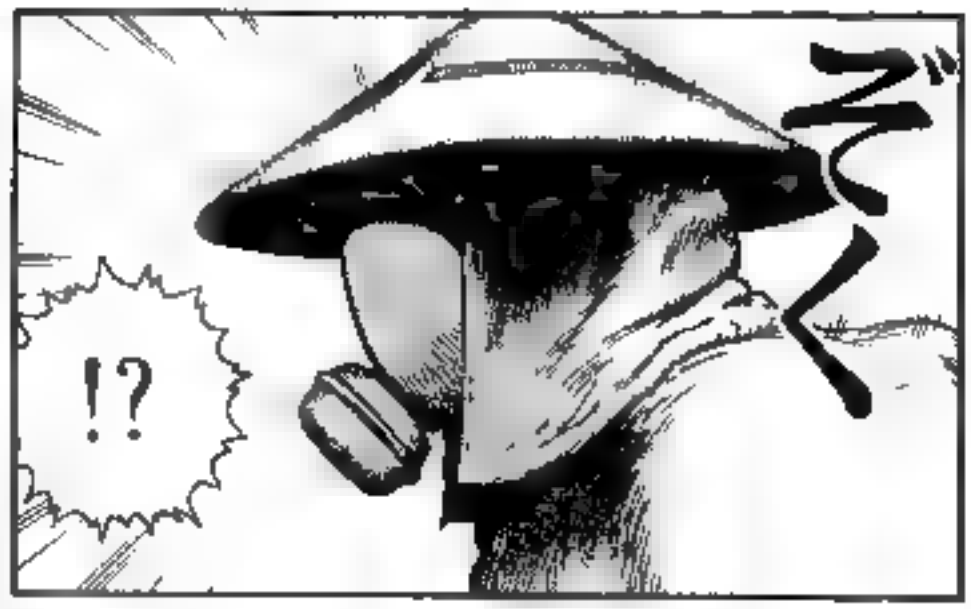

Sight: Unertl 10x scope
Stock: Fiber resin by
Gale McMillan

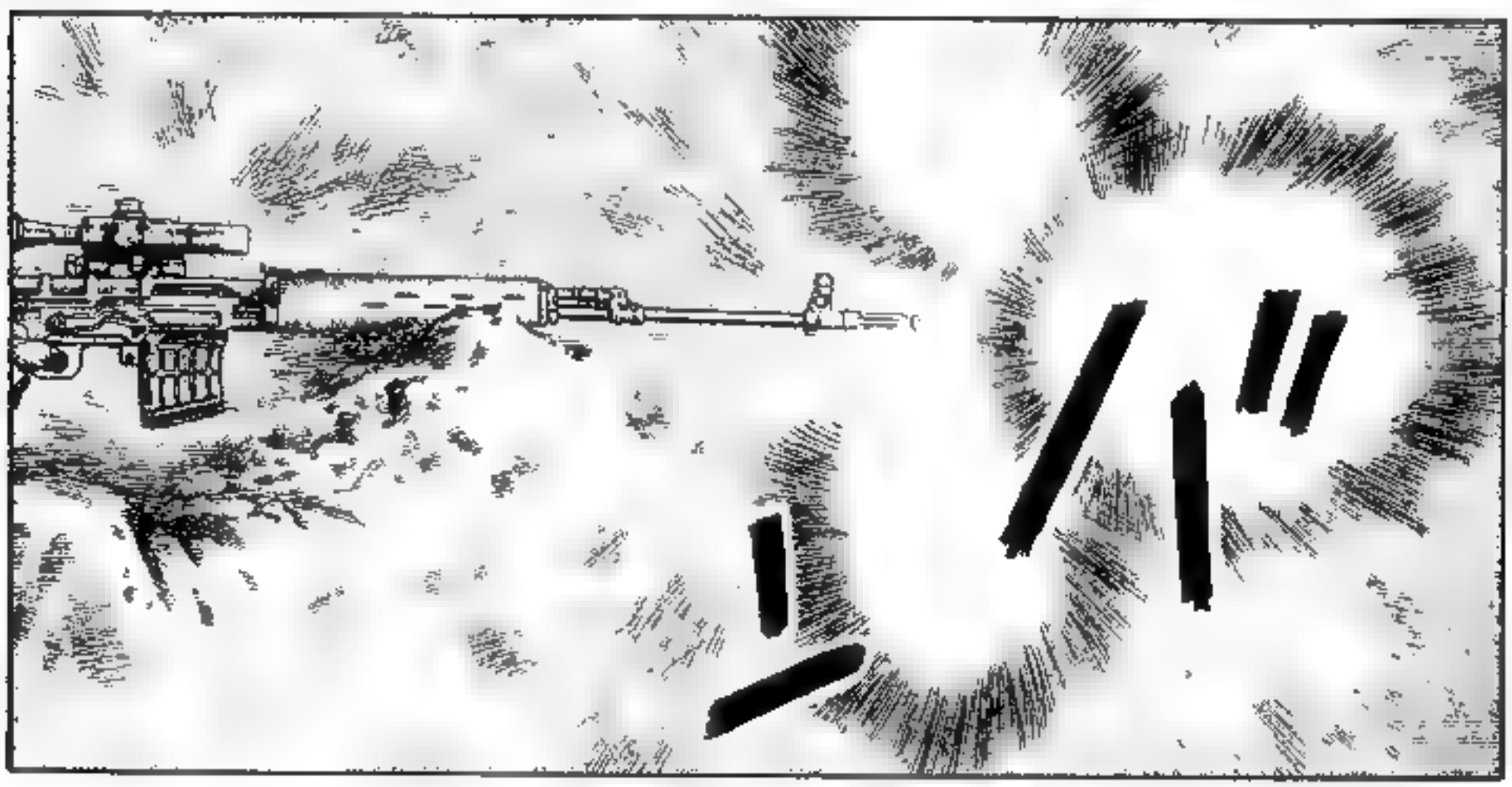

AND NOW YOU'RE FINALLY MINE ..
RUB
RUB
RUB
GONK
GONK
IT-
IT'S BEAUTIFUL...
PANT PANT





……
ペエエン

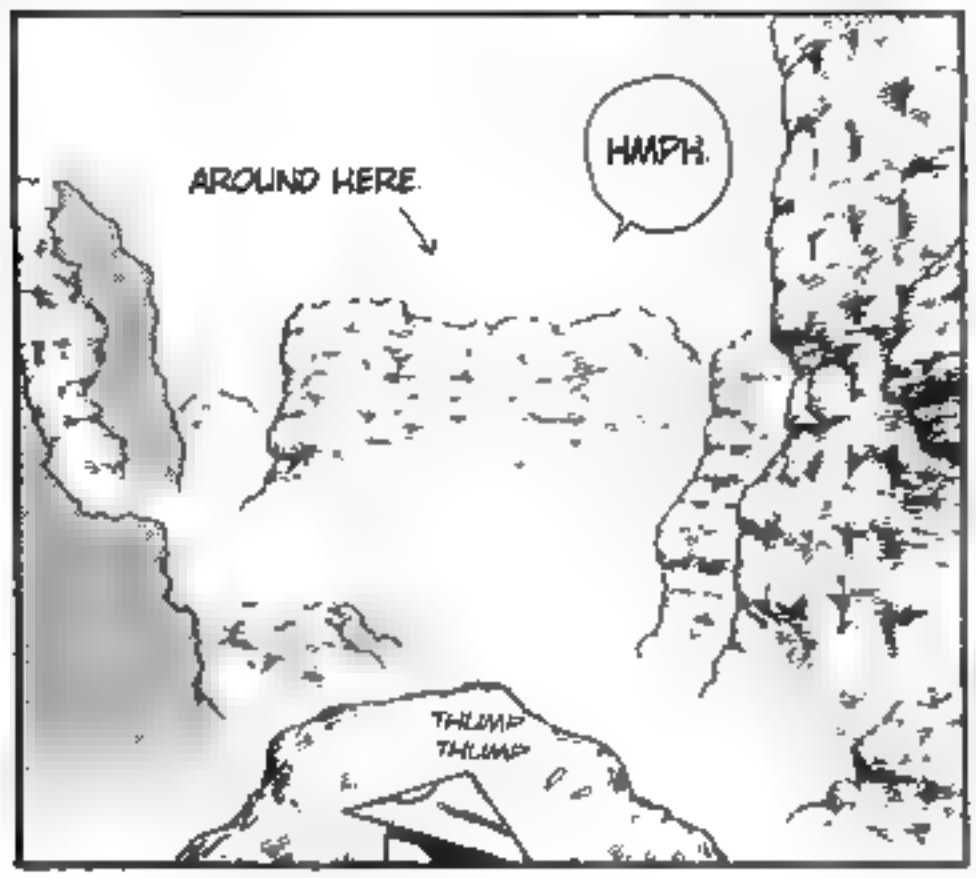

ズバ
!?

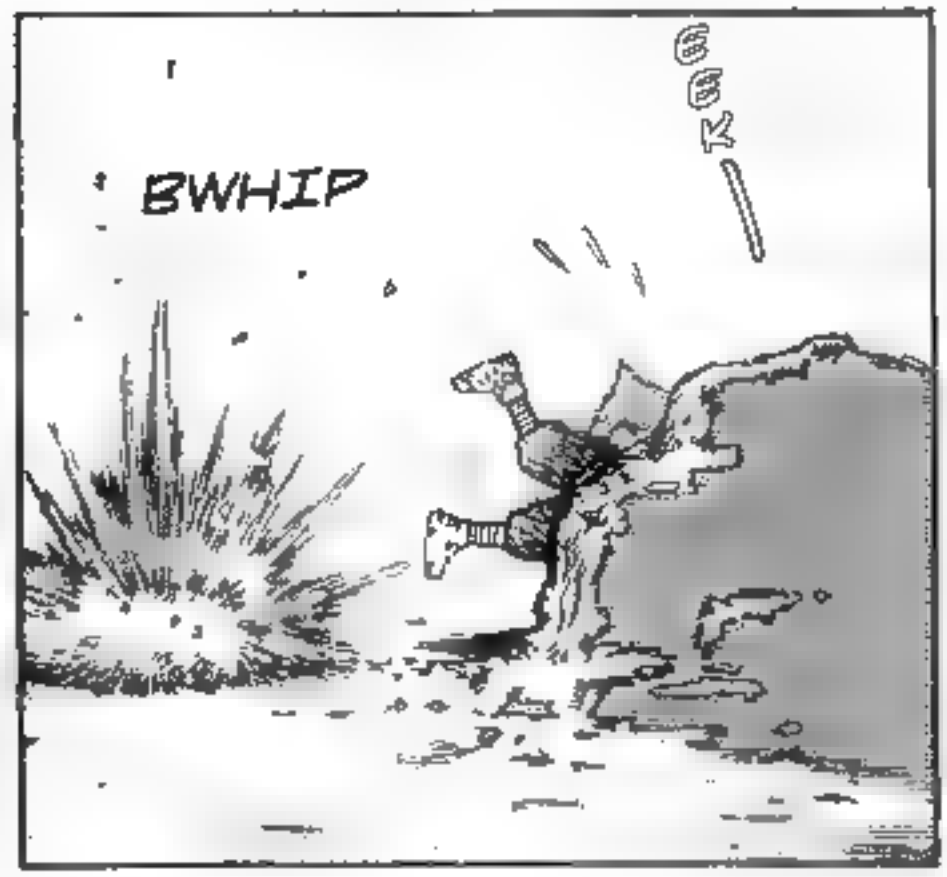


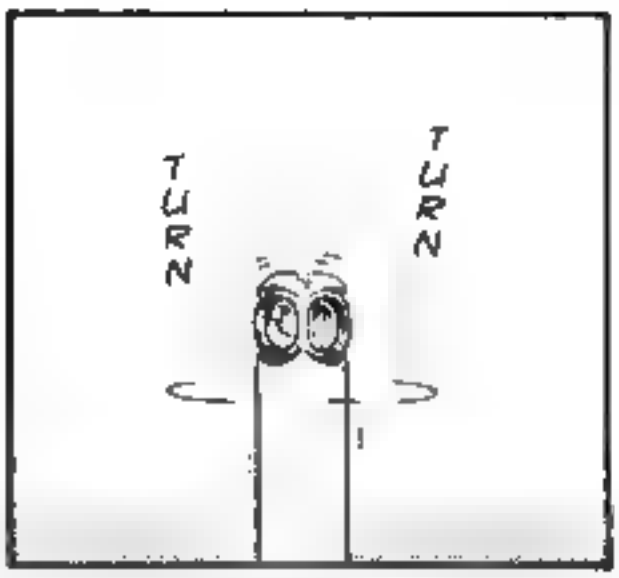
WHUP

BLEH

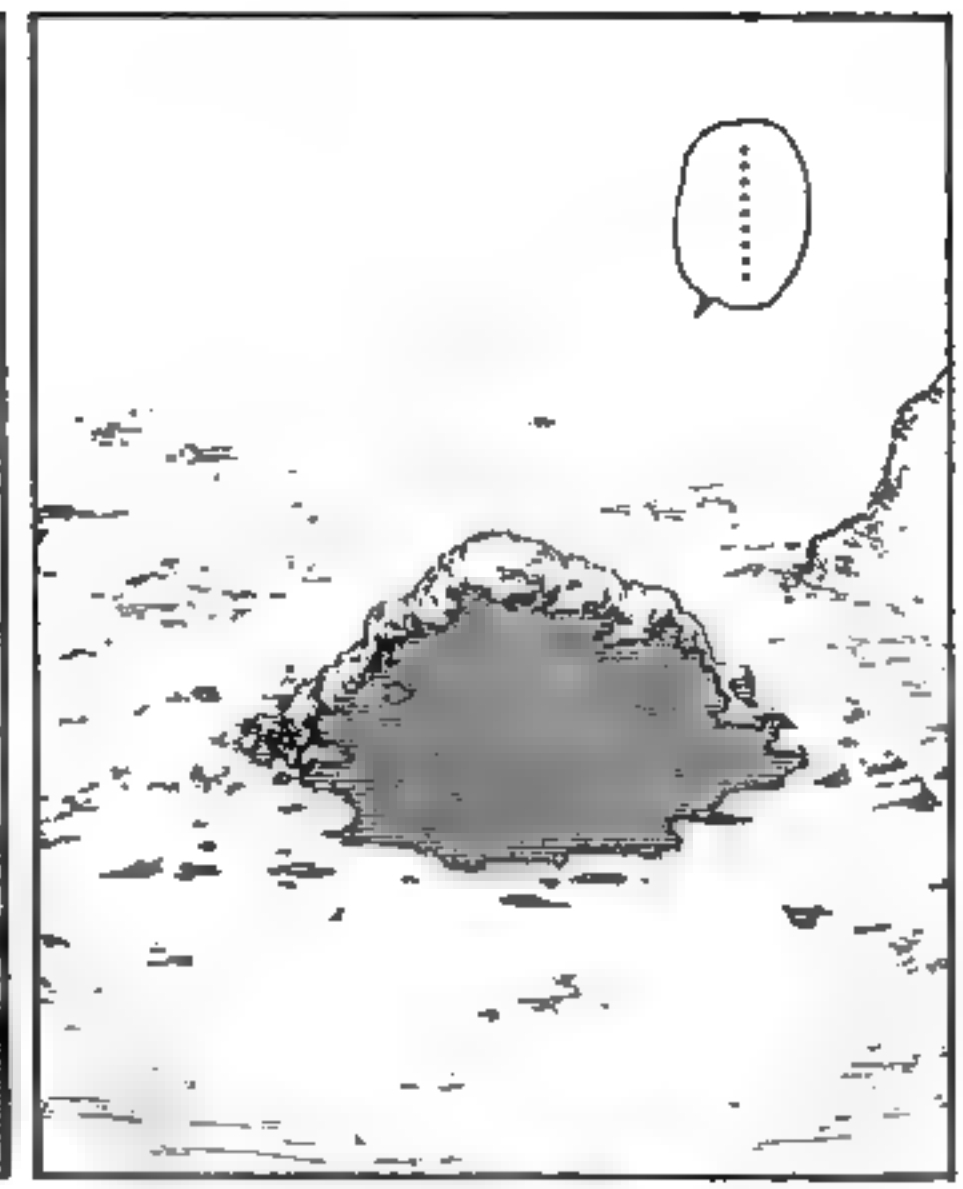
GACHUNK


AROUND HERE
HMPH.
THUMP
THUMP

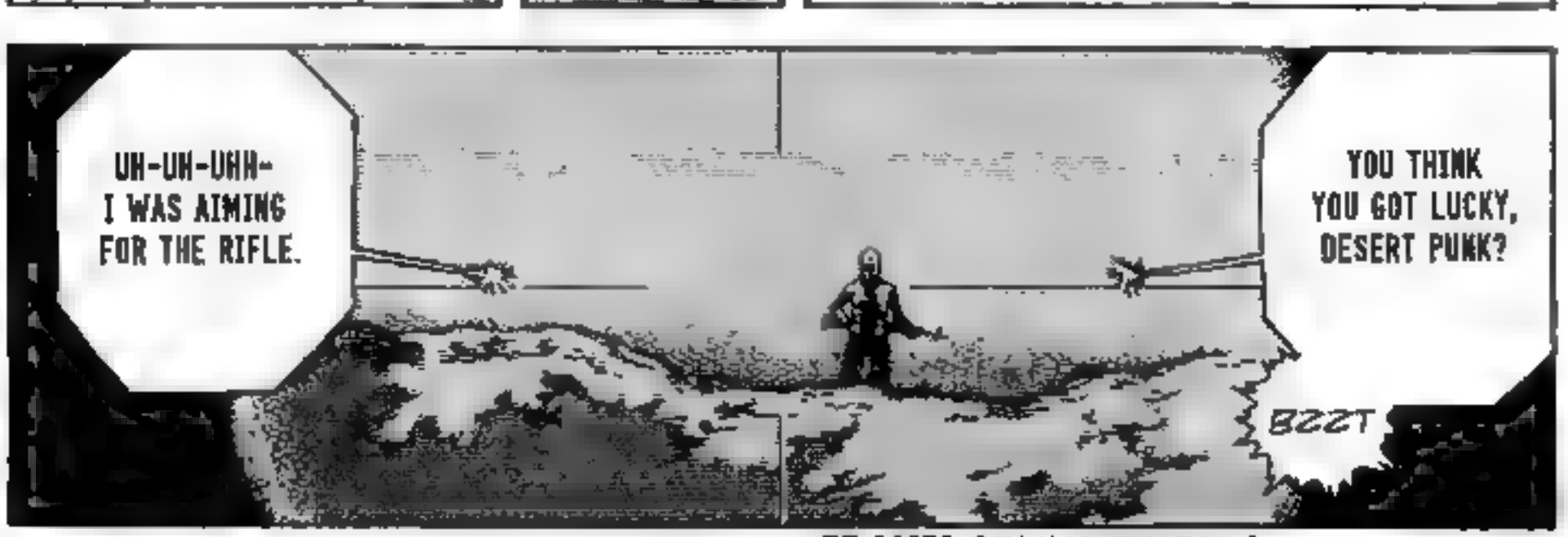

BWHIP
GGK


TURN
TURN

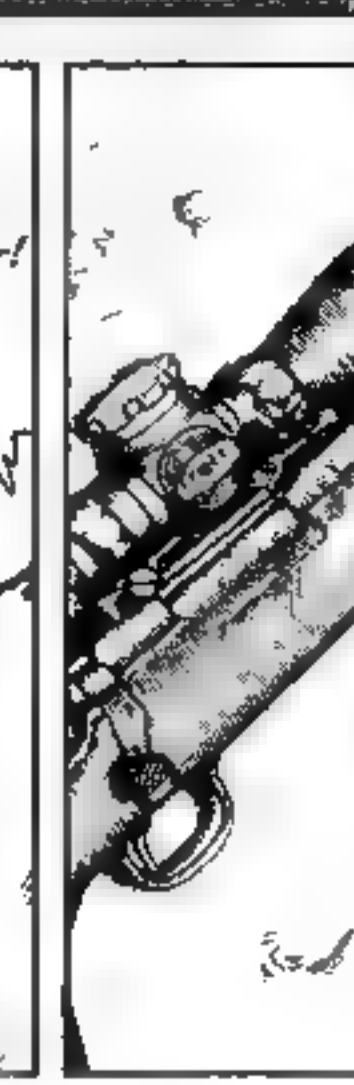
BEEN

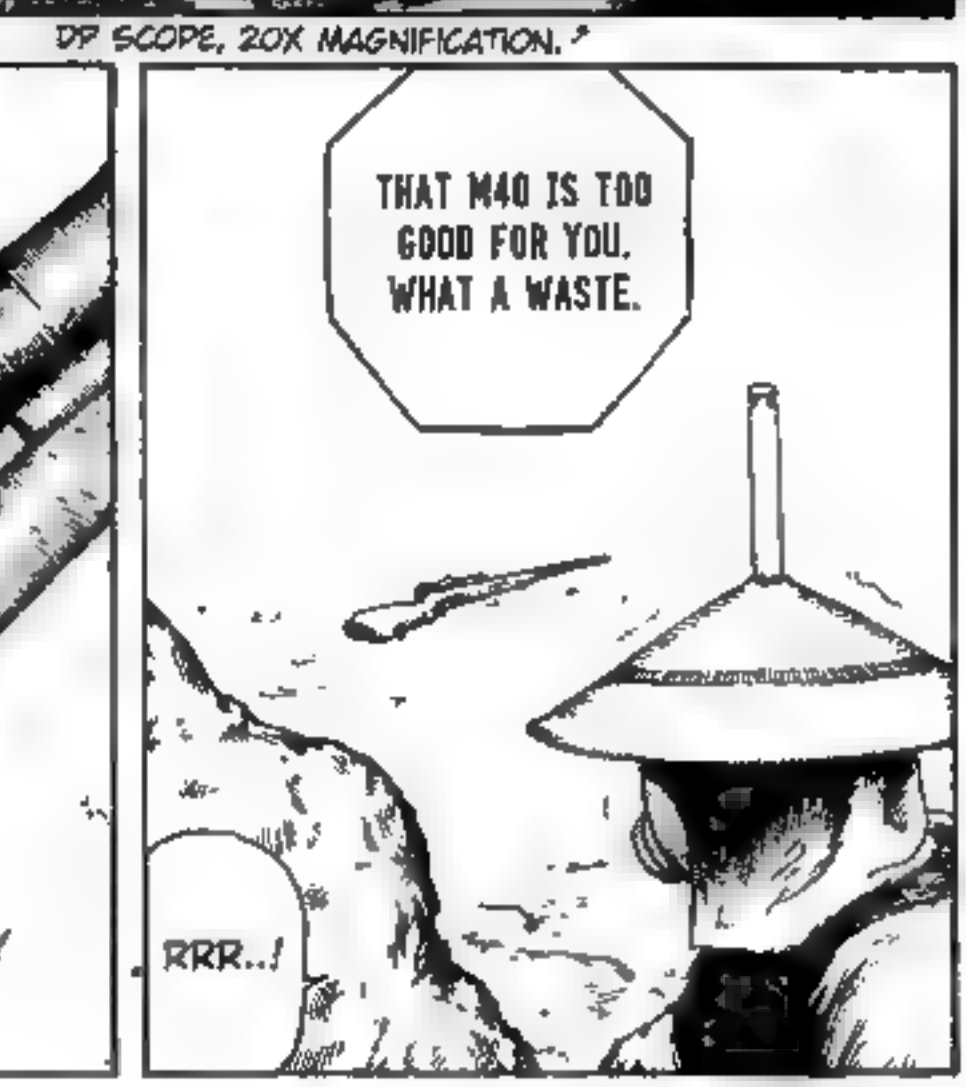

.....

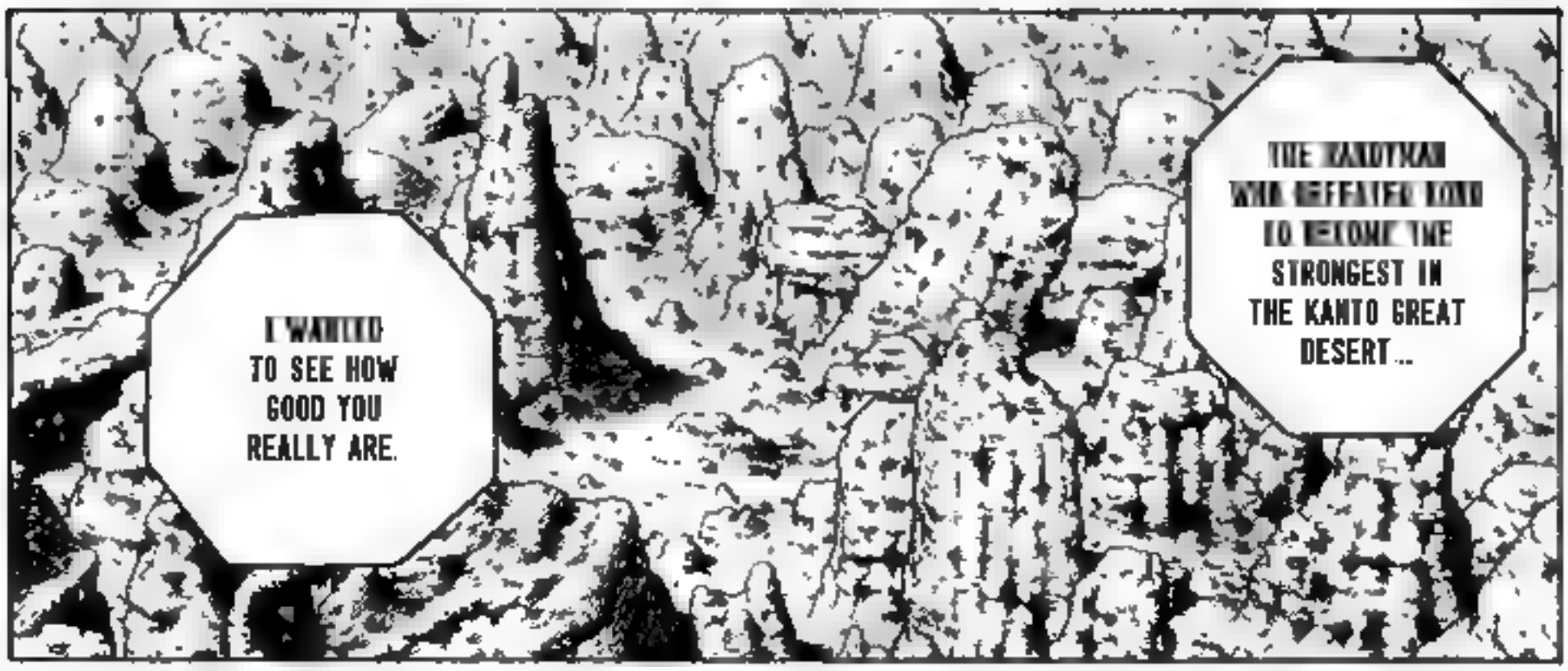
HMM!?


UH-UH-UHH- I WAS AIMING FOR THE RIFLE.
YOU THINK YOU GOT LUCKY, DESERT PUNK?
BZZT

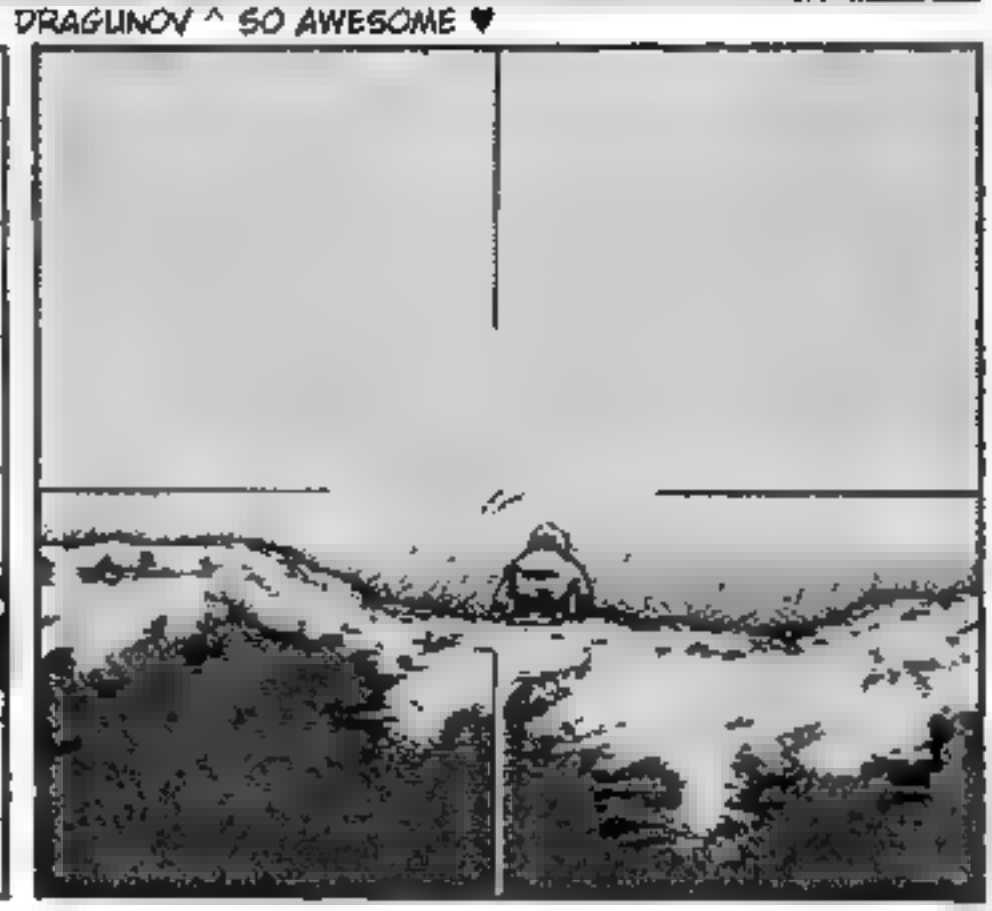
WHO THE HELL ARE YOU!?
YOU BASTARD-!



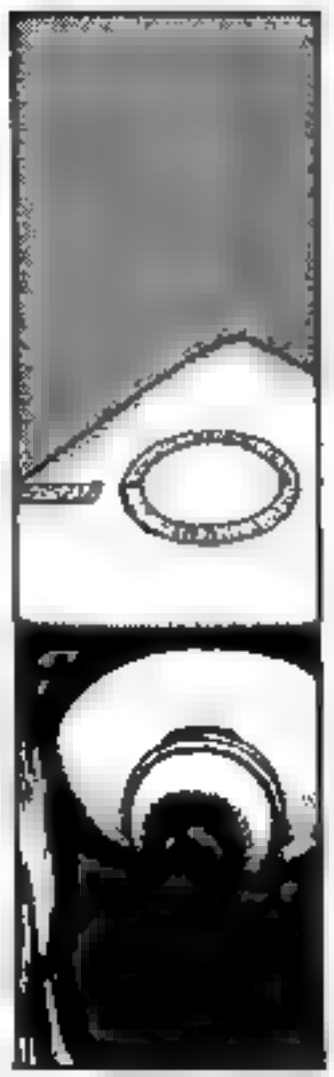

DP SCOPE, 20X MAGNIFICATION.
THAT M40 IS TOO GOOD FOR YOU. WHAT A WASTE.
RRR..!

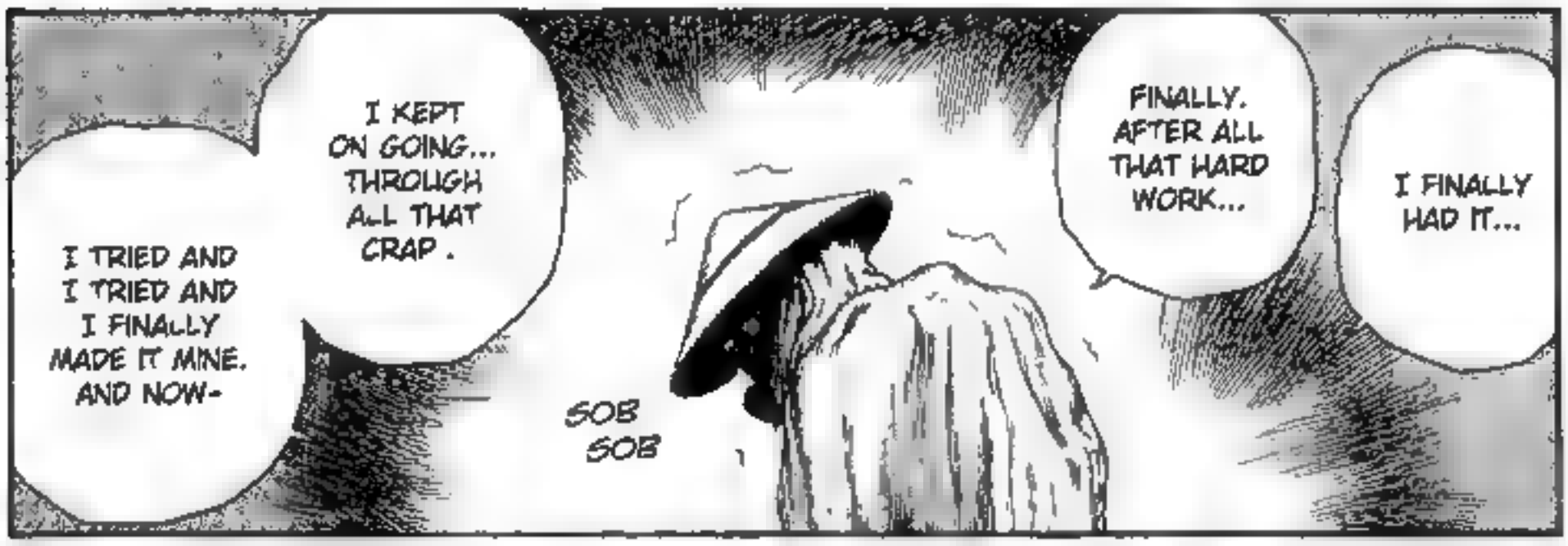


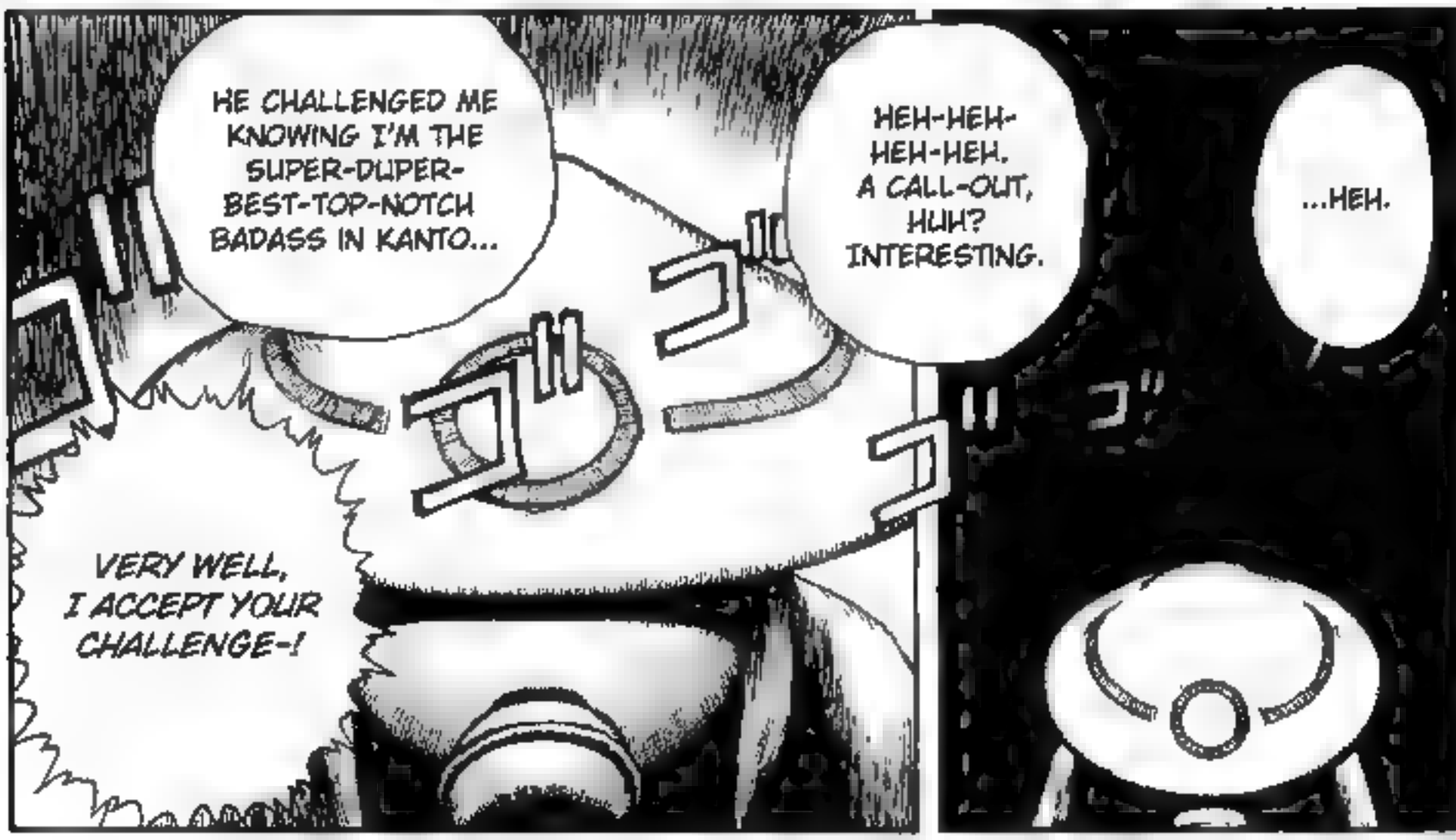
DRAGUNOV ^ SO AWESOME ♥



DONK

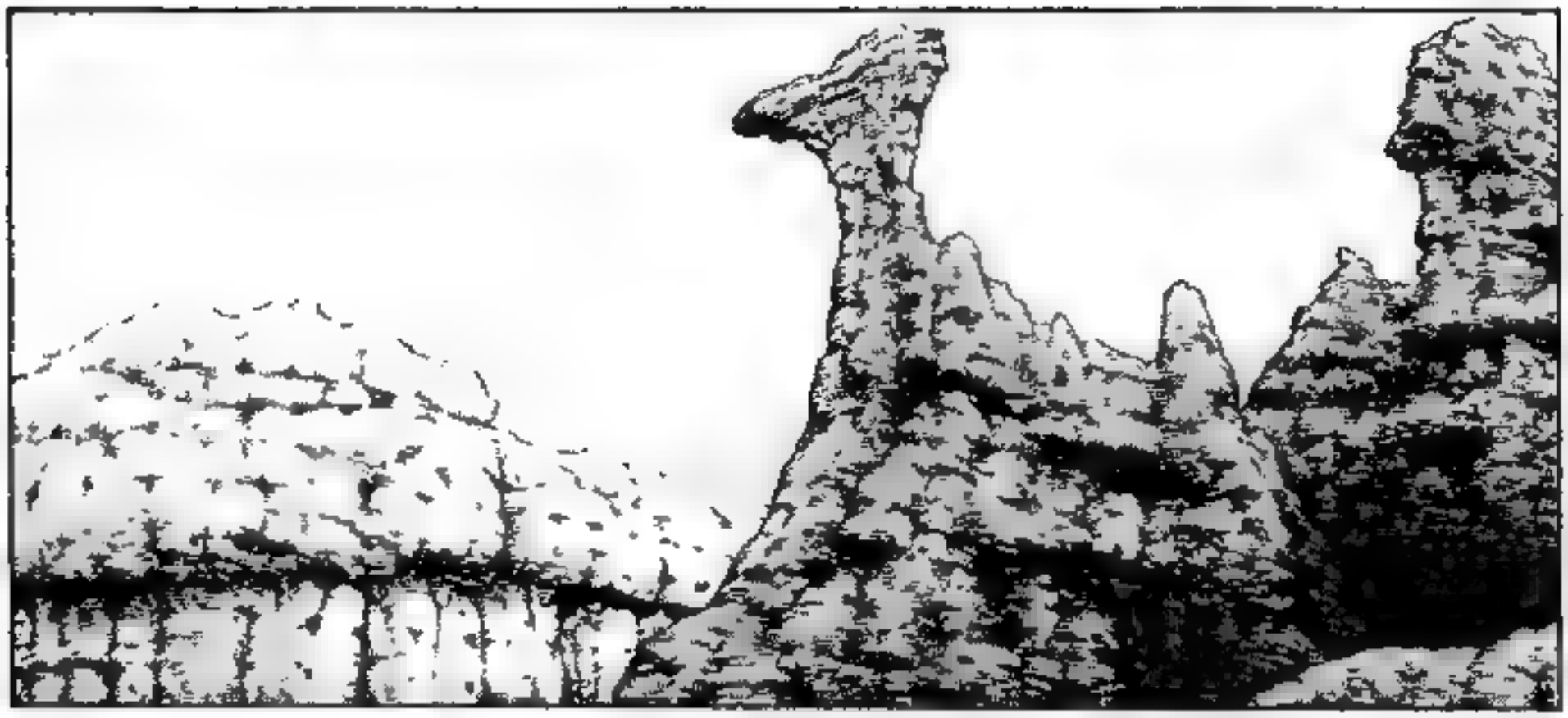


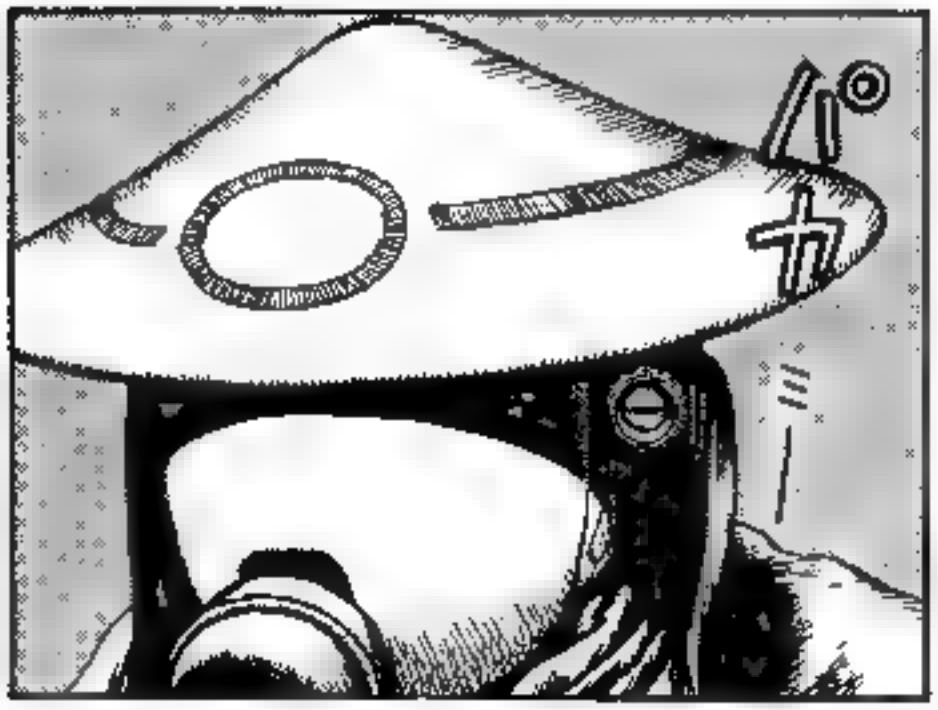

I TRIED AND I TRIED AND I FINALLY MADE IT MINE. AND NOW-
I KEPT ON GOING... THROUGH ALL THAT CRAP.
SOB SOB
FINALLY. AFTER ALL THAT HARD WORK...
I FINALLY HAD IT...

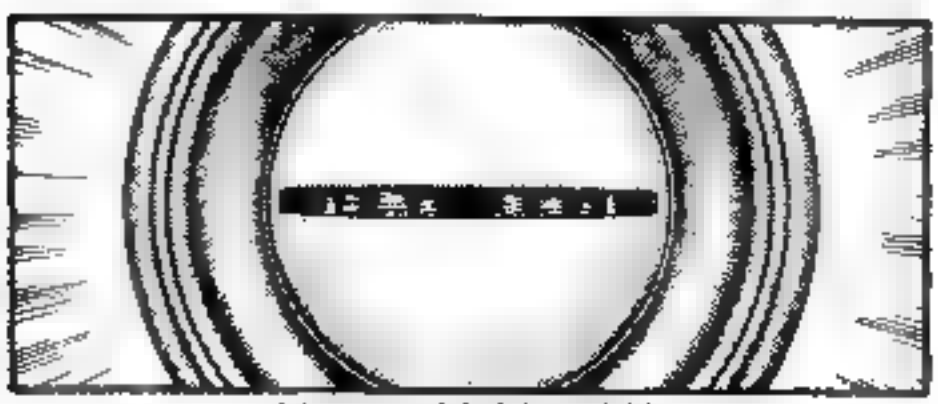

HE CHALLENGED ME KNOWING I'M THE SUPER-DUPER-BEST-TOP-NOTCH BADASS IN KANTO...
HEH-HEH-HEH-HEH. A CALL-OUT, HUH? INTERESTING.
...HEH.
VERY WELL, I ACCEPT YOUR CHALLENGE-!

AND KILL YOU SLOWLY AND PAINFULLY..!

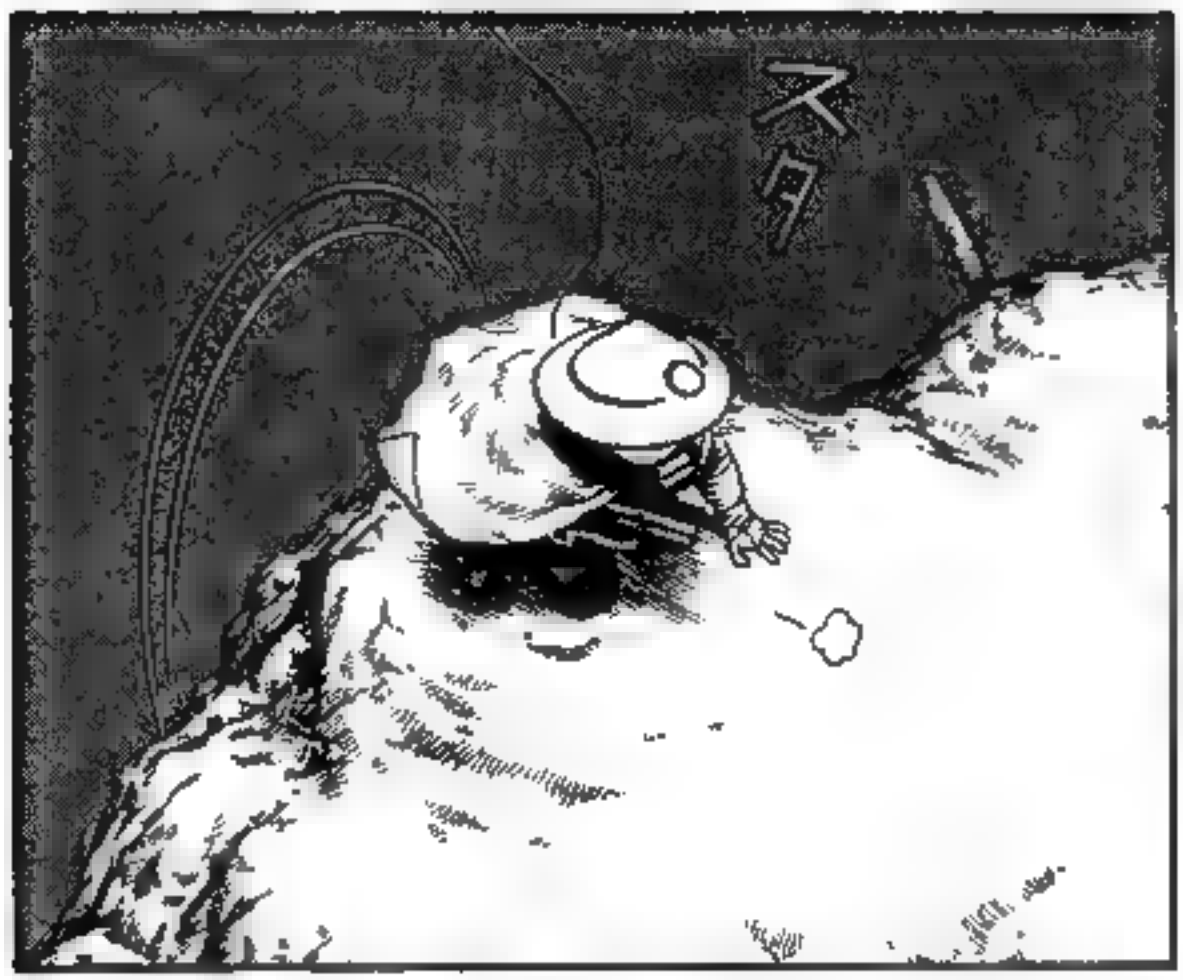
NO MATTER WHERE YOU RUN, I'LL FIND YOU. I'LL CORNER YOU INTO THE BUILDINGS-





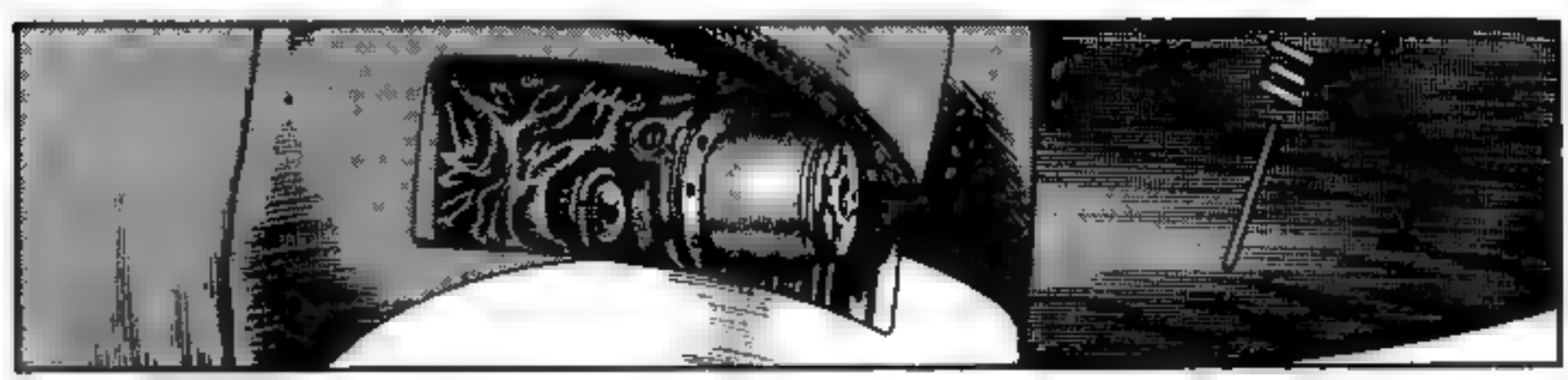


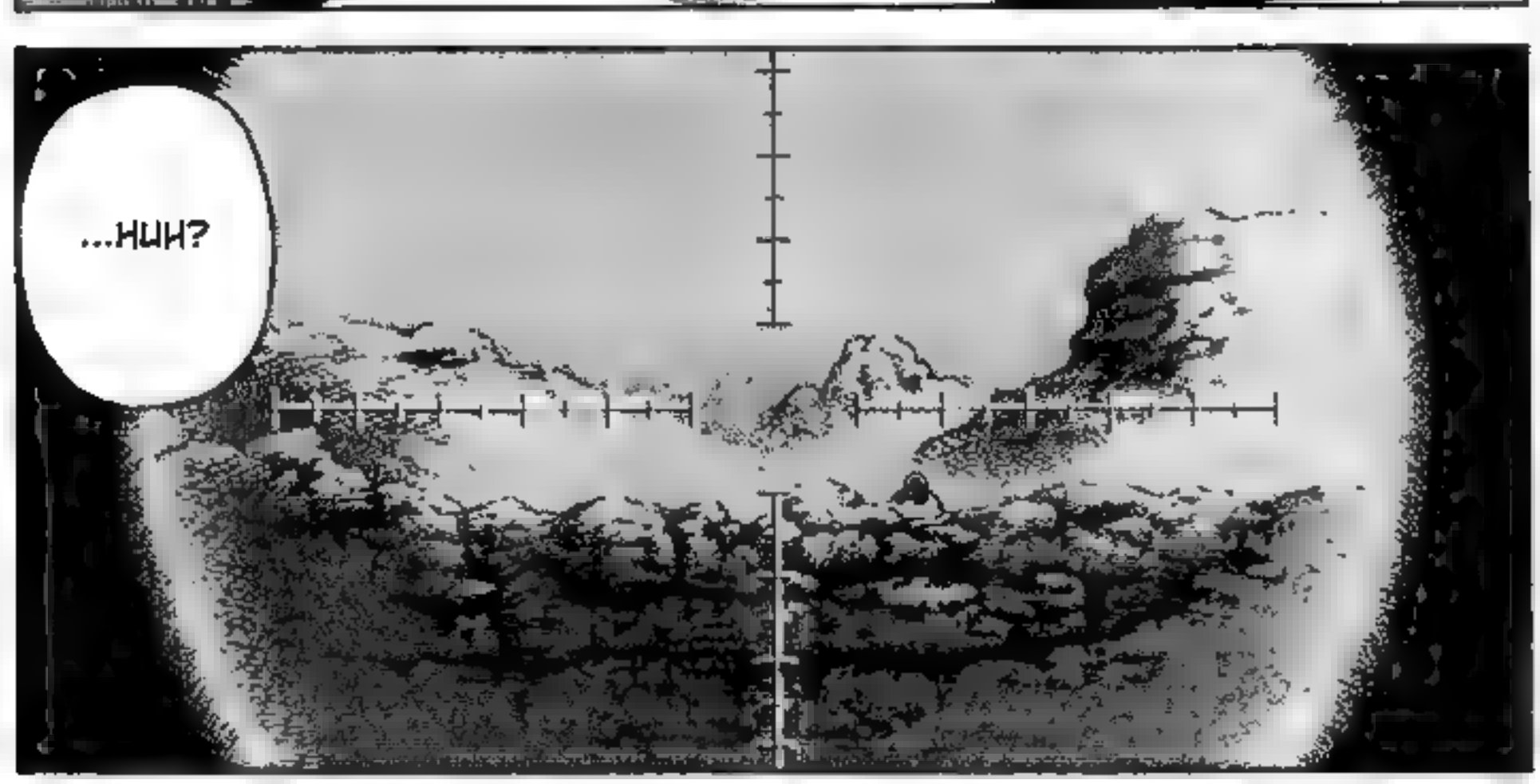
SOUND CAPTURE DEVICE.


ズロ

コオ

CLACK




...HUH?

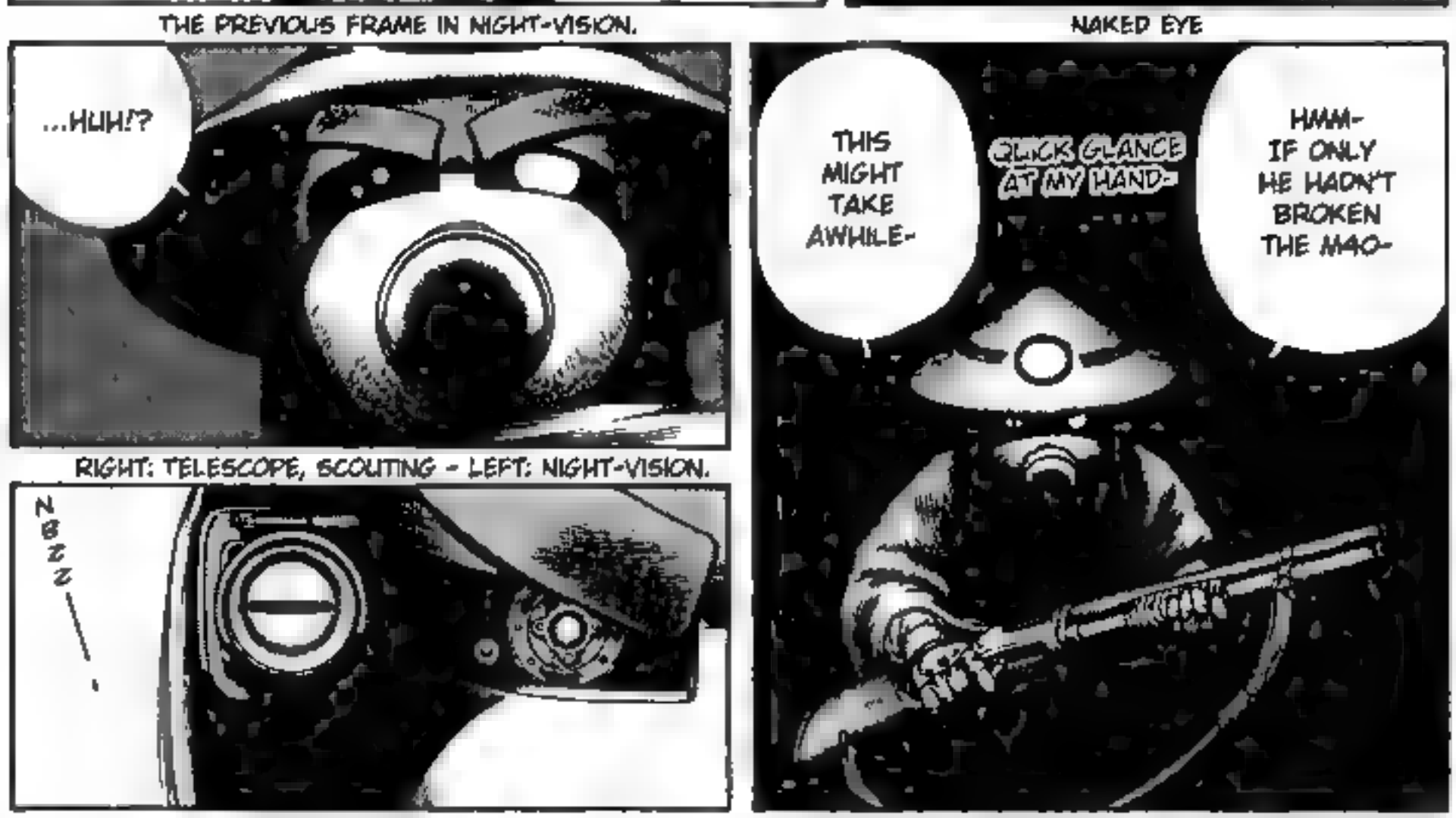
WHOA!!

NOT BAD-
HOW'D HE GET UP HERE BEFORE ME?
HEY- HE'S SUPPOSED TO BE DOWN THERE.
SWHOOP
SWHOOP

TSK...

THE PREVIOUS FRAME IN NIGHT-VISION.

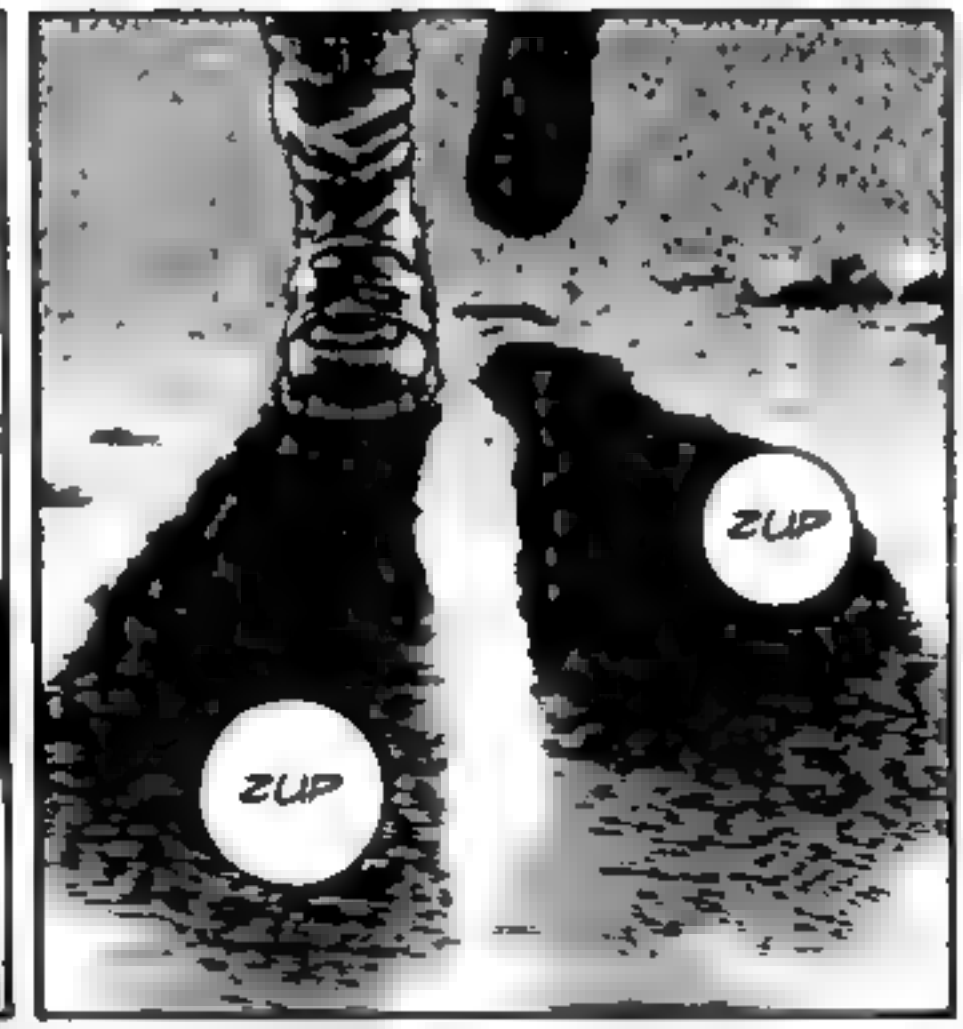
NAKED EYE

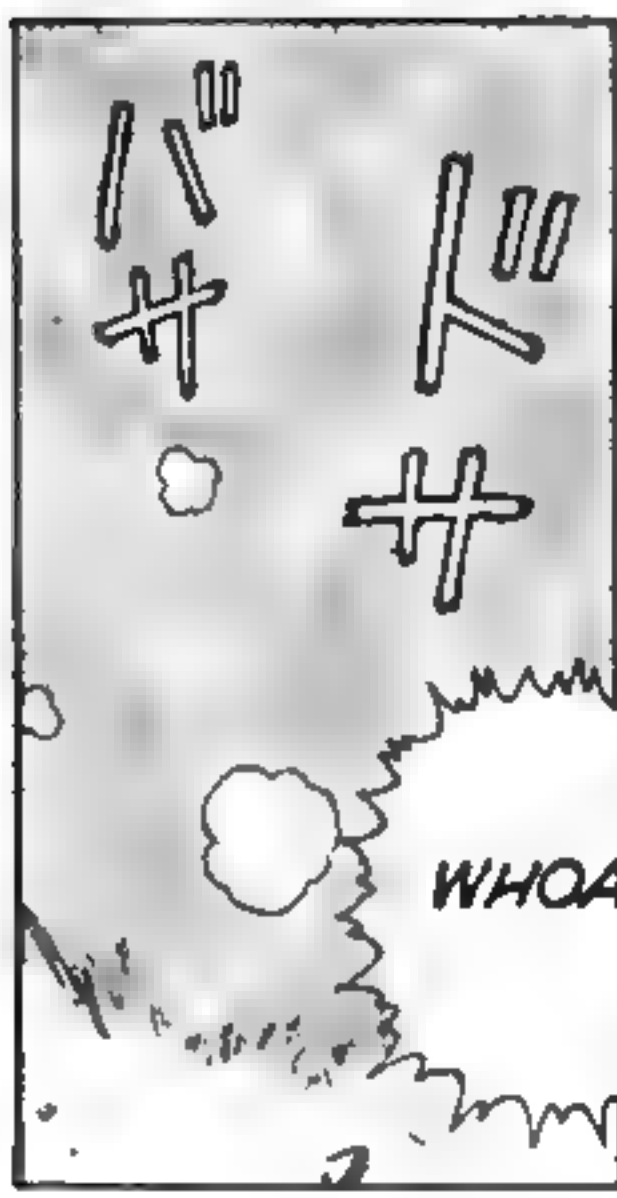


RIGHT: TELESCOPE, SCOUTING - LEFT: NIGHT-VISION.

ZUP

THESE FOOT-STEPS-!


ZUP
ZUP


WHOA-

AHH-

AHHH-
...HUH!?

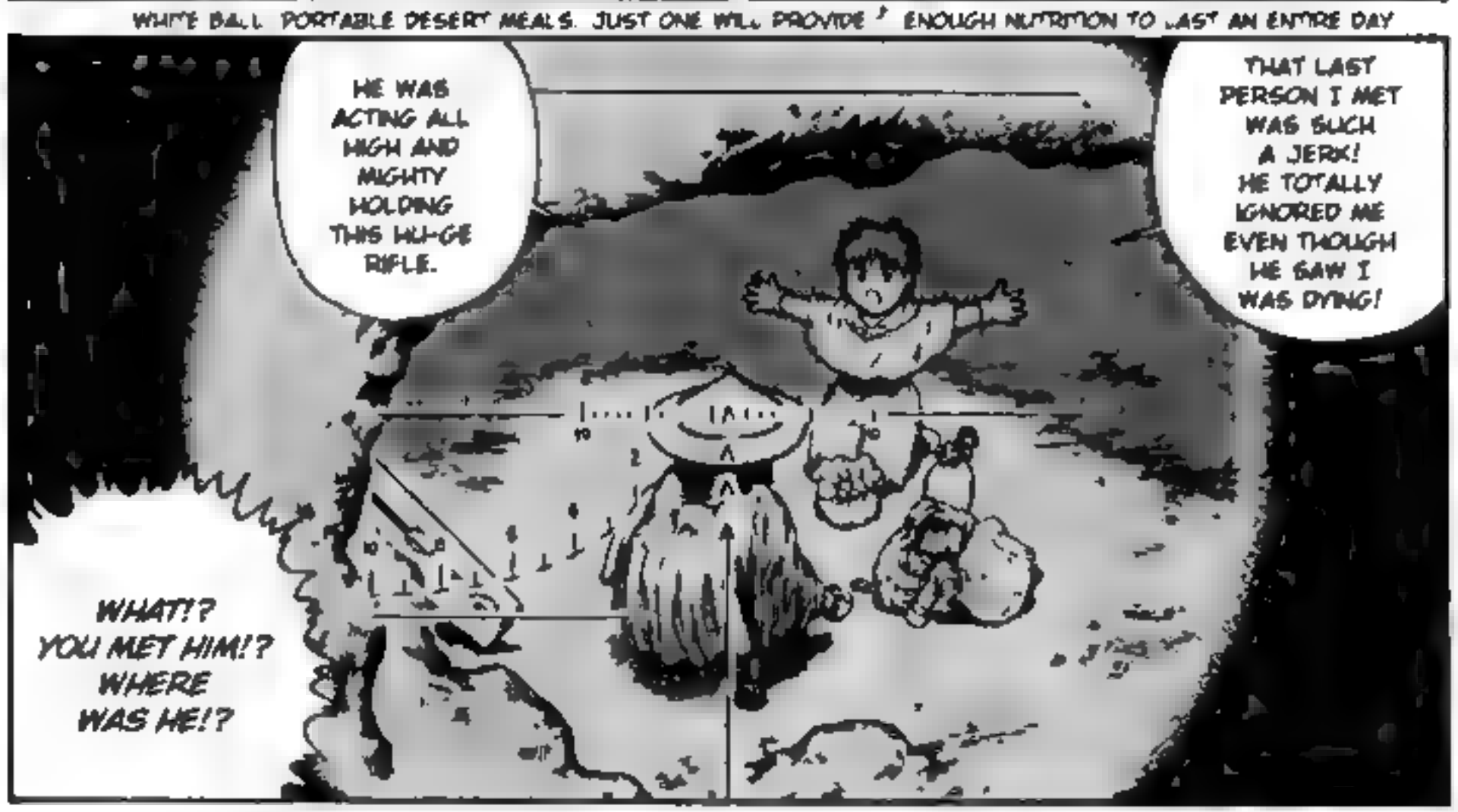
FREEZE-!

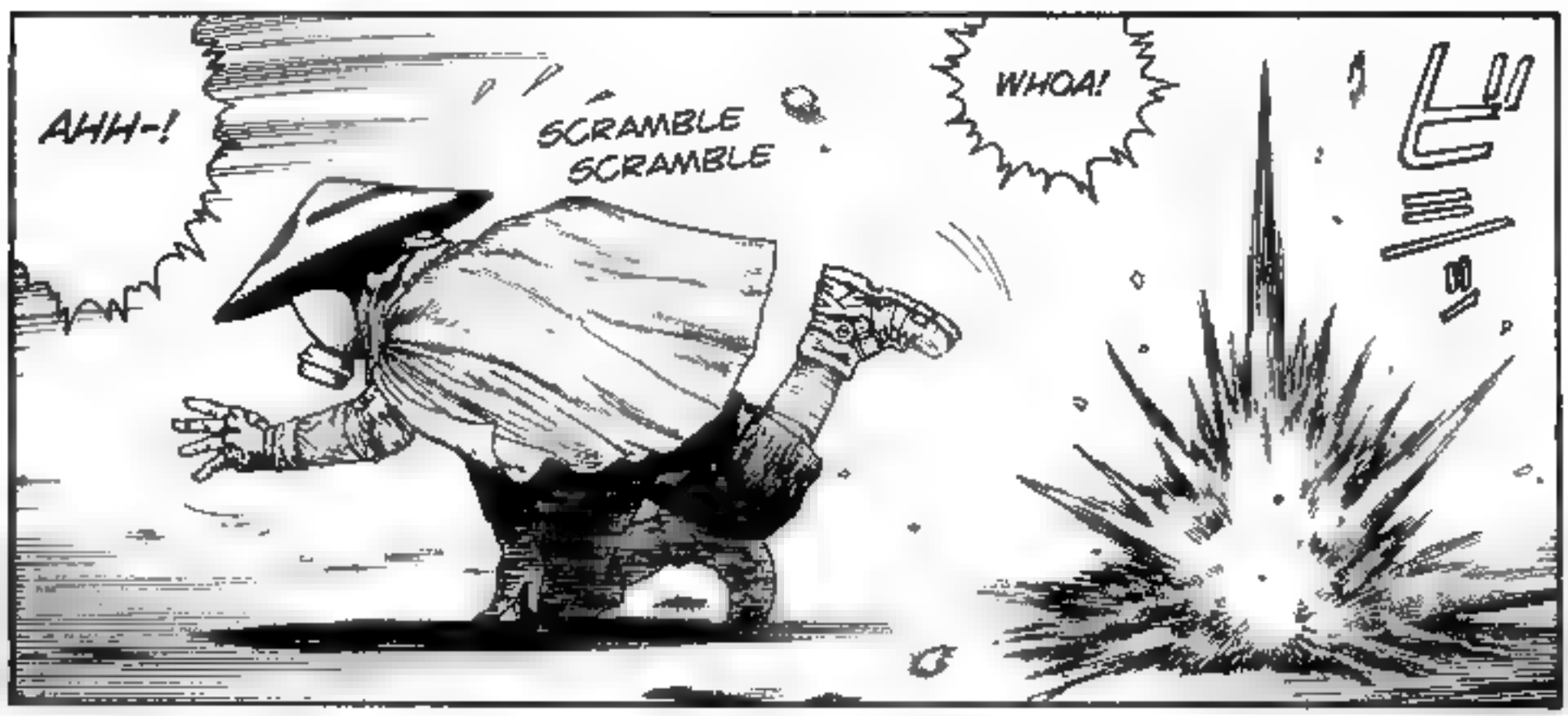
W-WAIT-
UMM,
PLEASE
HELP ME.
I'M
LOST...

I KINDA
LOST MY
WAY...
I-I'M
SORRY.
OH
OKAY,
BYE.
TAP
TAP

WHAT
THE HELL,
IT'S JUST A
LITTLE BRAT!
DON'T SCARE
ME LIKE
THAT,
...
STUPID
IDIOT-!
EE-K!
PLEASE
SPARE
ME-!

WHITE BALL PORTABLE DESERT MEALS. JUST ONE WILL PROVIDE ENOUGH NUTRITION TO LAST AN ENTIRE DAY

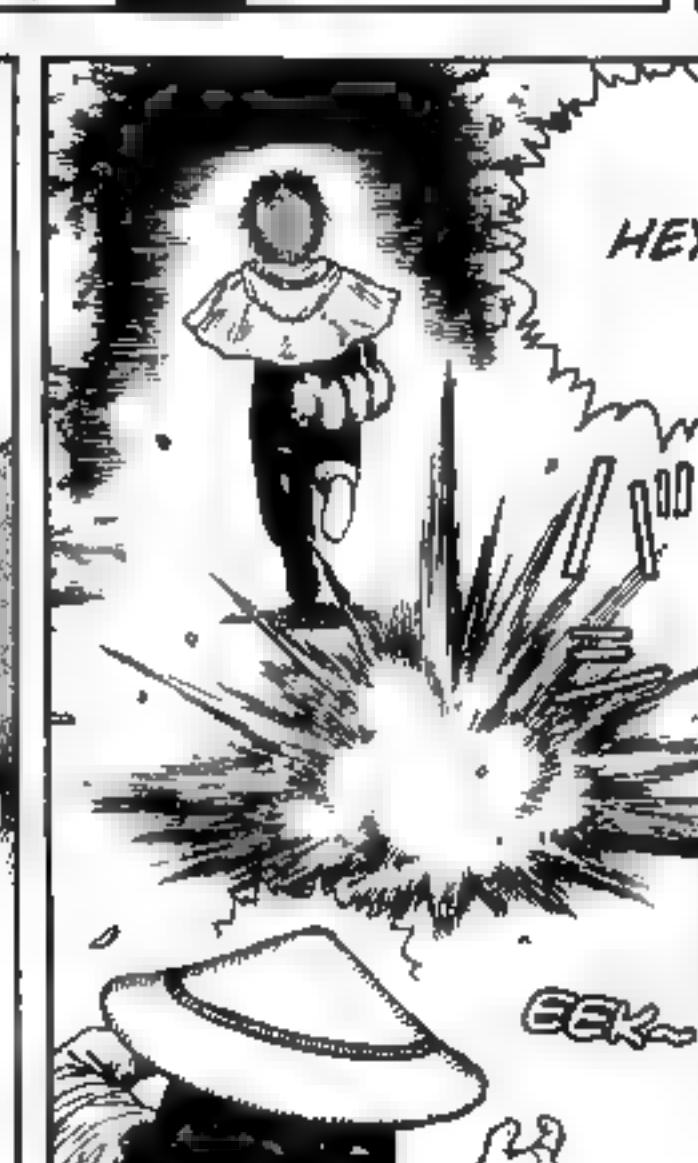



AHH-!
SCRAMBLE SCRAMBLE
WHOA!

EEK
EEK
TSK!
PLOP
GACHUK

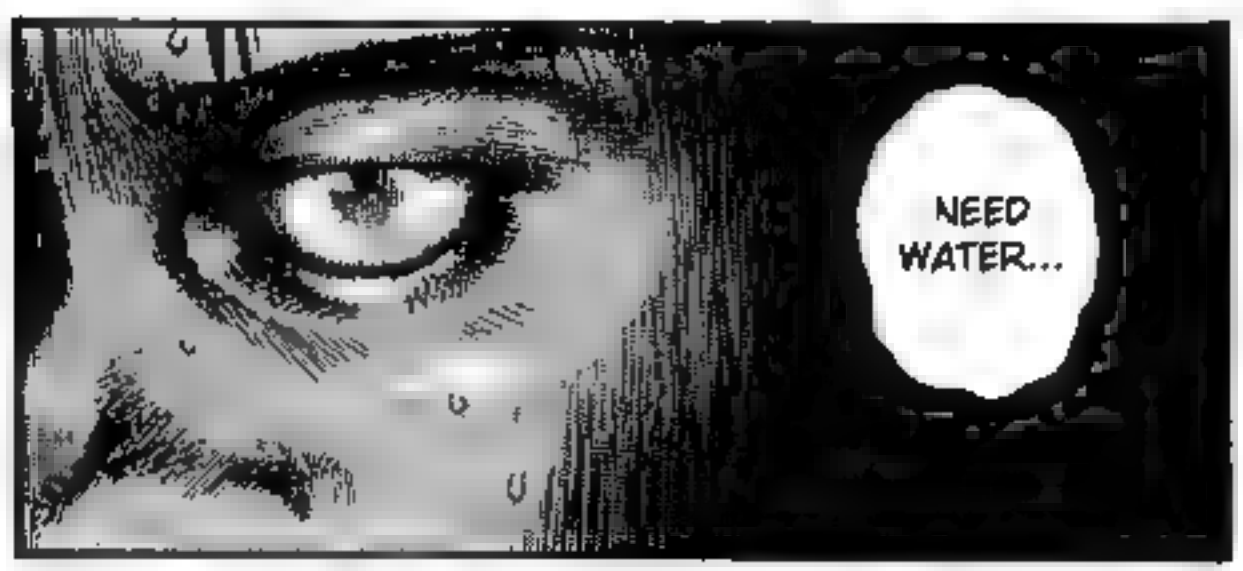
DAMN IT-!

SO THAT BRAT WAS IN CAHOOTS WITH JIRO ONUMA-!?
DAMMIT- THEY TOOK ALL MY FOOD AND WATER-!
DOO-M

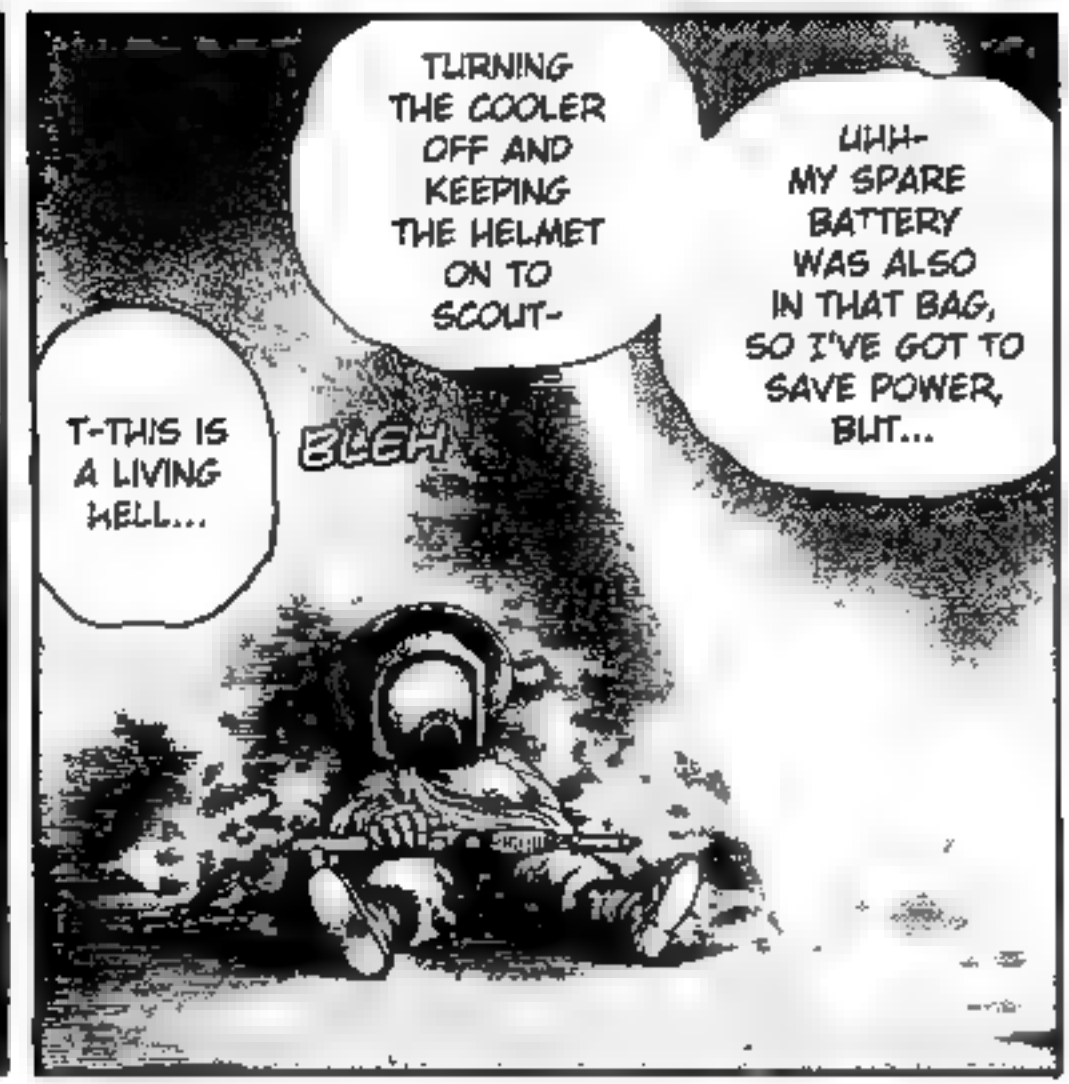

HEY!
EEK-

TSK..? UH, HEY... WAIT-

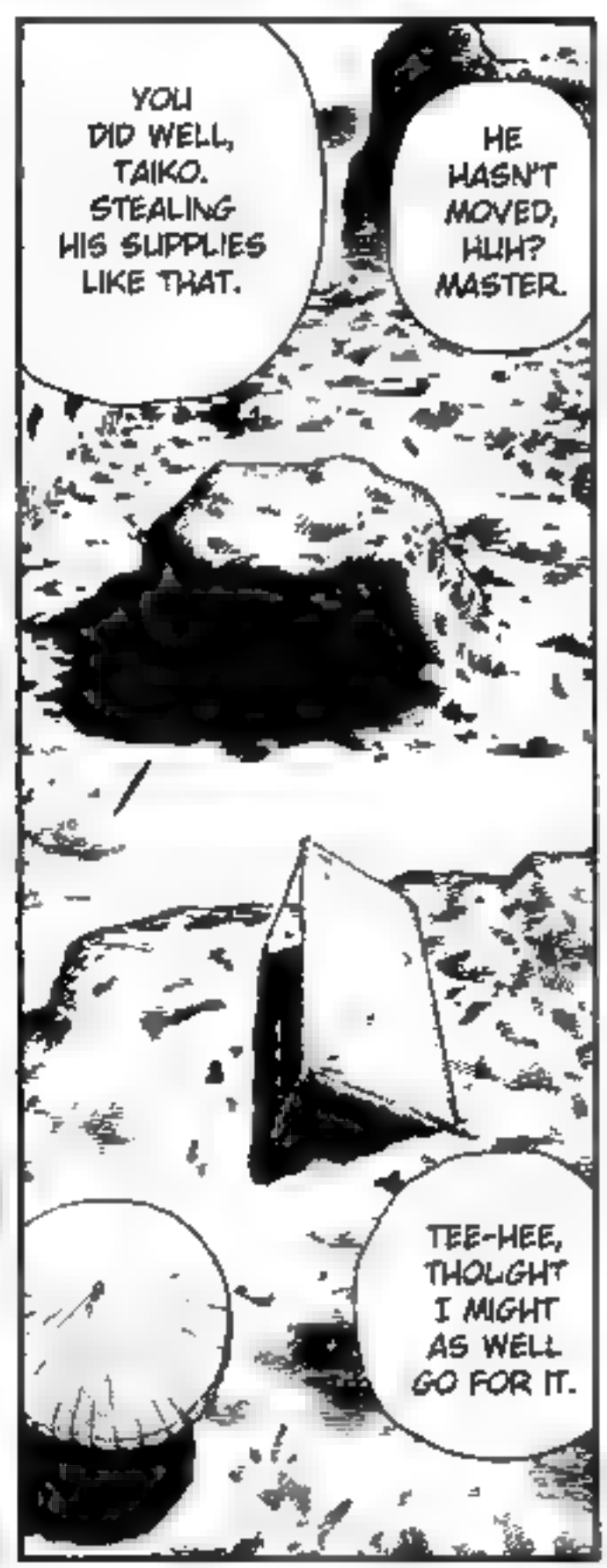
HOT...


NEED WATER...

IF I KEEP THIS UP, I'M GONNA DIE BEFORE THE FIGHT STARTS...
WHAT SHOULD I DO-?
PANT-
PANT-
PANT-


TURNING THE COOLER OFF AND KEEPING THE HELMET ON TO SCOUT-
UHH- MY SPARE BATTERY WAS ALSO IN THAT BAG, SO I'VE GOT TO SAVE POWER, BUT...
T-THIS IS A LIVING HELL...
BLEH

YOU'VE GOT THE SKILLS, MASTER. BUT IT'S A SHAME YOU'RE TOO NICE TO RUN A BUSINESS-
IF YOU KILL DESERT PUNK, YOU'LL GET FAMOUS AND THE JOB OFFERS WILL COME FLYING IN.
HAH-HAH-HAH, NO NEED TO REMIND ME.

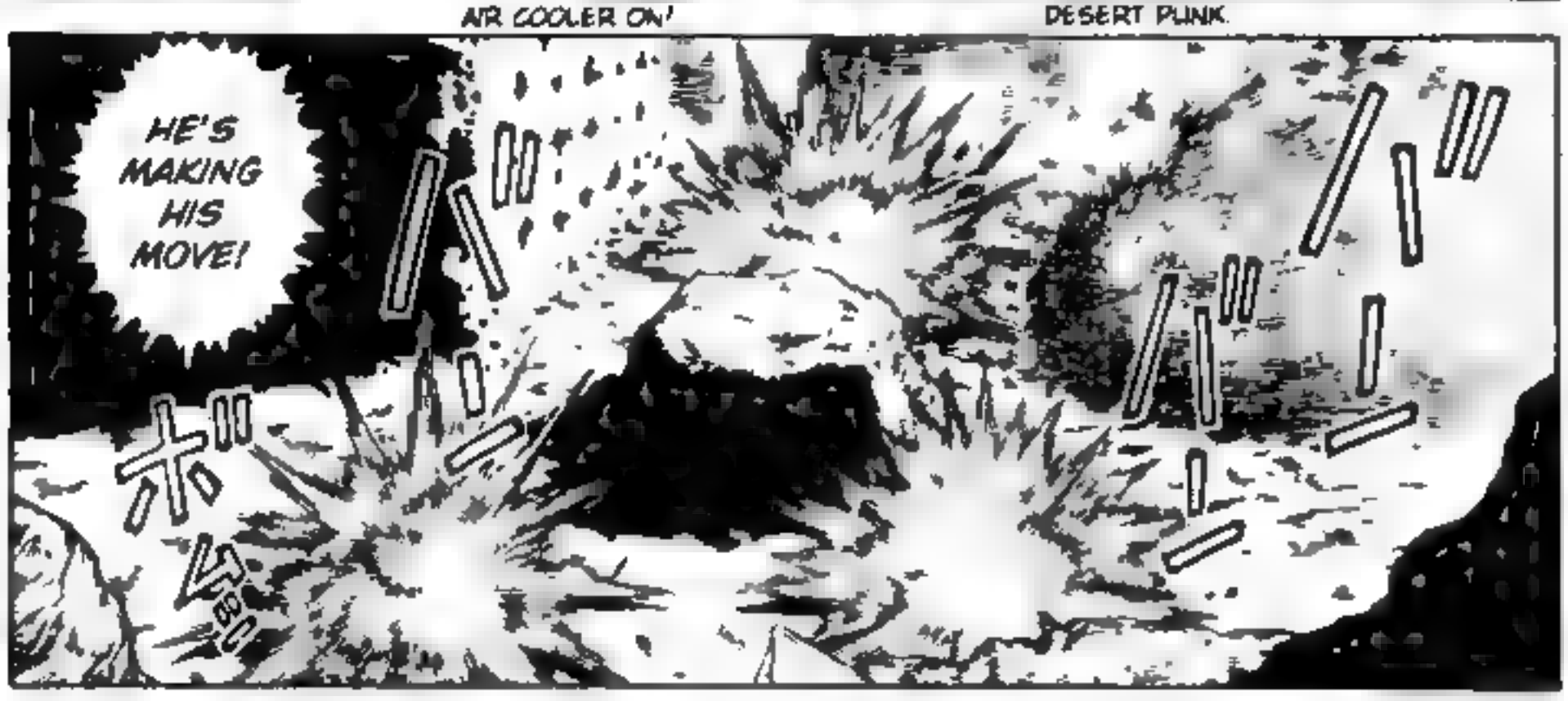

YOU DID WELL, TAIKO. STEALING HIS SUPPLIES LIKE THAT.
HE HASN'T MOVED, HUH? MASTER.
TEE-HEE, THOUGHT I MIGHT AS WELL GO FOR IT.

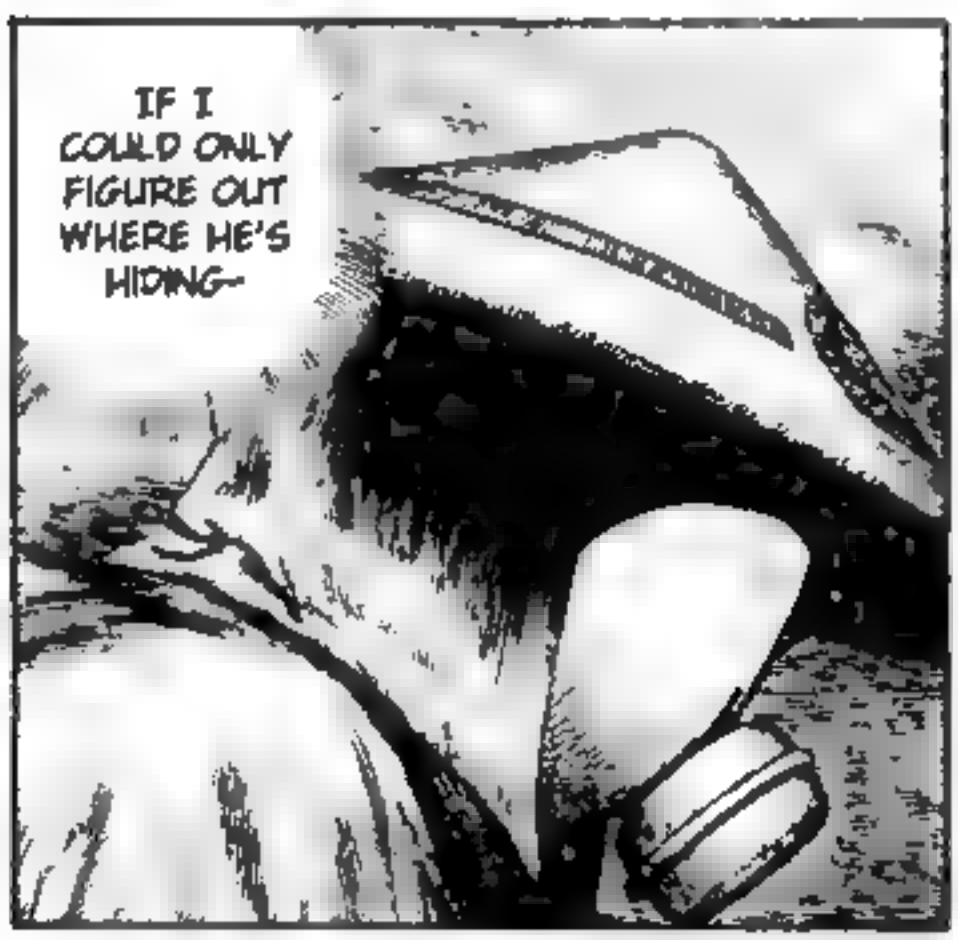
WHAT'S THIS THING?
...HMM?

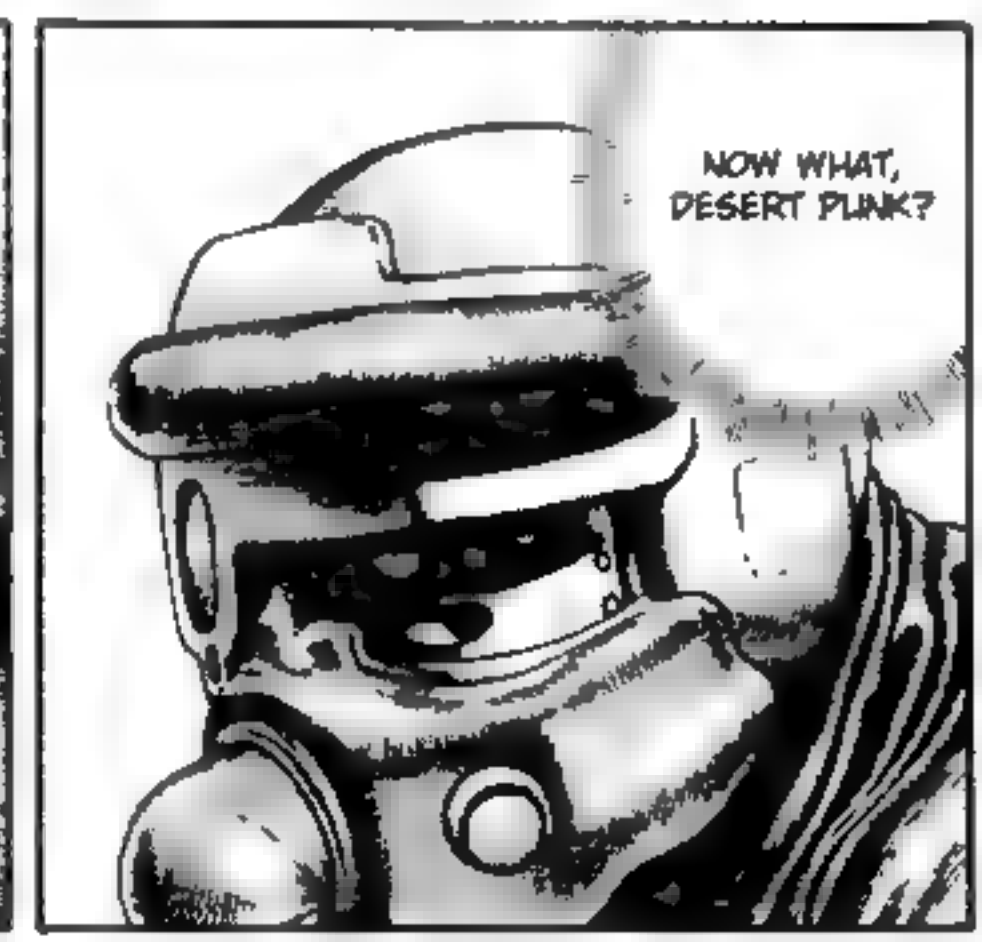
LOOKS LIKE THIS BAG IS HIS LITTLE TREASURE CHEST.
WOW- THERE'S LOTS OF STUFF IN HERE.
SHUFF SHUFF

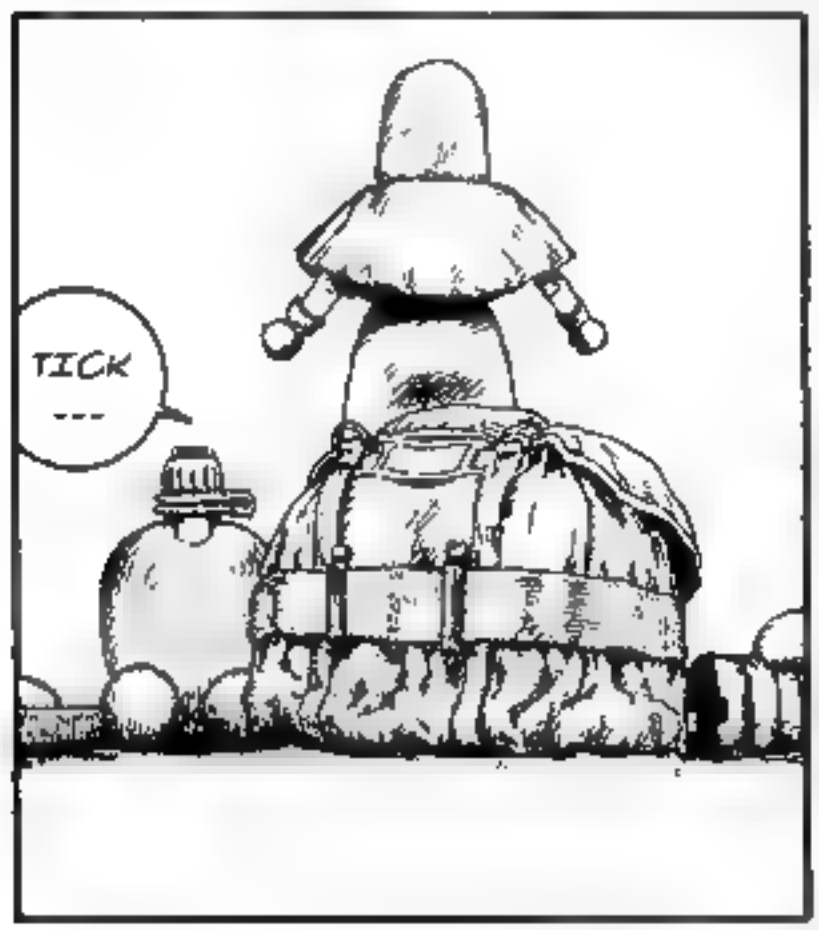
AIR COOLER ON!

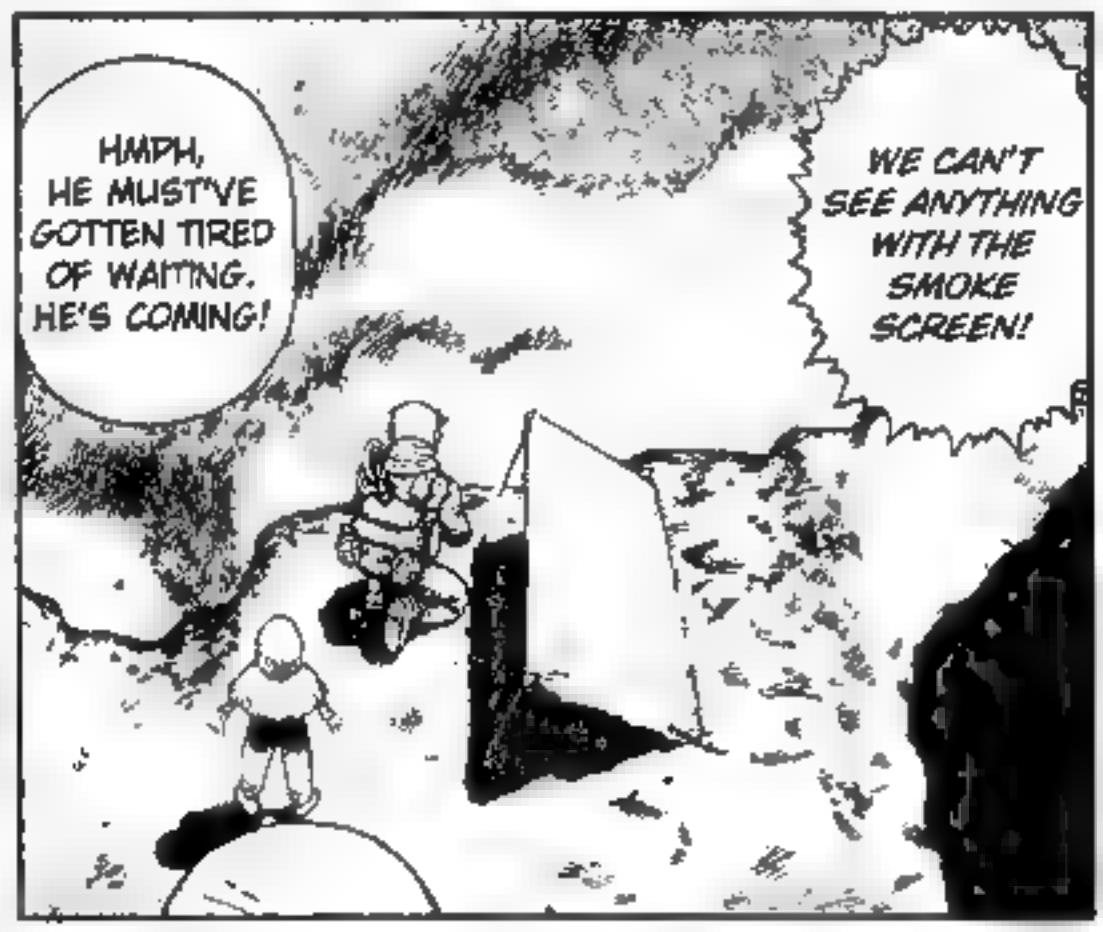
DESERT PUNK.



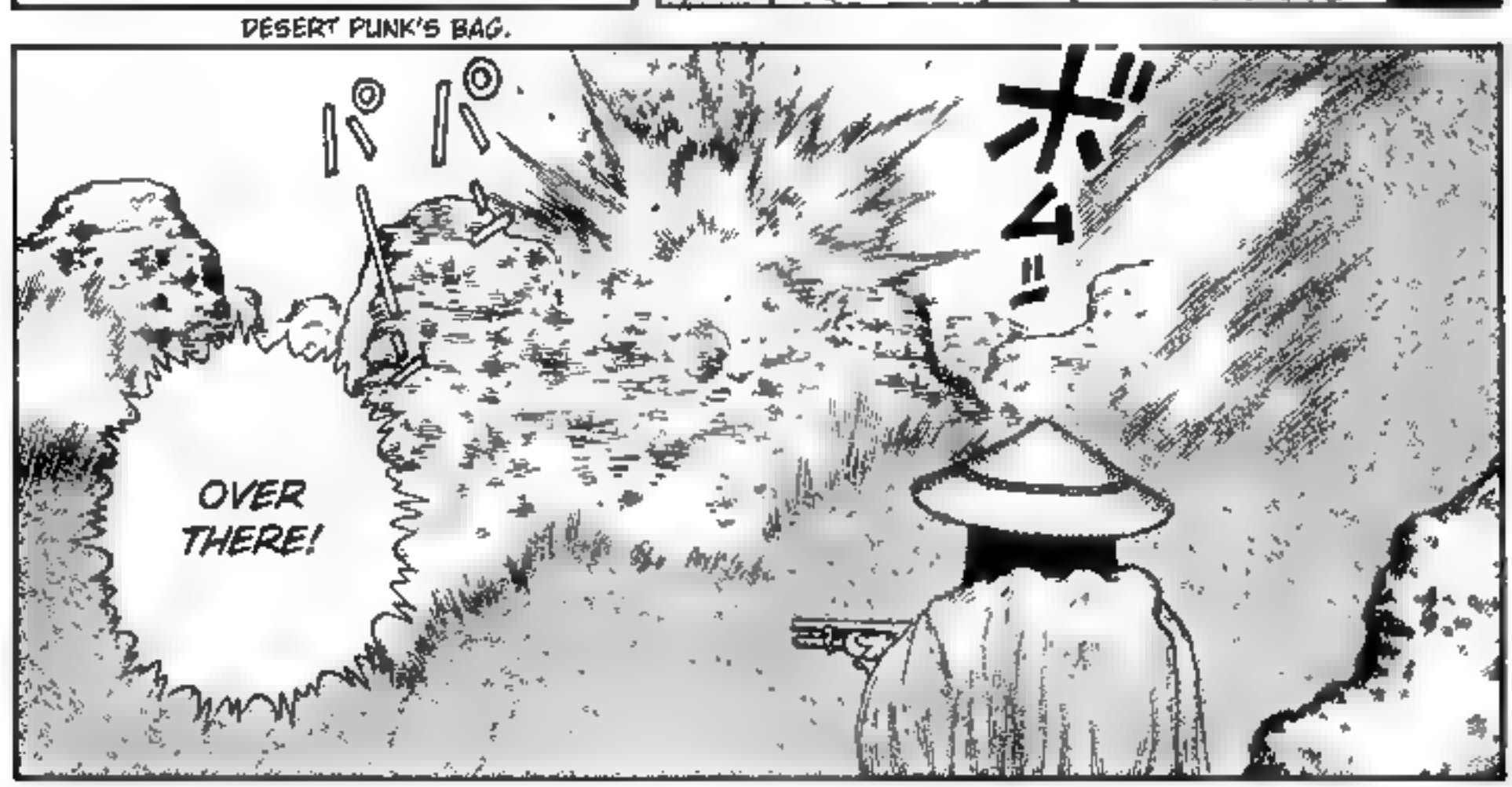






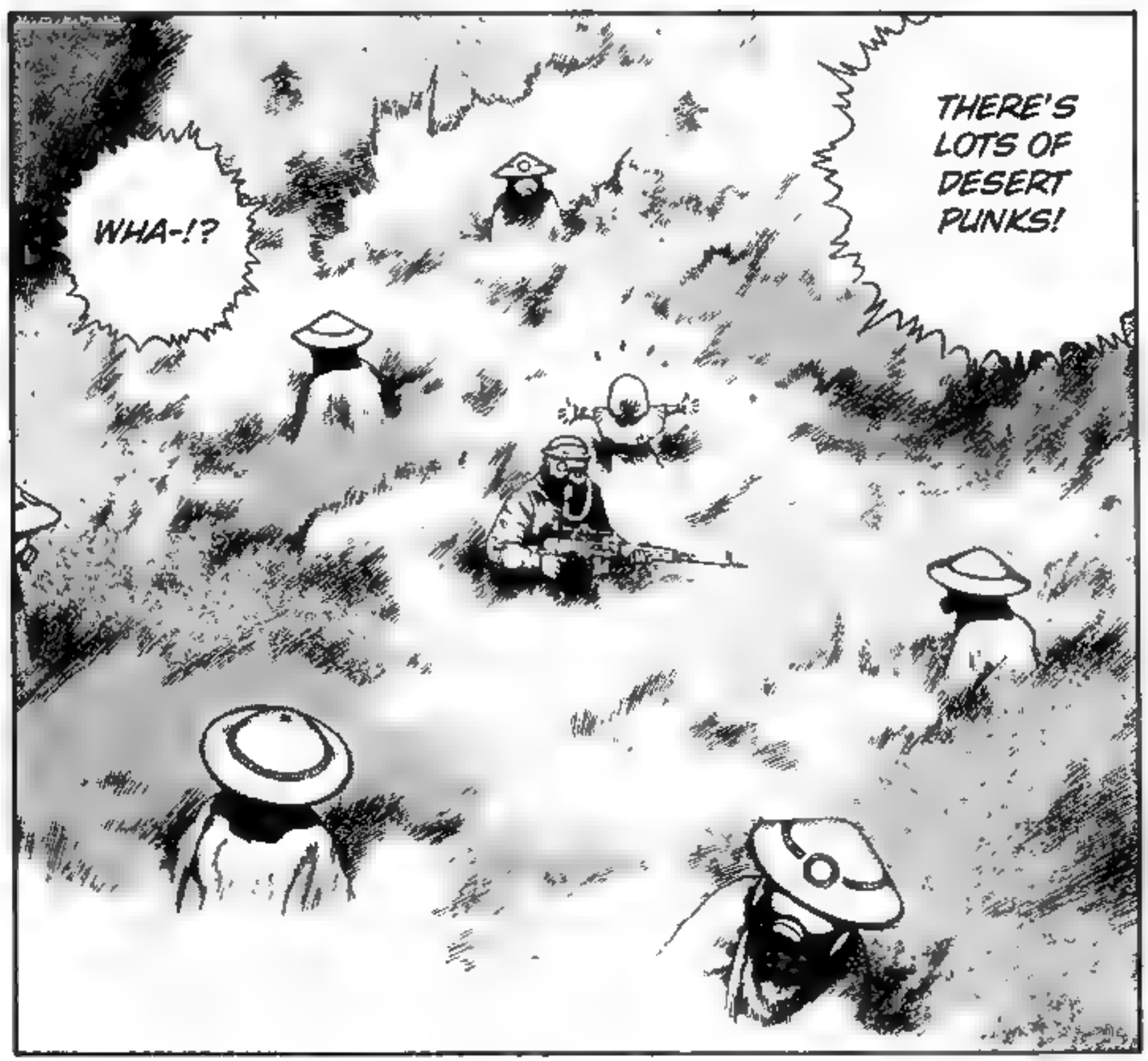


DESERT PUNK'S BAG.

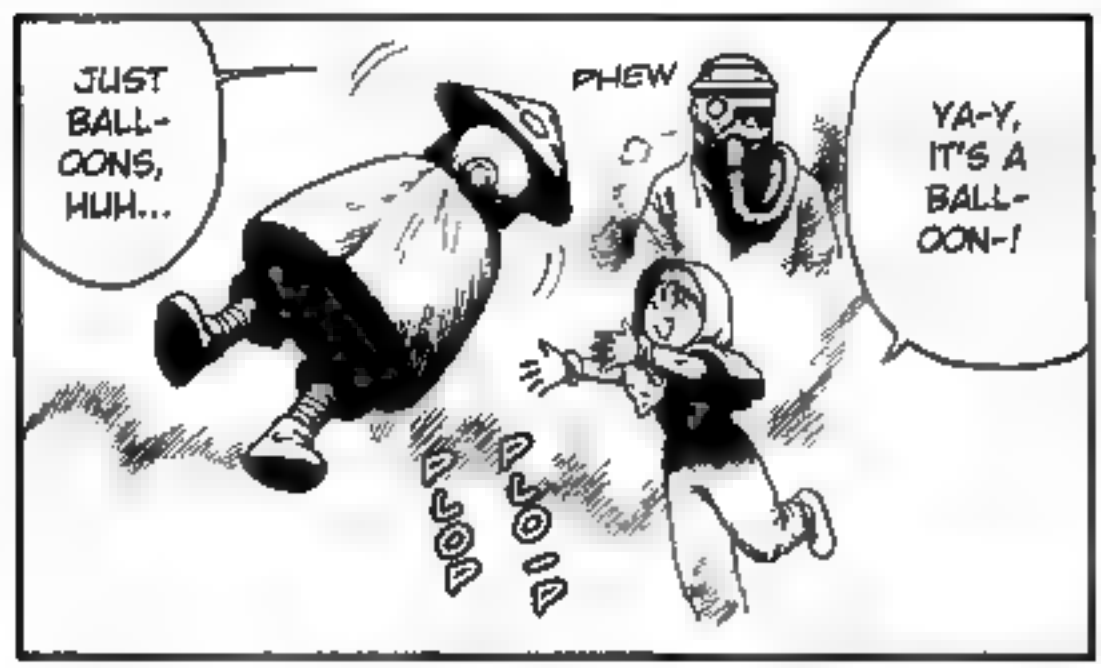


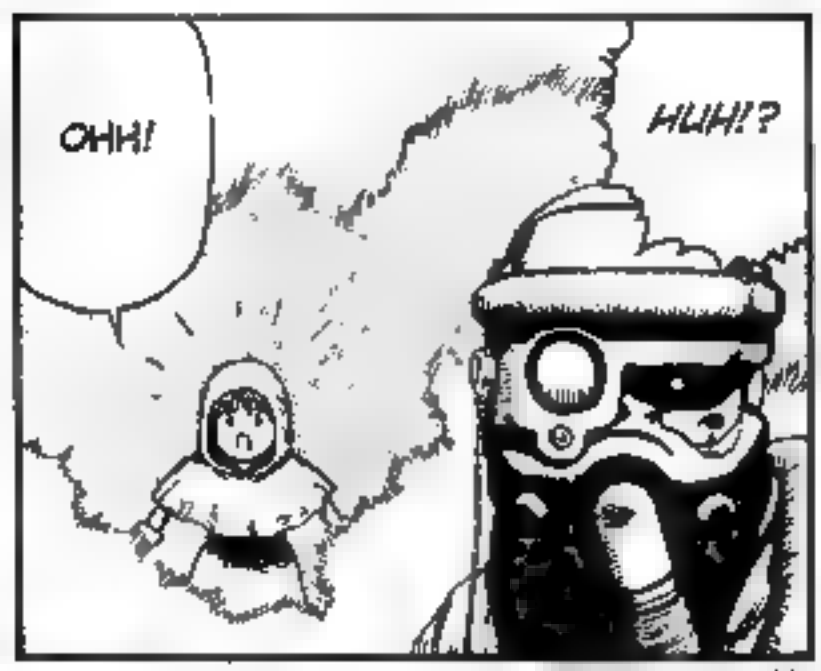
WHAT'S WRONG!?
WHOAA-
W-

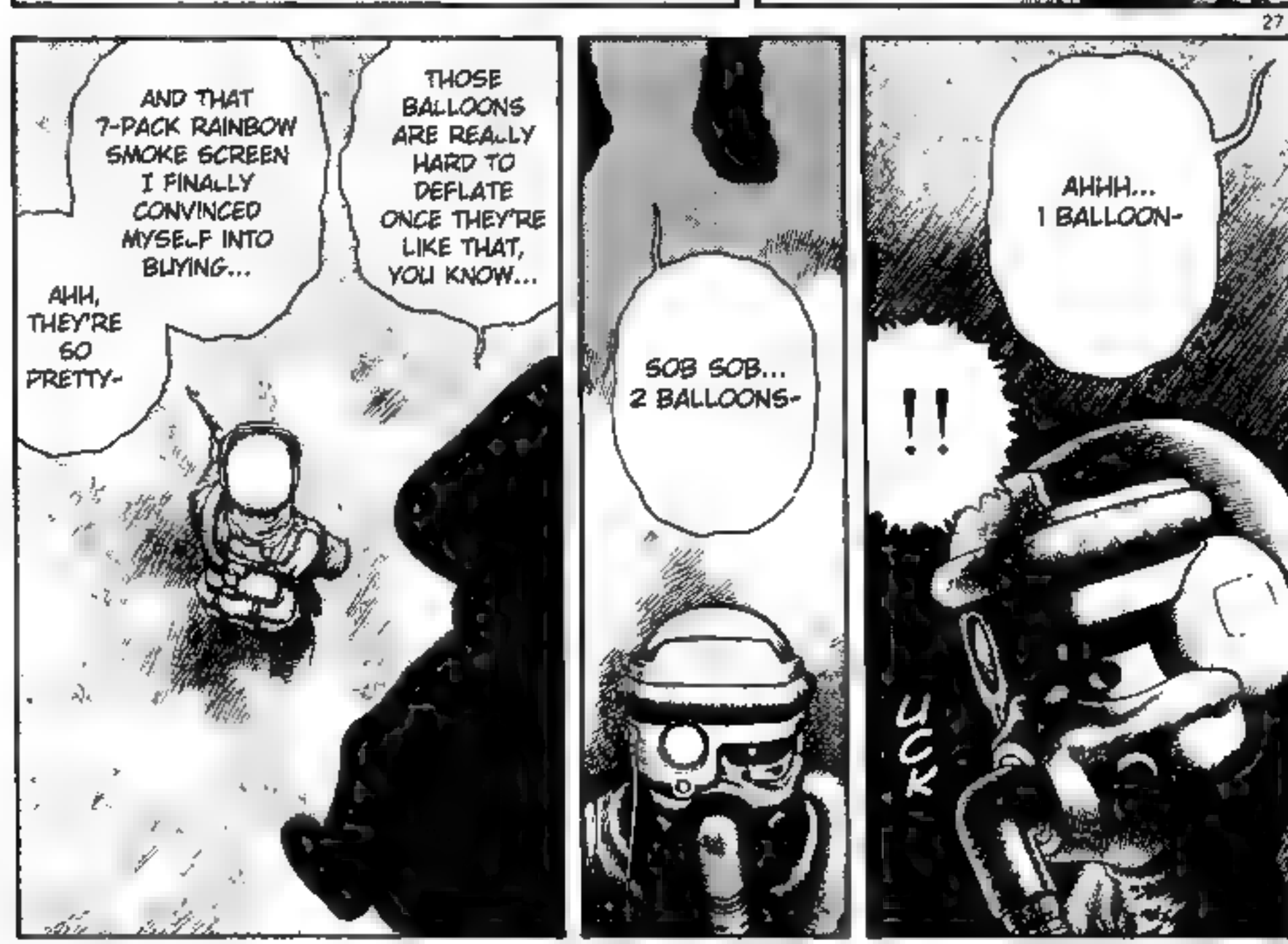
COUGH, COUGH-
WHAT THE HELL JUST HAPP-ENED-!?
DESERT PUNK'S BAG BLEW UP-!
PUFF
PUFF
PUFF
ALL THE SMOKE SCREENS AND STUFF HE HAD INSIDE GOT CAUGHT IN THE EXPLOSION, AND...


WHA-!?
THERE'S LOTS OF DESERT PUNKS!

WHAP
IMPOSSIBLE-!


JUST BALL-OONS, HUH...
PHEW
YA-Y, IT'S A BALL-OON-!
DOOD
DOOD

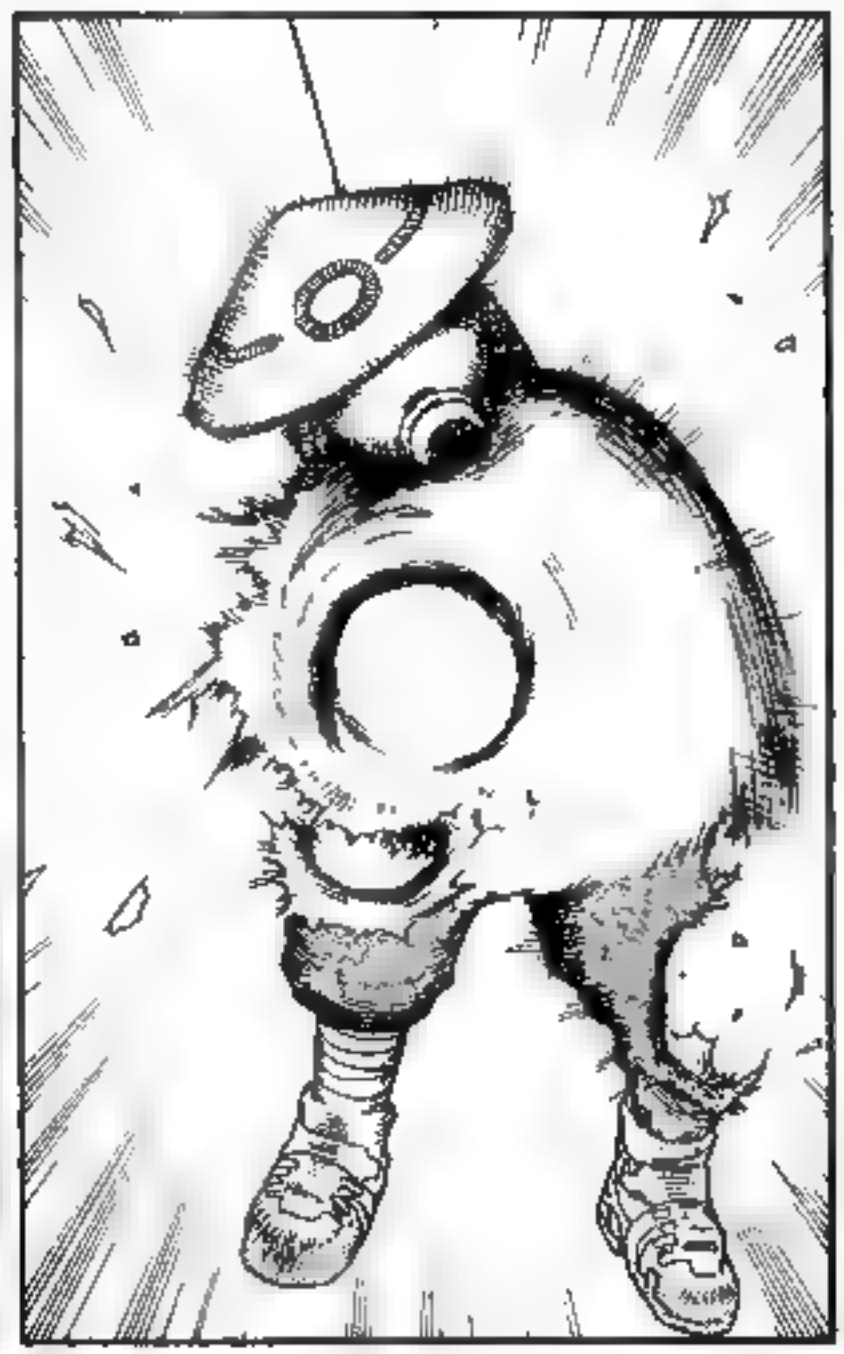

OHH!
HUH!?

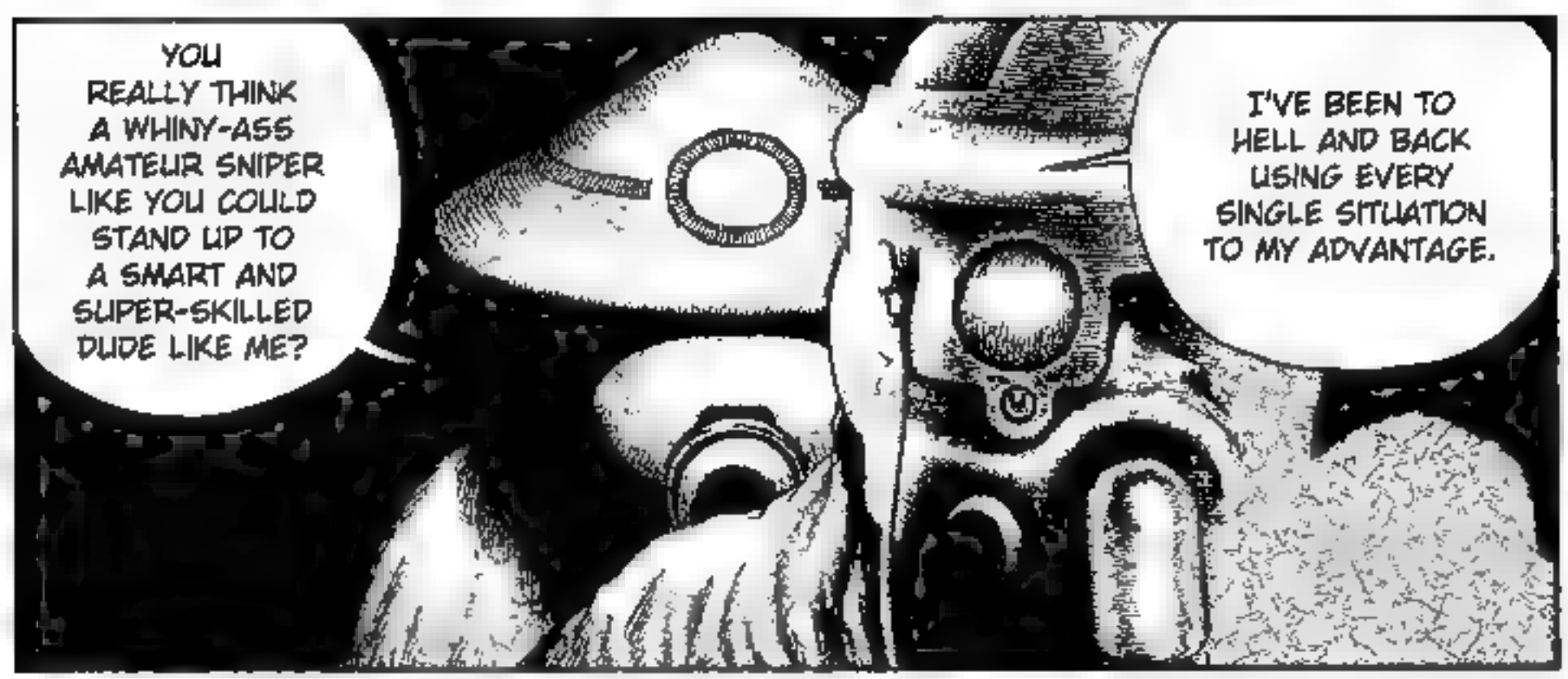

AND THAT 7-PACK RAINBOW SMOKE SCREEN I FINALLY CONVINCED MYSELF INTO BUYING...
THOSE BALLOONS ARE REALLY HARD TO DEFLATE ONCE THEY'RE LIKE THAT, YOU KNOW...
AHH, THEY'RE SO PRETTY-
SOB SOB... 2 BALLOONS-
AHHH... 1 BALLOON-
!!
UCK

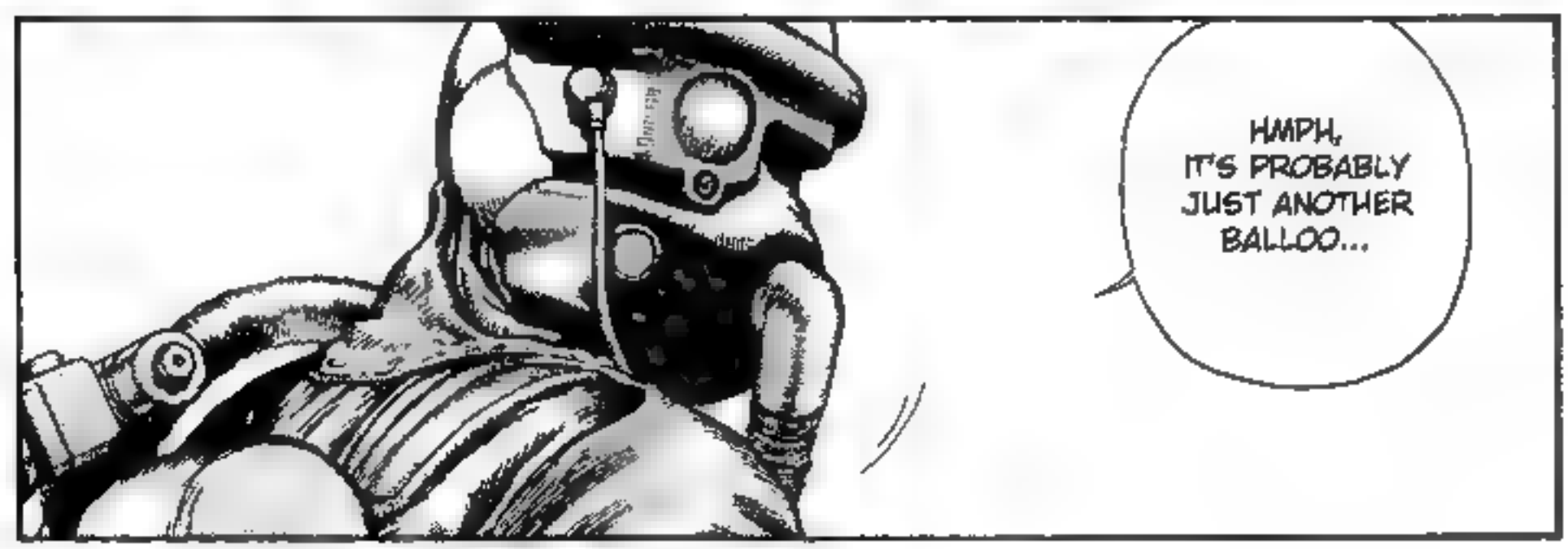
SO I PUT THAT BOMB ON THINKING,
I'D RATHER SEE THEM BLOW UP THAN HAVE SOMEONE ELSE USE THEM...
IN A LAWLESS DESERT LIKE THIS...
I PUT THAT BOMB ON THINKING, I'D NEVER BE

YOU SEE-
ドキー

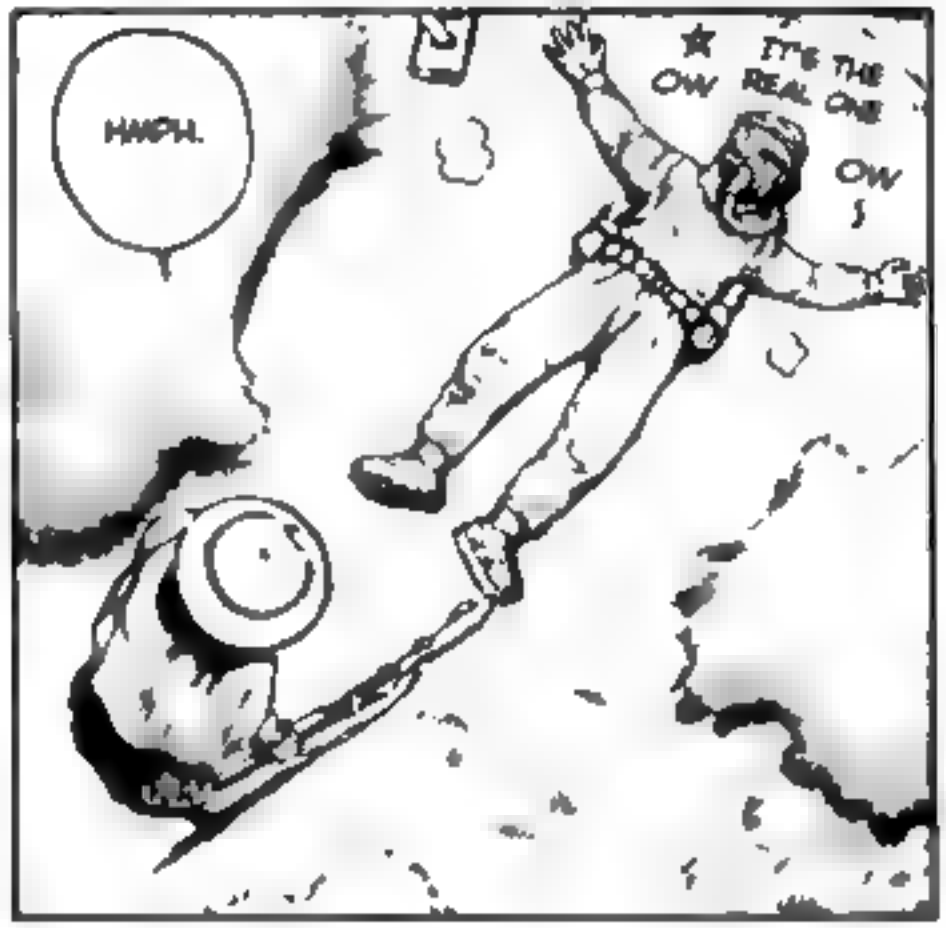
WHA-!? AGAIN!?




YOU REALLY THINK A WHINY-ASS AMATEUR SNIPER LIKE YOU COULD STAND UP TO A SMART AND SUPER-SKILLED DUDE LIKE ME?
I'VE BEEN TO HELL AND BACK USING EVERY SINGLE SITUATION TO MY ADVANTAGE.


HMPH, IT'S PROBABLY JUST ANOTHER BALLOO...

SFX THUCK - WHACK - BASH

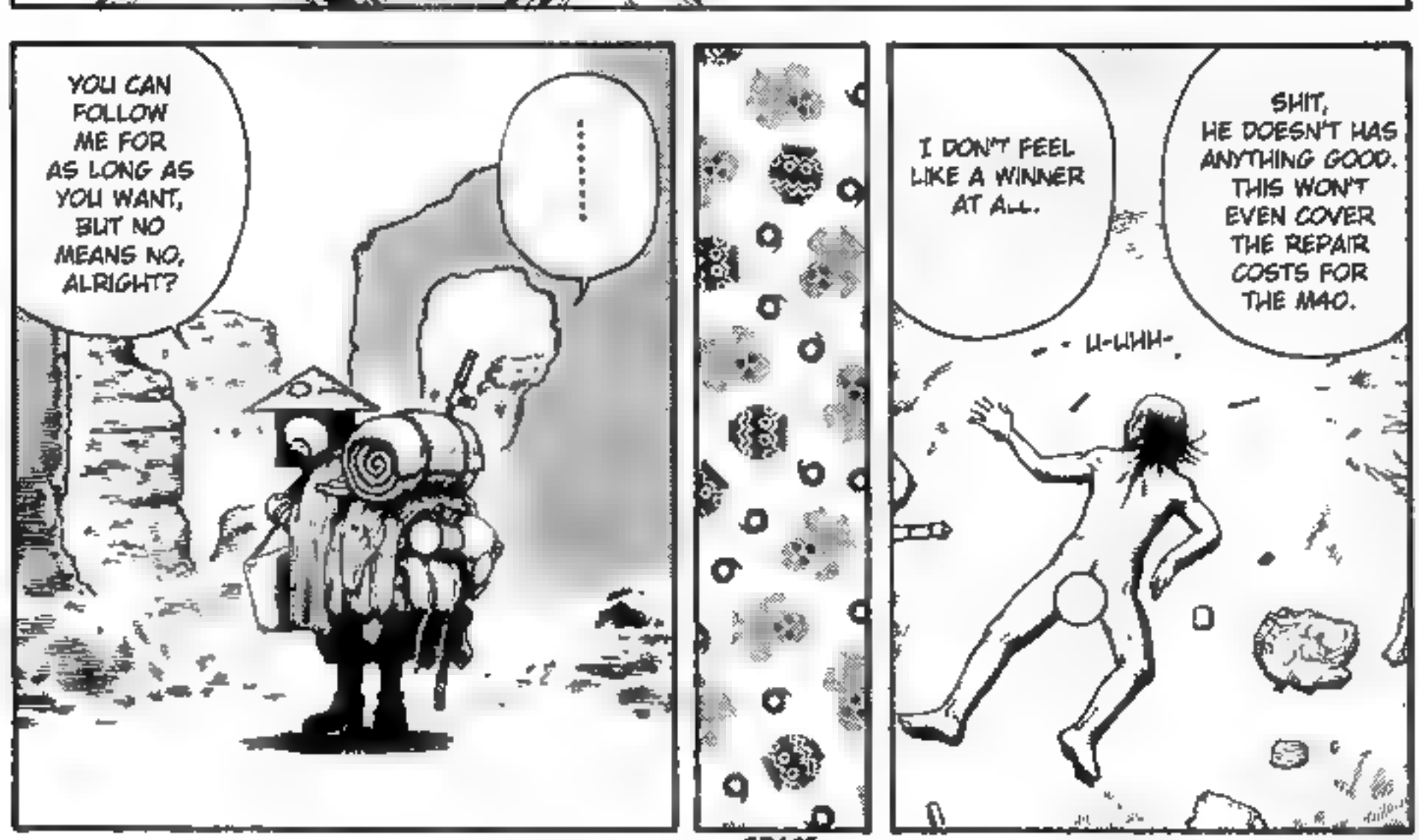


...SIGH...
AHH- YOU'RE GOING TO RAPE ME, AREN'T YOU-!
EEEK

THE MASTER LOST..!
M-MASTER...

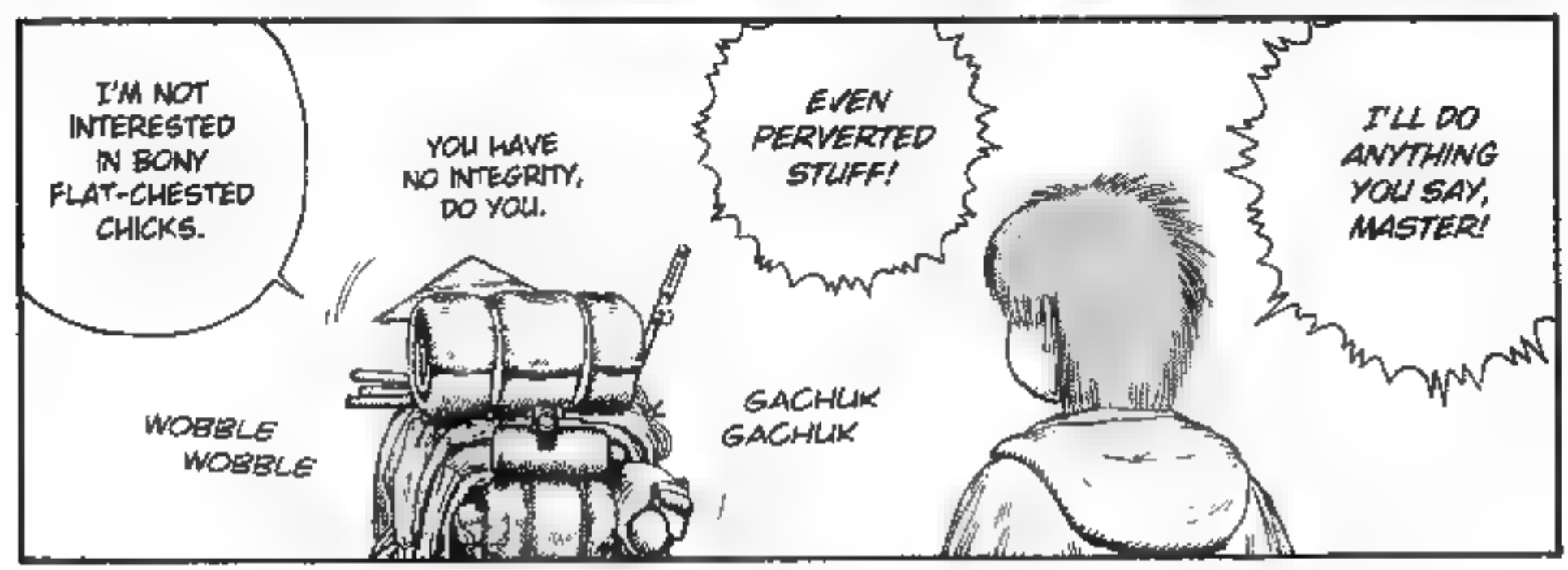
UCK...
GYARO

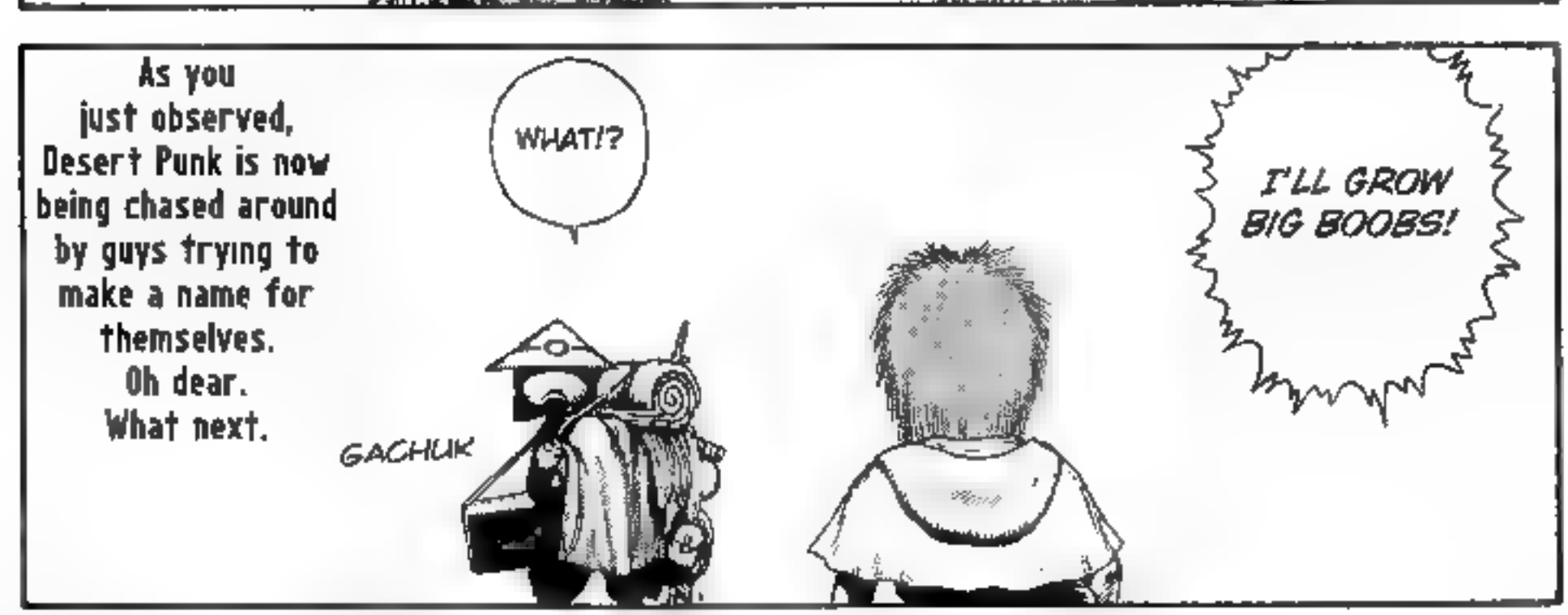
.....
IT'S ALL THIS GUY'S FAULT! I'M TAKING EVERYTHING HE OWNS!
ALL MY BRAND NEW EQUIPS ARE ALL BUSTED UP NOW.


YOU CAN FOLLOW ME FOR AS LONG AS YOU WANT, BUT NO MEANS NO, ALRIGHT?
.....
I DON'T FEEL LIKE A WINNER AT ALL.
SHIT, HE DOESN'T HAS ANYTHING GOOD. THIS WON'T EVEN COVER THE REPAIR COSTS FOR THE MAO.
U-UHH-
SPACE

IT BRINGS BACK PAINFUL MEMORIES.
...I DON'T WANT TO SEE YOUR FACE.
I WON'T TAKE NO FOR AN ANSWER!

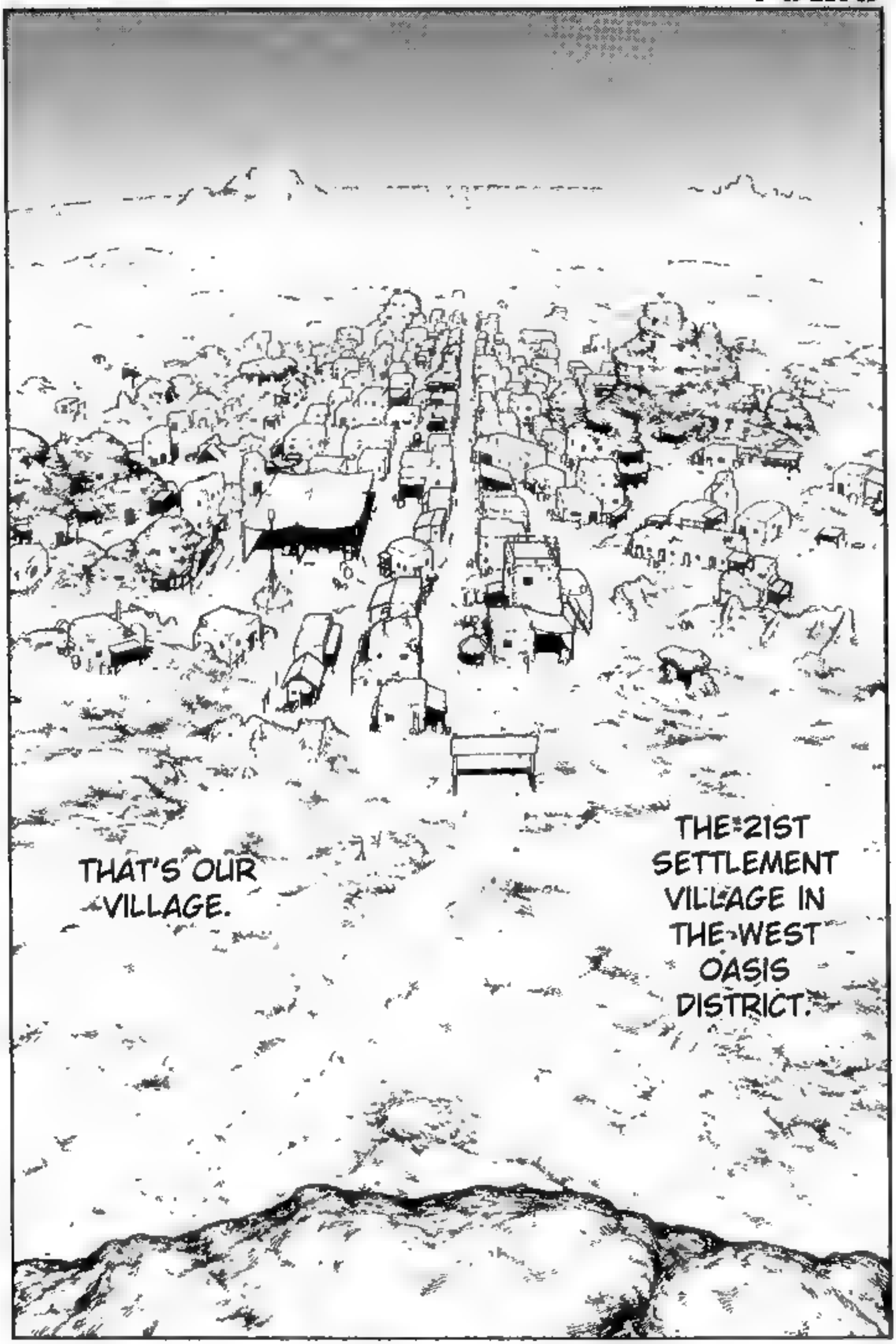
I'M NEVER GOING TO LEAVE YOUR SIDE UNTIL YOU TAKE ME IN AS YOUR STUDENT!
GRIP
PLEASE TAKE ME IN AS YOUR STUDENT! I WANT TO BECOME STRONGER!
AFTER TOO, I MEAN.


I'M NOT INTERESTED IN BONY FLAT-CHESTED CHICKS.
YOU HAVE NO INTEGRITY, DO YOU.
EVEN PERVERTED STUFF!
I'LL DO ANYTHING YOU SAY, MASTER!
WOBBLE WOBBLE
GACHUK GACHUK


As you just observed, Desert Punk is now being chased around by guys trying to make a name for themselves. Oh dear. What next.
WHAT!?
I'LL GROW BIG BOOBS!
GACHUK

VOL.7 END

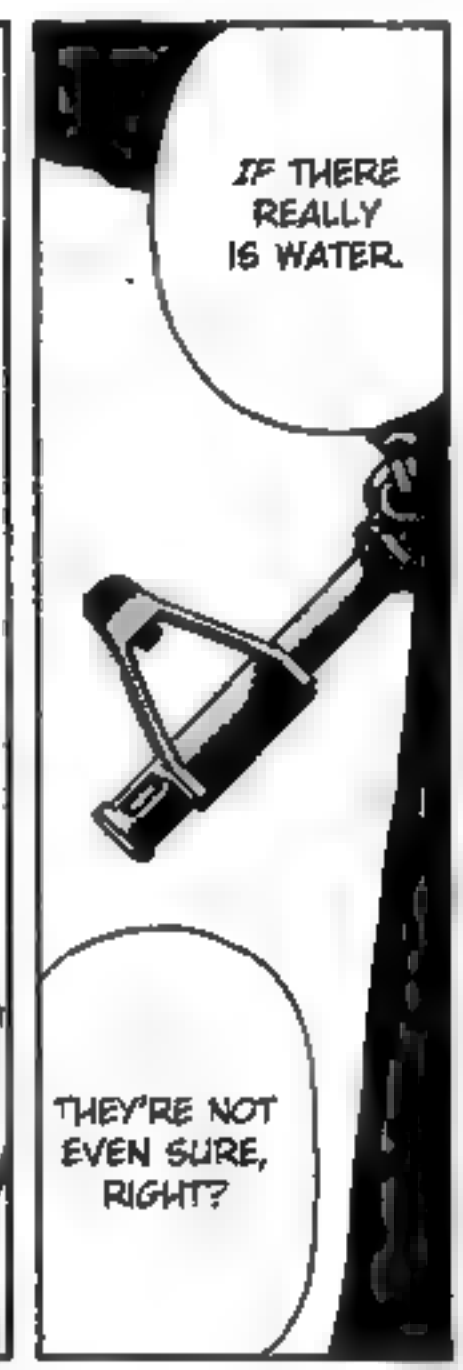
THAT'S THE VILLAGE?
YEAH, THAT'S THE VILLAGE.


THAT'S OUR VILLAGE.
THE 21ST SETTLEMENT VILLAGE IN THE WEST OASIS DISTRICT.

ALL SETTLEMENTS ARE LIKE THAT.
LOOKS LIKE A FILTHY, LOWLIFE VILLAGE TO ME.

BUT IT'S A WHOLE NOTHER STORY IF THERE'S WATER.

WE'LL FIND OUT SOON.


IF THERE REALLY IS WATER.
THEY'RE NOT EVEN SURE, RIGHT?

WE'LL NEVER HAVE TO WORRY ABOUT MONEY AGAIN IF WE GET HOLD OF A VILLAGE WITH WATER.
THEY SAY EVERY OASIS STARTS FROM A SINGLE WELL.

THAT SHABBY-LOOKING VILLAGE WILL SHINE WITH PROMISE IF THERE IS.

WE'LL BE BACK WHEN THAT HAPPENS.

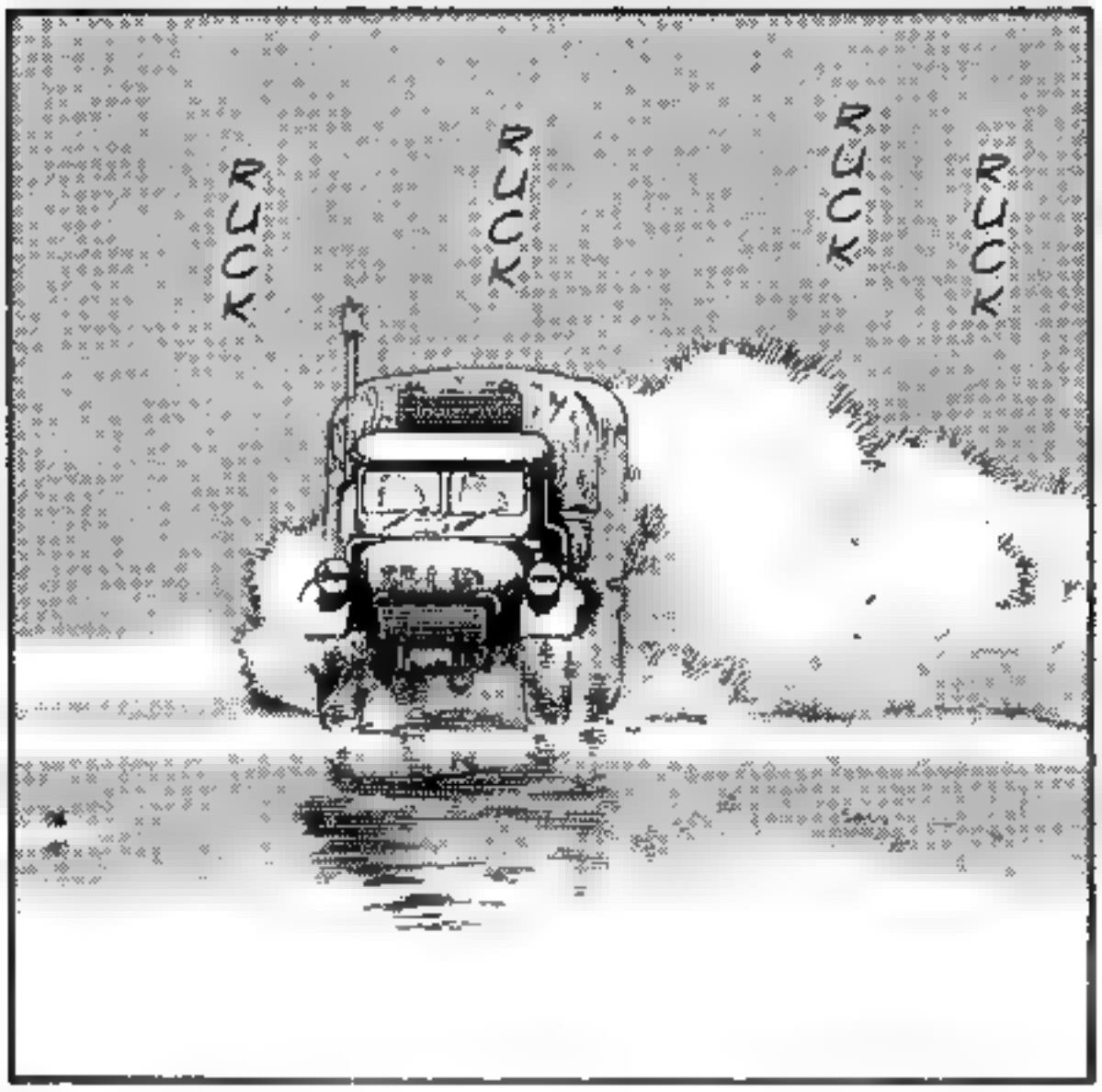
THAT'S TRUE.

EEEK-

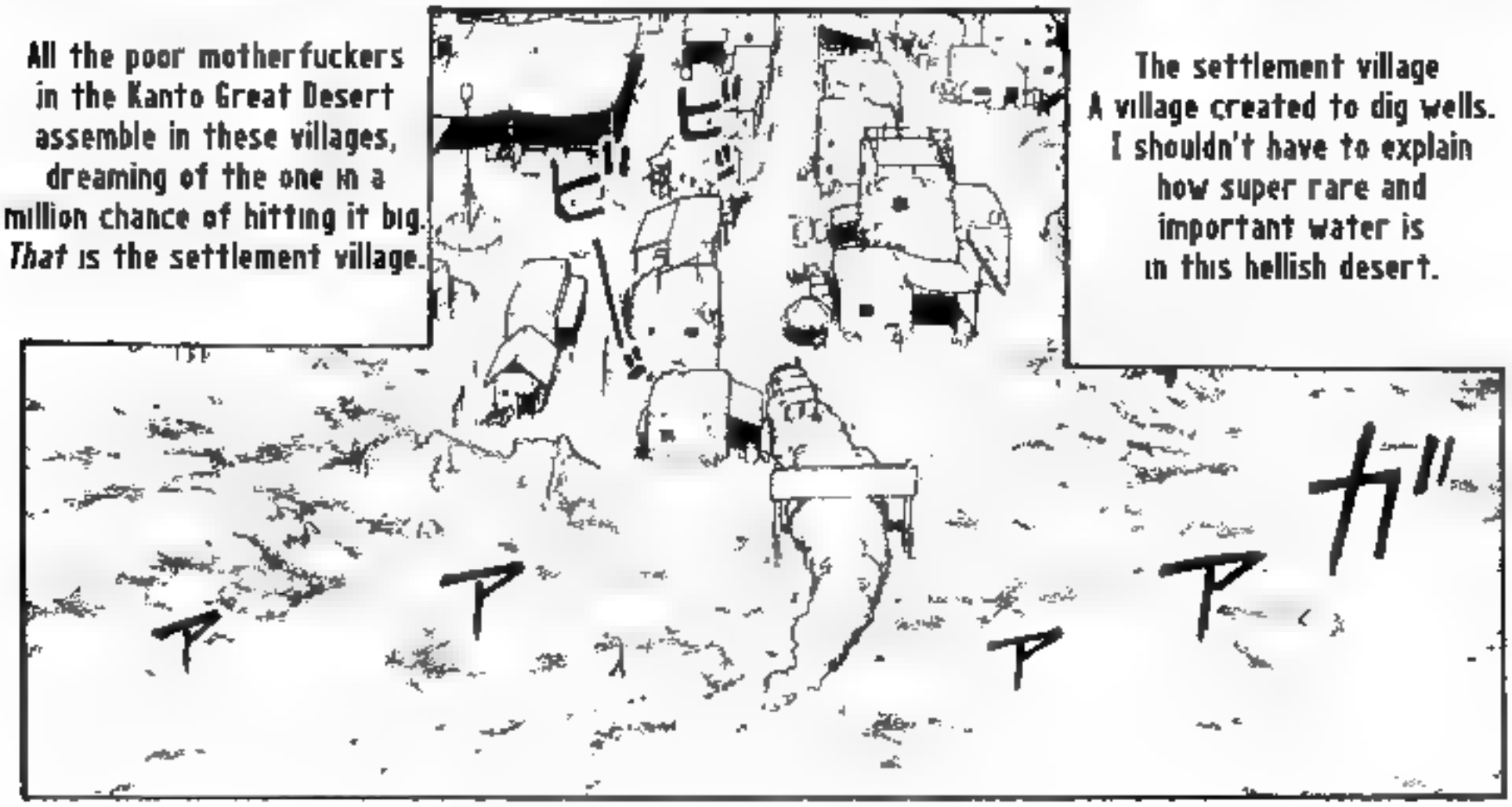
WE'RE IN TROUBLE-!

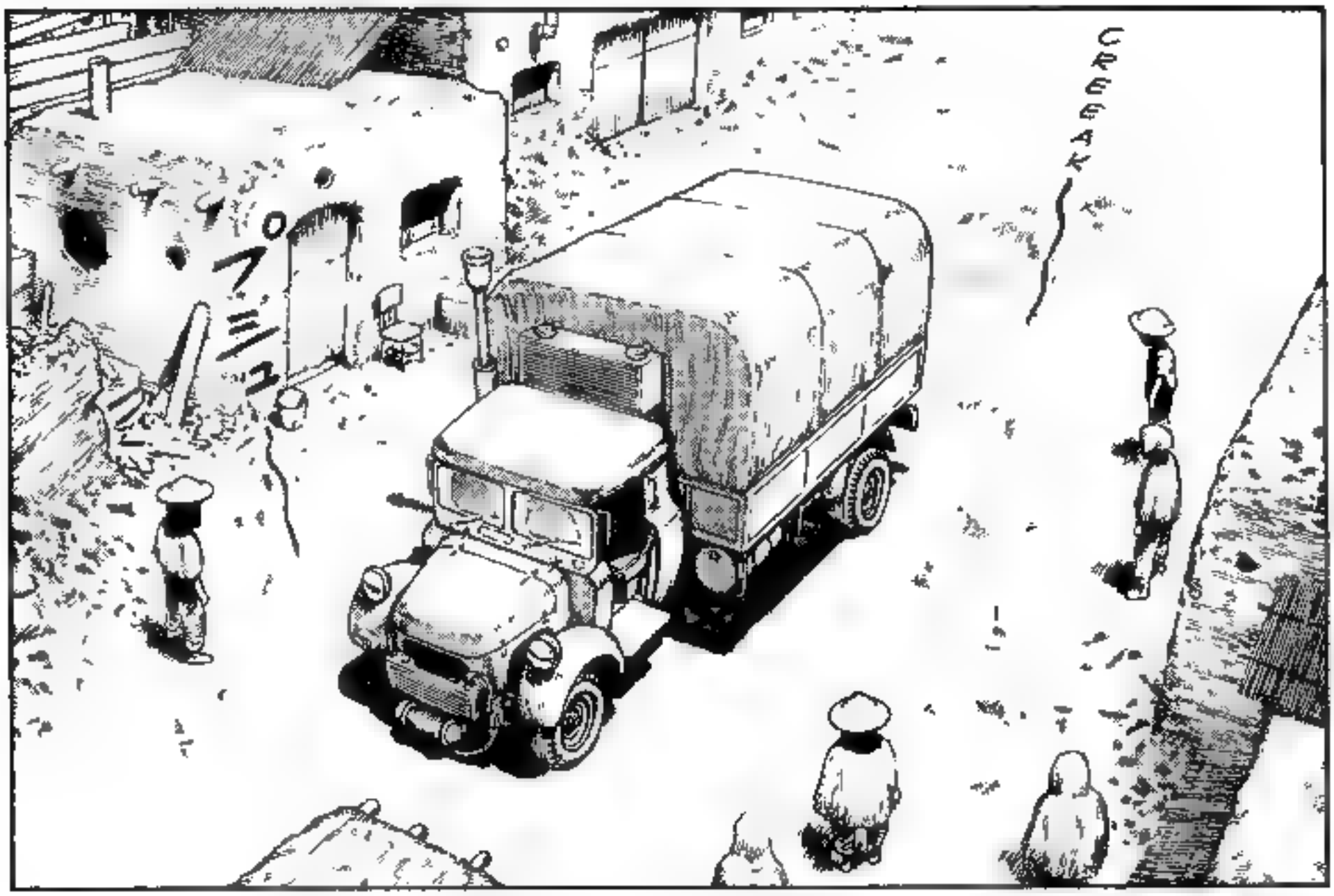
W-

W-W-


RUCK
RUCK
RUCK
RUCK

WEST OASIS DISTRICT
21ST SETTLEMENT VILLAGE


All the poor motherfuckers in the Kanto Great Desert assemble in these villages, dreaming of the one in a million chance of hitting it big. *That* is the settlement village.
The settlement village A village created to dig wells. I shouldn't have to explain how super rare and important water is in this hellish desert.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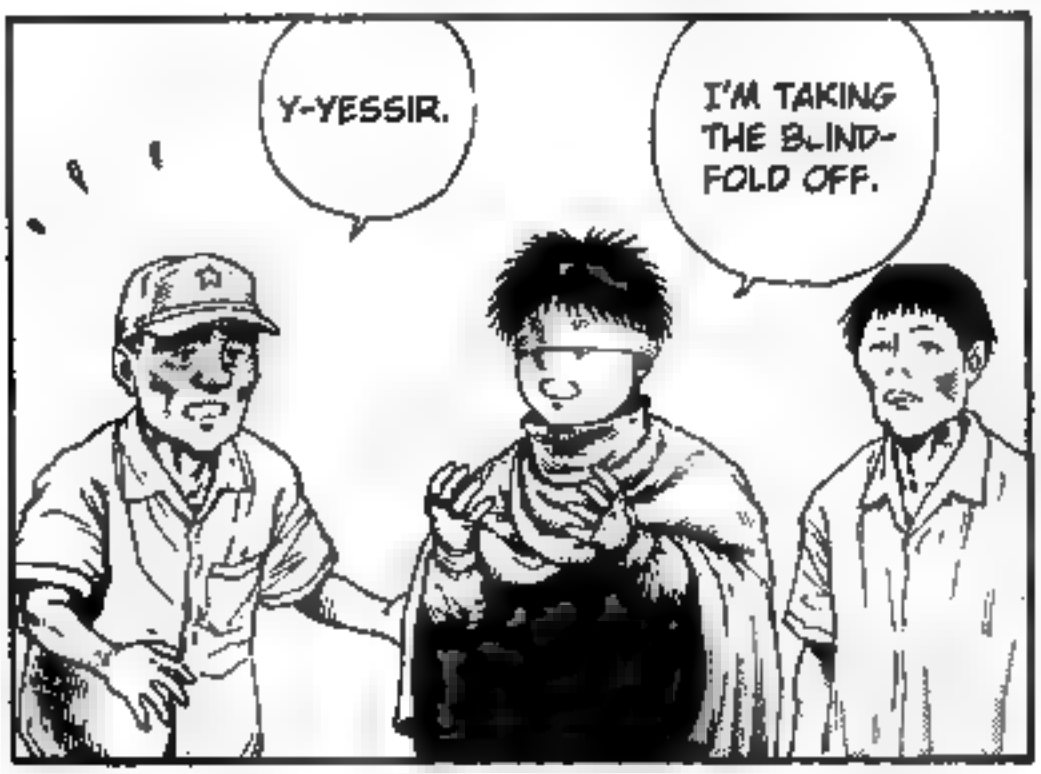
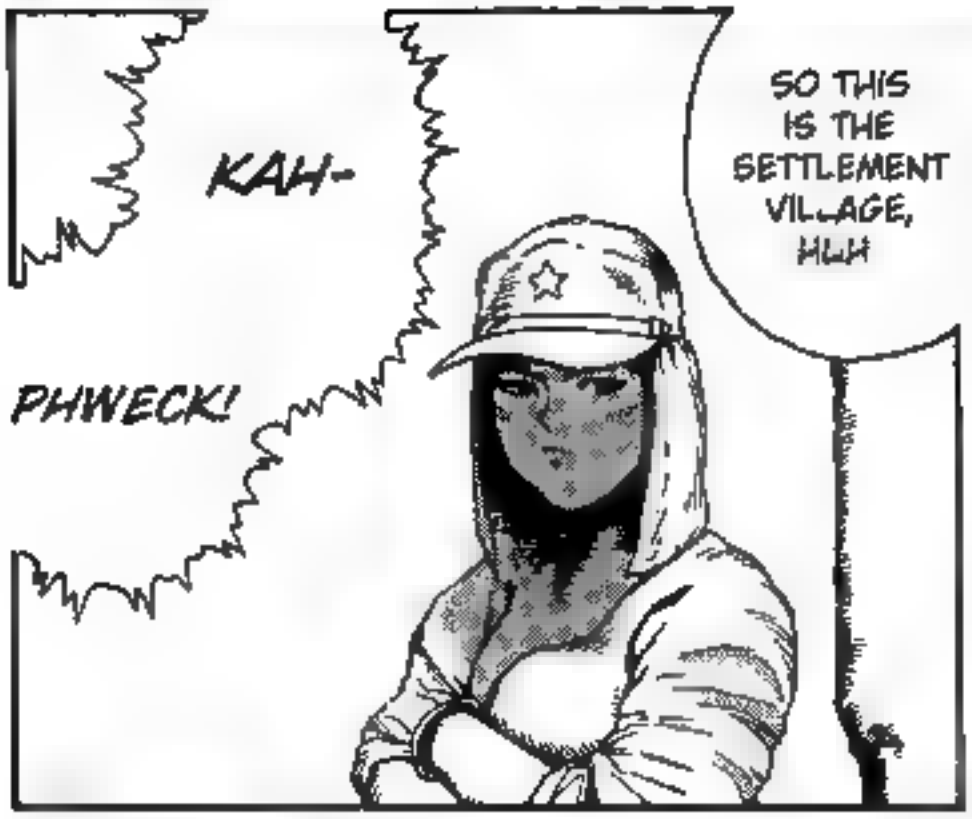

Y-YESSIR.
I'M TAKING THE BLIND-FOLD OFF.

PHEW-FINALLY HERE, HUH.
ZUP

HUH!?
GEEZ, YOU'VE GOTTA BE...


KAH-
PHWECK!
SO THIS IS THE SETTLEMENT VILLAGE, HUH

WHOA- I'D HEARD STORIES, BUT...
THIS IS WAY WORSE THAN I EVER IMAGINED-!

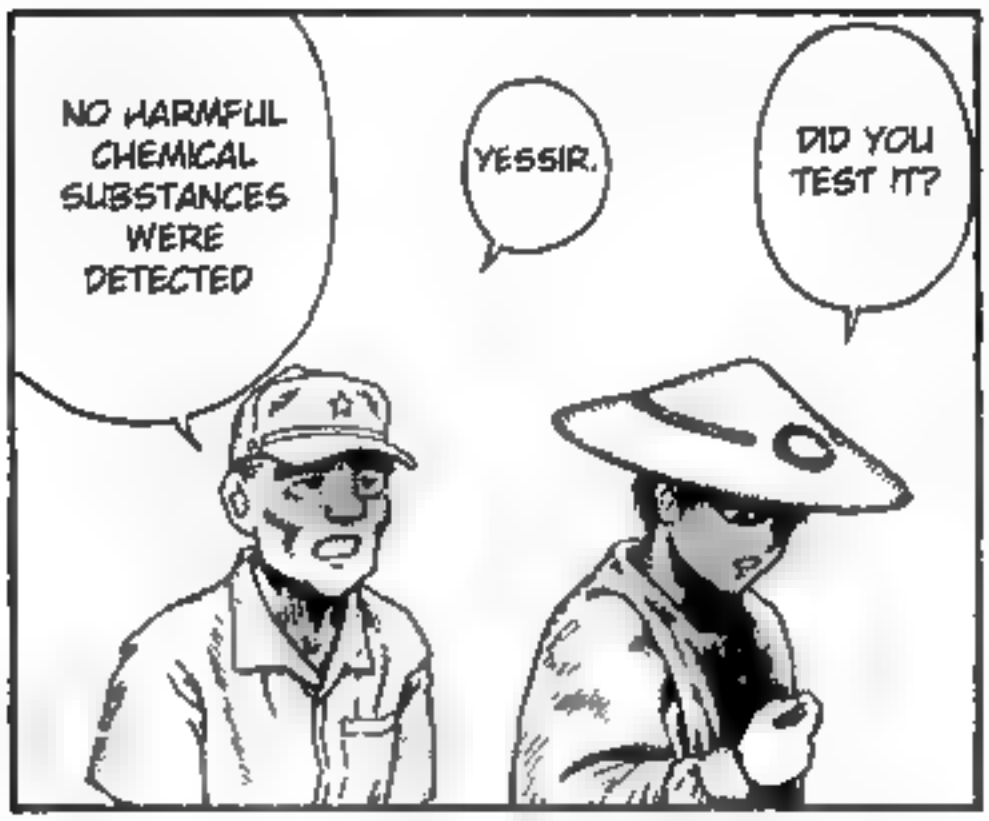
WE DON'T WANT THE OUTSIDE WORLD TO KNOW THAT THIS VILLAGE EVEN EXISTS, LET ALONE THAT IT MIGHT HAVE WATER.
UNTIL THEN...
IF WE FIND WATER, WE CAN GET AID AND PROTECTION FROM THE OASIS GOVERNMENT, BUT...
WELL YEAH- THAT MAKES SENSE.

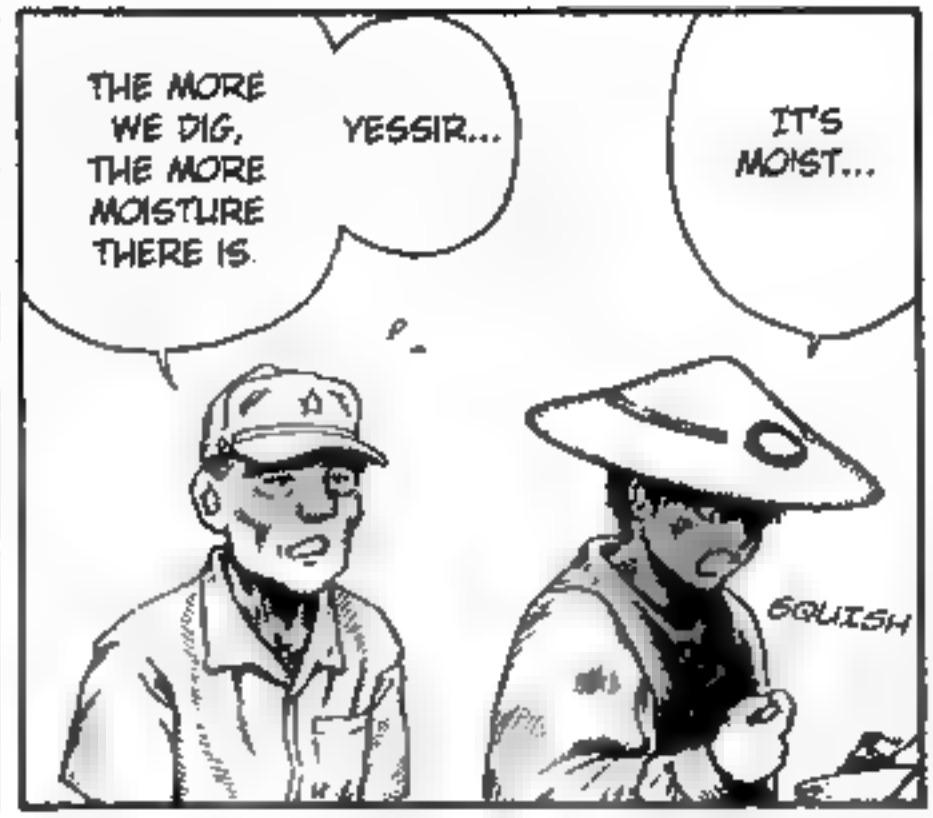
BUT US POOR FOLKS ARE JUST... VERY TIMID WHEN IT COMES TO THIS SORT OF THING...
SORRY FOR BRINGING YOU OUT LIKE THIS AFTER ASKING YOU FOR YOUR HELP...
VILLAGE MAYOR

NO WATER MEANS NO MONEY, ...

AND NO MONEY MEANS NO PAYCHECK FOR ME.

ALRIGHT, LET'S SEE THE PROOF THAT YOU GUYS'VE STRUCK WATER.


NO HARMFUL CHEMICAL SUBSTANCES WERE DETECTED
YESSIR.
DID YOU TEST IT?


THE MORE WE DIG, THE MORE MOISTURE THERE IS.
YESSIR...
IT'S MOIST...
SQUISH

HMM-

THIS VILLAGE IS GONNA MAKE LEAPS AND BOUNDS-!
PEOPLE AND MONEY ARE JUST GONNA START FLOODING IN, AND YOU CAN SAY BYE-BYE TO POVERTY-!
YOU DID IT, MAYOR-!
TYLER

WAH-HAH-HAH-HAH-HAH-HAH

WHAAA-T!?

THAT'LL BE 1 MILLION YEN.

VE-RY GOOD. I'LL TAKE THE JOB. YOU CAN PAY ME AFTER YOU GET THE WATER.

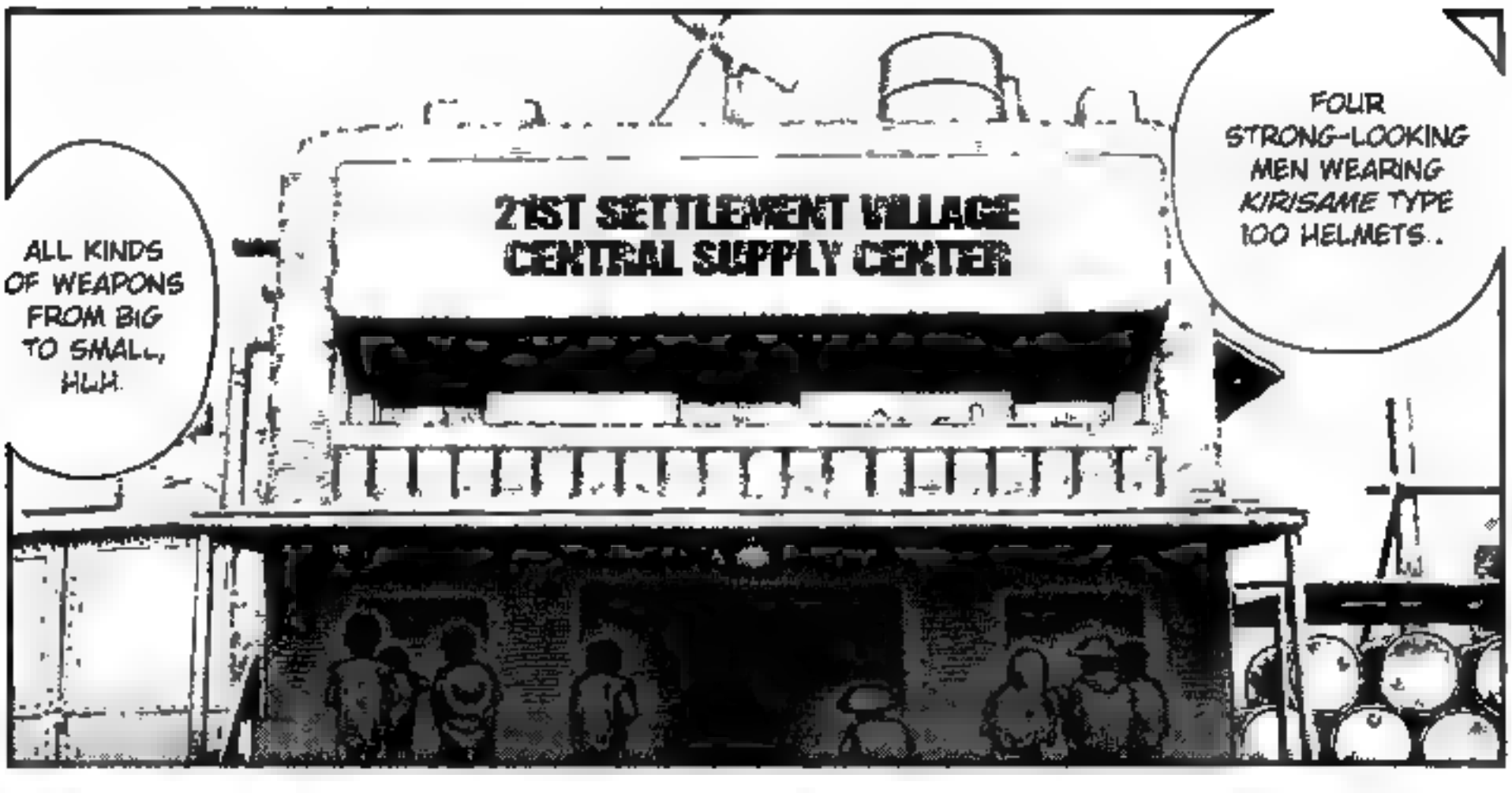
LET'S WORK OUT THE DETAILS OVER A NICE GLASS OF WATER.

ALRIGHT, DONE!

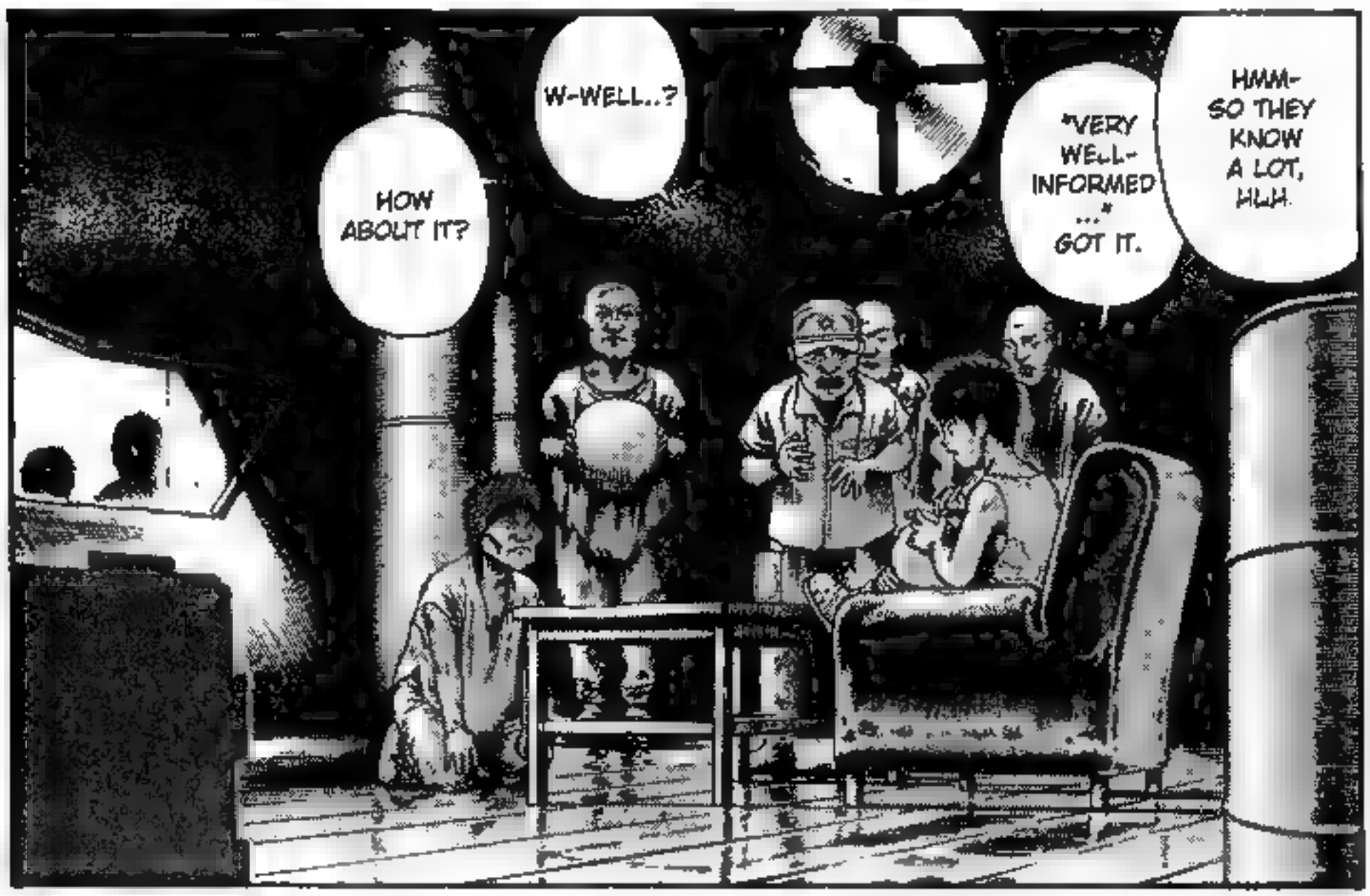
P-E-A-N-U-T-S.

1 MILLION IS PEANUTS ONCE YOU STRIKE WATER, MAYOR.

HMM...


21ST SETTLEMENT VILLAGE
CENTRAL SUPPLY CENTER
ALL KINDS OF WEAPONS FROM BIG TO SMALL, HUH.
FOUR STRONG-LOOKING MEN WEARING KIRISAME TYPE 100 HELMETS..

LIKE THERE'S A PRETTY GOOD CHANCE WE'LL FIND WATER, ...
AND THEY'LL BE BACK IF WE DO FIND IT...
GULP
...AND? WERE THEY SAYING ANYTHING? NOT LIKE I ACTUALLY CARE, BUT STILL.


HOW ABOUT IT?
W-WELL..?
"VERY WELL-INFORMED ..." GOT IT.
HMM- SO THEY KNOW A LOT, HUH.

SFX: GLUB GLUB GLUB GLUB GLUB

WE'D NEVER BE ABLE TO DO SOMETHING LIKE THAT...

HAH-HAH-HAH..

AND HE SAID IT WAS DIS-GUSTING.

THESE CITY FOLK SURE ARE BOLD-!

LICK LICK LICK

WHOA- HE FINISHED THE WHOLE GLASS IN ONE GULP.

HUH?

NYA-HAH-HAH-HAH-HAH-

MASTER!?

MASTER!

MASTER DESERT PUNK!

HOW ABOUT IT? ARE WE GOING TO BE OKAY!?

A-AND!?

WHO DO YOU THINK YOU'RE TALKING TO?

ズズ

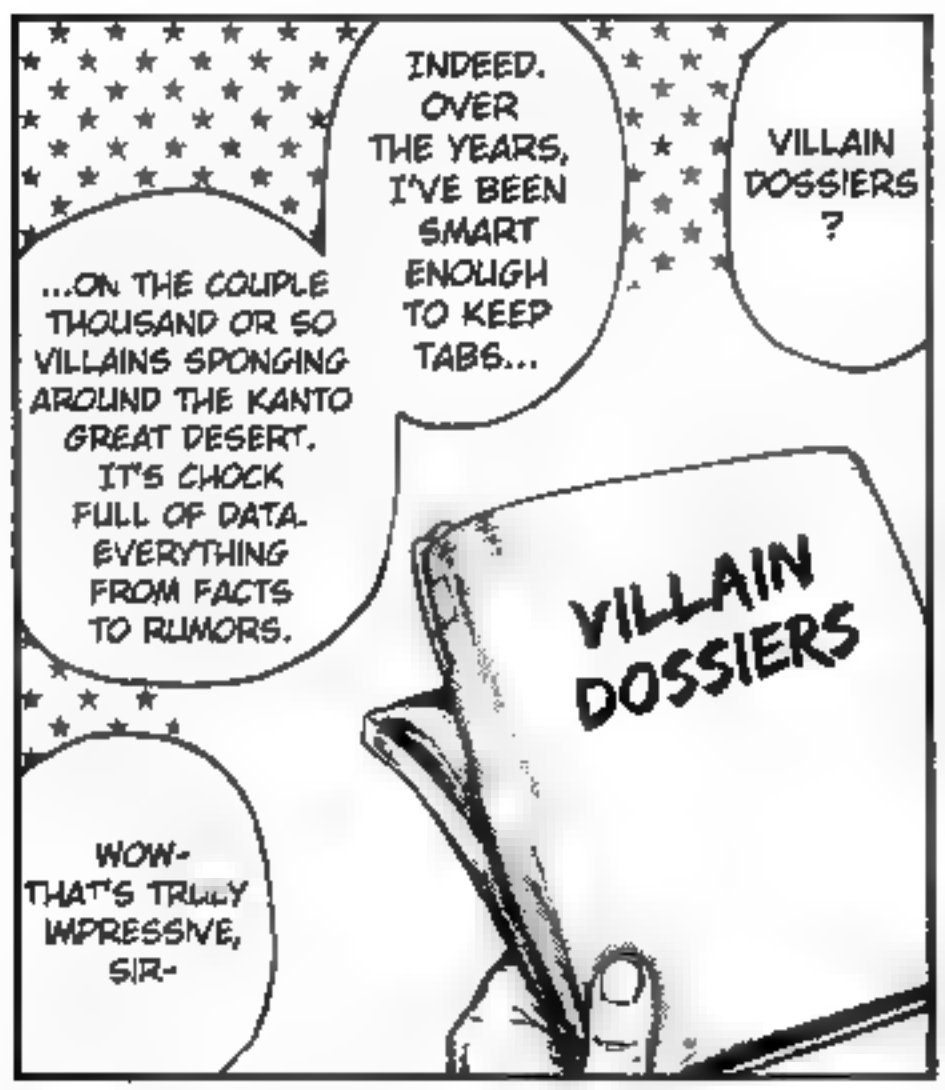
THE BIGGEST, BADDEST MOTHERFUCKER IN KANTO.

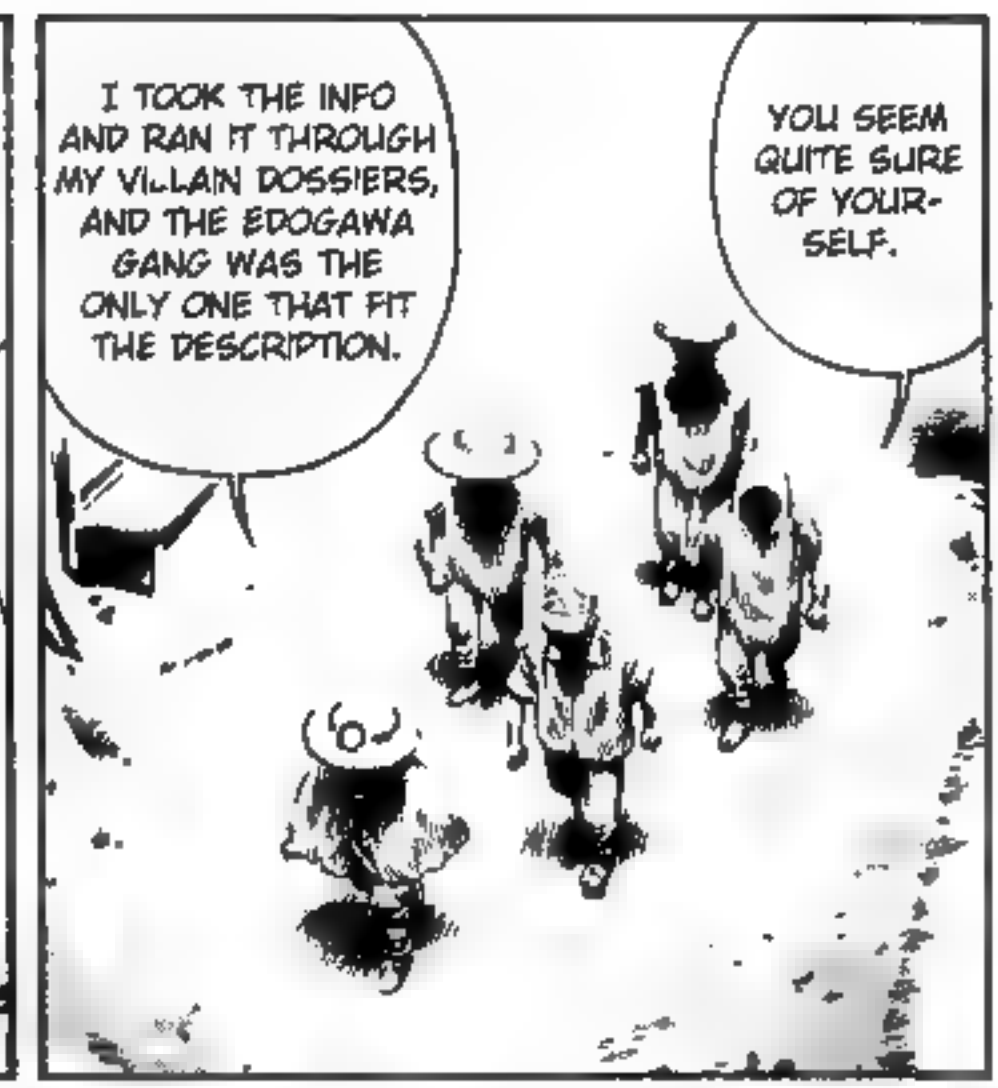
I'M DESERT PUNK.

THEY'RE SOMEWHERE AROUND THE B+ RANGE OUT OF ALL THE BANDITS IN KANTO.

THEY MAKE UP FOR THEIR SMALL NUMBERS WITH A GOOD INFORMATION NETWORK. THEY NEVER ACT HASTILY. PRETTY COOL AND EFFICIENT.

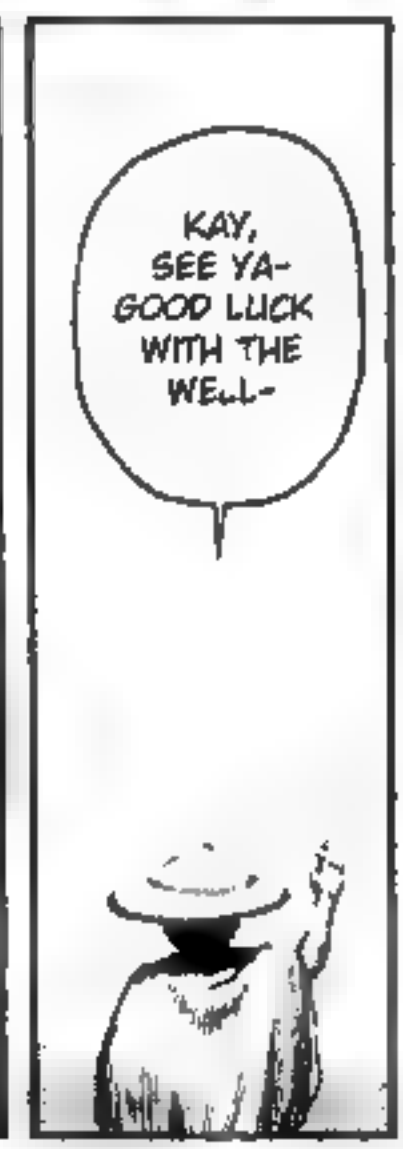
IT'S THE EDOGAWA GANG. I'M ALMOST POSITIVE.


...ON THE COUPLE THOUSAND OR SO VILLAINS SPONGING AROUND THE KANTO GREAT DESERT. IT'S CHOCK FULL OF DATA. EVERYTHING FROM FACTS TO RUMORS.
INDEED. OVER THE YEARS, I'VE BEEN SMART ENOUGH TO KEEP TABS...
VILLAIN DOSSIERS ?
VILLAIN DOSSIERS
WOW- THAT'S TRULY IMPRESSIVE, SIR-

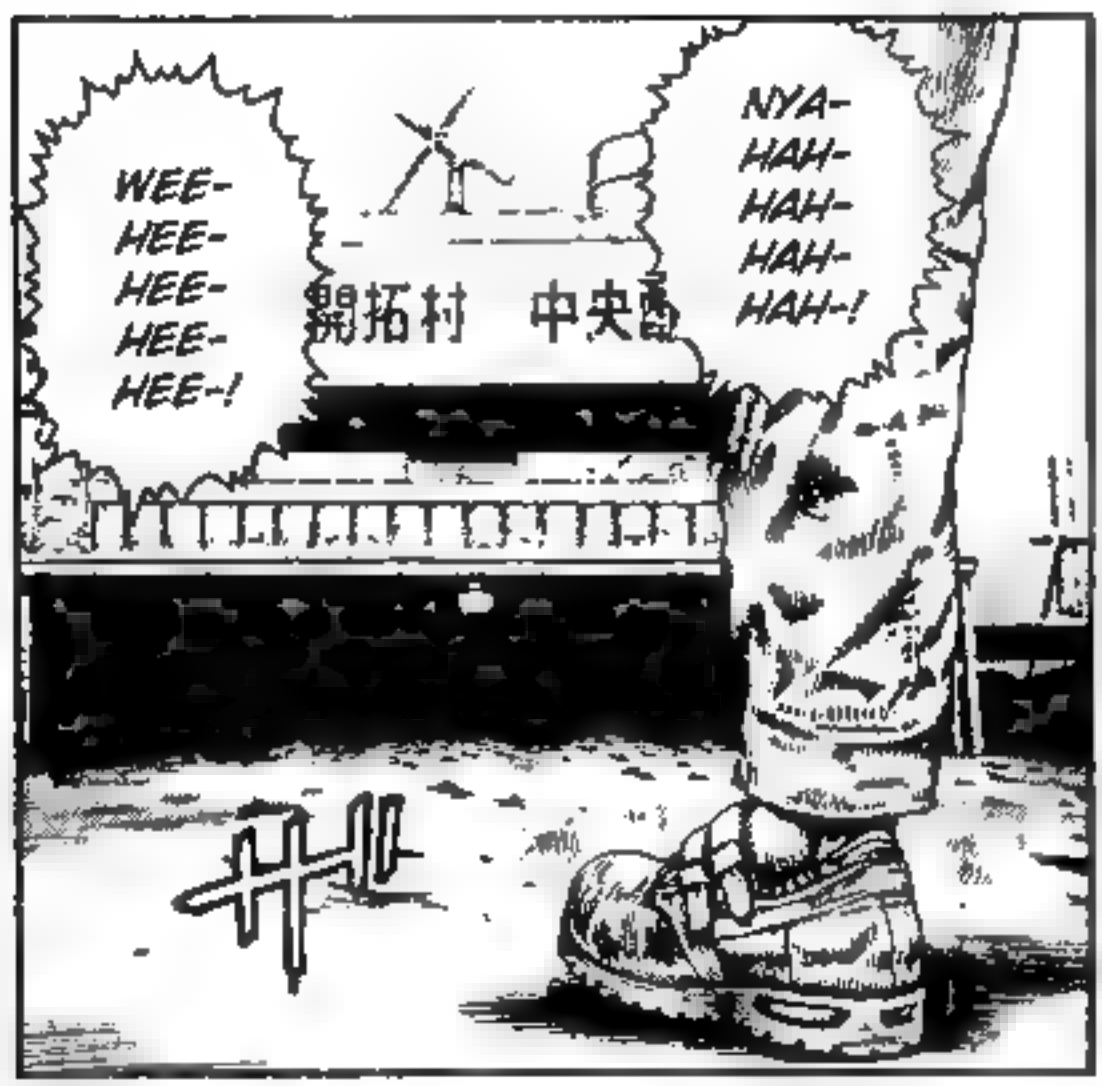

I TOOK THE INFO AND RAN IT THROUGH MY VILLAIN DOSSIERS, AND THE EDOGAWA GANG WAS THE ONLY ONE THAT FIT THE DESCRIPTION.
YOU SEEM QUITE SURE OF YOUR-SELF.

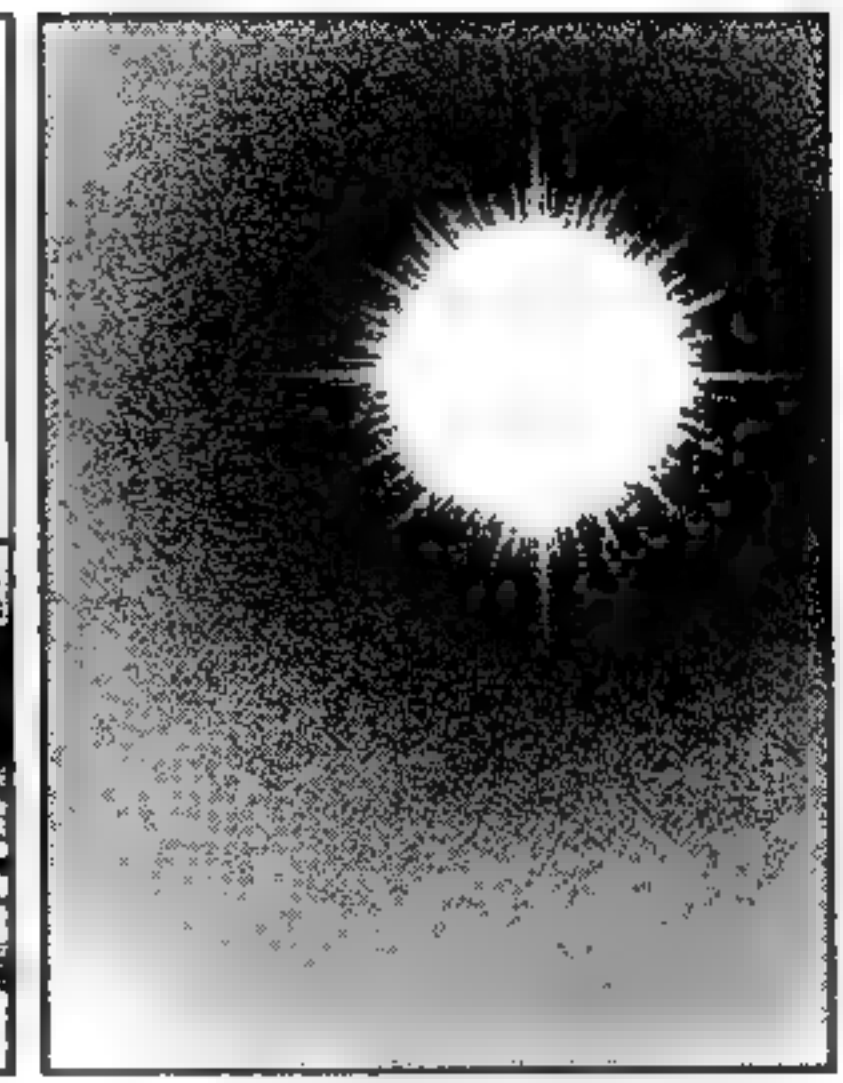
OH, OKAY. I'LL BE HANGING OUT TILL IT'S TIME FOR ME TO WORK.
A FEW DAYS, SIR.
SO... HOW LONG TILL THE WATER COMES UP?

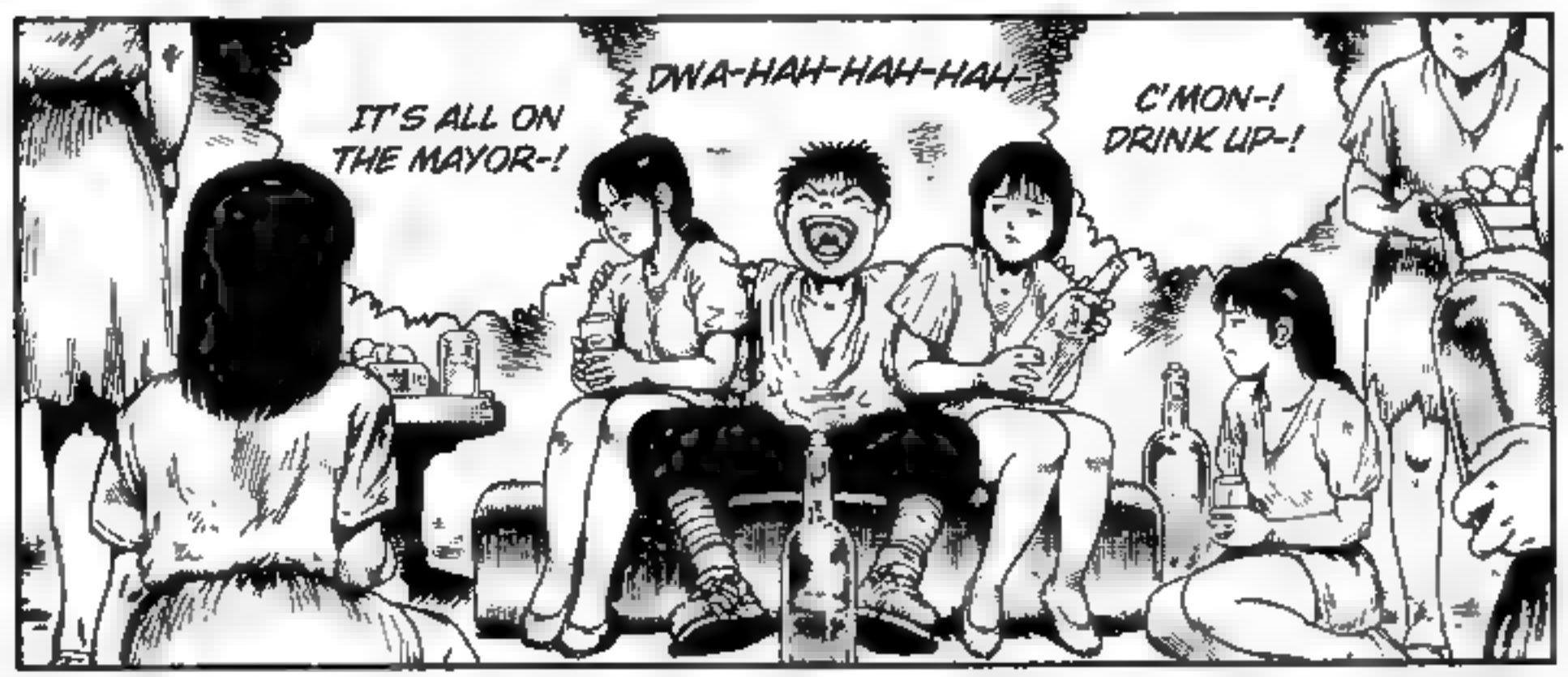
.....


KAY, SEE YA- GOOD LUCK WITH THE WELL-

OH, AND BRING ME A MAP OF THE SURROUNDING AREA AND THE VILLAGE REGISTER. I WANNA TAKE A LOOK AT IT.
Y-YESSIR.


WEE-HEE-HEE-HEE-HEE-!
開拓村 中央西
NYA-HAH-HAH-HAH-HAH-!




IT'S ALL ON THE MAYOR-!
DWA-HAH-HAH-HAH-
C'MON-! DRINK UP-!

I'M HERE TO PROTECT THIS VILLAGE-!

WHO CARES- FORGET ABOUT IT.

HUH? WORK?

HEY- RELAX. DON'T BE SO UP-TIGHT

YUP! THAT'S THE DESERT PUNK!

THE SUPER-HANDYMAN WHO SOLVES DIFFICULT CASES LEFT AND RIGHT WITH HIS SUPER-OUTSTANDING SKILLS!

A MIND AS SHARP AS A RAZOR BLADE, COUPLED WITH BRAVERY AND DECISIVE-NESS!

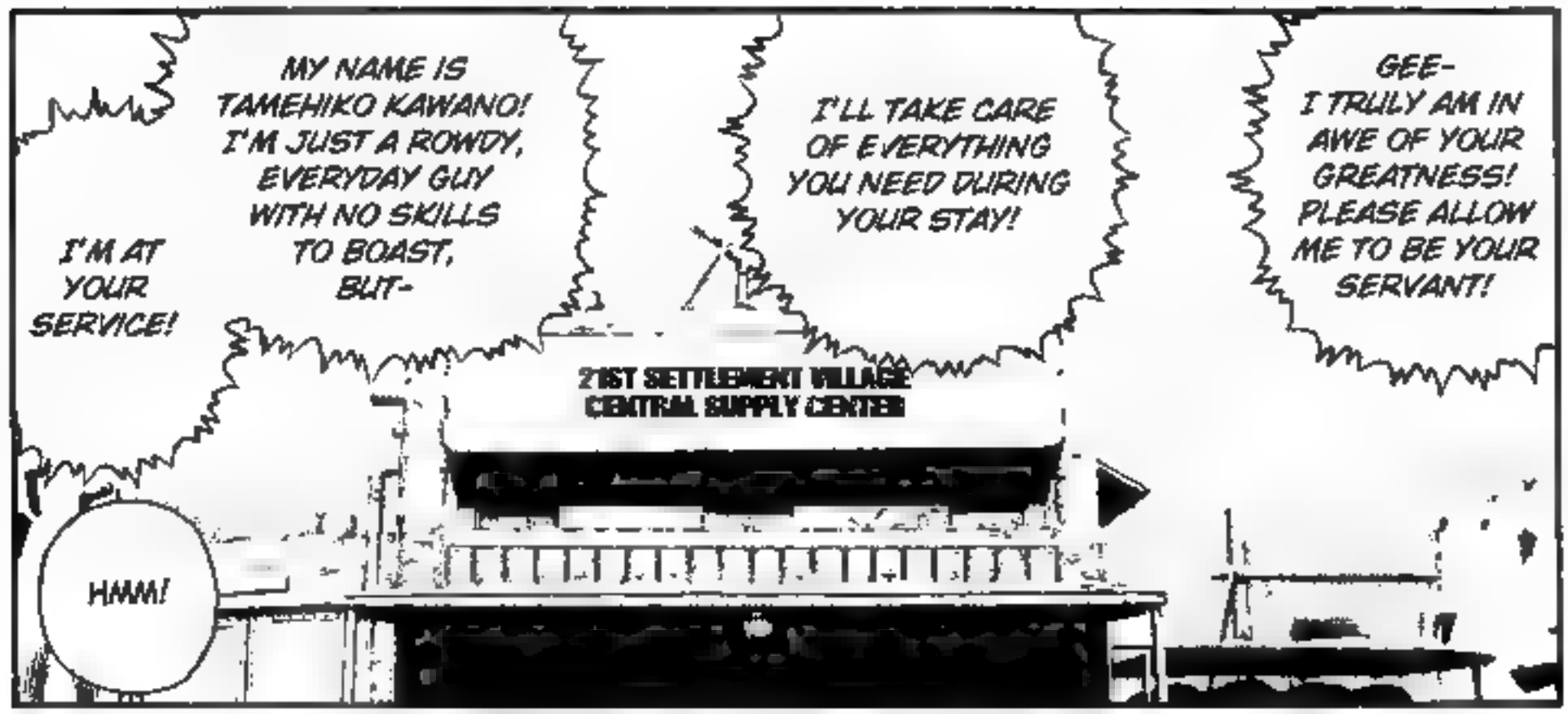
RUMORS OF YOUR FEATS HAVE REACHED EVEN THE LOWLIEST OF VILLAGES LIKE THIS ONE-!

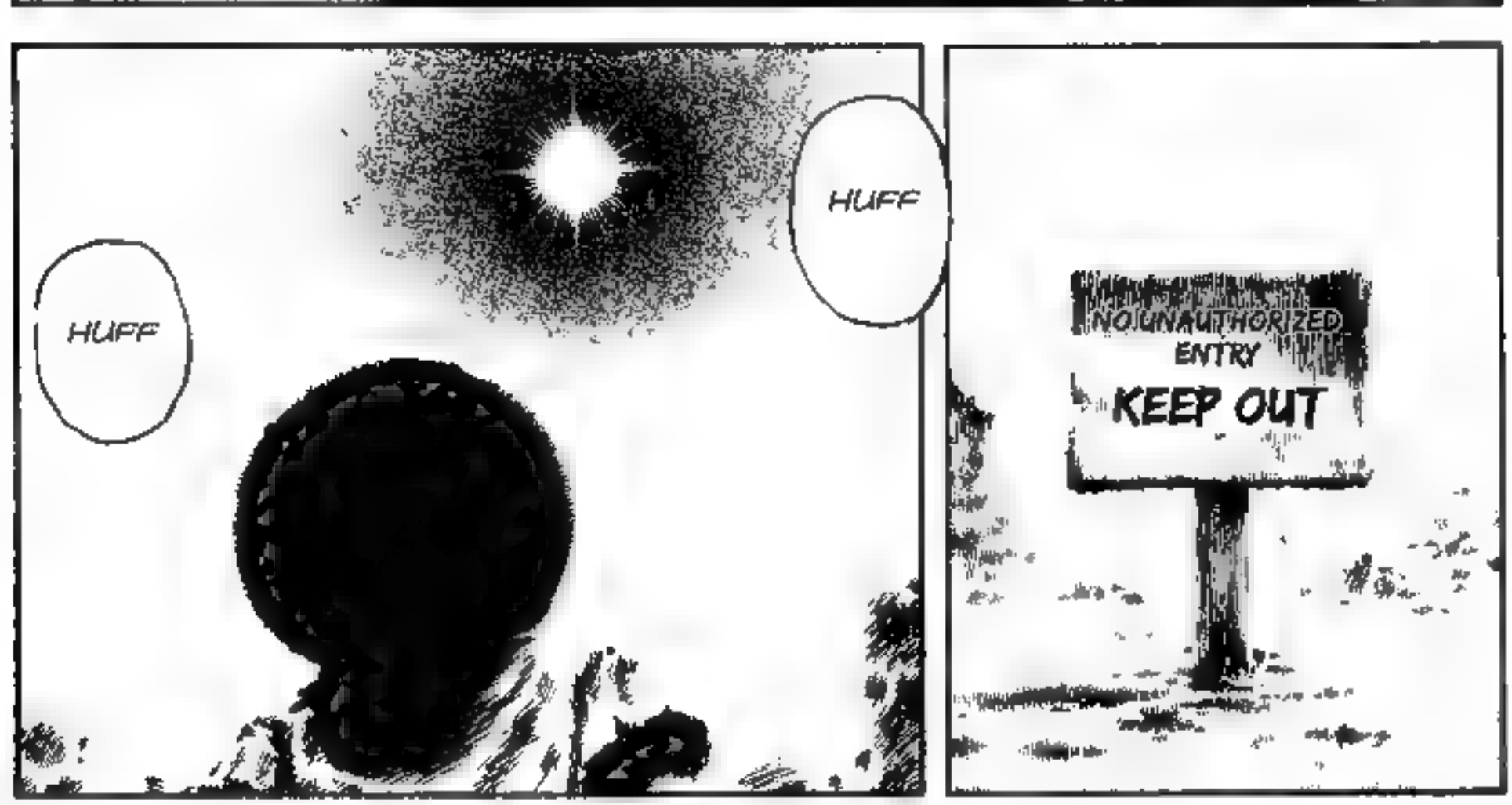
MASTER DESERT PUNK-!

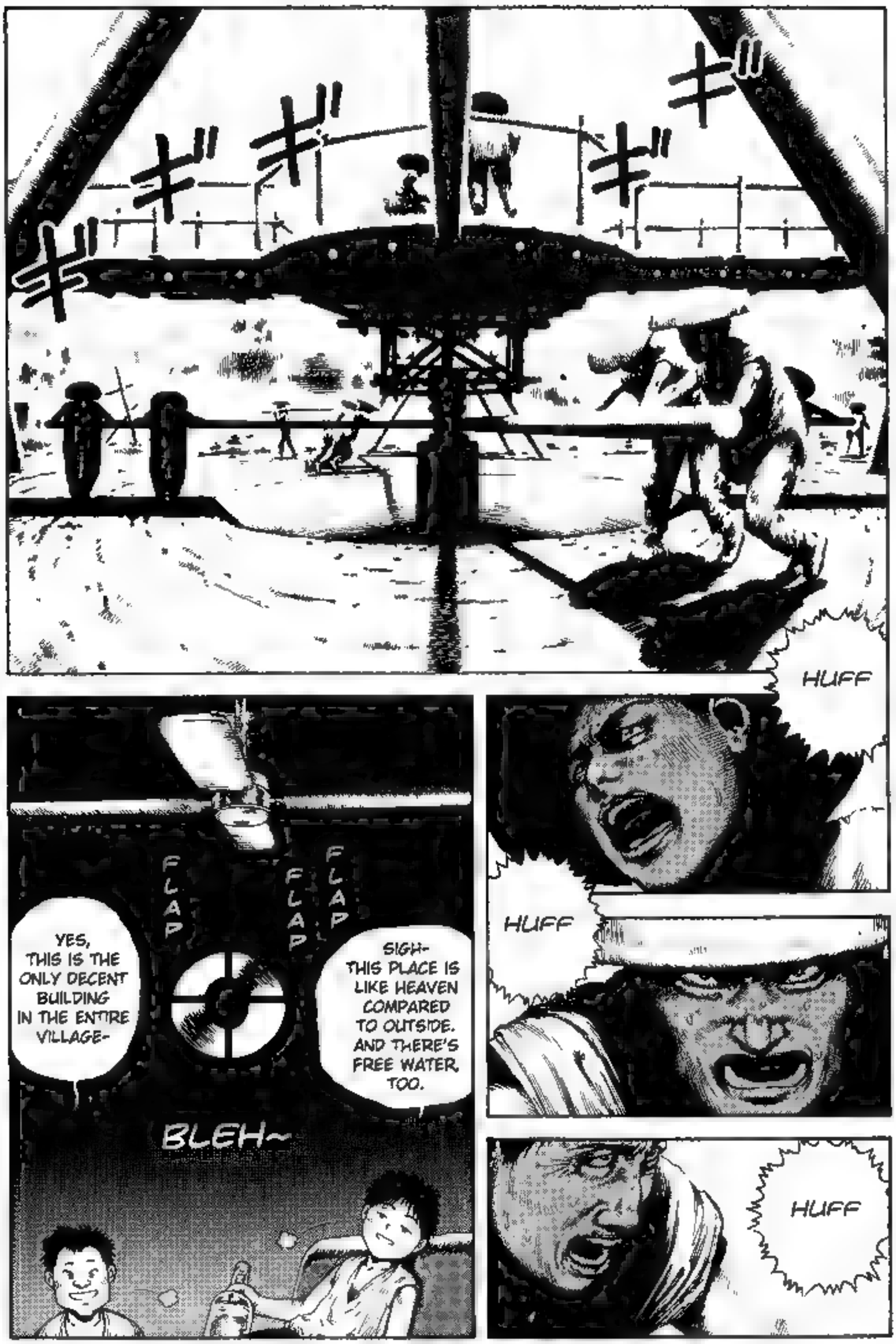
NAH-HAH-HAH, WHAT A JOLLY FELLOW. WHAT'S YOUR NAME, DUDE?

NYA-HAH-HAH-HAH-HAH-HAH!
SUCH GENEROSITY!
AS ONE WOULD EXPECT FROM KANTO'S VERY BEST-
WHAT A MAN-!

NOW-NOW-NOW-HAVE A DRINK. CHANCE MEETINGS DON'T COME BY EVERYDAY.
OH NO, I'M NOT WORTHY OF AN INTRODUCTION...


I'M AT YOUR SERVICE!
MY NAME IS TAMEHIKO KAWANO! I'M JUST A ROWDY, EVERYDAY GUY WITH NO SKILLS TO BOAST, BUT-
I'LL TAKE CARE OF EVERYTHING YOU NEED DURING YOUR STAY!
GEE- I TRULY AM IN AWE OF YOUR GREATNESS! PLEASE ALLOW ME TO BE YOUR SERVANT!
21ST SETTLEMENT VILLAGE CENTRAL SUPPLY CENTER
HMM!


HUFF
HUFF
NO UNAUTHORIZED ENTRY
KEEP OUT


HUFF
HUFF
HUFF
FLAP
FLAP
FLAP
YES, THIS IS THE ONLY DECENT BUILDING IN THE ENTIRE VILLAGE-
SIGH- THIS PLACE IS LIKE HEAVEN COMPARED TO OUTSIDE. AND THERE'S FREE WATER, TOO.
BLEH~

WATCH OUT-!

SFX: RATTLE RATTLE RATTLE.

HEITA'S IN TROUBLE-!

HEITA-!

AHHHH-!

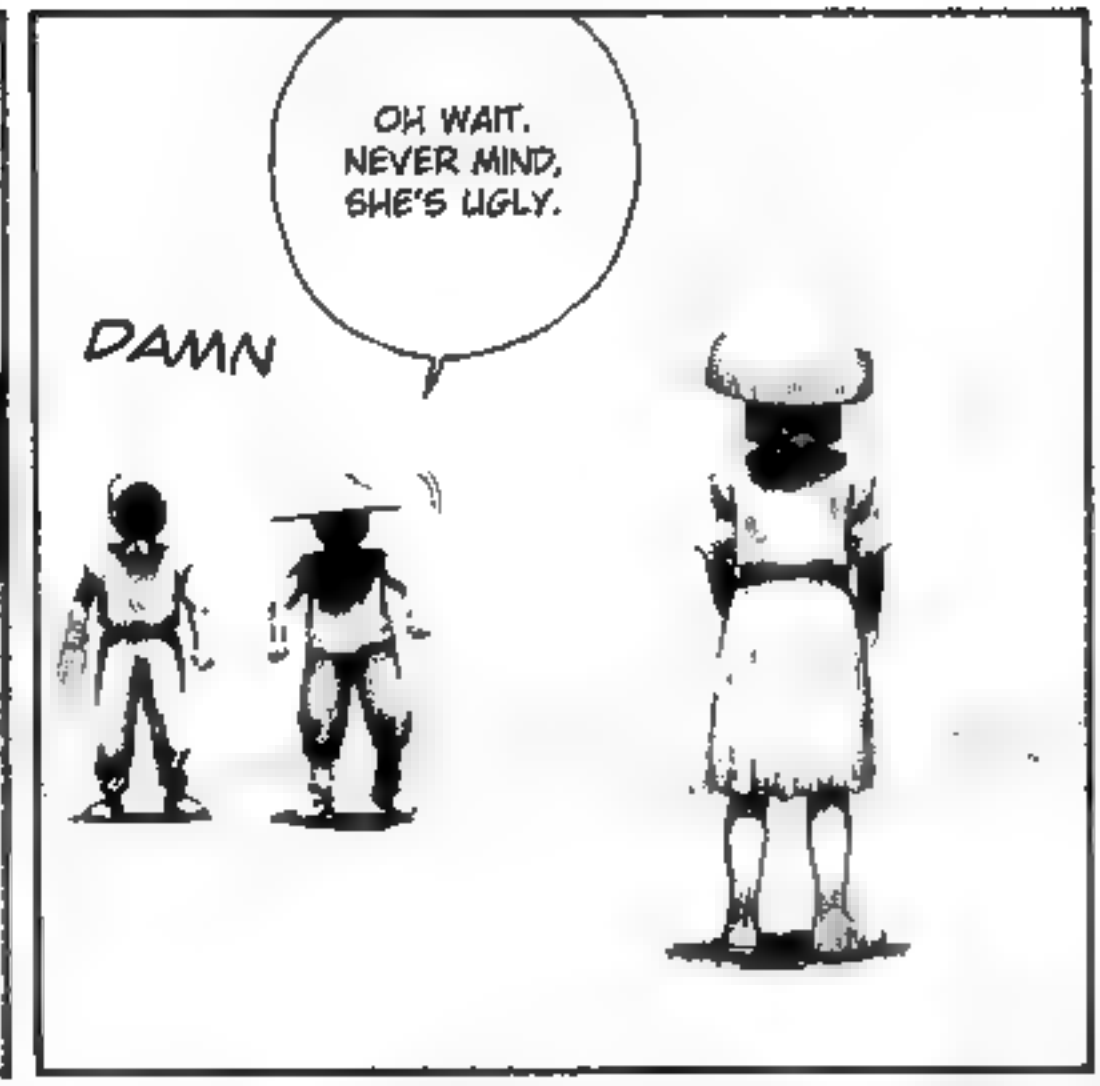
WANNA COME DRINK SOME WATER-?

HEY GIRL-!

HEITA-!

M-MY LEG-!

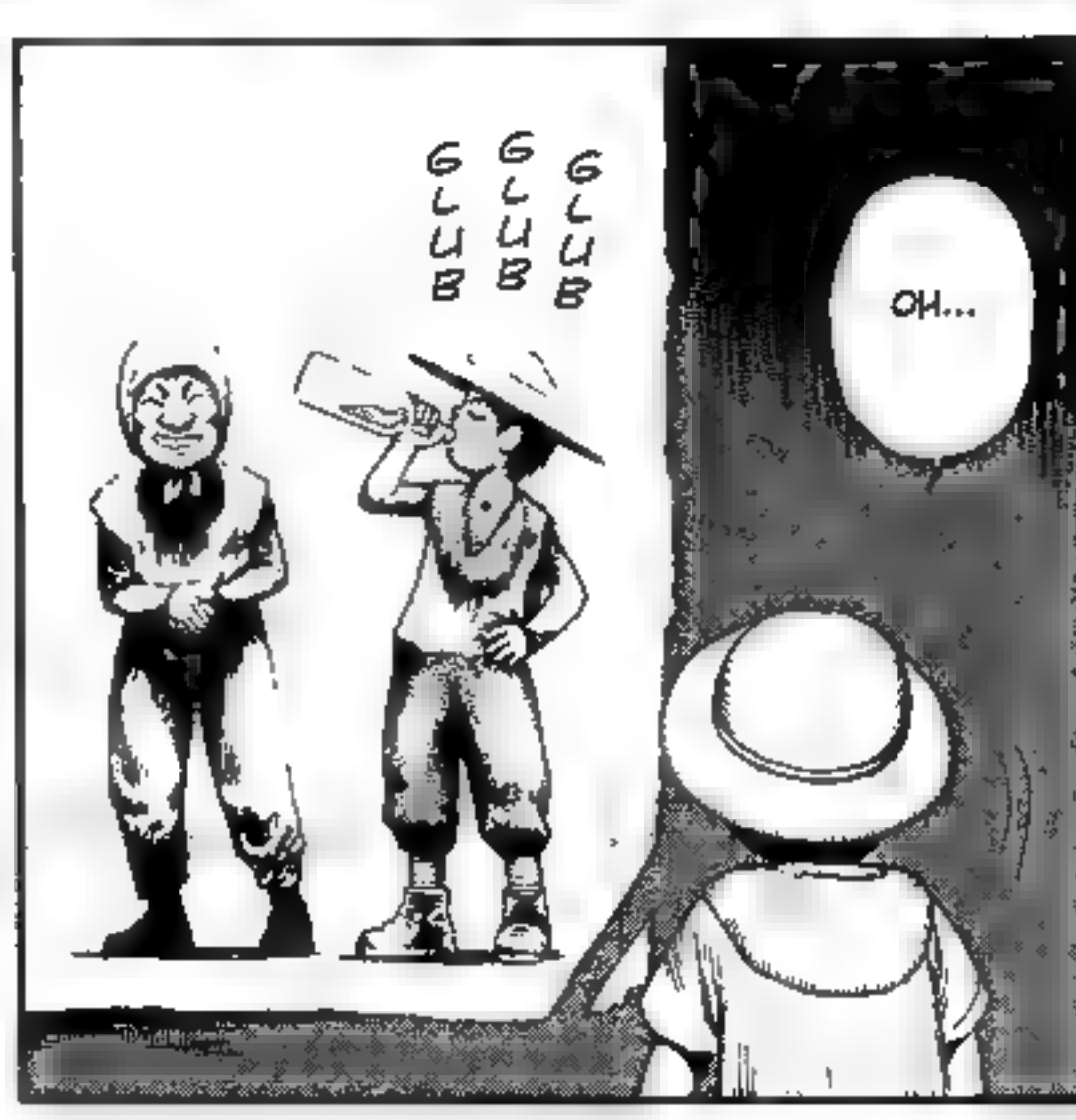
IT'S JUST SAD, ISN'T IT-
AREN'T THERE ANY OTHER PEOPLE BESIDES UGLY BITCHES AND POOR PEOPLE IN THIS VILLAGE?
PUFF
PUFF


OH WAIT. NEVER MIND, SHE'S UGLY.
DAMN

OH!

NO HONEY. WE HAVE TO GIVE OUR WATER TO THE PERSON WHO'S HERE TO PROTECT THE VILLAGE.
I'M THIRSTY, MOM. I WANNA DRINK SOME WATER-

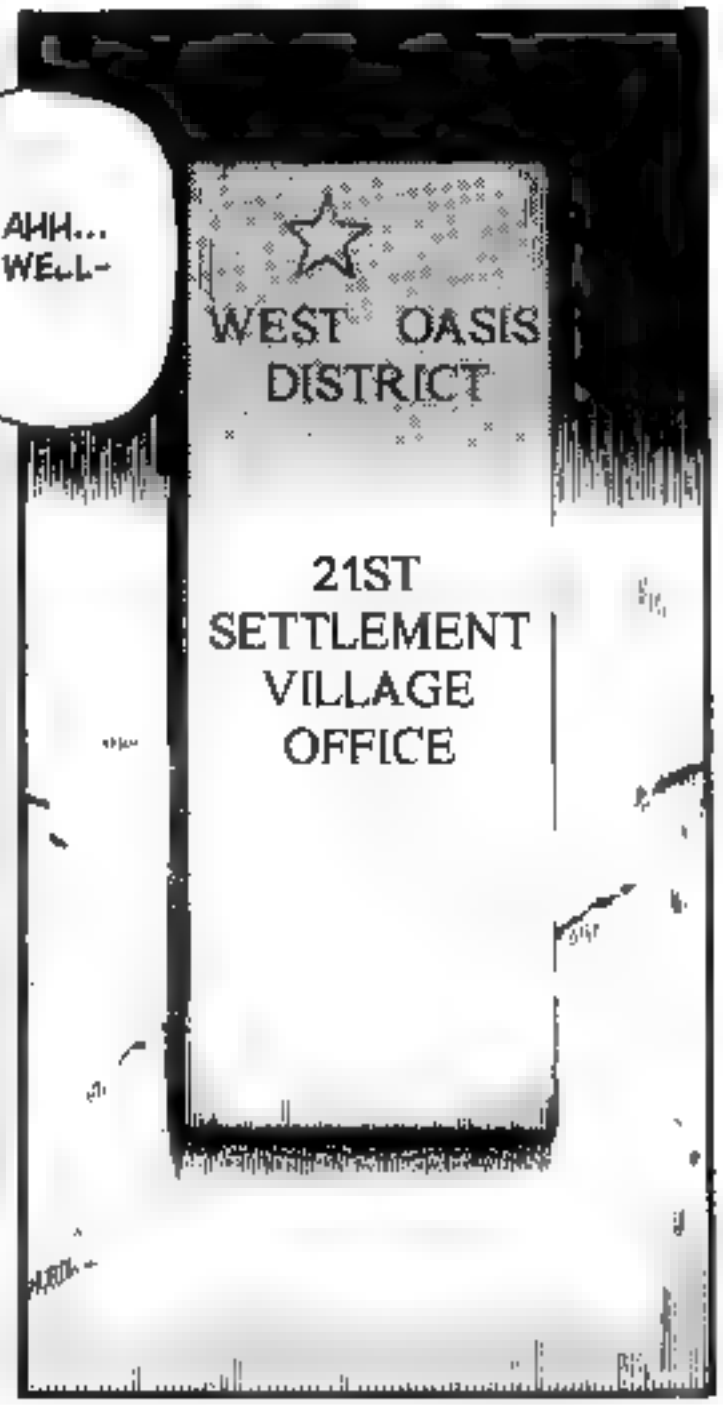
PUT IN ON THE MAYOR'S TAB.
AHH... MY LUNCH...
YUCK.
MUNCH MUNCH


GLUB GLUB GLUB
OH...

DAH-
HAH-
HAH-
HAH-

I CAN'T EVEN TELL WHETHER HE'S HERE TO ROB US OR PROTECT US!
HALF A DAY'S WORTH FOR THE WHOLE ENTIRE VILLAGE!
DO YOU EVEN KNOW HOW MUCH WATER HE'S HAD!?

WE'RE ALMOST THERE. AND BESIDES, THERE'S NOTHING WE CAN DO.
WE'RE ASKING HIM TO FIGHT FOR US WHEN WE HAVEN'T EVEN PAID HIM ANYTHING.


AHH... WELL-
WEST OASIS DISTRICT
21ST SETTLEMENT VILLAGE OFFICE

NOW HE'S FOLLOWING HIM AROUND DOING WHATEVER THE HELL HE PLEASES.
HE WAS TRYING TO GET ON OUR GOOD SIDE JUST A FEW DAYS AGO, BUT THEN HE TURNS RIGHT AROUND AND LATCHES ONTO THAT BASTARD...

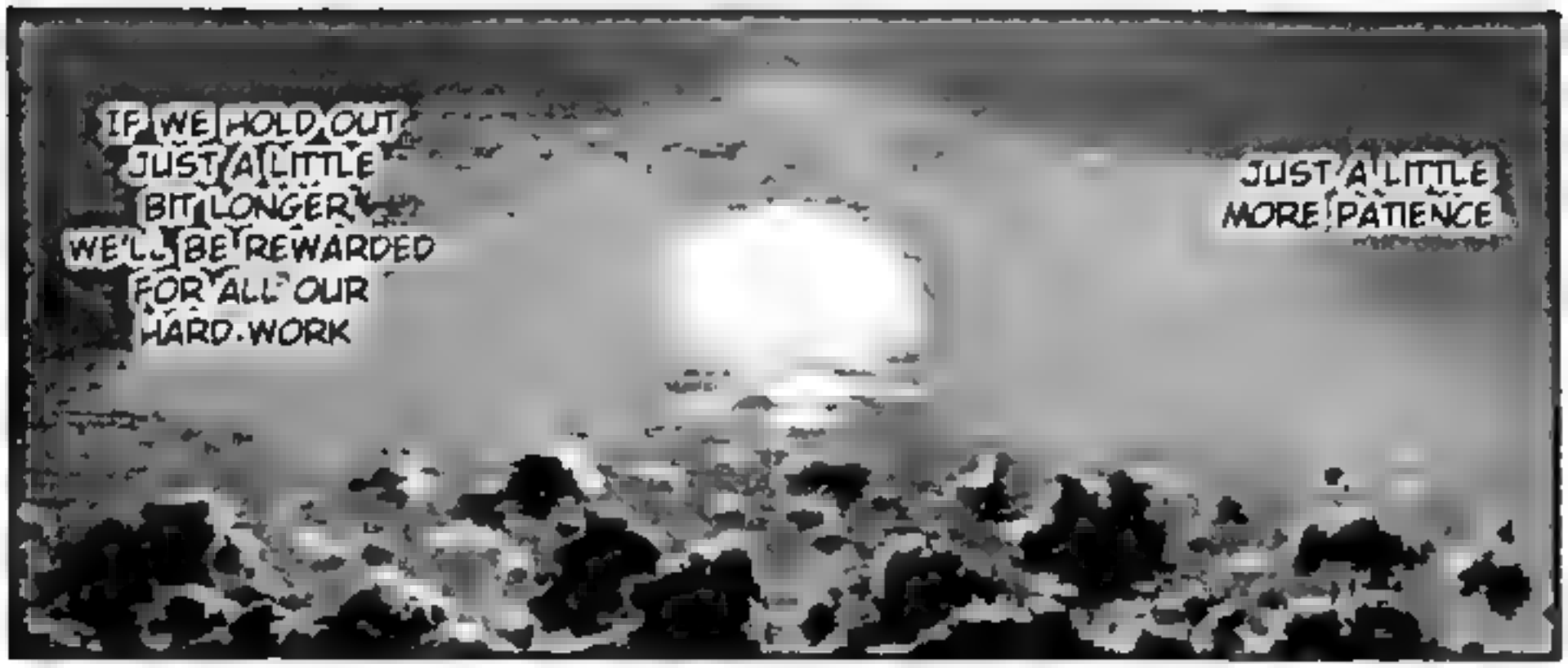
HE FORGOT ALL ABOUT HOW WE SAVED HIM FROM DYING OFF IN THE DESERT
AND TAMEHIKO..!
SOB SOB

DON'T WORRY THE WEST OASIS HANDYMAN'S GUILD LEADER GAVE HIS WORD.
REALLY GONNA BE ABLE TO PROTECT THE VILLAGE ALL BY HIMSELF, MAYOR!?
BESIDES, IS A KID LIKE THAT-

MAKING FUN OF US JUST 'CAUSE WE'RE POOR..!
I CAN'T STAND THAT ATTITUDE..!
FUCKING BRAT-!

SO I DECIDED IT WOULD BE BEST TO HIRE SOMEONE WITH FAME AND EXPERIENCE.
AND HIRING LOTS OF NO-NAME GUARDS DOESN'T GUARANTEE OUR SAFETY, EITHER.

IF WE HIRE 4 GUARDS TO DEFEAT 4 MEN, WE'LL HAVE TO PREPARE 4 TIMES THE FOOD AND WATER, AND THERE'S 4 TIMES THE CHANCES OF SOMETHING GOING WRONG.
IT'S BETTER IF WE ONLY HAVE TO HIRE ONE MAN.

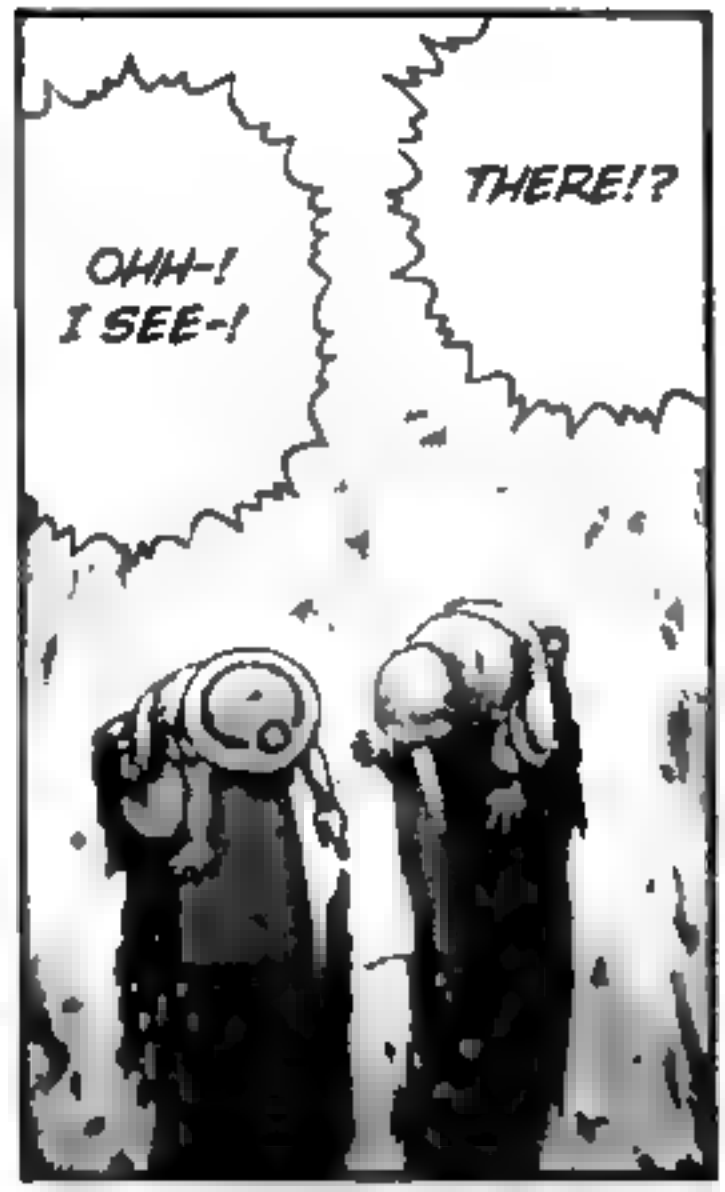

IF WE HOLD OUT JUST A LITTLE BIT LONGER WE'LL BE REWARDED FOR ALL OUR HARD-WORK
JUST A LITTLE MORE PATIENCE

AND WHAT'S WITH THE MAP OF THE VILLAGE?
WHAT ARE WE DOING HERE, MASTER?

TAKING ALL THAT INTO CONSIDERATION, THE AMBUSH POINT WILL BE...
...OR THAT I'M GUARDING THE VILLAGE.
THEIR OBJECTIVE IS THE WELL. AND THEY DON'T KNOW THAT WE KNOW ABOUT THEIR PLAN.
THE QUESTION IS, WHERE ARE THOSE GUYS ARE GONNA TRY AND INVADE THE VILLAGE.
WILL BE-!?
OH! YOU'RE COMING UP WITH A PLAN TO FEND OFF THE BANDITS, AREN'T YOU!!
SORTA.
AND!? WHAT ARE YOU PLANNING ON DOING!? ARE YOU GOING TO LAY A TRAP AND AMBUSH THEM!?

WELL THEN.

HUM.
ALRIGHT THEN, I'LL BE HEADING OFF FOR TODAY
BOW
BOW


OHH-! I SEE-!
THERE!?

WHOA!!

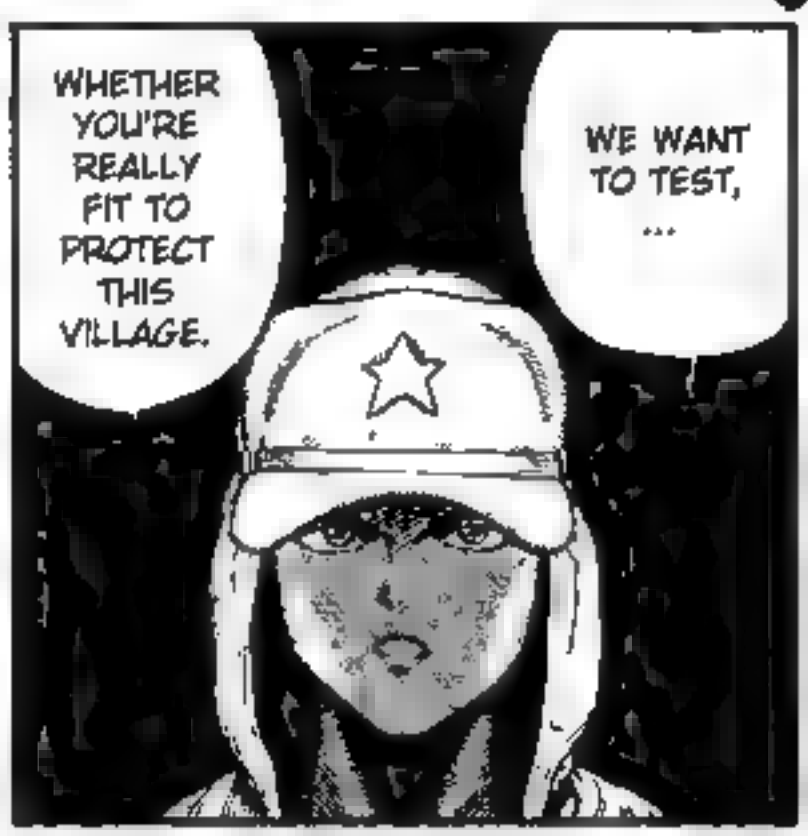
MY MY,
...IF IT ISN'T MASTER DESERT PUNK.

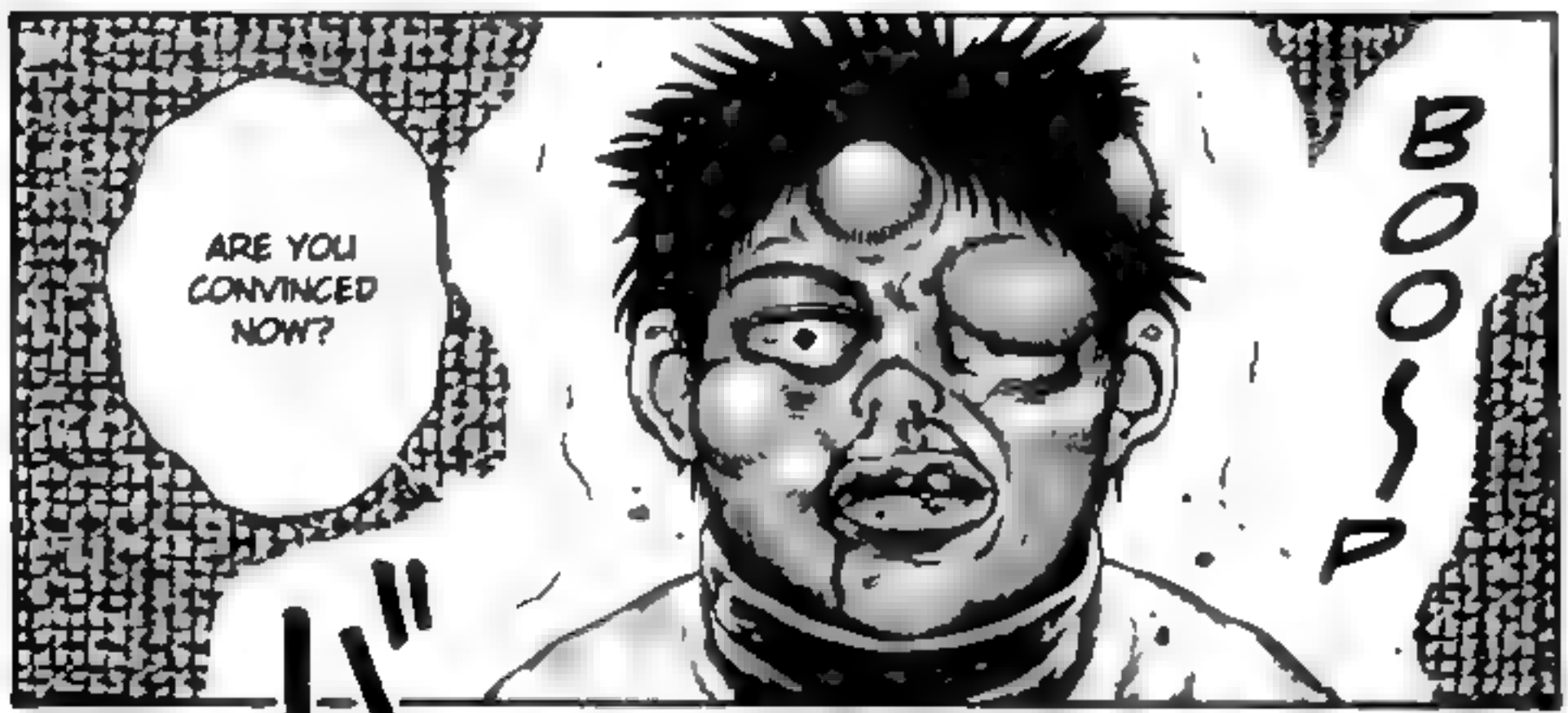
WHAT WERE YOU DOING WITH THAT SHOVEL?

SHE'S HOT!!

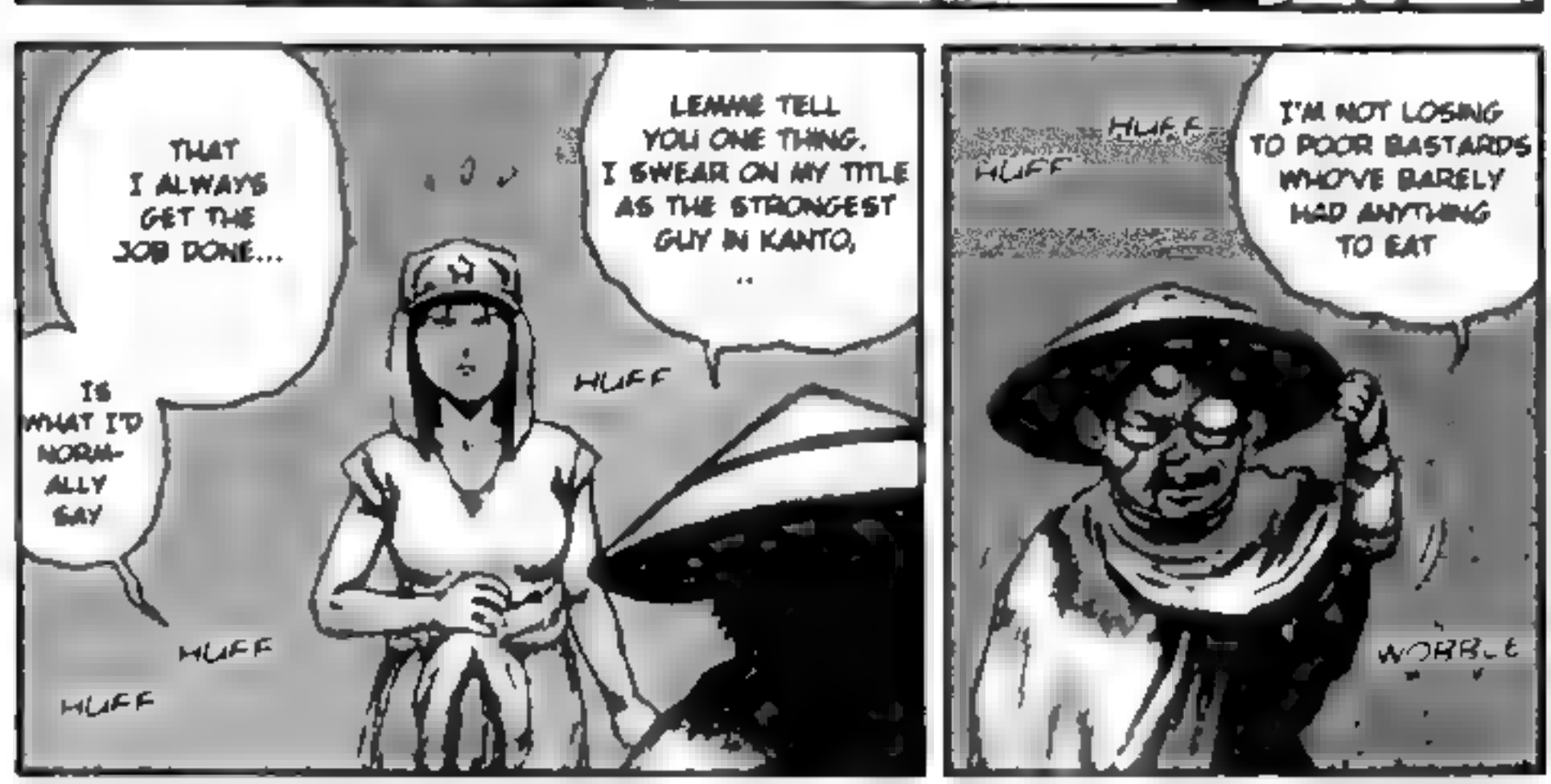
YOU SEE, WE'RE JUST NOT SURE WHAT TO MAKE OF YOU.

SEEMS LIKE YOU'VE GOT THE MAYOR CONVINCED, BUT...




ARE YOU CONVINCED NOW?
BOOSP

H-HE'S STRONG..!
WOBBLE
WOBBLE
LICK!!


THAT I ALWAYS GET THE JOB DONE...
IS WHAT I'D NORMALLY SAY
HUFF
HUFF
LEMME TELL YOU ONE THING. I SWEAR ON MY TITLE AS THE STRONGEST GUY IN KANTO,
..
HUFF
HUFF
HUFF
I'M NOT LOSING TO POOR BASTARDS WHO'VE BARELY HAD ANYTHING TO EAT
WOBBLE

RESPONS-IBILITY?

BUT THIS SORTA THING LOWERS MY MOTIVATION, YA KNOW. SO YOU GOTTA TAKE RESPONSIBILITY.

GRIP

WOBBLE WOBBLE

DO ME.

ALRIGHT.

A-

!!

!!

WHAAA-T!?

WOW, THAT WAS EASY.

THAT'S WHAT I'VE BEEN WORKING FOR ALL THESE YEARS. I'VE MADE IT THIS FAR BY CRAWLING ON THE GROUND, AND BEING SCORCHED TO DEATH BY THE SUN.

I'LL DO ANYTHING IT TAKES TO ALLOW THE PEOPLE OF THIS VILLAGE TO LIVE LIKE REAL HUMAN BEINGS.

AS LONG AS YOU KEEP OUR VILLAGE SAFE, ...

YOU CAN DO WHATEVER YOU PLEASE.

BUT THAT'S ONLY IF YOU MANAGE TO PROTECT THE VILLAGE!

AHH-

SOB, SOB SOB

MAN, IT SUCKS TO BE POOR.

AHH-

AHH-

During which, ...

Desert Punk kept on partying with Tamehiko.

Afterwards, ...

Finally came gushing out of the well.

The long-awaited water, ...

The villagers were overjoyed.

WAHHHH-!

NWAHHHH-!

POP

POP

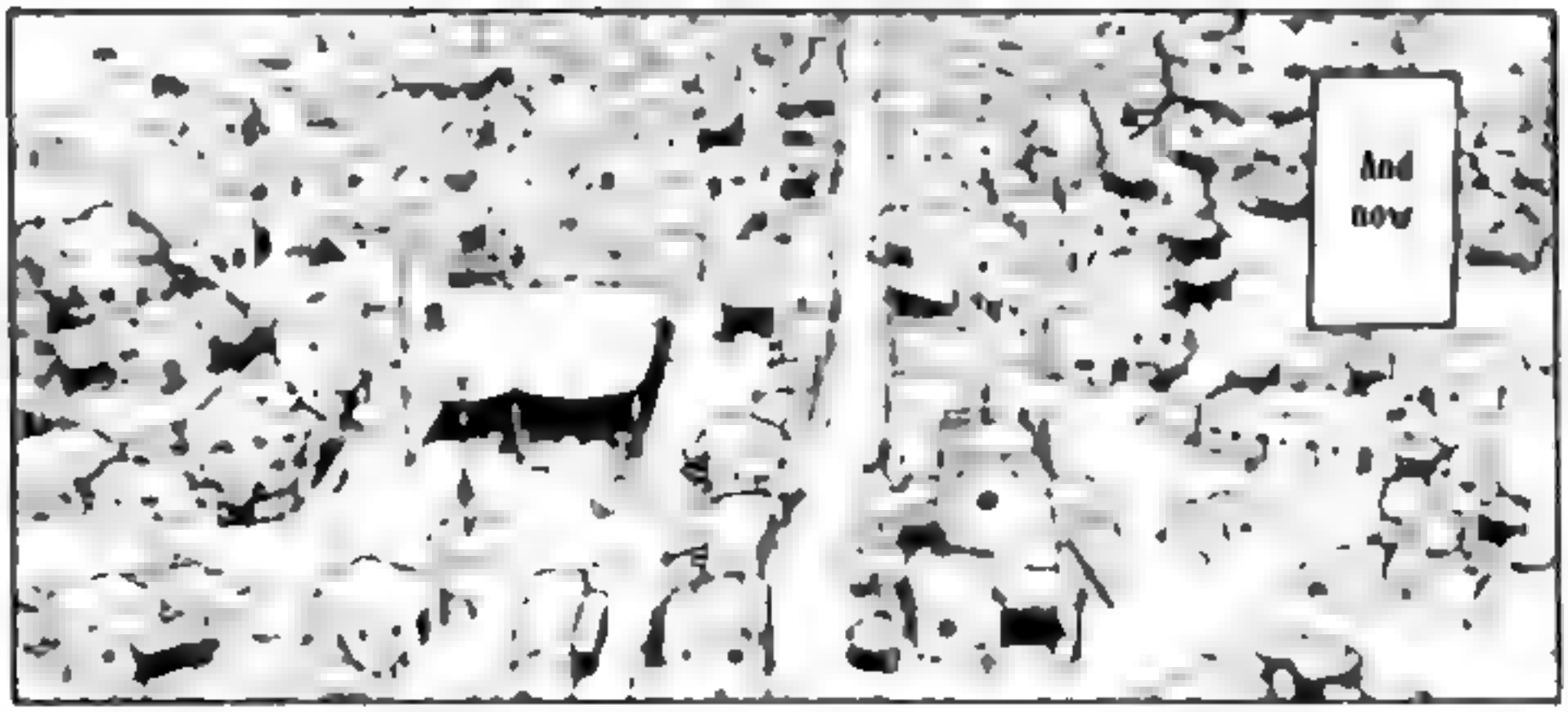
HOORAY-!

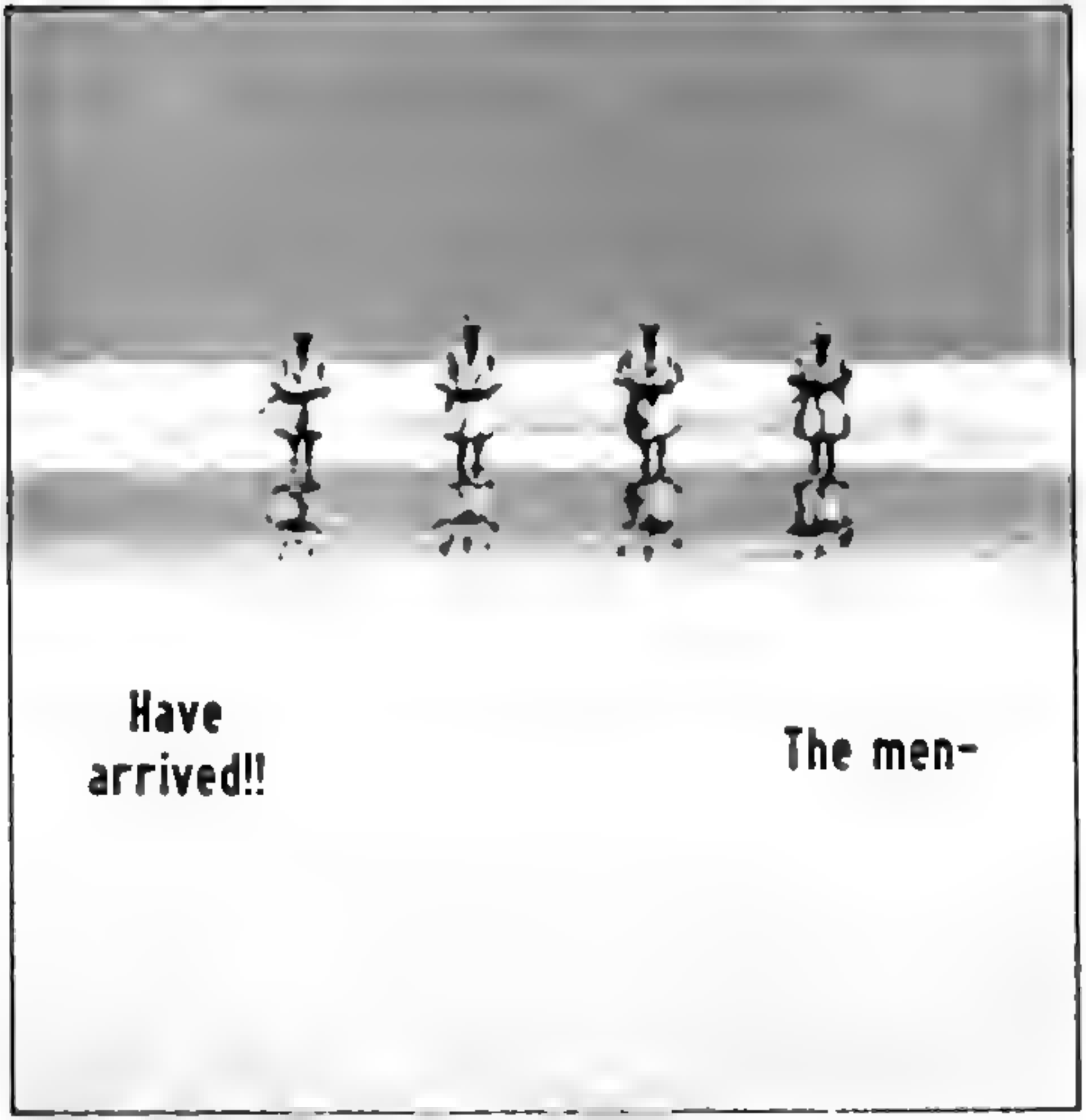
HOORAY-!

WE'RE NOT POOR ANYMORE-!

HOORAY-!

YEAH-





VOL.8 END

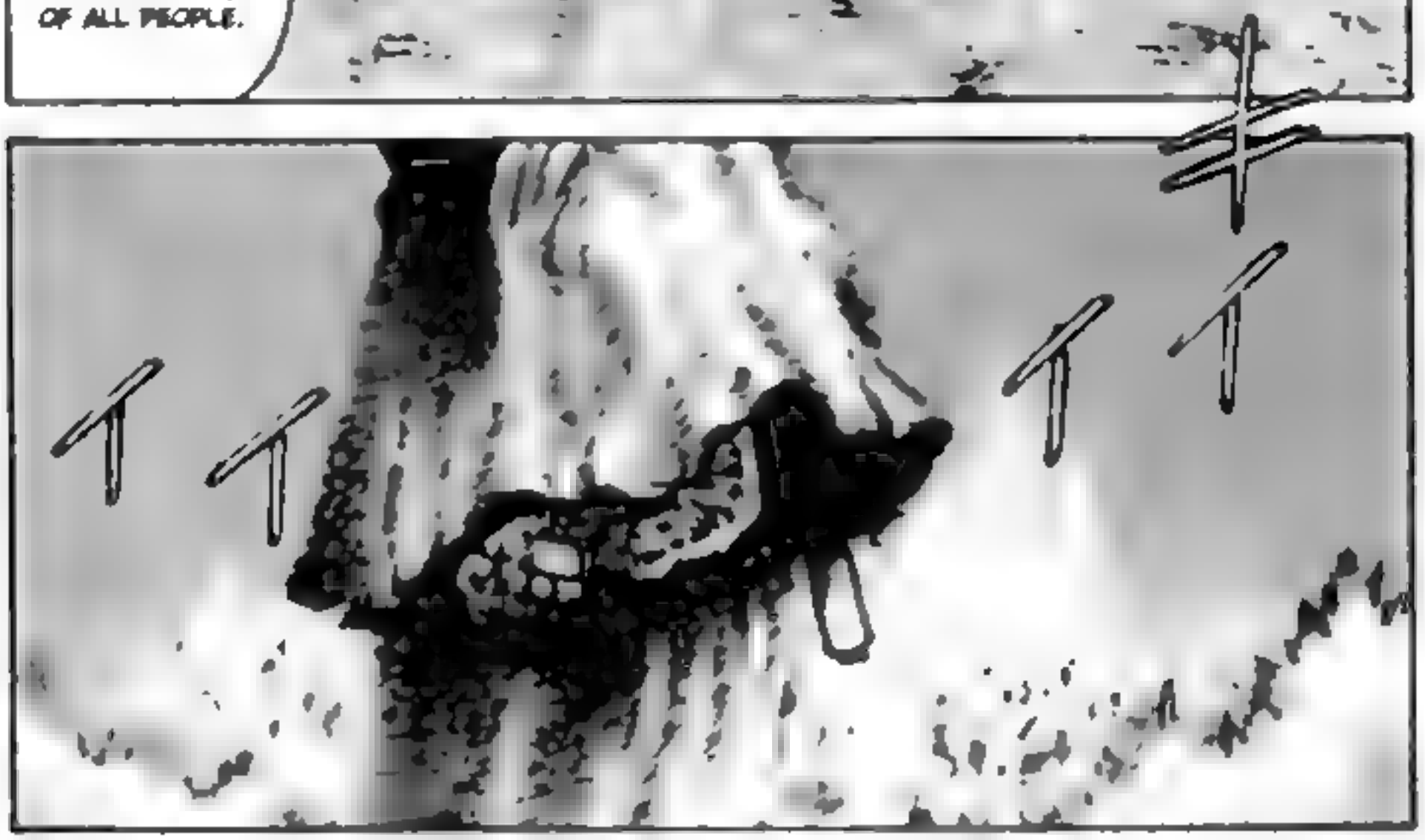
A VILLAGE WITH WATER IS PRICELESS HERE IN THE KANTO GREAT DESERT.

LOOKS LIKE IT'S SHRINKING NOW

MAN- YOU WERE RIGHT NAMAMAGARI. THAT SHITTY-ASS VILLAGE.

SO? WHAT NOW?

HMPH. AND TO THINK THE HIRED GUN WOULD BE DESERT PUNK, OF ALL PEOPLE.



LET US TAKE, AND LET US BE GRATEFUL.
THE PRICELESS VILLAGE, AND THE REPUTATION AS STRONGEST IN THE KANTO DESERT.

VOL.9

After spending ten or so years grinding life and limb, the 21st Settlement Village has finally struck water.

But there's no time for celebrations. The entire village is already on full alert.

ZZ-ZZT... Z... ZZT...

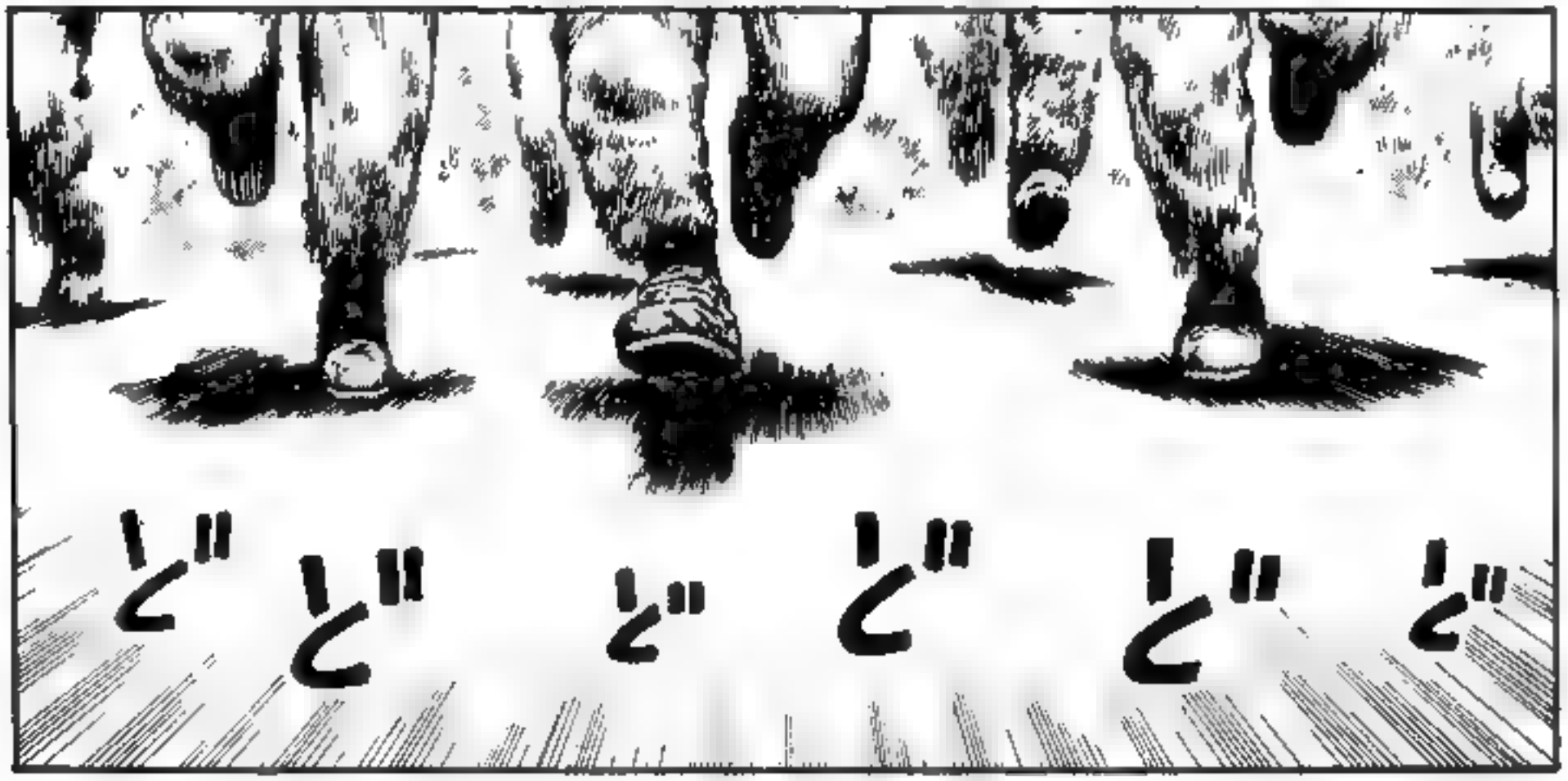
And the enemy is approaching.

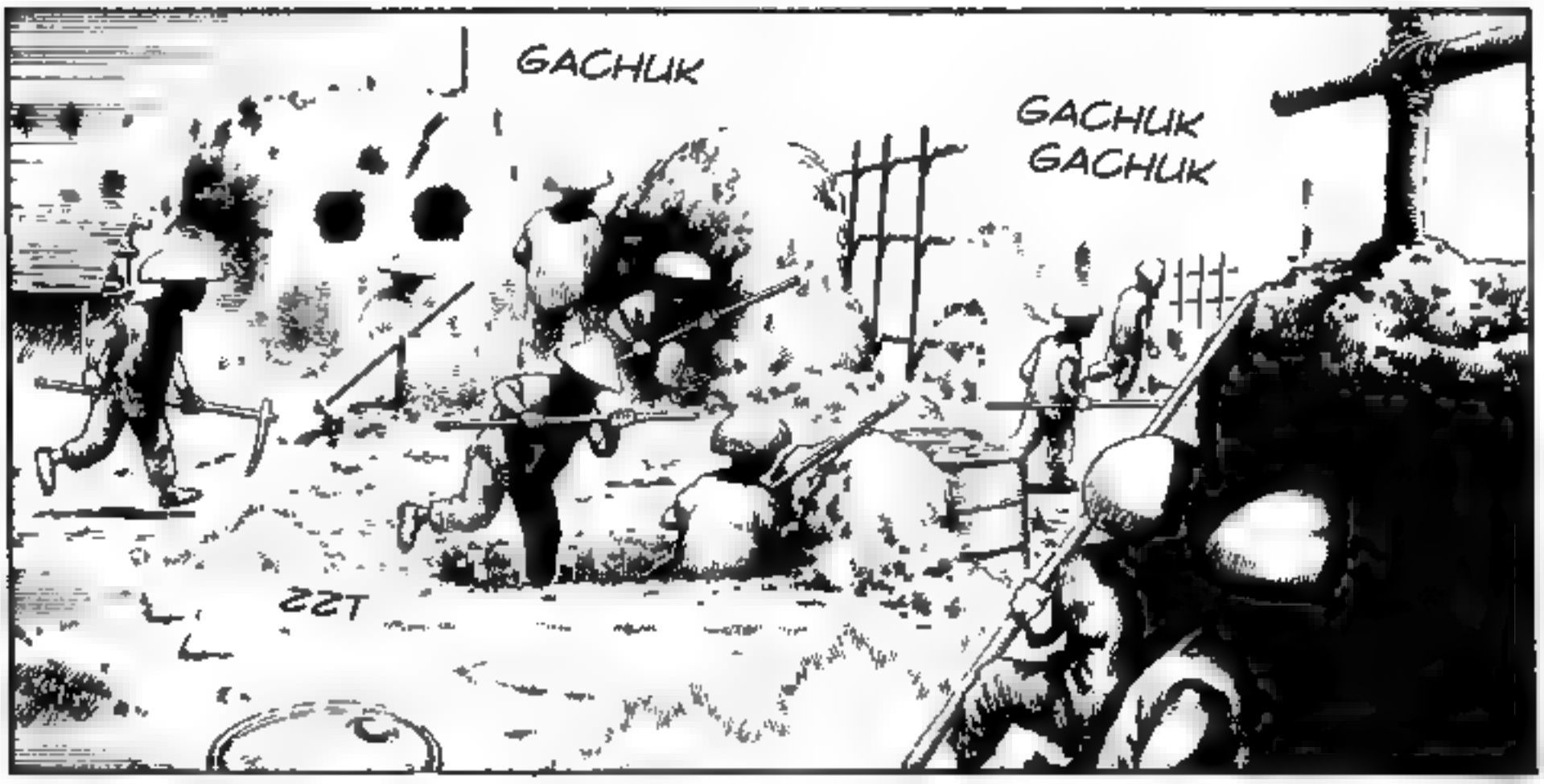
The village is now completely isolated.

ZZT...

ZZT...

12 hours after water was discovered, jamming has severed all radio contact.

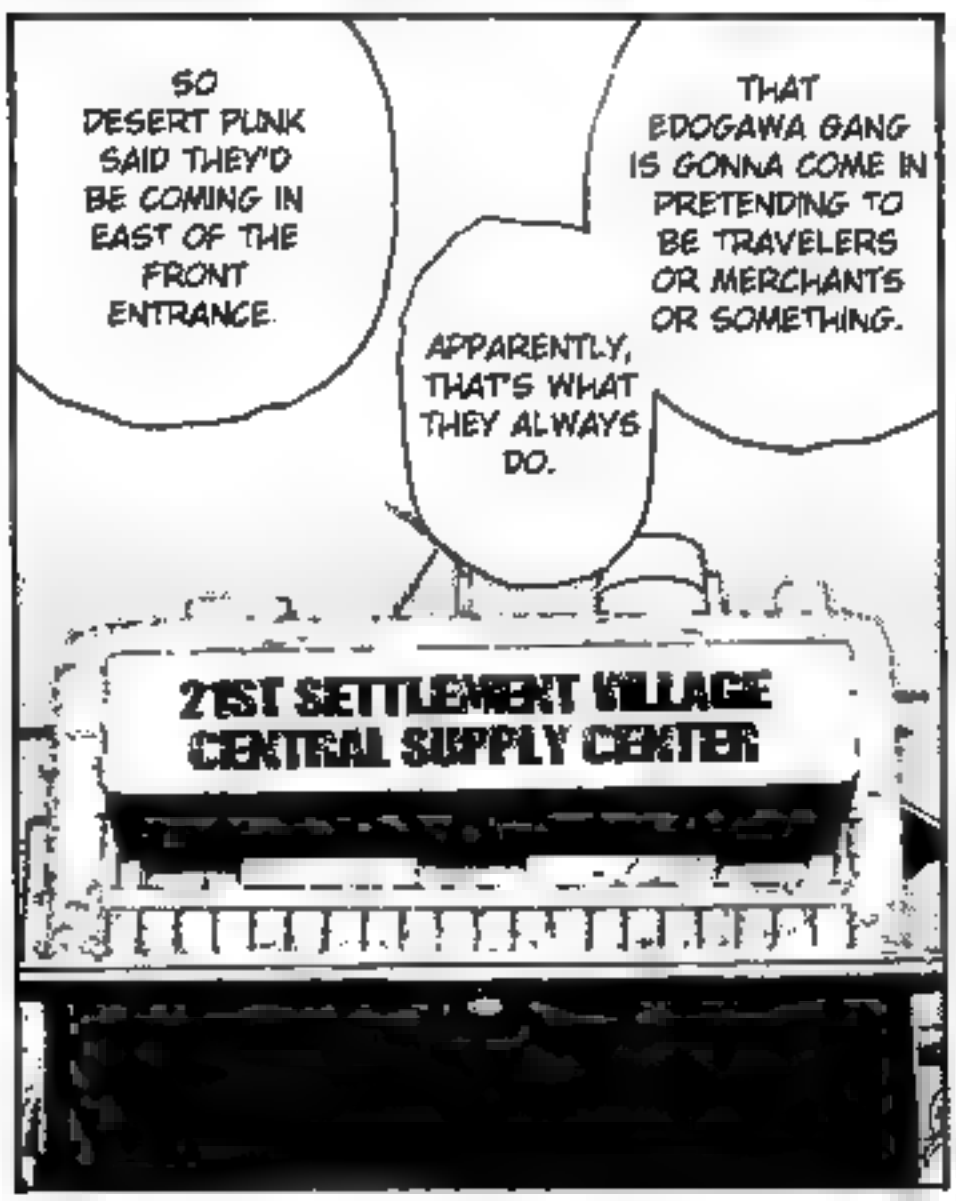


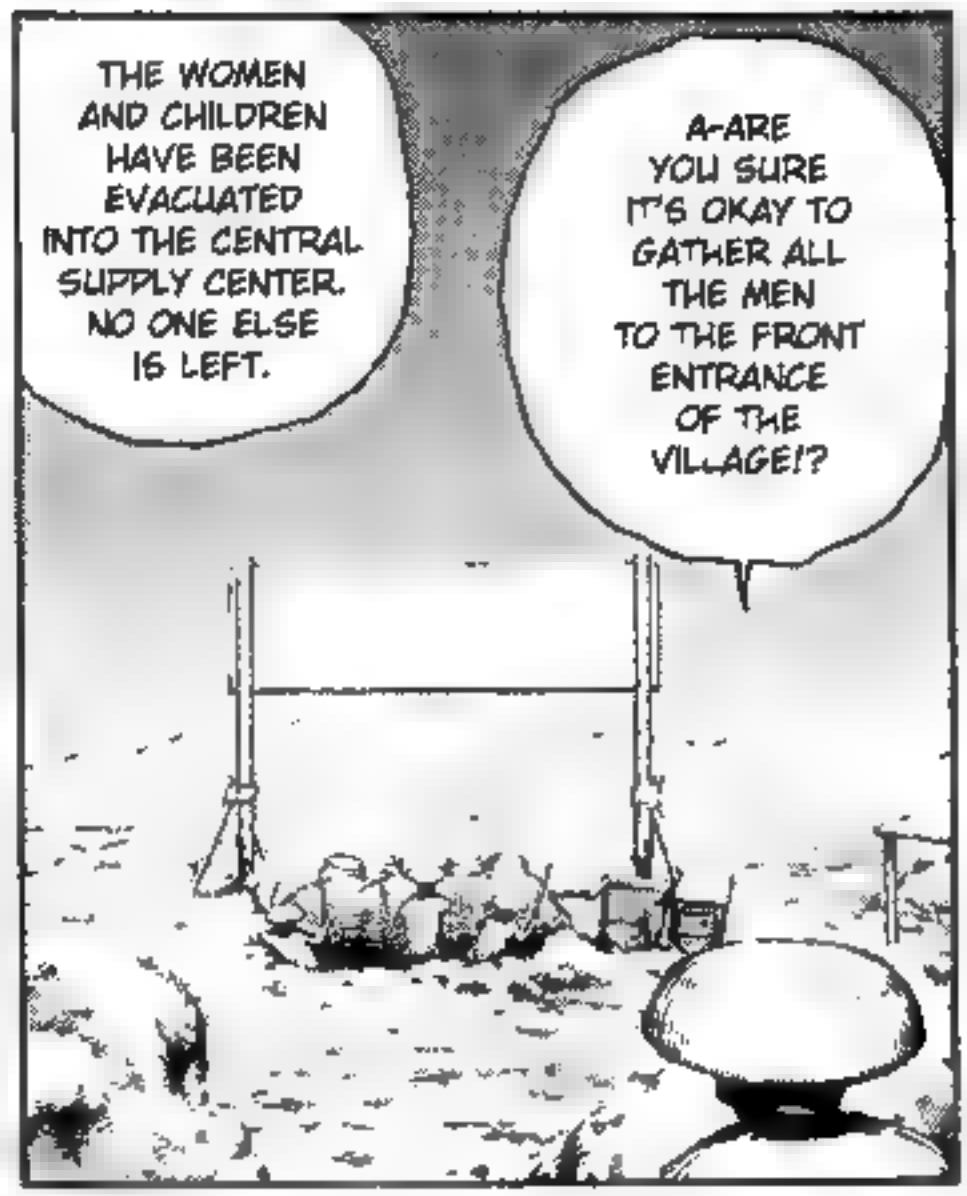

GACHUK
GACHUK
GACHUK
ZZT

HAH

HEE
HUFF
HUFF

HUFF


SO DESERT PUNK SAID THEY'D BE COMING IN EAST OF THE FRONT ENTRANCE.
APPARENTLY, THAT'S WHAT THEY ALWAYS DO.
THAT EDOGAWA GANG IS GONNA COME IN PRETENDING TO BE TRAVELERS OR MERCHANTS OR SOMETHING.
21ST SETTLEMENT VILLAGE CENTRAL SUPPLY CENTER

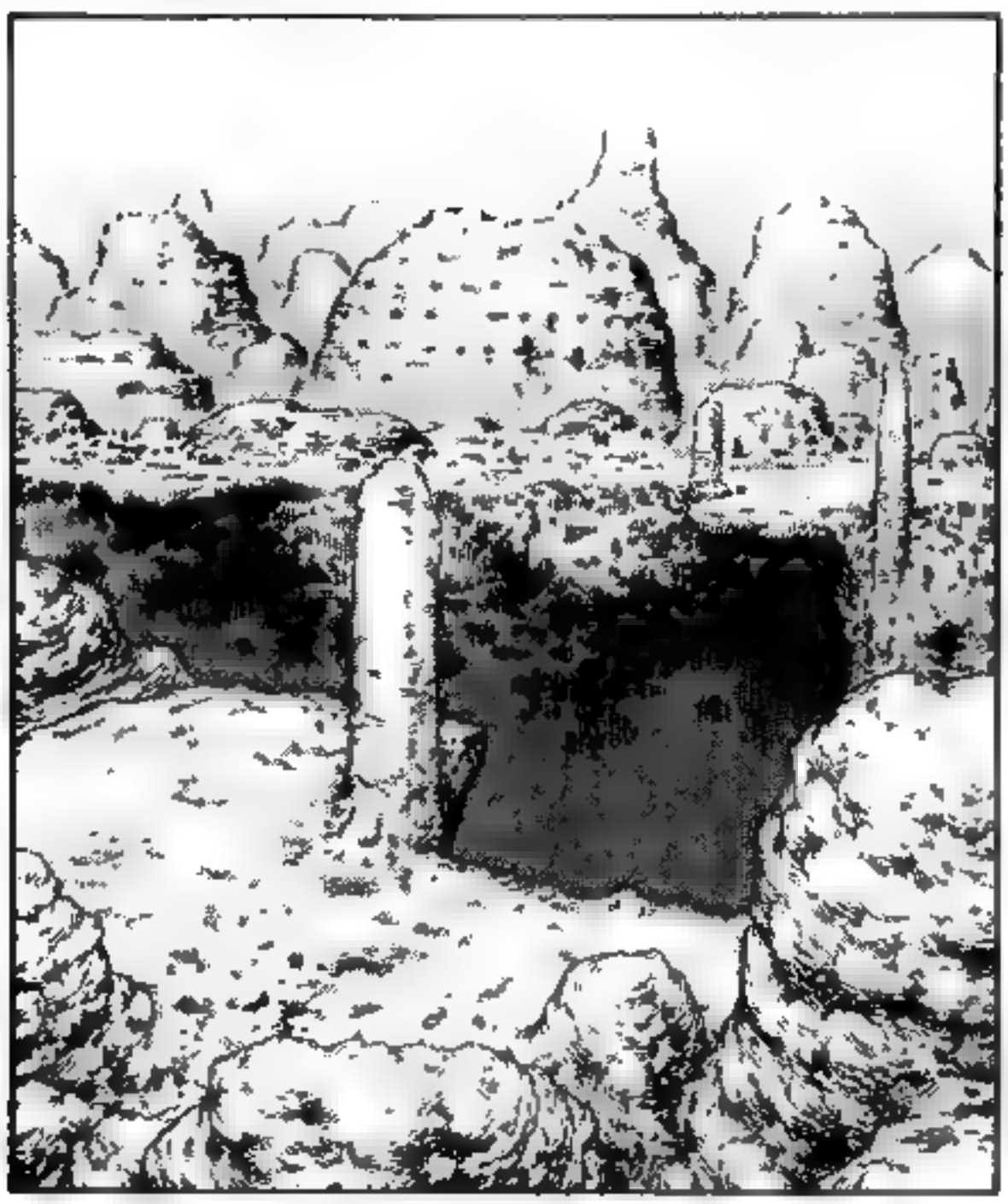

THE WOMEN AND CHILDREN HAVE BEEN EVACUATED INTO THE CENTRAL SUPPLY CENTER. NO ONE ELSE IS LEFT.
A-ARE YOU SURE IT'S OKAY TO GATHER ALL THE MEN TO THE FRONT ENTRANCE OF THE VILLAGE!?

H-HE'S A PRO ALRIGHT. NEVER WOULDA THOUGHT OF SOMETHING LIKE THAT.

I-I SEE. 4 MEN WALKING IN FROM THE FRONT ENTRANCE... NO ONE WOULD REALLY SUSPECT THEM OF BEING BANDITS.

HE'S STILL A FUCKING BASTARD THOUGH.

WEST OASIS DISTRICT
21ST SETTLEMENT VILLAGE



FORGET ABOUT THEM.

...HUH?

SHOULDN'T WE BE OVER WITH THE OTHERS?

THE BEST, SUPER-DUPER, MOST CRAZIEST SKILLS IN THE KANTO DESERT.

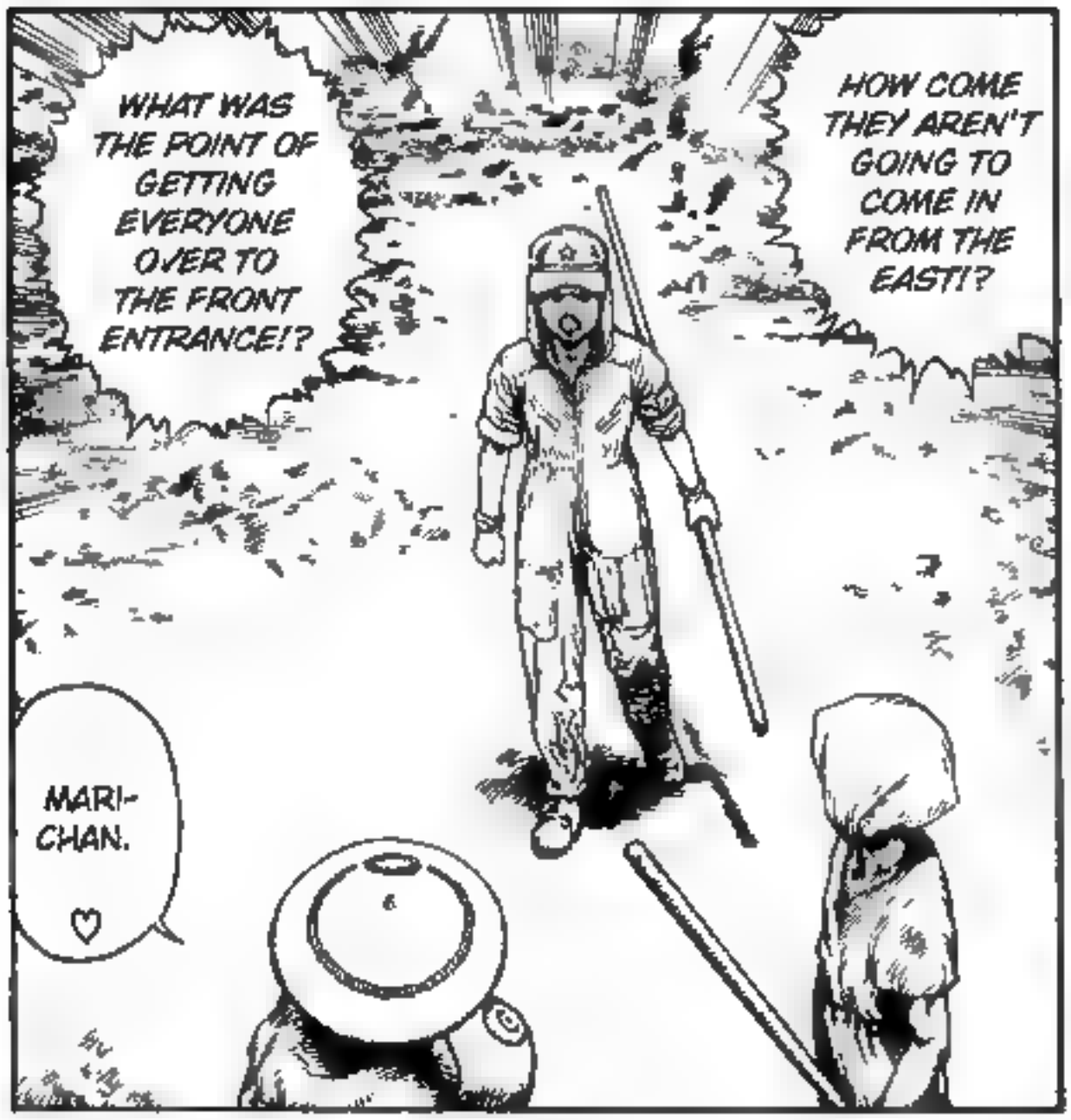
BECAUSE I'VE GOT-

WANNA KNOW WHY?

THEY'LL BE COMING FROM THE SOUTH. FROM THAT SKELETON CITY OVER THERE.

THE ENEMY WON'T BE COMING IN FROM THE EAST.

WHAAAT!?


WHAT WAS THE POINT OF GETTING EVERYONE OVER TO THE FRONT ENTRANCE!?
HOW COME THEY AREN'T GOING TO COME IN FROM THE EAST!?
MARI-CHAN. ♡

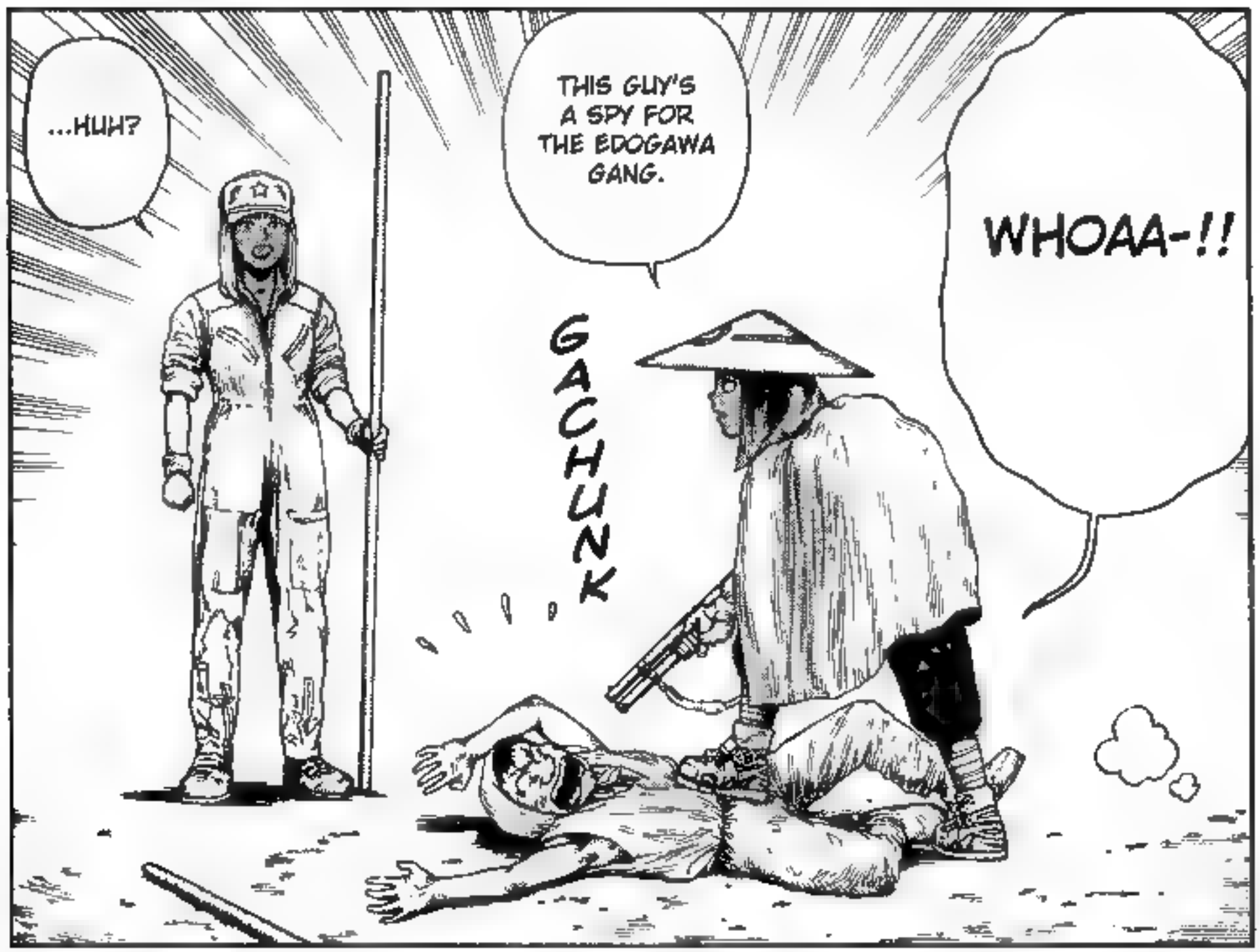
WHAT ARE YOU TALKING ABOUT!?

GOSH, YOU'RE SO FEISTY-!

I CAME TO MAKE SURE YOU WEREN'T SLACKING OFF.
WHAT'S WRONG-? DID YOU COME LOOKING FOR ME BECAUSE YOU'RE LONELY-?

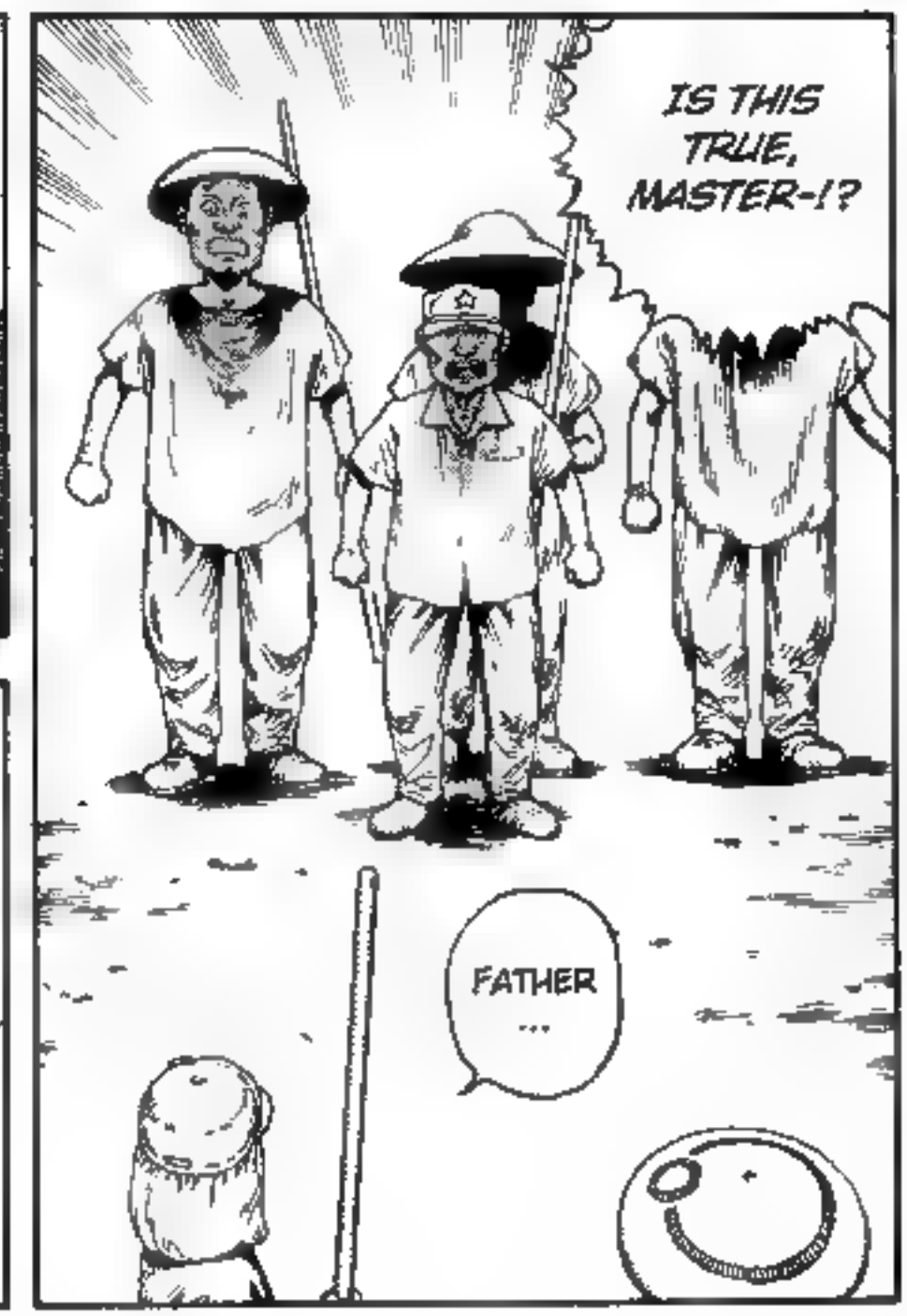
..?
ZUP
GLARE

ALLOW ME TO EXPLAIN.
UH-SO, ABOUT MY STATEMENT JUST NOW.
STING
STING


...HUH?
THIS GUY'S A SPY FOR THE EDOGAWA GANG.
GACHUNK
WHOAA-!!

I KNEW SOMETHING WAS UP WHEN THEY KNEW EXACTLY WHAT WAS GOING ON IN OUR VILLAGE.
I CAME TO TELL YOU THAT ALL THE PREPARATIONS ARE SET, BUT...

YOU SHOULDA NOTICED.
OH WAIT, YOU'RE TOO POOR FOR THAT
GEE
BUT I NEVER WOULD'VE IMAGINED THERE WAS A SPY.


IS THIS TRUE, MASTER-!?
FATHER ...

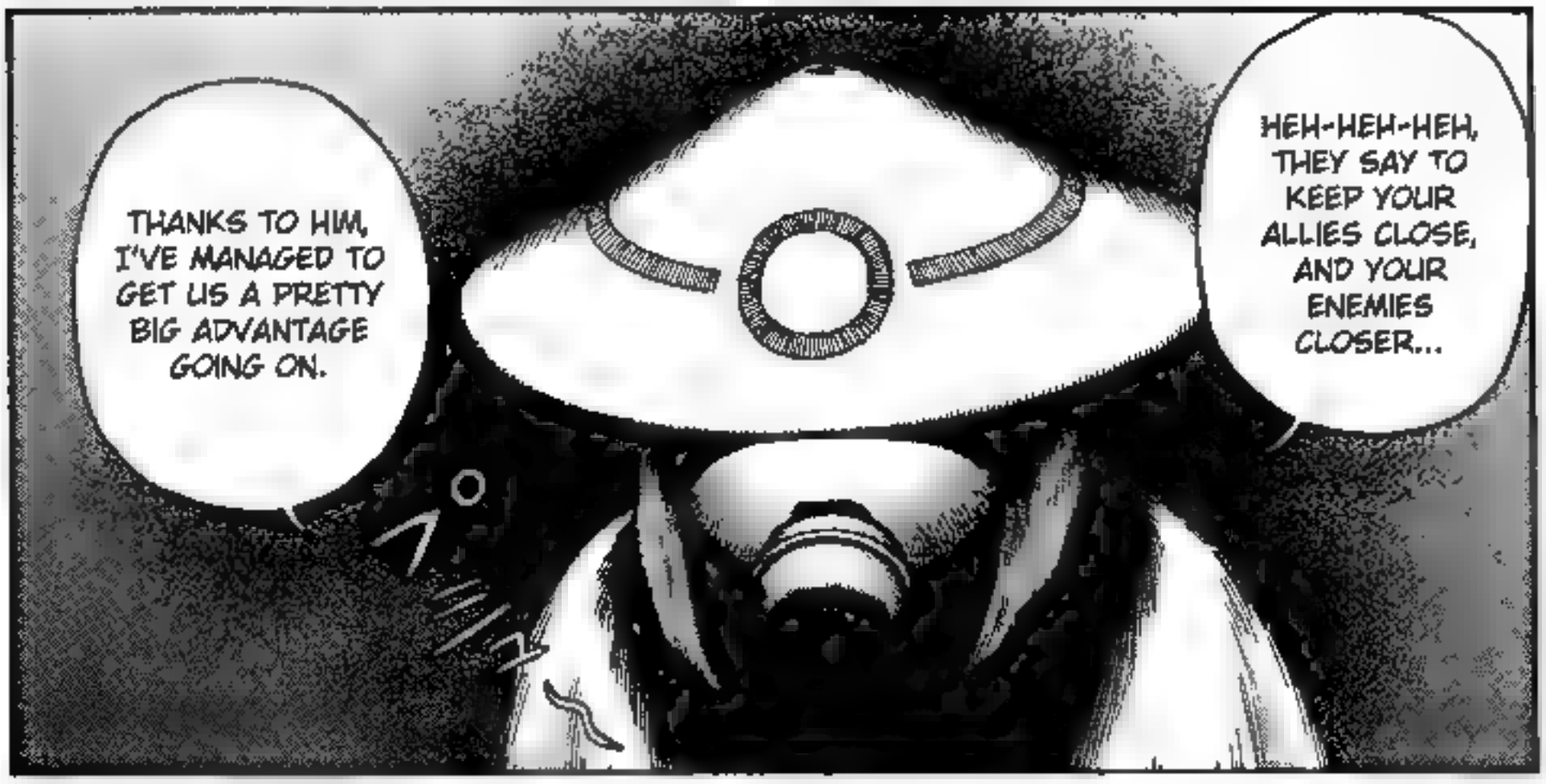
THOSE STUPID, BROKE VILLAGERS ARE THE ONLY ONES THAT HAVEN'T FIGURED OUT YOUR BALD ASS-!
YOU'RE SUSPICIOUS NO MATTER HOW YOU LOOK AT IT, YOU PIG-!
WHACK
WHACK
WHACK

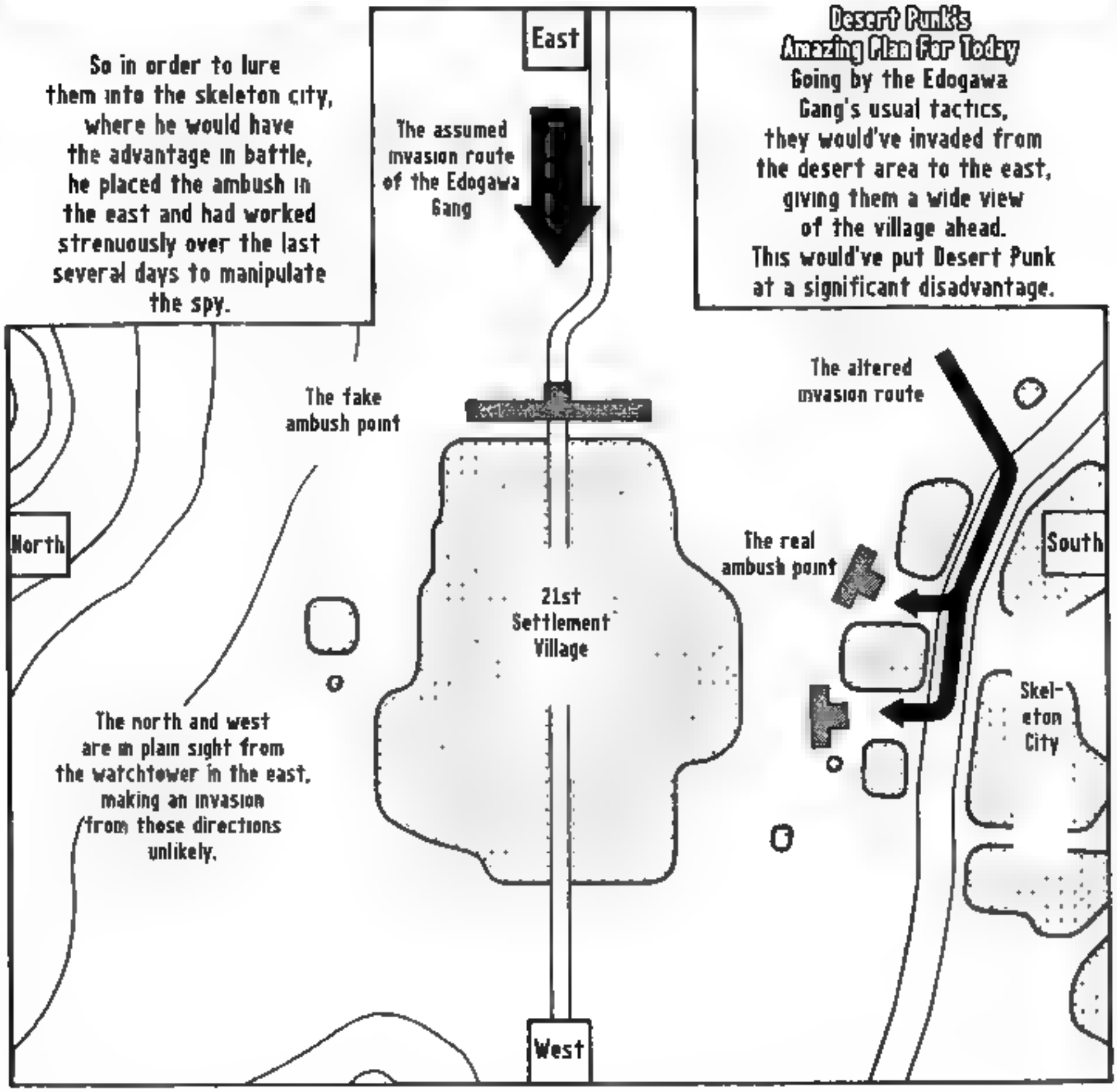
THIS IS A TOTAL MISUNDER-STANDING-!
HEY WAIT A SEC! I'M NOT A SPY, DUDE-!

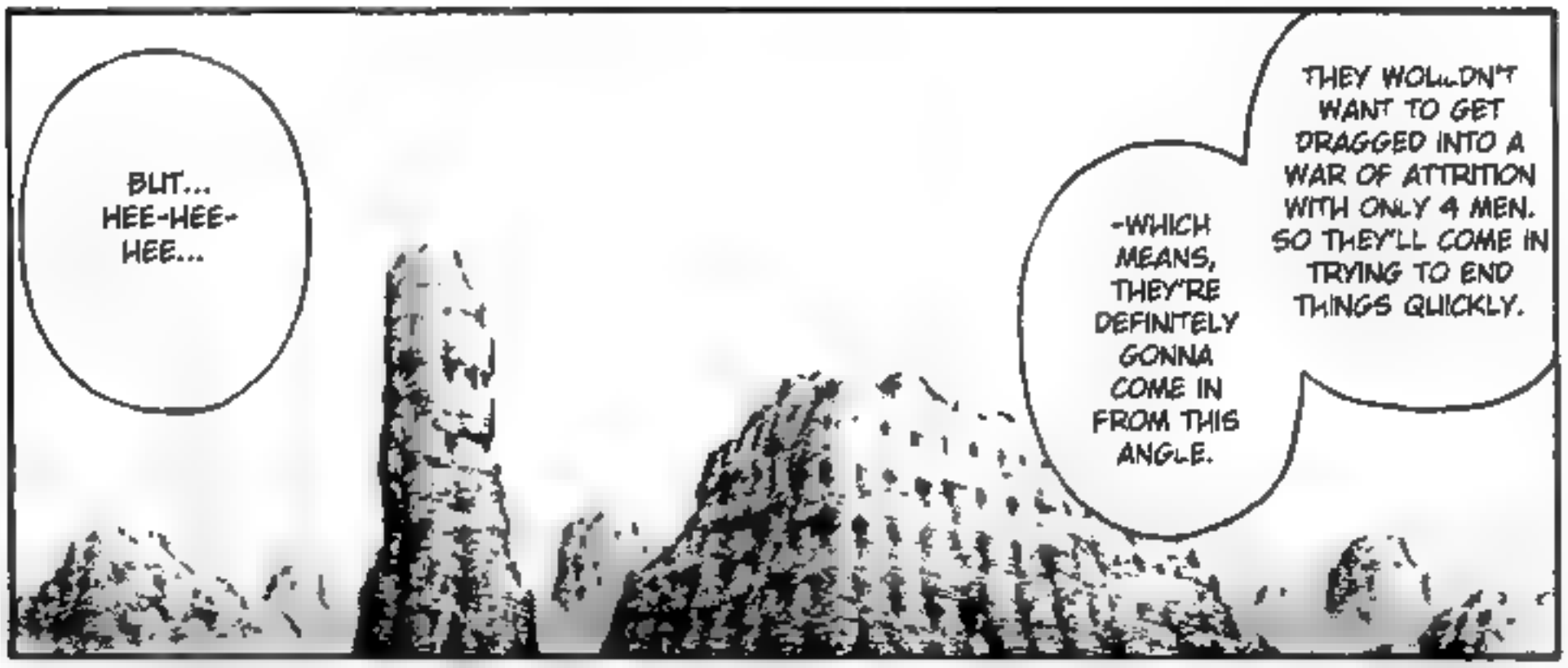
I'M A SPY.
I'M SORRY.

WE MIGHT AS WELL USE IT TO OUR ADVANTAGE.
BESIDES, I FIGURED IF WE'RE LEAKING INFORMATION, ...
CLICK CLICK
KACHLICK

IT WOULD'VE GOTTEN ANNOYING IF HE MADE A BIG FUSS ABOUT IT.
SORRY 'BOUT KEEPING IT SECRET, MAYOR.


THANKS TO HIM, I'VE MANAGED TO GET US A PRETTY BIG ADVANTAGE GOING ON.
HEH-HEH-HEH, THEY SAY TO KEEP YOUR ALLIES CLOSE, AND YOUR ENEMIES CLOSER...


Desert Punk's Amazing Plan For Today
Going by the Edogawa Gang's usual tactics, they would've invaded from the desert area to the east, giving them a wide view of the village ahead. This would've put Desert Punk at a significant disadvantage.
So in order to lure them into the skeleton city, where he would have the advantage in battle, he placed the ambush in the east and had worked strenuously over the last several days to manipulate the spy.
East
The assumed invasion route of the Edogawa Gang
The fake ambush point
The altered invasion route
North
South
The real ambush point
21st Settlement Village
Skel-eton City
The north and west are in plain sight from the watchtower in the east, making an invasion from these directions unlikely.
West


BUT... HEE-HEE-HEE...
-WHICH MEANS, THEY'RE DEFINITELY GONNA COME IN FROM THIS ANGLE.
THEY WOULDN'T WANT TO GET DRAGGED INTO A WAR OF ATTRITION WITH ONLY 4 MEN. SO THEY'LL COME IN TRYING TO END THINGS QUICKLY.

THEY'RE IN FOR A HUGE SURPRISE IF THEY COME WALTZING IN.

A PRO, HUH...

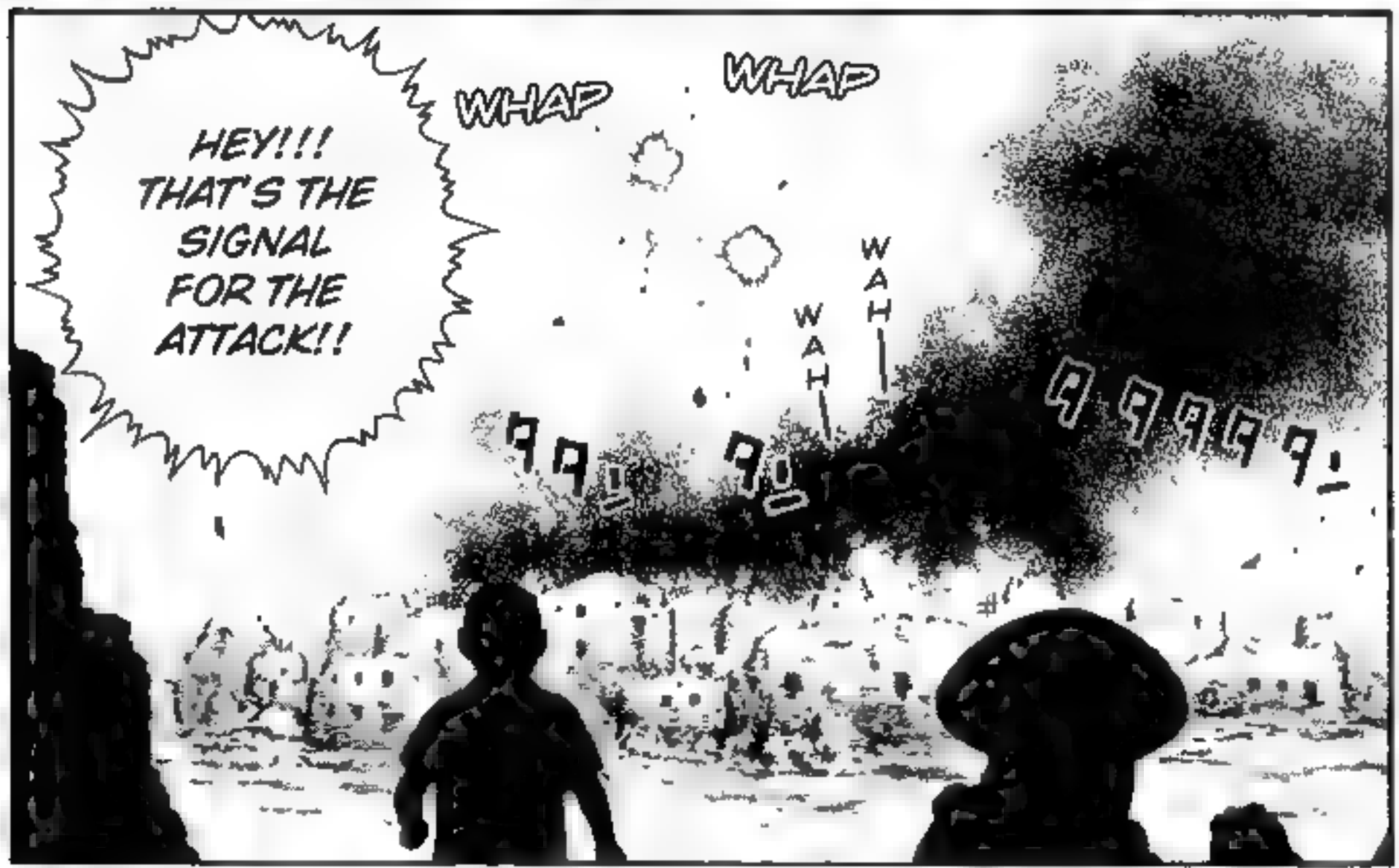
OH!

I SEE...
I WAS WONDERING WHAT HE'D BEEN DOING BACK THERE. HE WAS LAYING A TRAP SO THAT NO ONE WOULD FIND OUT

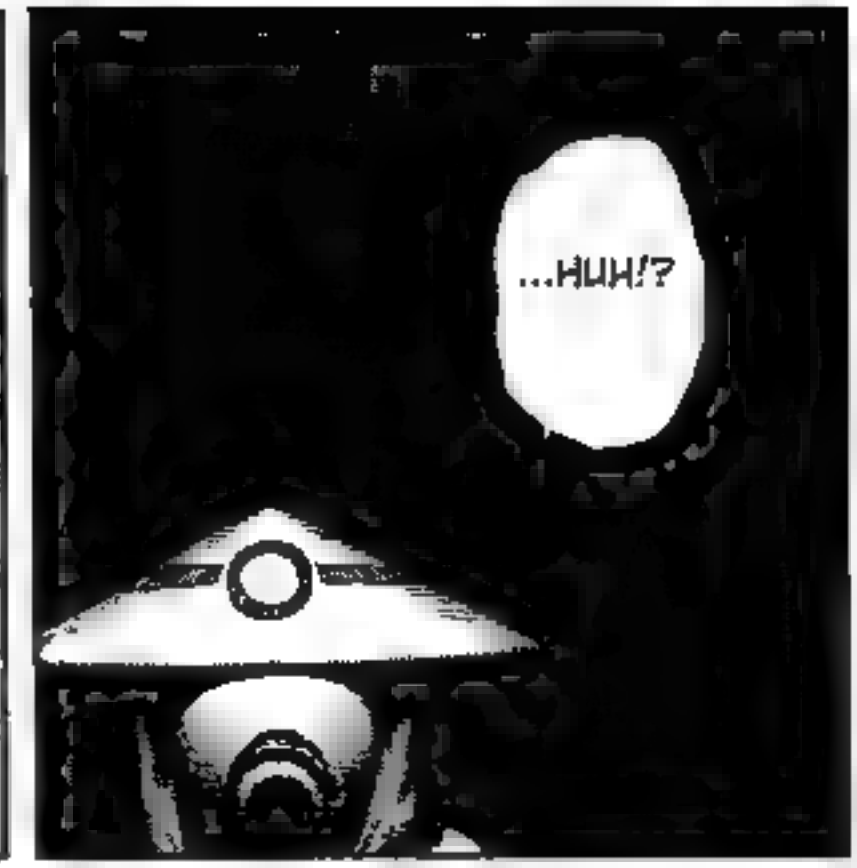
LICK LICK
W-WOW- WE DIDN'T REALIZE ALL THIS WAS GOING ON BEHIND OUR BACKS...
SO THE BATTLE HAS ALREADY STARTED...
THESE CITY FOLK SURE ARE DIFFERENT...

CHOO
MARI-CHAN!
LI-UMM... WERE YOU DOING ALL THOSE HORRIBLE THINGS IN THE VILLAGE JUST TO FOOL THE SPY AND PUT THIS PLAN INTO ACTION..?
HUH? OH... NOT REALLY...
HUH?! WHAT HORRIBLE THINGS?
HEY! THE ROPE BROKE!
ACK!
RIP
THUD
YOU GOT ME THERE-!
NYA-HAH-HAH-HAH-HAH!
EEK
CATCH HIM- GET HIM- LYNCH HIM-
THE VILLAGE IS GONNA BE SAFE.
DON'T WORRY, MARIKO. NOW WE'VE GOT A 99% CHANCE OF WINNING THIS FIGHT.
GRIP

SFX: B-BOOOM!



SFX: RA-TAT-TAT-TAT-TAT TAT TA-TAT!



SFX: WHAP WHAP WHAP WHAP THUD.

WHERE WERE YOU, ASSHOLE!

WHY DIDN'T YOU GUYS TELL ME EARLIER!?

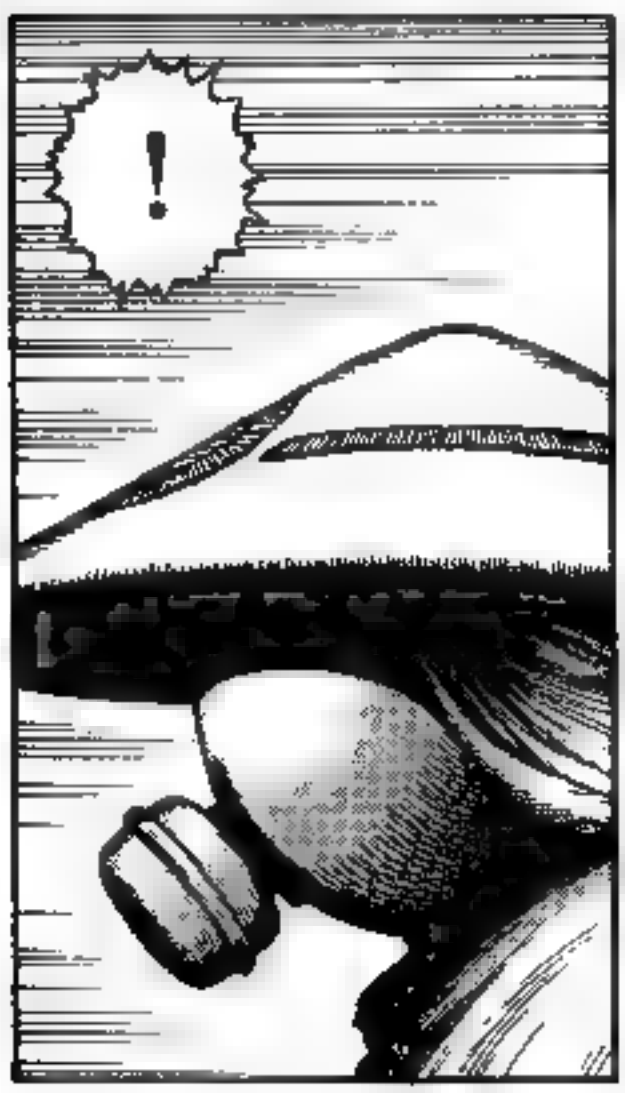
PLEASE-

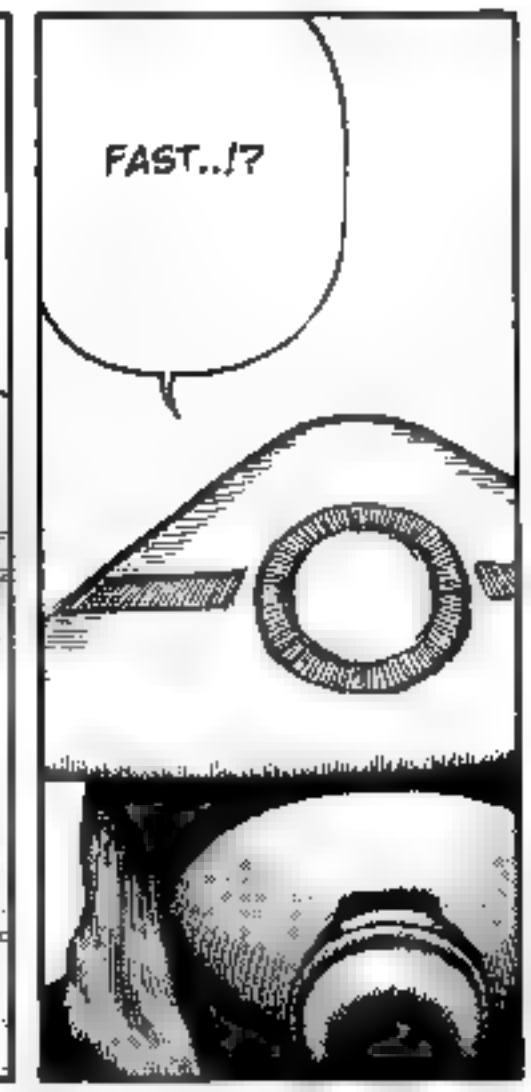
OHH- MASTER, PLEASE HELP US-

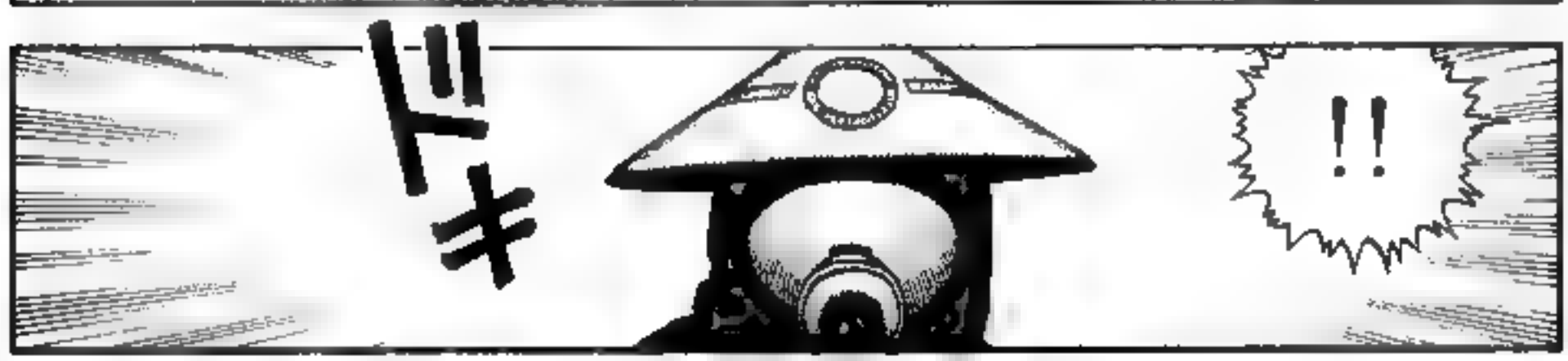
THEY STARTED ATTACKING US BEFORE WE KNEW IT-!

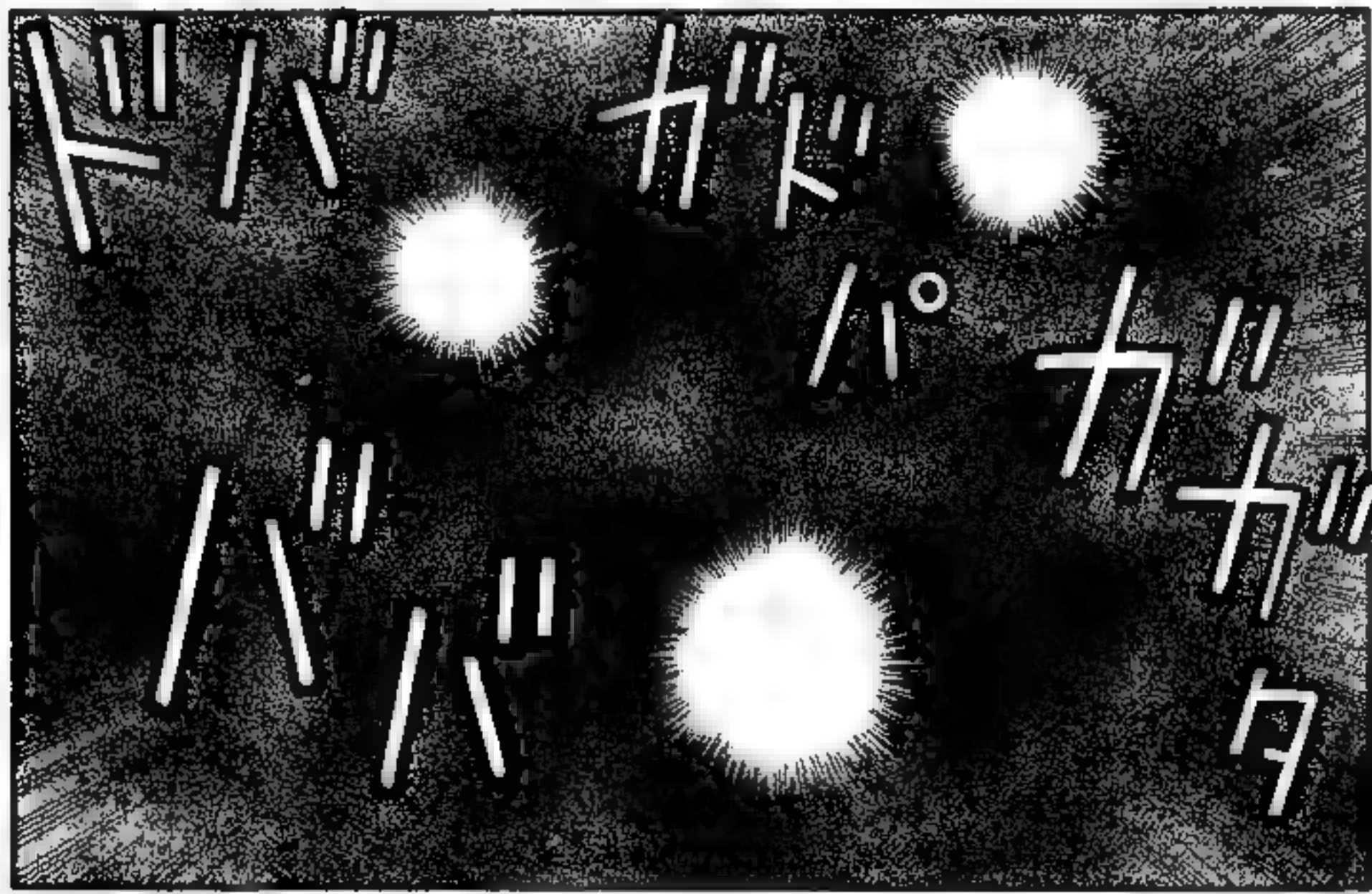
THEY WERE UNBELIEVABLY FAST.

W-WE TRIED TO TELL YOU WHEN WE SAW FOUR SHADOWS ON THE HORIZON, BUT...









SFX: GUNFIRE.

WHOA-!
ド
バガダ
ド
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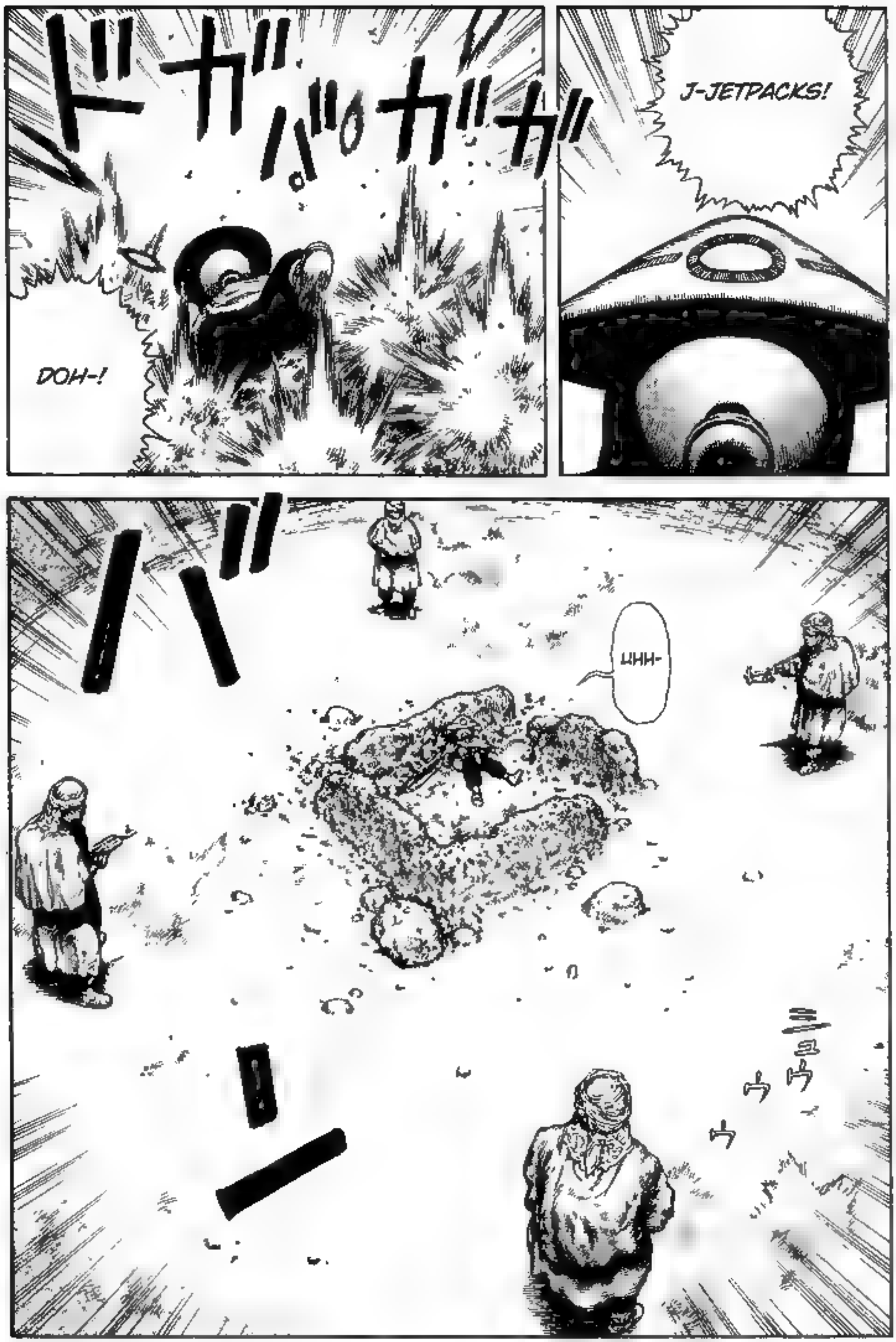
EE-K!
SFX: GUNFIRE.
パ
ガ
Y-YOU FUCKING-!
UCK!

キイイイイ
ガアッ


ドーカ!!
ボーカ!!
DOH-!
J-JETPACKS!
UHH-
ウウウ

JUST AS WE SUSPECTED

USEFUL INFO COMING RIGHT IN.

ALL WE HAD

HAH-HAH-HAH-HAH-HAH-HAH!
KAH-KAH-KAH!
HEE-HEE-HEE-HEE-HEE-HEE!

NOW THAT'S UNFORT-UNATE!
HAH-HAH-HAH-HAH-HAH!

DAMMIIIT-!
DA...

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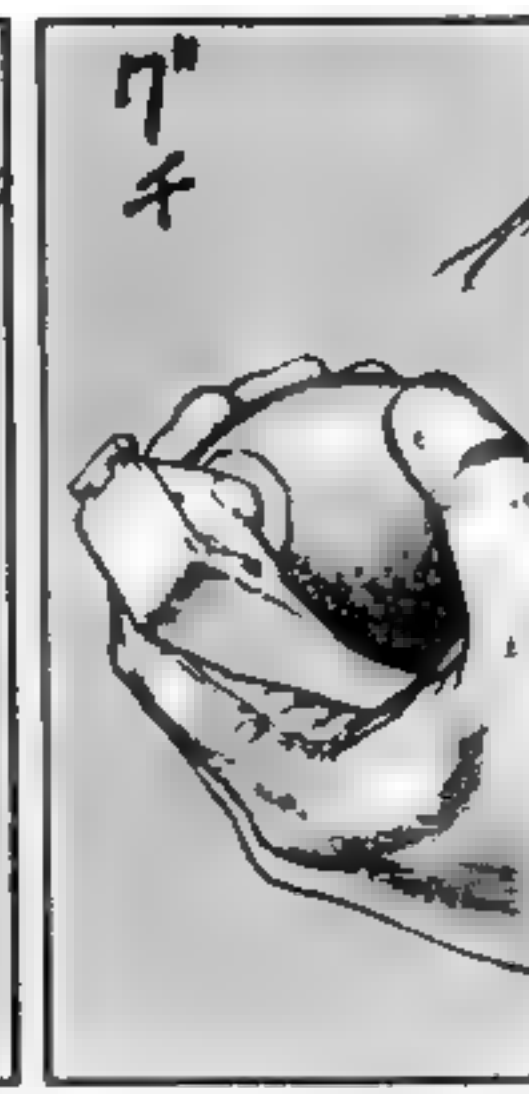
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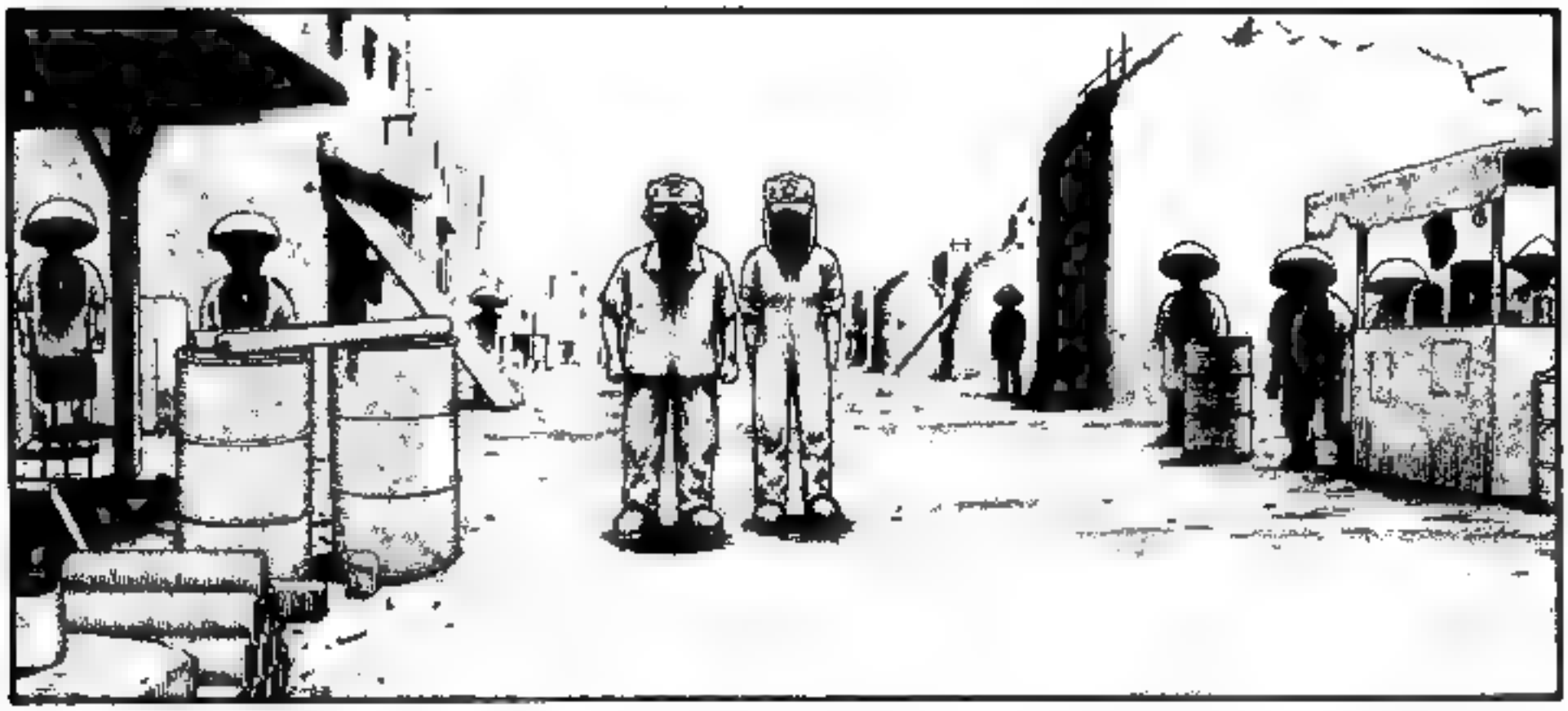
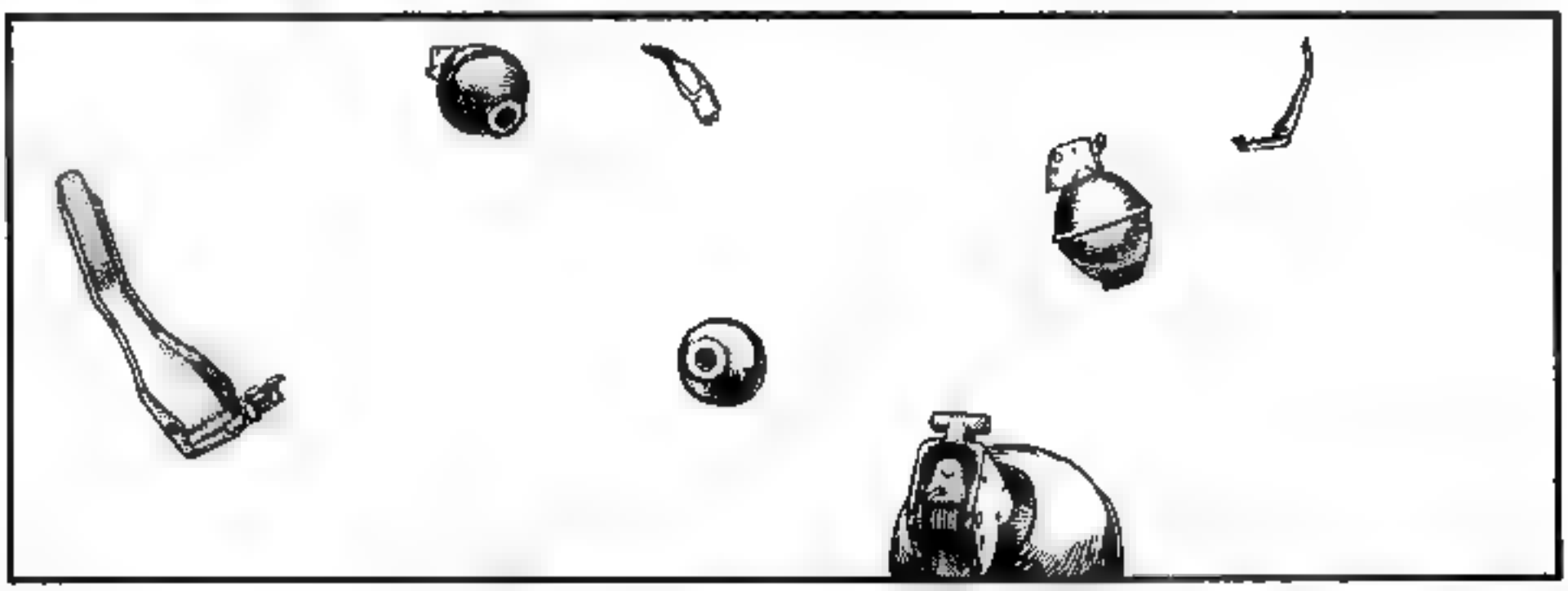
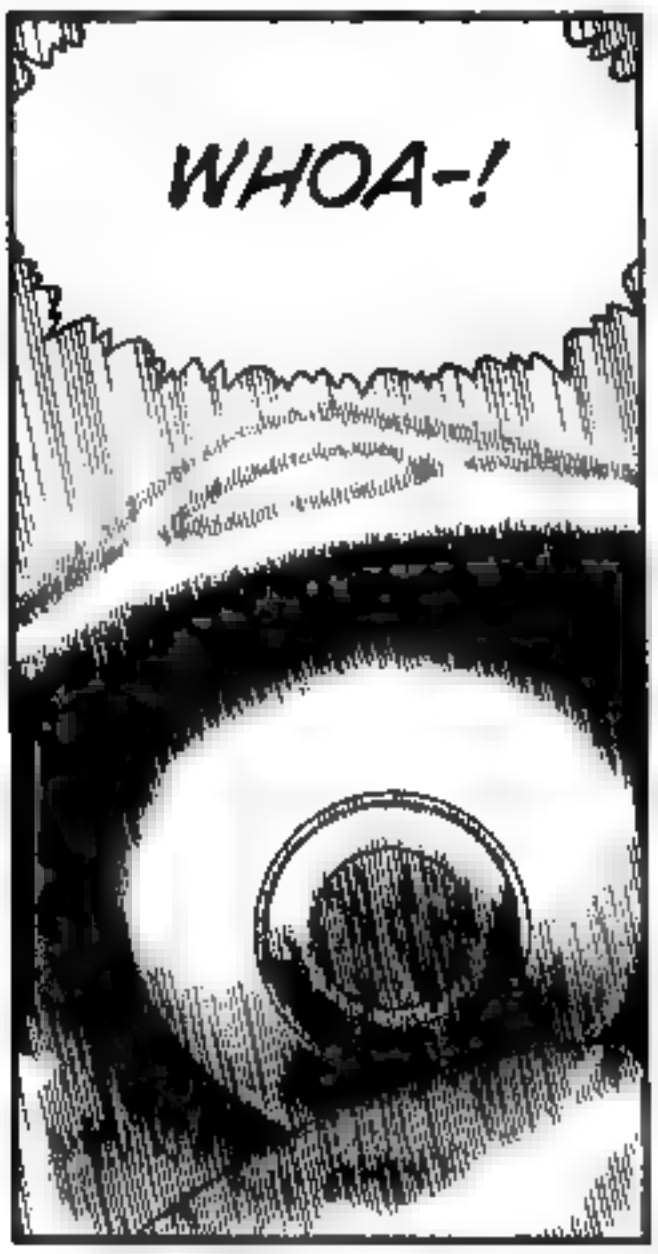
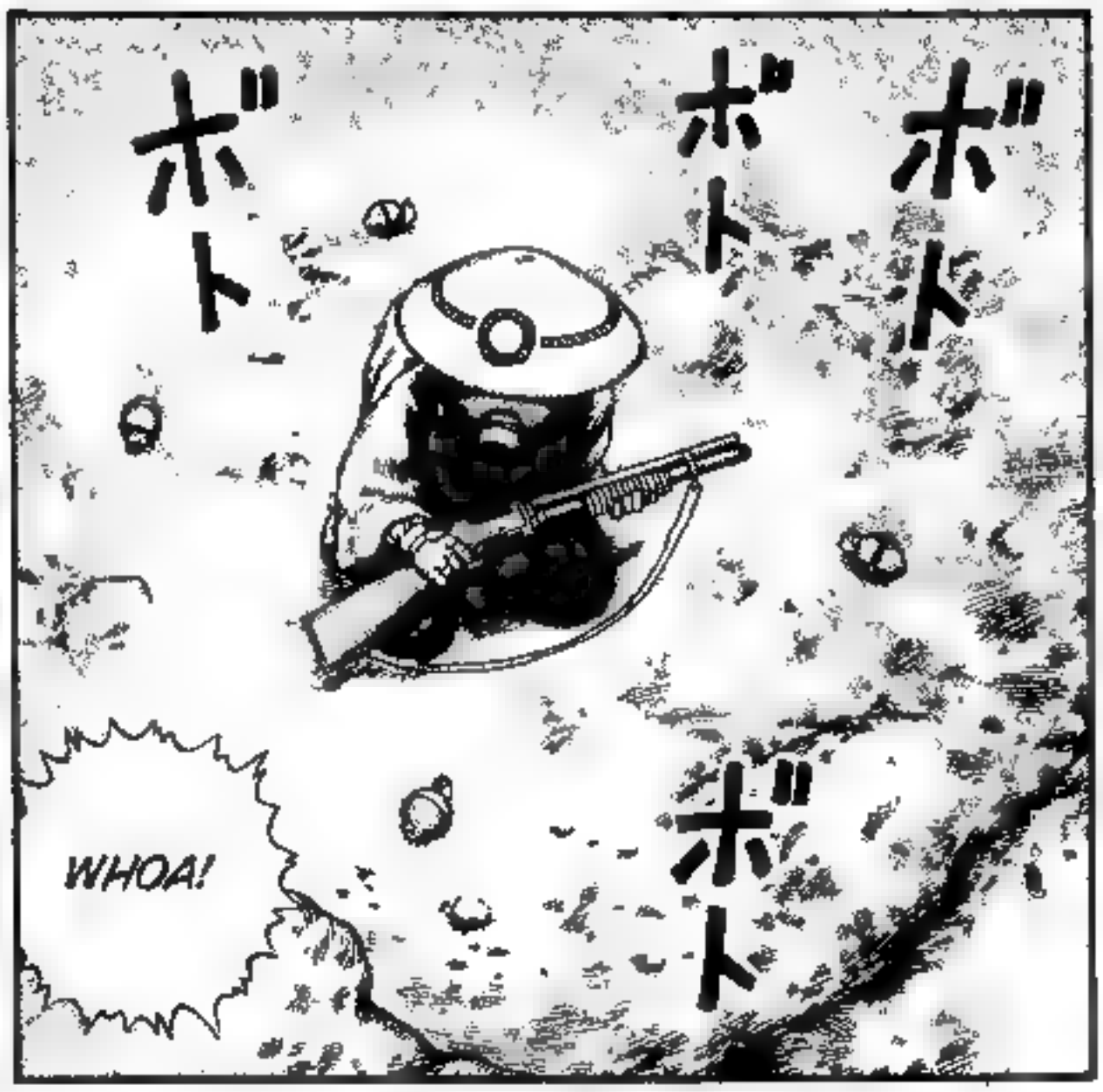





WHOA-!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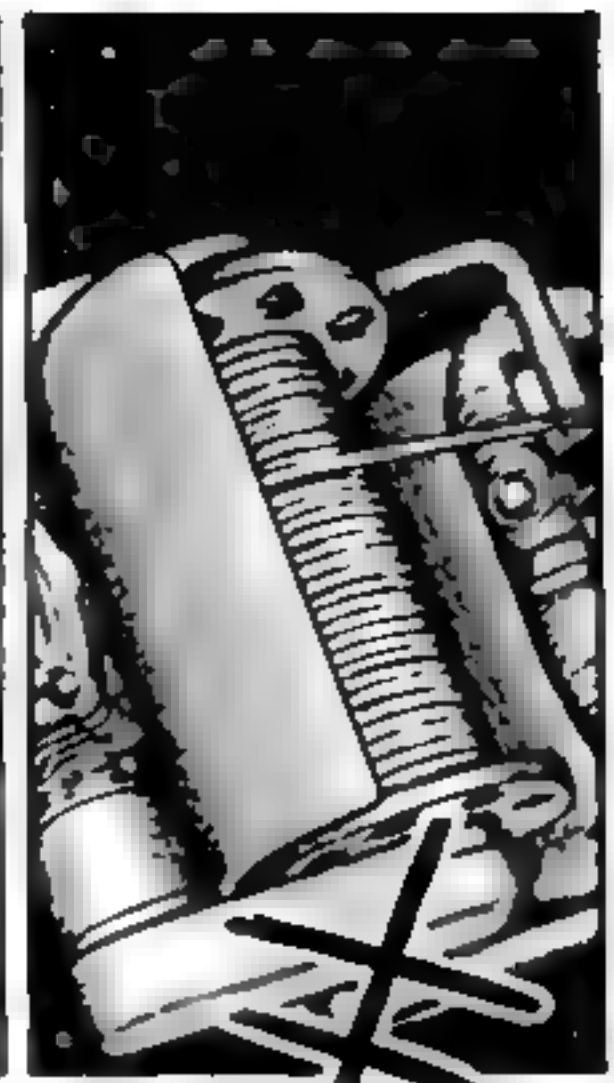
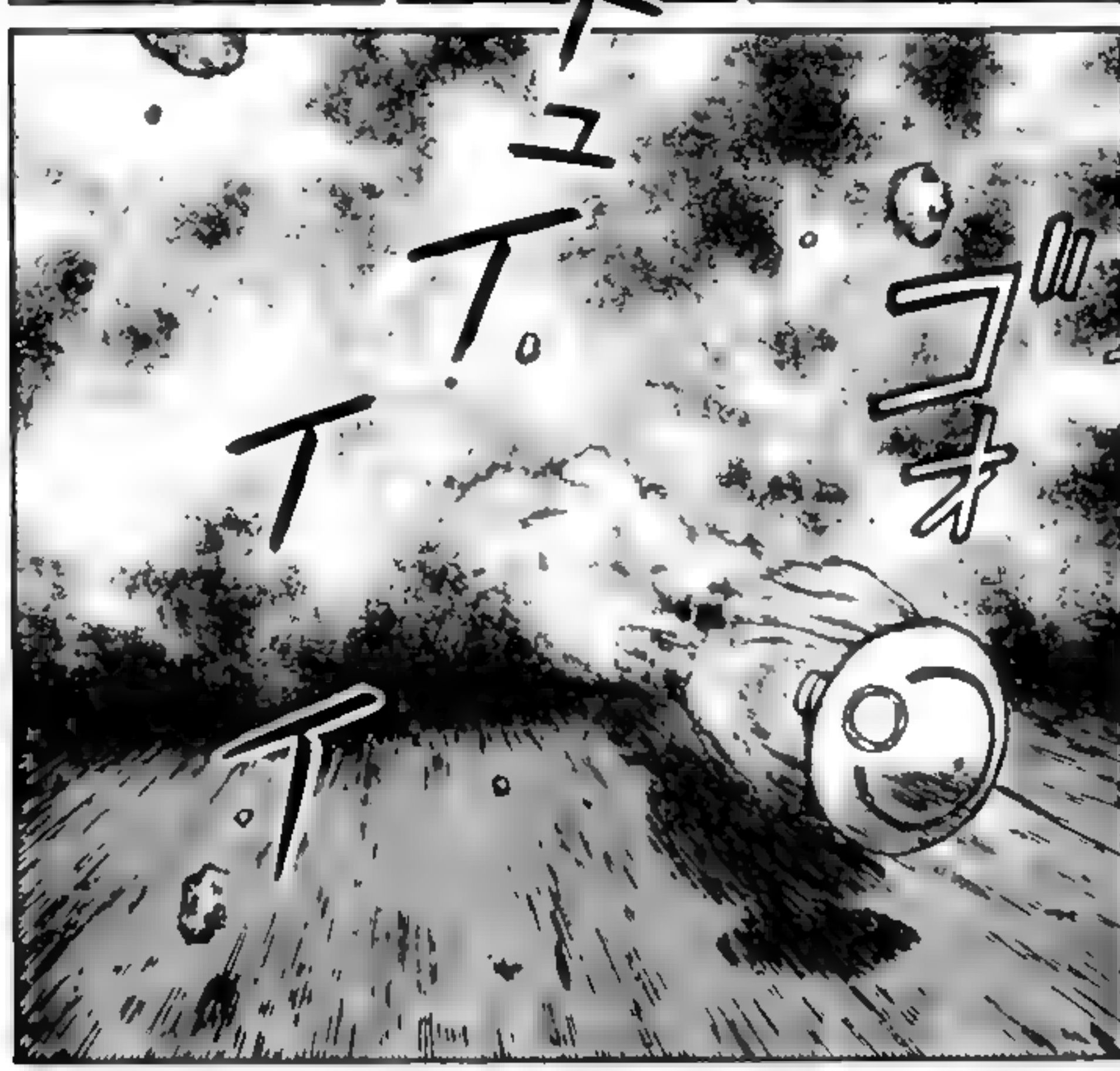
WHOA!

HEY!



HUH!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OUCH-!
ガ"ガ"ガ"ガ"
BASTARD!
ズ"
ド"
ド"
ド"
LITTLE!
ガ"
ガ"
ガ"
YOU!
ド"

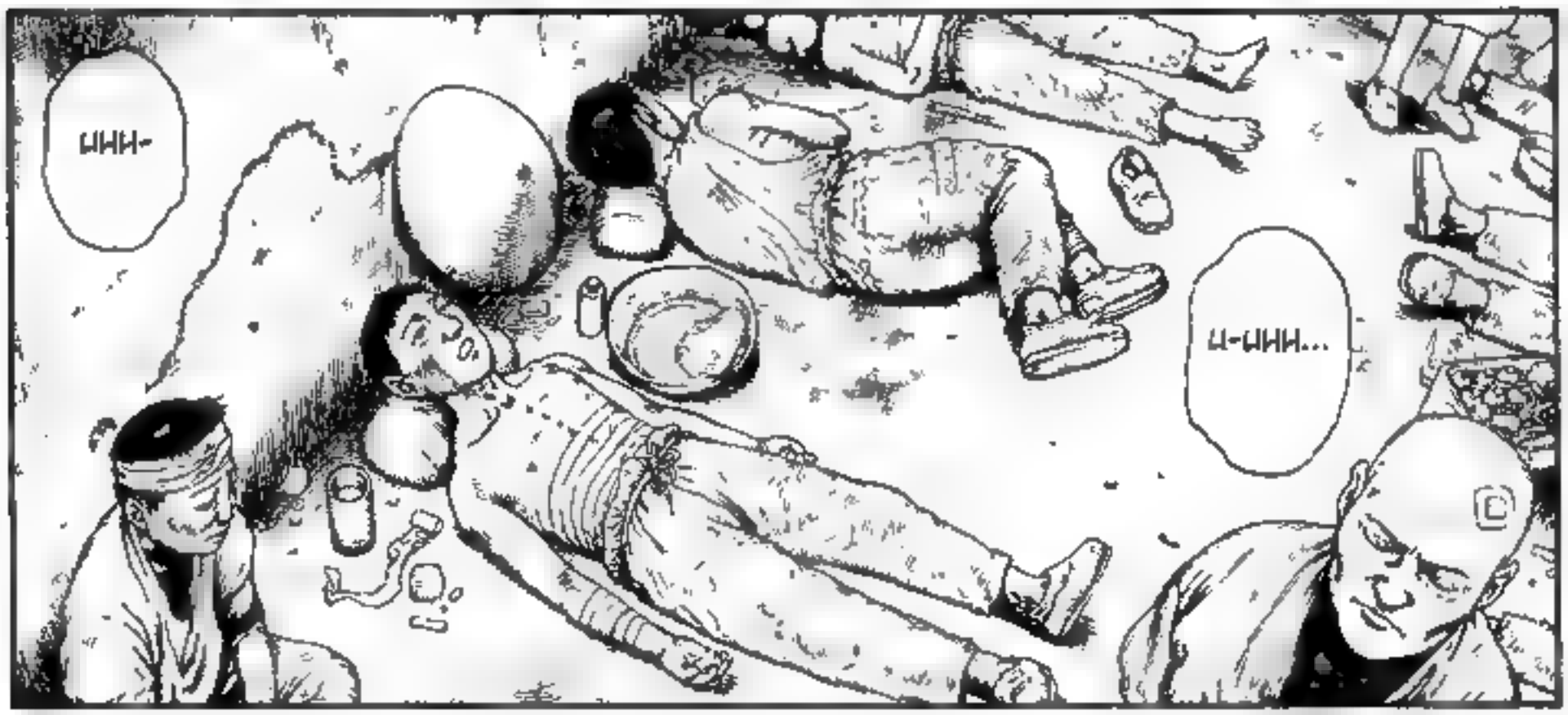
WHOA!

SHIT! I CAN'T SEE A THING!

IT'S A RADAR JAMMER-!

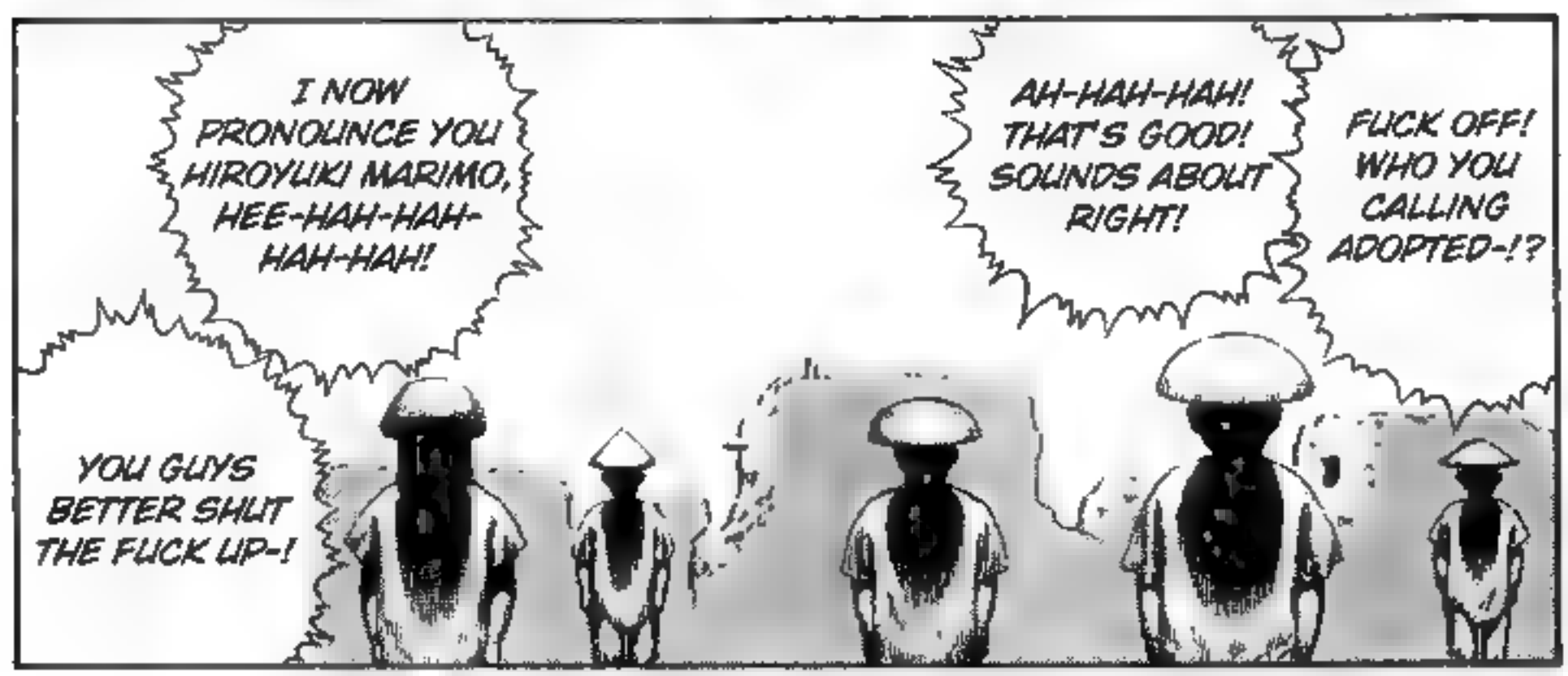
CATCH HIM-!

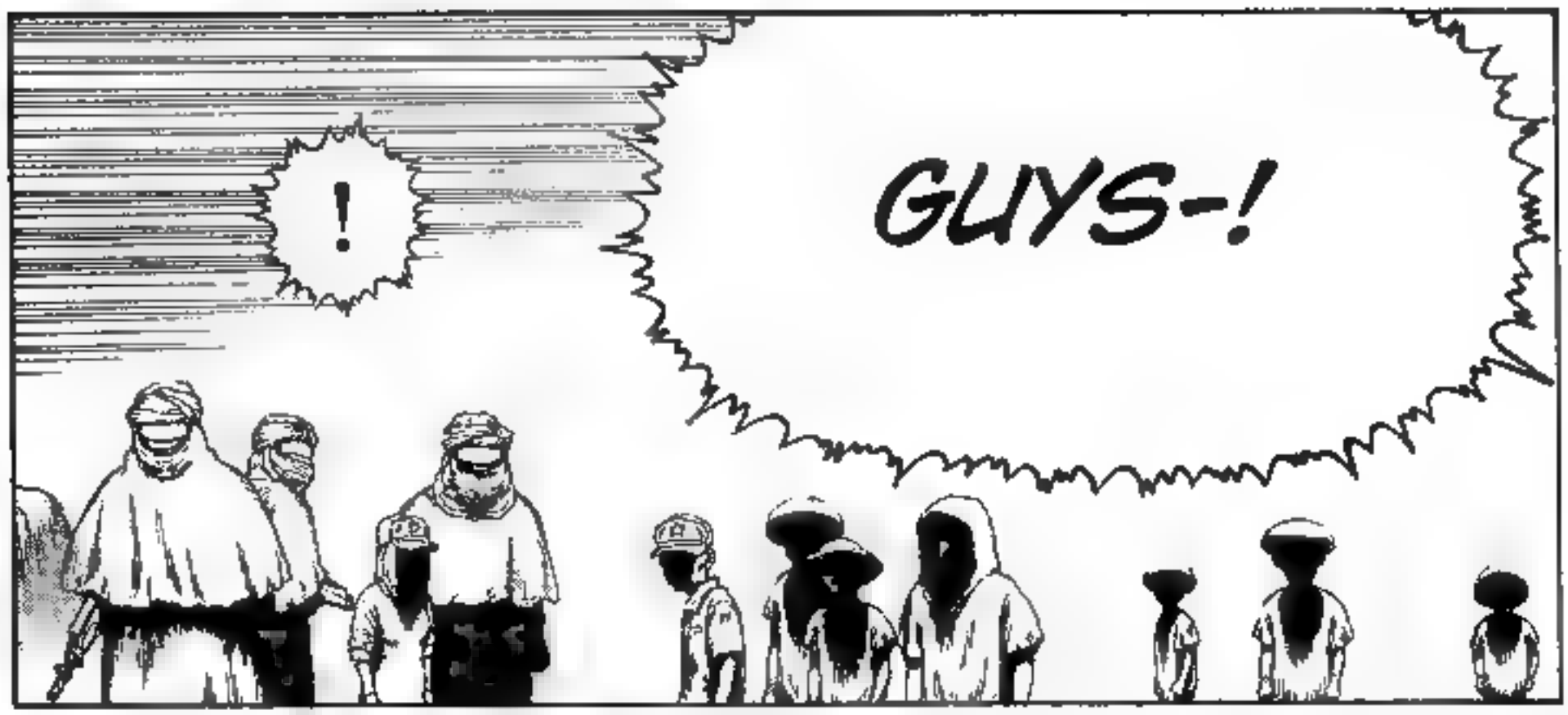
And Desert Punk disappeared.



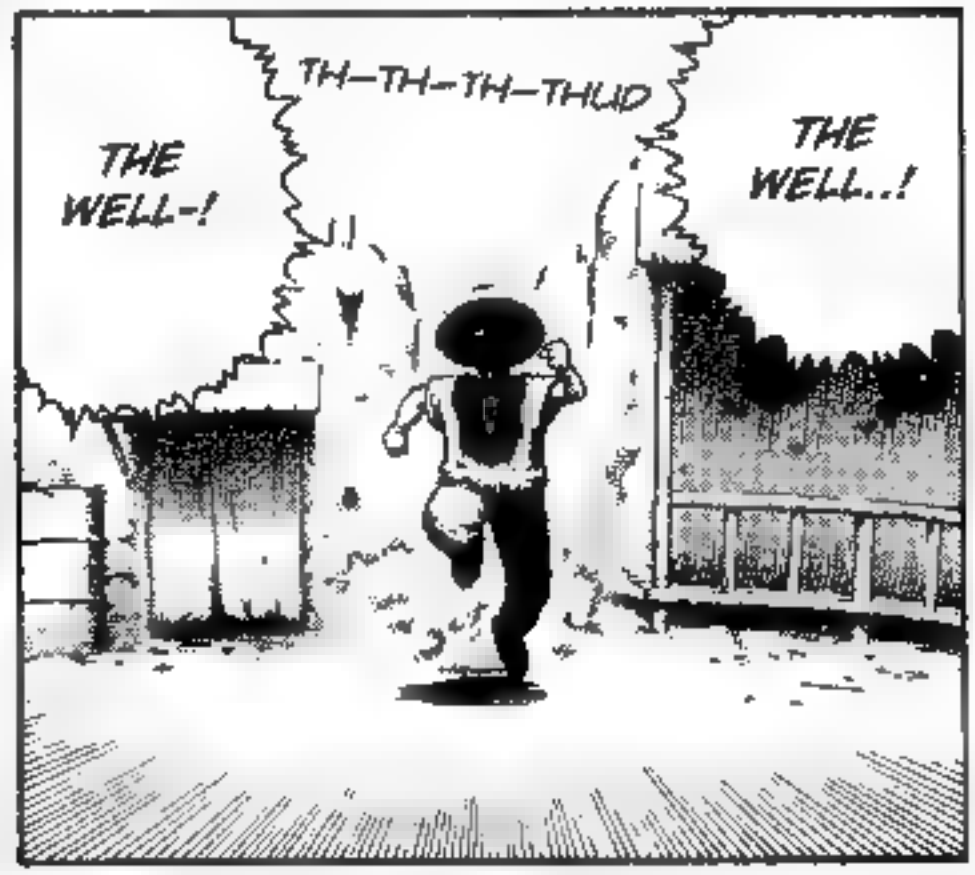
WE'LL PROTECT THE VILLAGE FROM HERE ON OUT.
HE-Y, DON'T LOOK SO GLUM.

SHE WANTS TO BE ADOPTED.
AND MARIKO IS MINE NOW, OKAY.


I NOW PRONOUNCE YOU HIROYUKI MARIMO, HEE-HAH-HAH-HAH-HAH!
AH-HAH-HAH! THAT'S GOOD! SOUNDS ABOUT RIGHT!
FUCK OFF! WHO YOU CALLING ADOPTED-!?
YOU GUYS BETTER SHUT THE FUCK UP-!

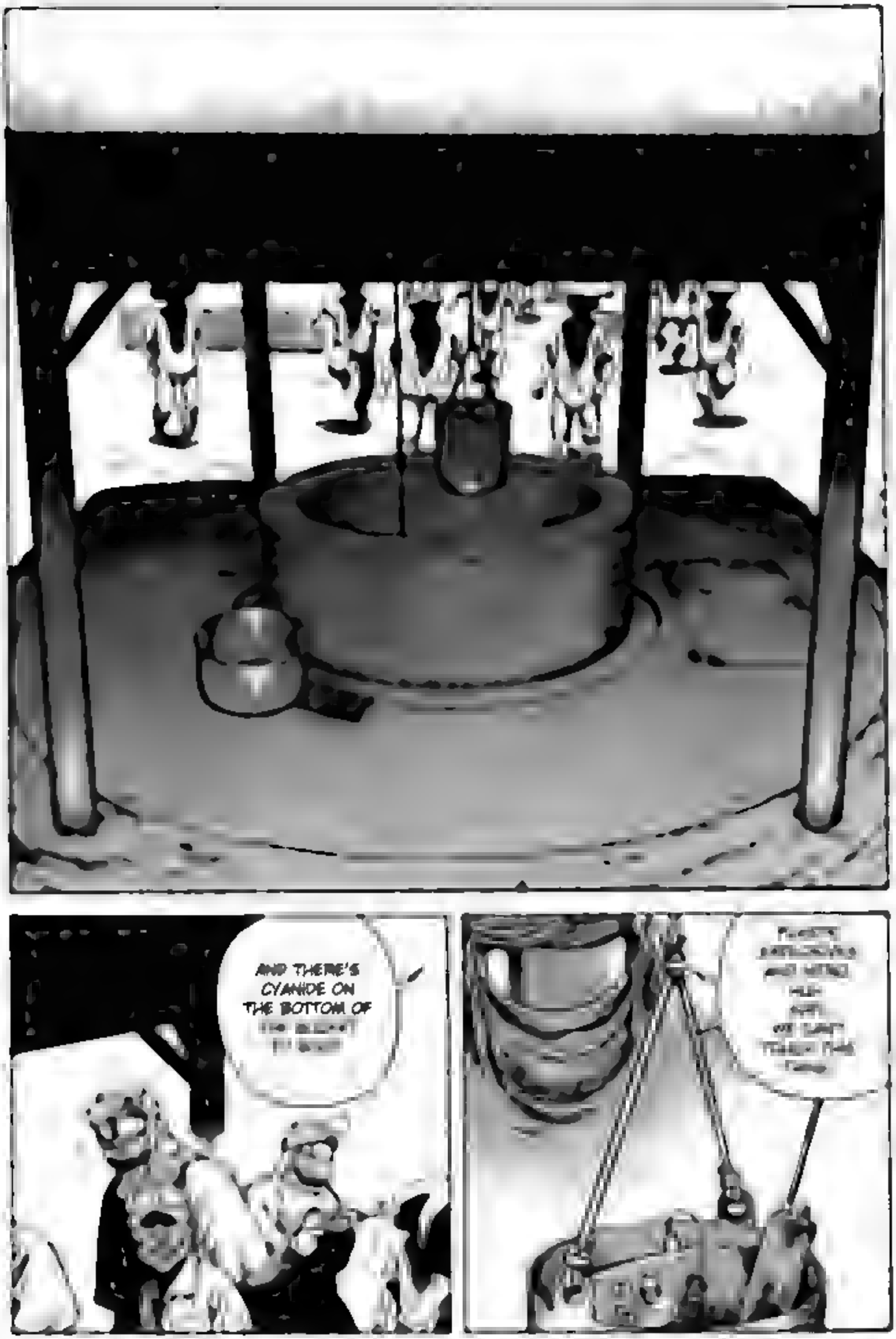

!
GUYS-!

D-D-D-
HUFF HUFF
PANT PANT
WHAT'S WRONG WITH THE WELL!?


THE WELL-!
TH-TH-TH-THUD
THE WELL..!

WHAAA-T!?
...WHA!

DESERT PUNK IS..!


AND THERE'S CYANIDE ON THE BOTTOM OF

IF IT EXPLODES, THE CYANIDE SPLATTERS INTO THE WELL AND IT'S GAME OVER. HEE-HEE-HEE.

AND HERE IS THE TRIGGER FOR THE PLASTIC EXPLOSIVES.

D-DESERT PUNK!! YOU LITTLE-!

IF THIS WELL GOES AWAY, THE EDOGAWA GANG WON'T MESS WITH THE VILLAGE ANYMORE. SEE? IT'S A GOOD PLAN, RIGHT?

EEEK!

A-AHH...

OHH-

WHA!

WHA..!

I SIGNED THE CONTRACT SAYING I WOULD PROTECT THE VILLAGE, BUT I DIDN'T SAY ANYTHING ABOUT PROTECTING THE WELL. ISN'T THAT RIGHT, MAYOR?

WE'LL DO ANYTHING YOU SAY!

P-PLEASE! TH-THE WELL-!

SO PLEASE..!

PLEASE KILL HIM IMMED-IATELY!

SAVE OUR WELL FROM THAT MANIAC!

HMPH

VOL.9 END

IF THE WELL GOES BAD THEN THE BANDITS WILL LEAVE THE TOWN..!?

Y-YOU'RE GOING TO BLOW UP THE WELL AND FILL IT WITH CYANIDE..!?

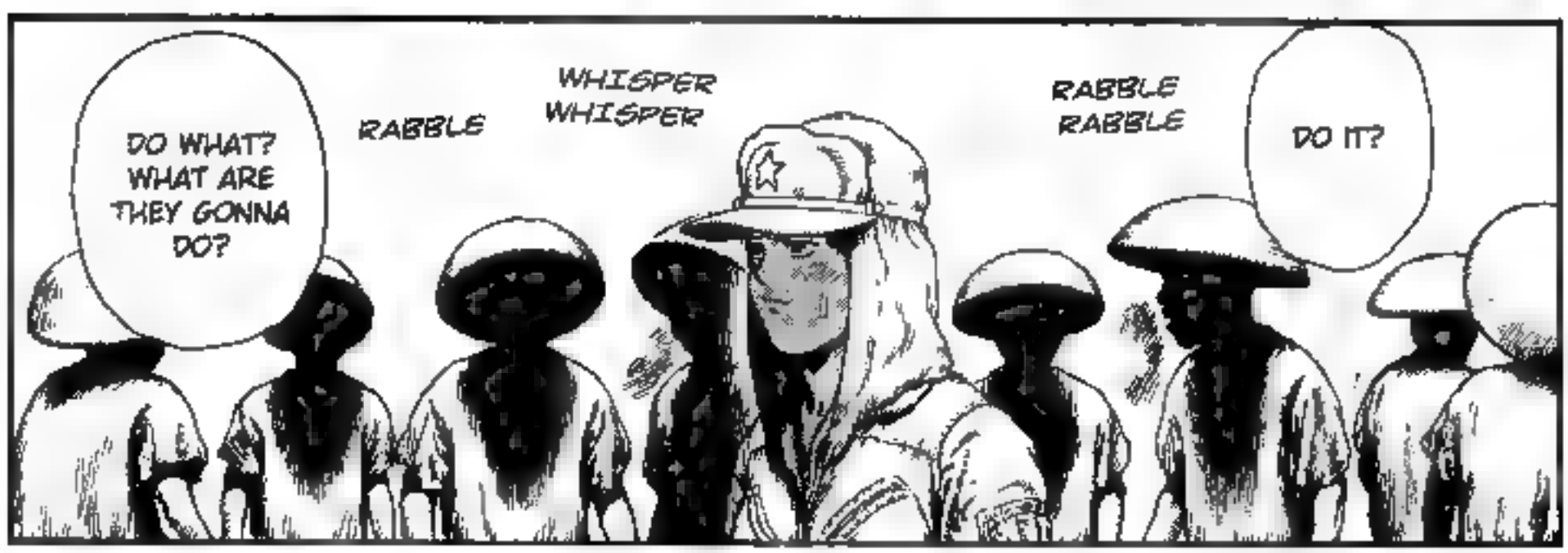
ARE YOU CRAZY!?

YOU'VE GOT TO BE KIDDING ME!

I'M NOT GONNA DO IT WITH YOU!!
IF YOU DESTROY THE WELL!!

I NEVER PROMISED TO DO IT WITH YOU IN WRITING, SO I CAN BREAK THAT DEAL IF I WANT.
SO THERE!
EVEN IF THE BANDITS GO AWAY, IT'S POINTLESS IF THE WELL GETS DESTROYED! YOU WON'T GET YOUR MONEY EITHER!
RRR...

I TOLD YOU! THIS IS SO WE CAN LIVE LIKE HUMAN BEINGS!
WHAAA-T!? NO WAY-!!


DO WHAT? WHAT ARE THEY GONNA DO?
RABBLE
WHISPER WHISPER
RABBLE RABBLE
DO IT?

WELL YOU SEE MAYOR, THE NIGHT HE GOT HERE, HE MUMBLE MUMBLE...

WHAT IS ALL THIS TALK ABOUT DOING SOMETHING?
M-M-MARIKO... WHAT ARE YOU..?

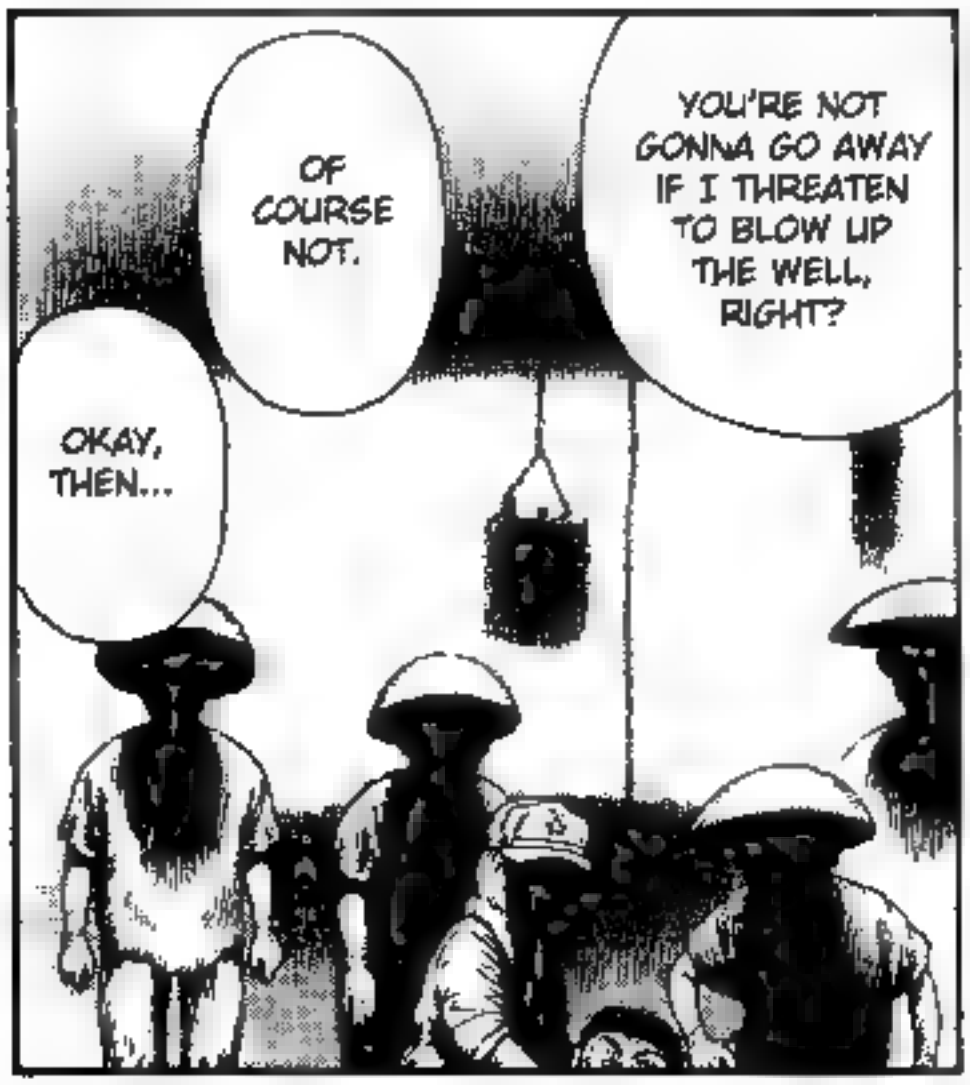
UCK!!

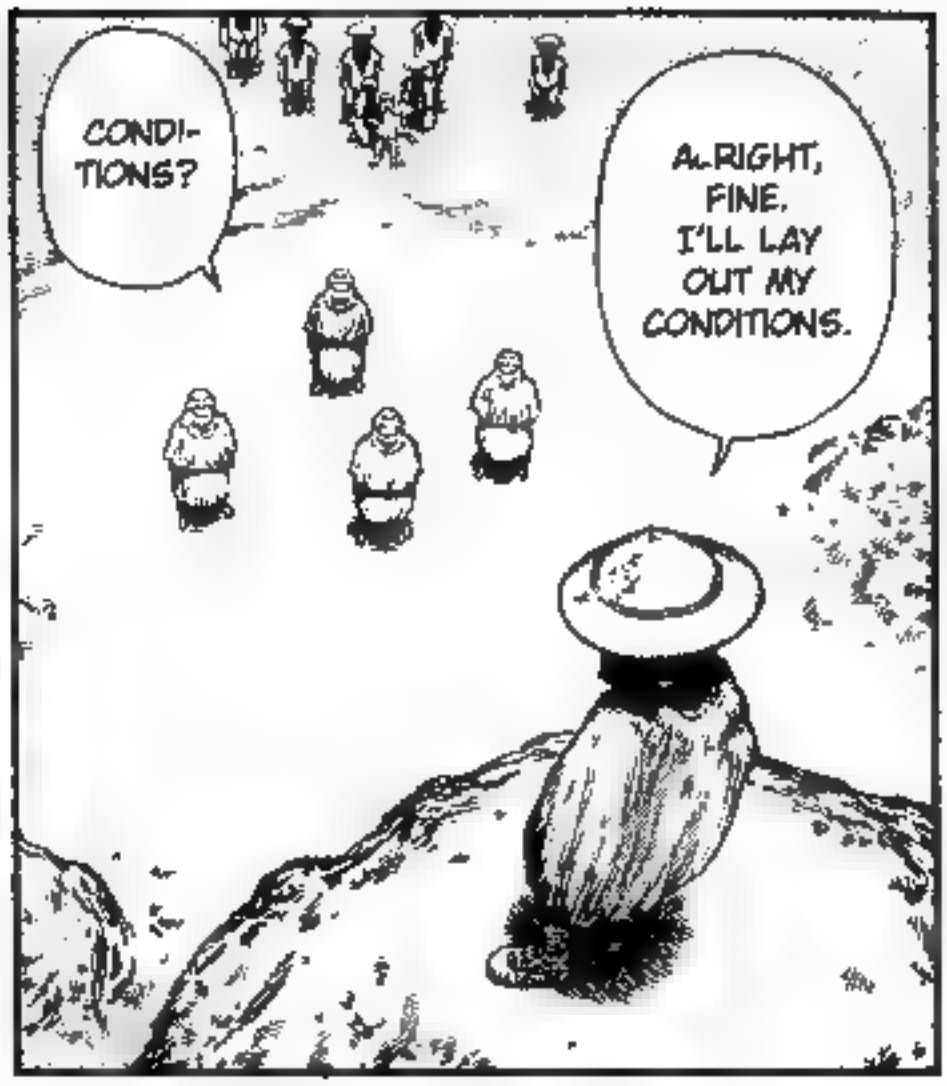
DOING IT MEANS LETTING HIM DO THAT THING-!?
WHAAA-T!?

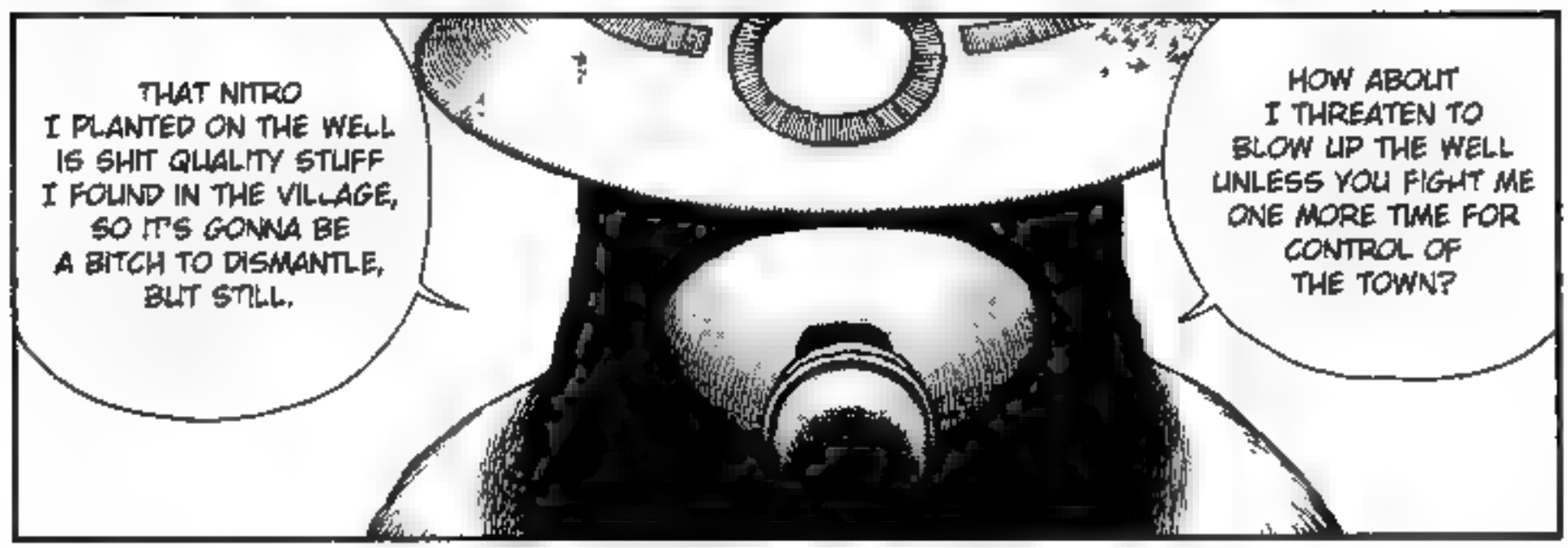
HMPH
AHH-! FATHER!
THE MAYOR KEELED OVER-!
WAH
M-MAYOR-!

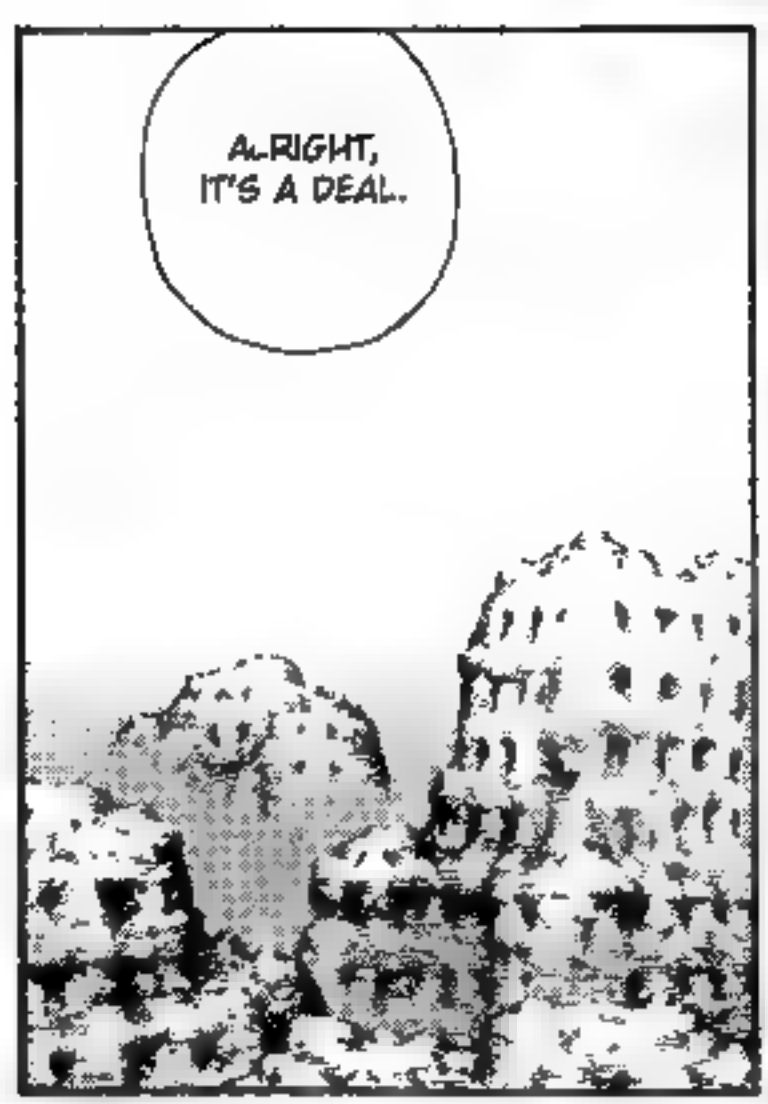
URRRRR
'CAUSE YOU CAN'T GIVE UP ON MARIKO.

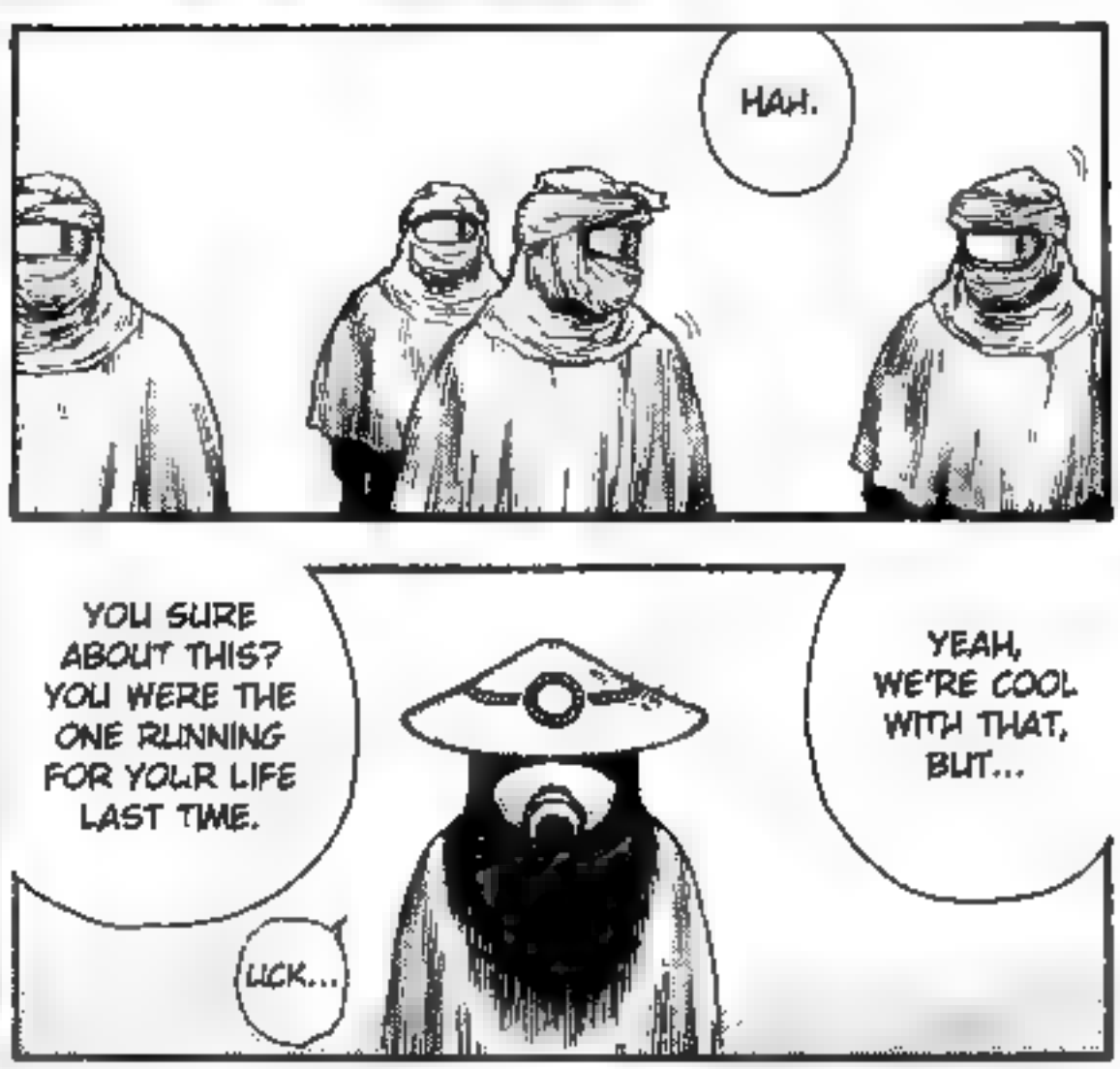
URRR
YO. WHAT'S IT GONNA BE, DESERT PUNK? LOOKS LIKE YOU CAN'T BLOW UP THE WELL ANYMORE.


OKAY, THEN...
OF COURSE NOT.
YOU'RE NOT GONNA GO AWAY IF I THREATEN TO BLOW UP THE WELL, RIGHT?

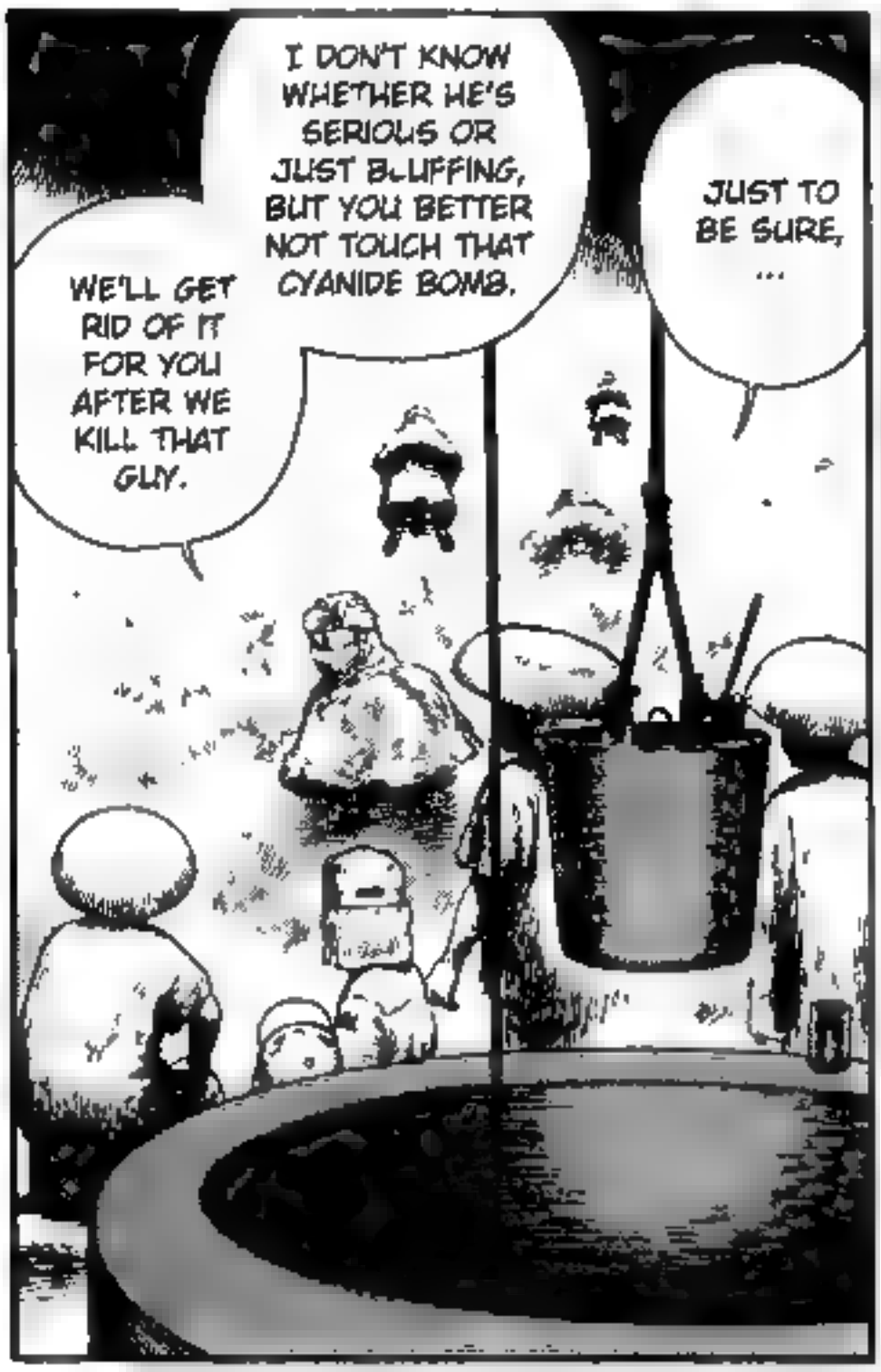

CONDI-TIONS?
ALRIGHT, FINE. I'LL LAY OUT MY CONDITIONS.


THAT NITRO I PLANTED ON THE WELL IS SHIT QUALITY STUFF I FOUND IN THE VILLAGE, SO IT'S GONNA BE A BITCH TO DISMANTLE, BUT STILL.
HOW ABOUT I THREATEN TO BLOW UP THE WELL UNLESS YOU FIGHT ME ONE MORE TIME FOR CONTROL OF THE TOWN?


ALRIGHT, IT'S A DEAL.


HAH.
YOU SURE ABOUT THIS? YOU WERE THE ONE RUNNING FOR YOUR LIFE LAST TIME.
LICK...
YEAH, WE'RE COOL WITH THAT, BUT...

SFX: BLAM WHIRRRR.



COUGH
COUGH

ゴオオオ

キイイイ

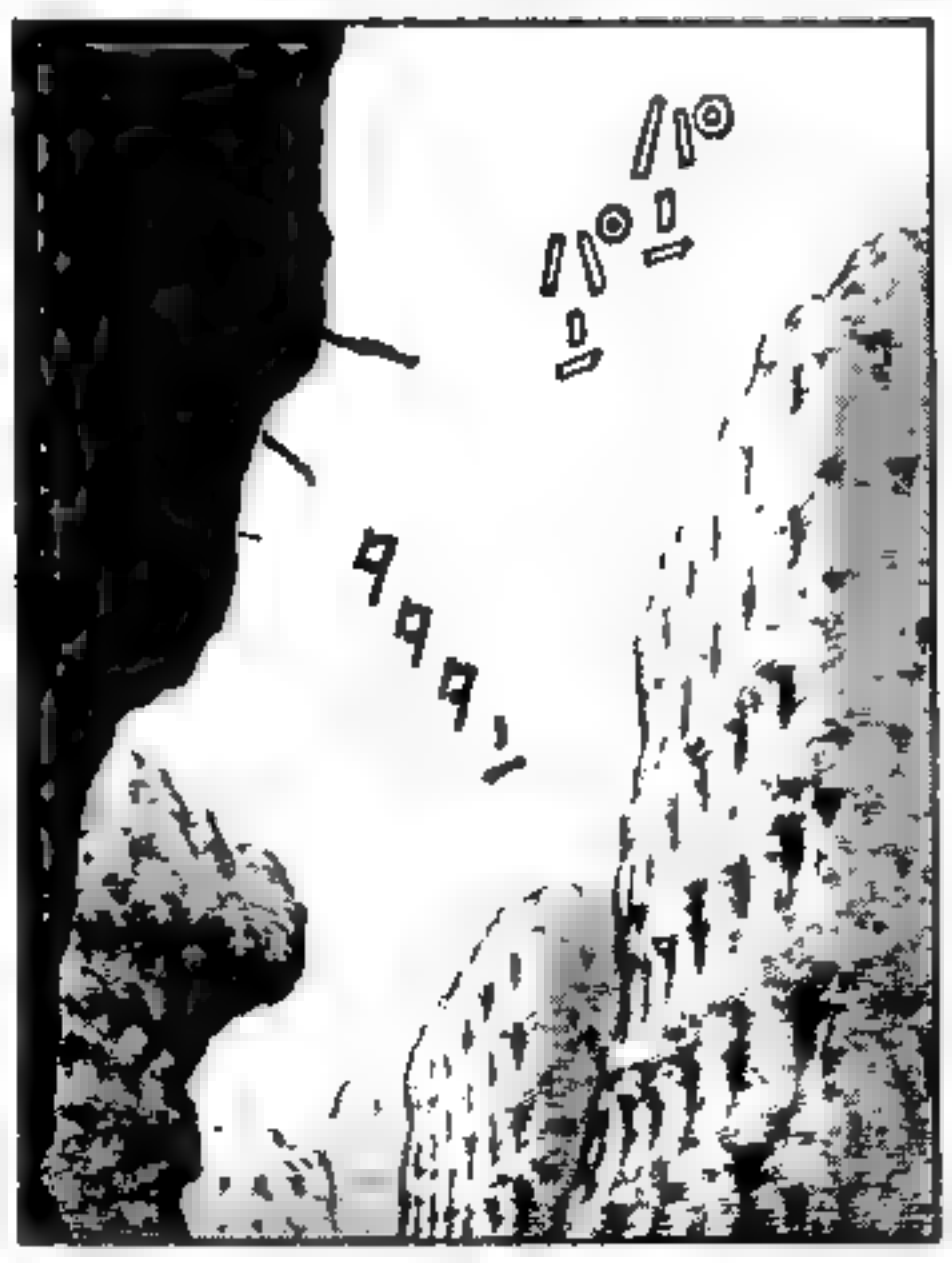
SFX: WHIRR GWHOOOSH.

[redacted]-
WE'RE TALKING ABOUT *THAT* FUCKER. HE WOULDN'T THINK TWICE.

SO THE CYANIDE BOMB COULD BE A TOTAL FAKE?

WH-WHAT DID HE MEAN BY SERIOUS OR BLUFFING .?

ゴオオ



YEEHAW-!

!!

WHIP

BLEH.

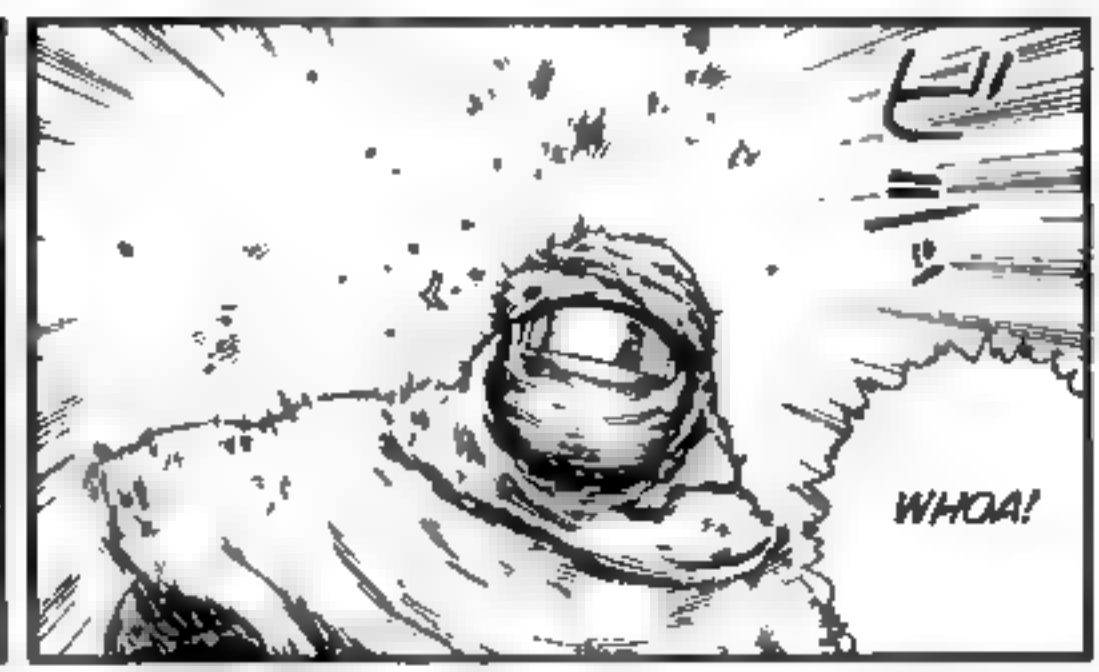
HEY!

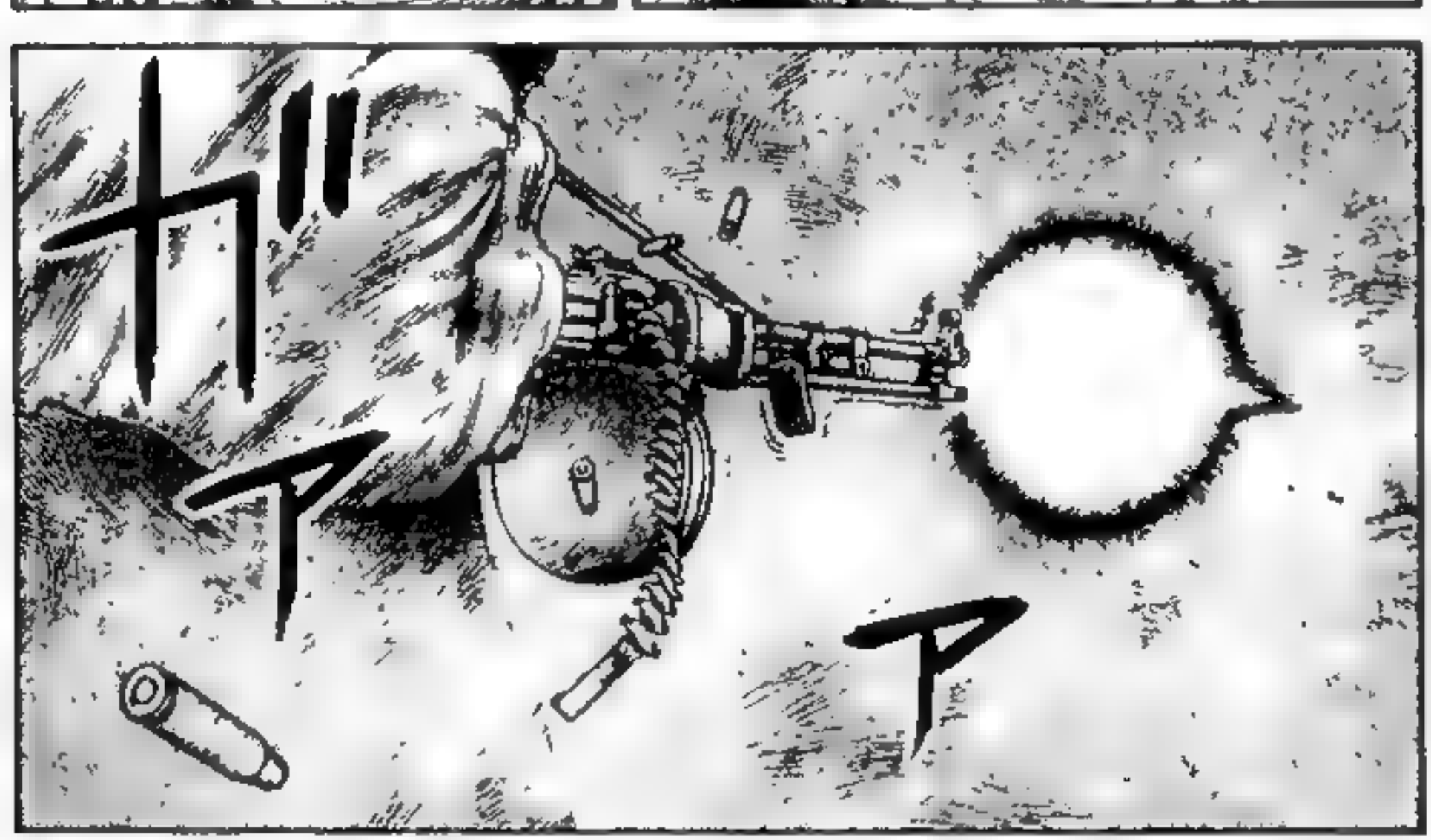
YA-Y.

ドカ!

YOU LITTLE-!

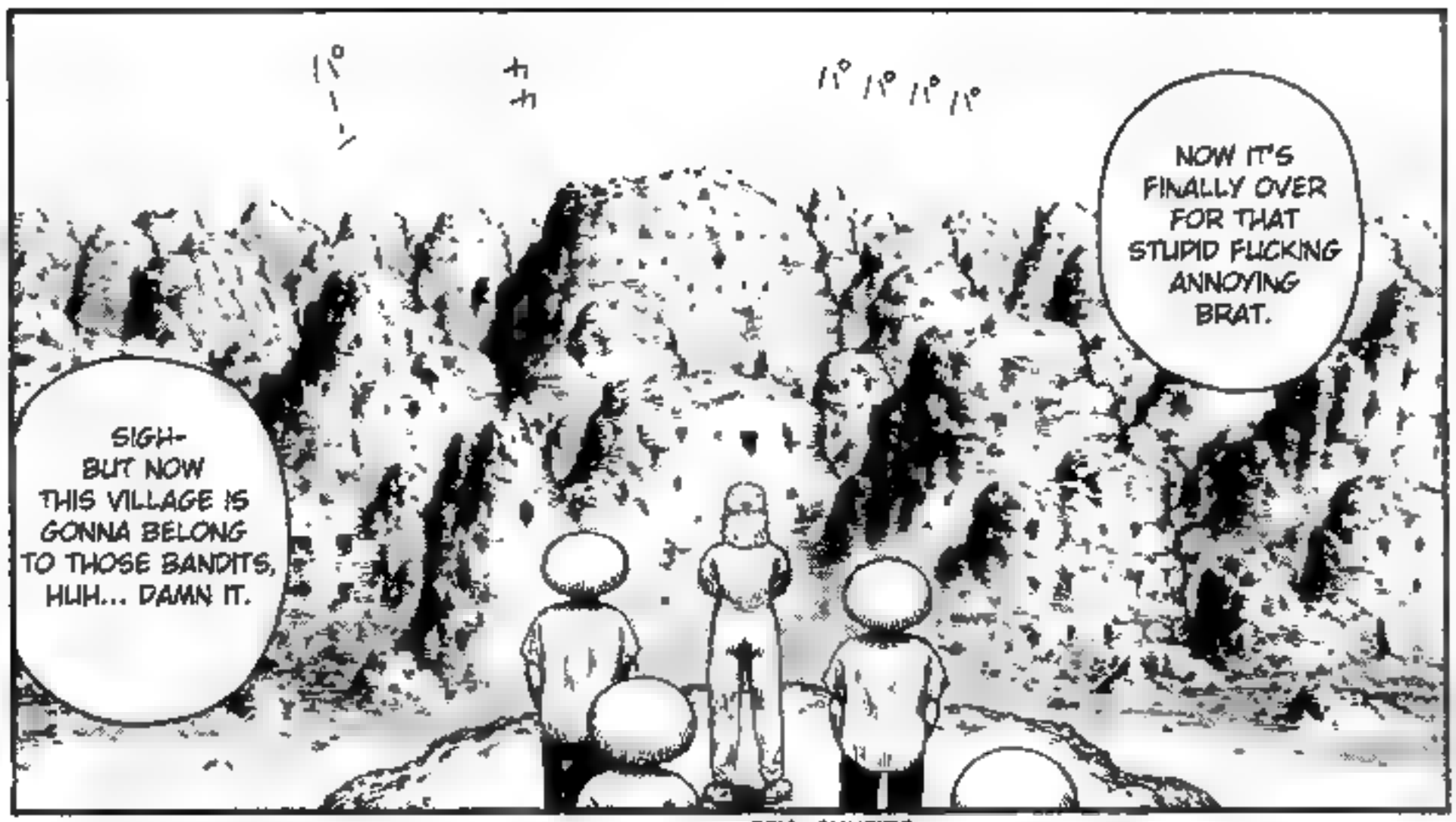
FUCKER-!


WHOA!

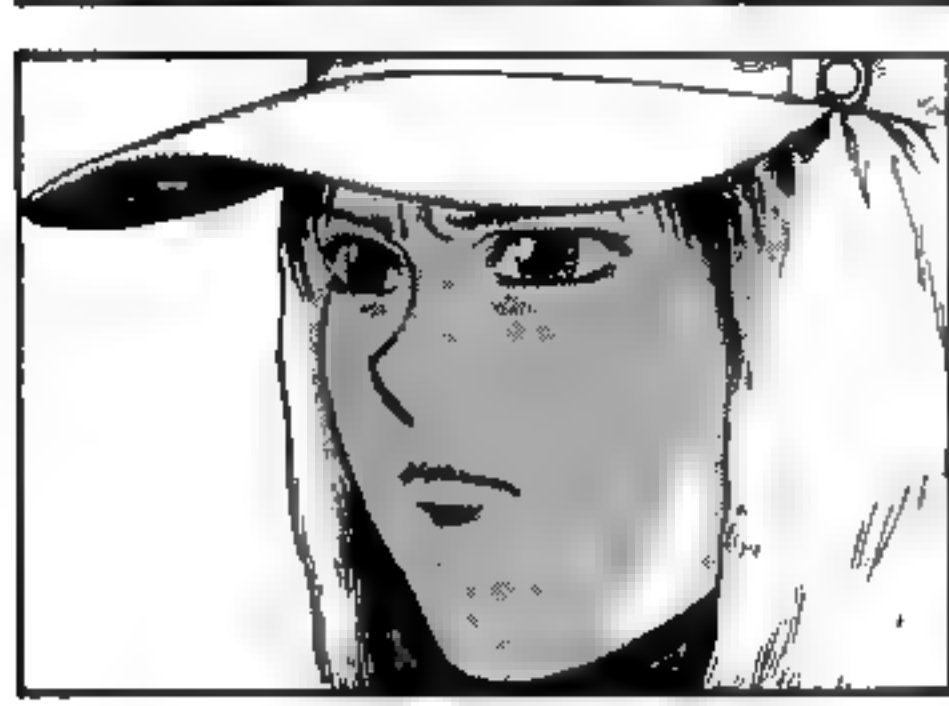

ガ!!
P
P

EEK!

SFX. GUNFIRE.


NOW IT'S FINALLY OVER FOR THAT STUPID FUCKING ANNOYING BRAT.
SIGH- BUT NOW THIS VILLAGE IS GONNA BELONG TO THOSE BANDITS, HUH... DAMN IT.

SFX. GUNFIRE.



.....

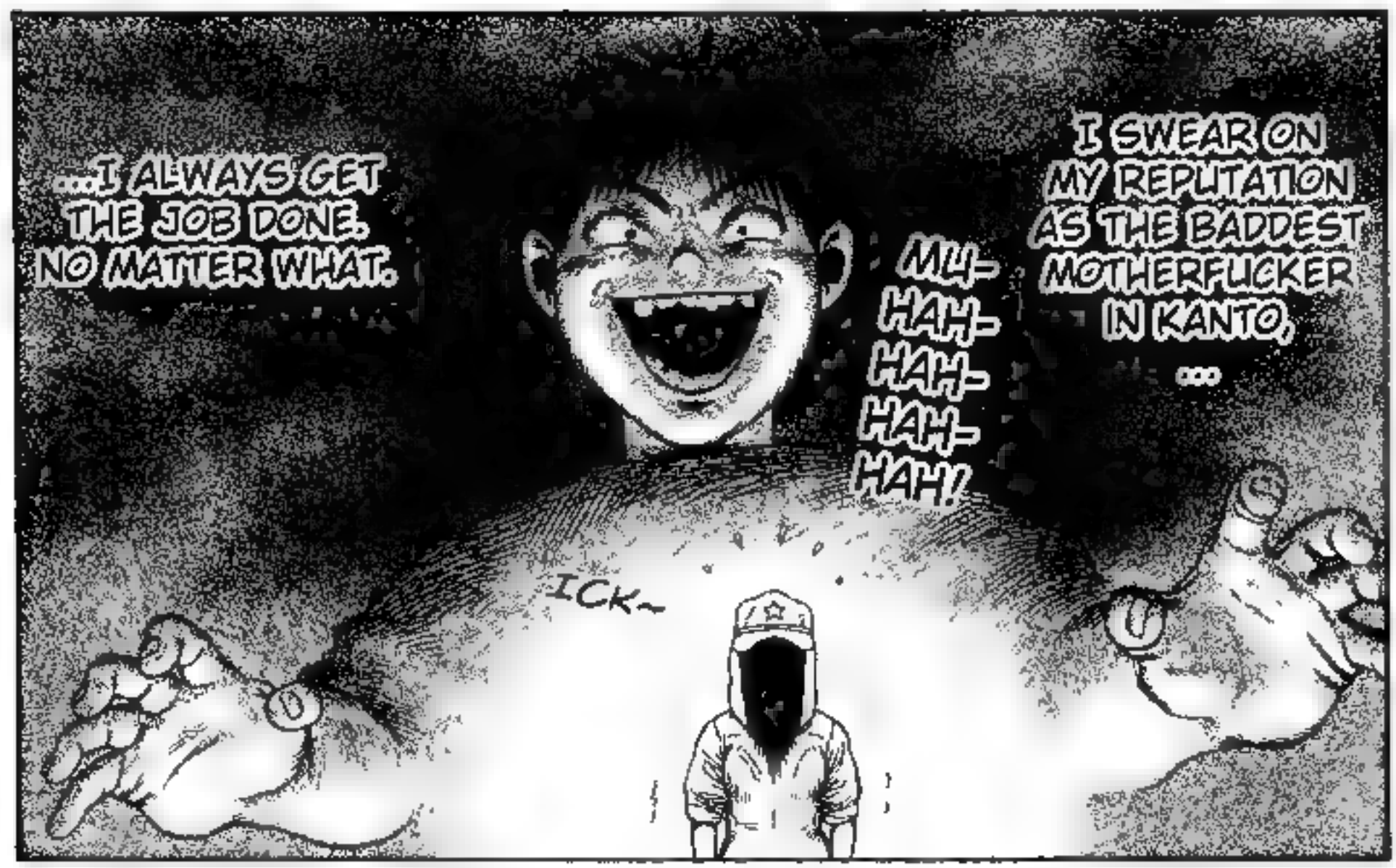
YEAH, WE MIGHT HAVE A CHANCE!
OHH-
OH ...
M-MAYBE IF THEY BEAT EACH OTHER UP, WE MIGHT BE ABLE TO GO IN AND FINISH 'EM OFF.
MAYBE WE SHOULD GATHER ALL THE YOUNGSTERS AND GO AFTER THEM!

WE MIGHT BE SCREWED NO MATTER WHICH ONE OF THEM WINS.
BUT STILL... YOU DON'T GET YOUR NAME OUT THERE JUST BY BEING STUPID

YOU'LL GET HURT IF YOU GO WANDERING
HE WAS BUSY LAYING A TRAP OVER THERE.
WHAAT!?

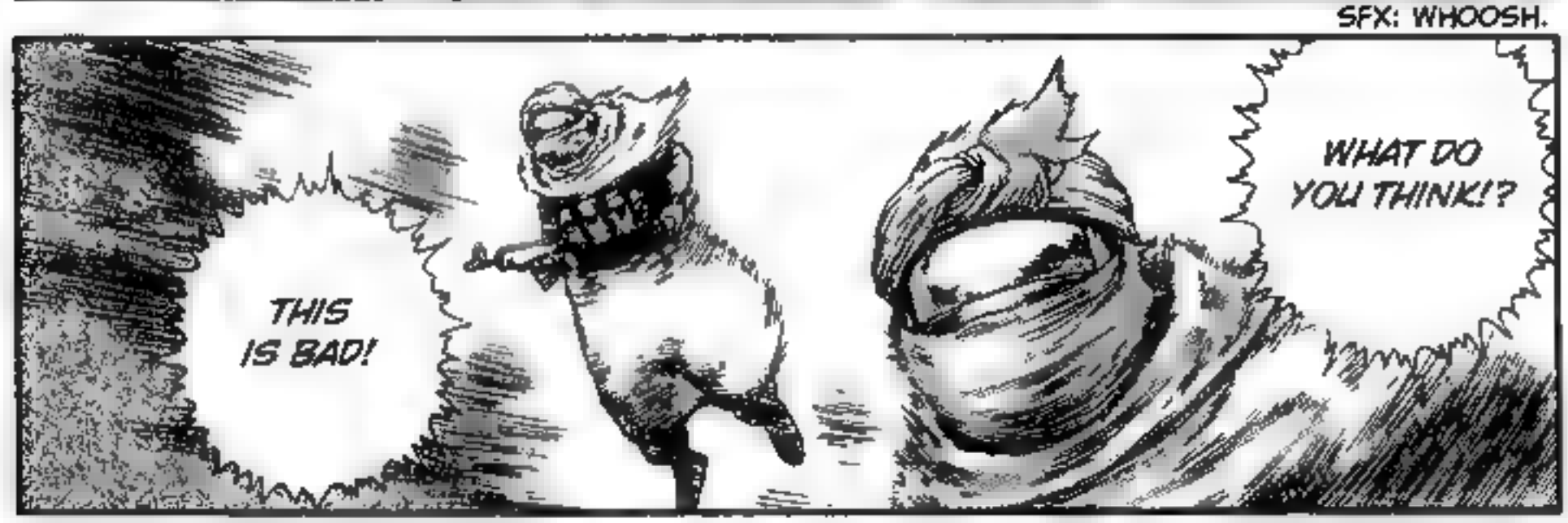
HUH!?
DON'T GO.

THAT GUY ACTS LIKE HE'S INSANE... BUT HE'S STILL LURING THE ENEMY TO HIS ADVANTAGE LIKE HE WAS ORIGINALLY PLANNING TO.


...I ALWAYS GET THE JOB DONE. NO MATTER WHAT.
MU-HAH-HAH-HAH-HAH!
I SWEAR ON MY REPUTATION AS THE BADDEST MOTHERFUCKER IN KANTO, ...
ICK~

ドサッ

SFX: WHOOSH.


THIS IS BAD!
WHAT DO YOU THINK!?

HE MIGHT BE PLANNING SOMETHING!
LOOKS LIKE WE GOT LURED INTO A TRAP! WHAT ARE WE GONNA DO!?

JUST SWAT HIM DOWN BEFORE HE TRIES ANYTHING FUNNY!

タ！

タ！

HE DOESN'T WANNA GET CAUGHT IN THE TRAP EITHER!

DON'T WORRY ABOUT IT! EVEN IF HE IS, HE WON'T BE ABLE TO PULL THE TRIGGER AS LONG AS WE STAY RIGHT ON HIM!

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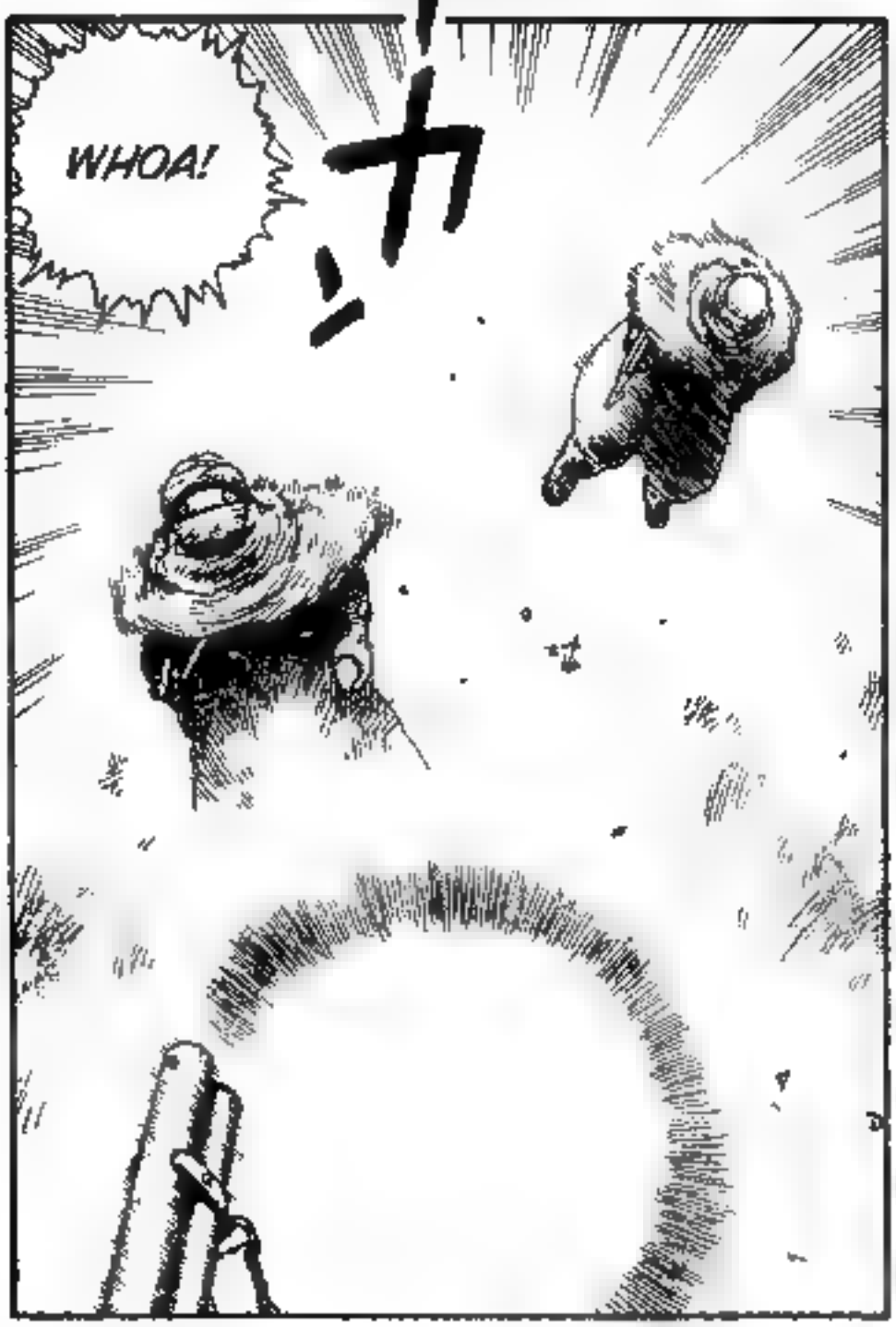
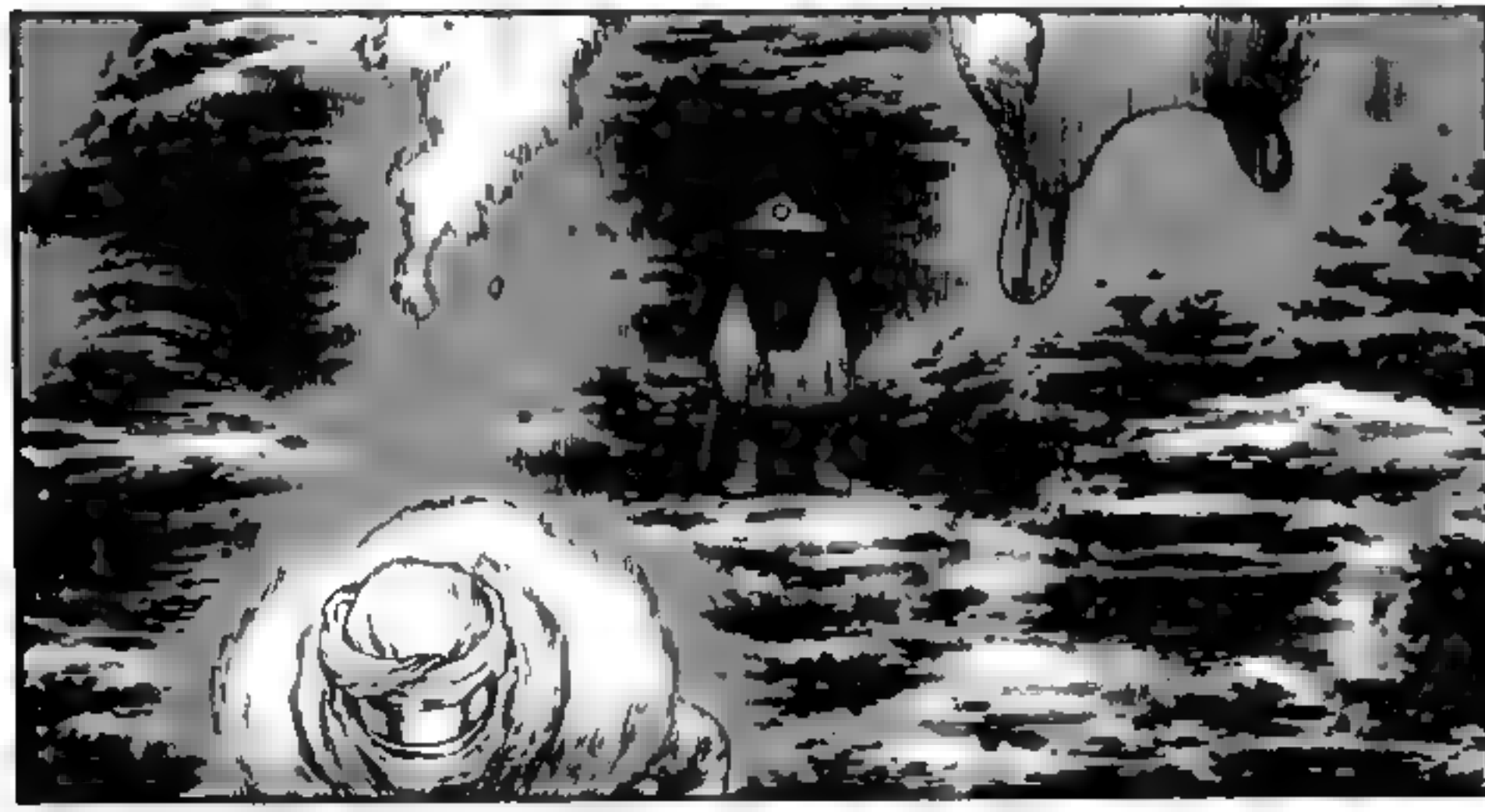
HI-YAHHH-!
ドッ



THAT LITTLE RAT-!
WE LOST HIM!
FUCK!

WHOA! SHIT!

HE COULDN'T HAVE GONE FAR!



!!

AHHH!!

HEY-!!

ボン バス

WHOAAA! I'M FALLING-!

ドカー

ガチャー

ドカー

ガチャー

OOOH-HAH-HAH-HAH-HAH! FREE SHOTS!

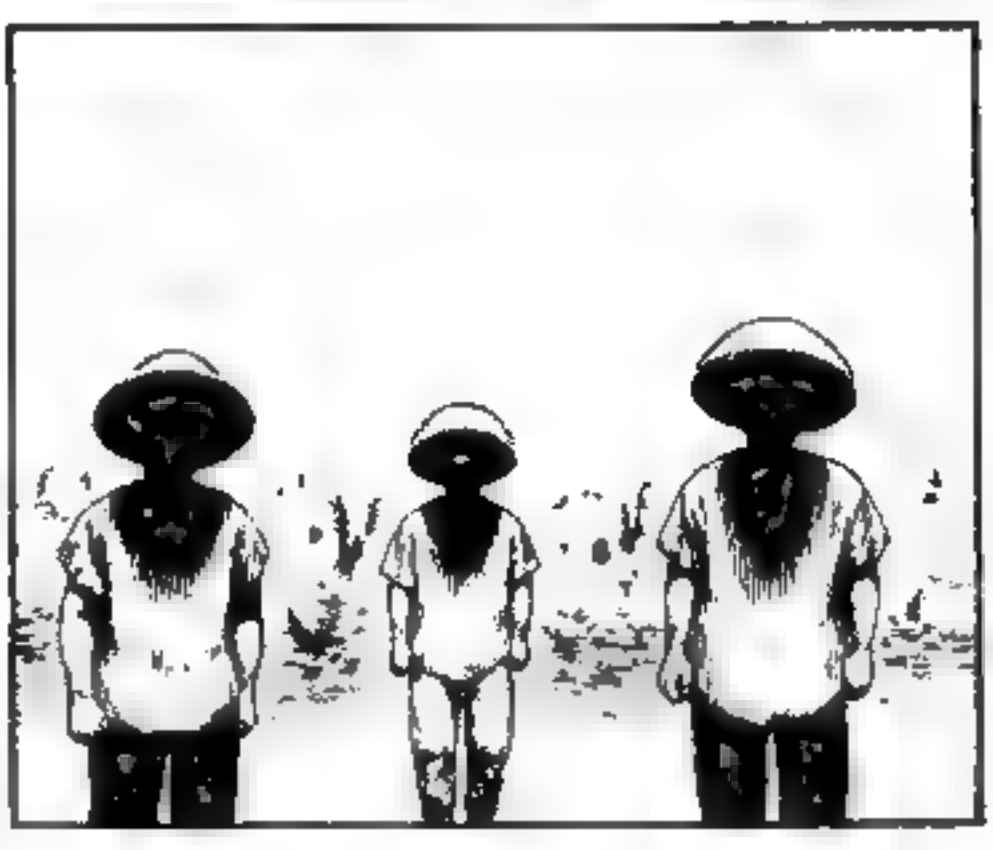
ドカー

ガチャー

EEK!

FLICKER-1
40 mm

BOOOO-M



IT'S THE END OF THE ROAD.

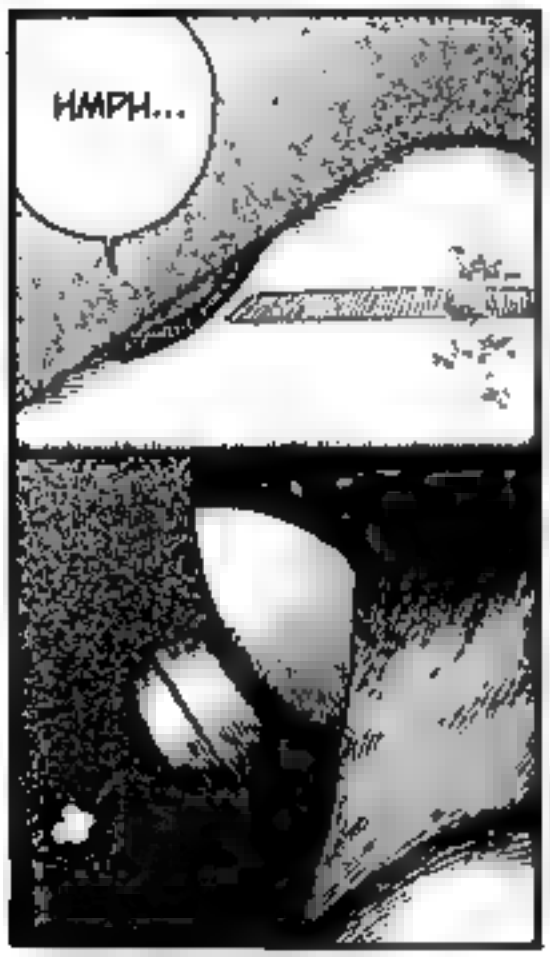
MAN, THAT WAS A BITCH.

HMPH.

...HMM!?

HAH.
WE COULD CONSIDER SPARING YOUR LIFE IF YOU HANDED OVER THAT TRIGGER.

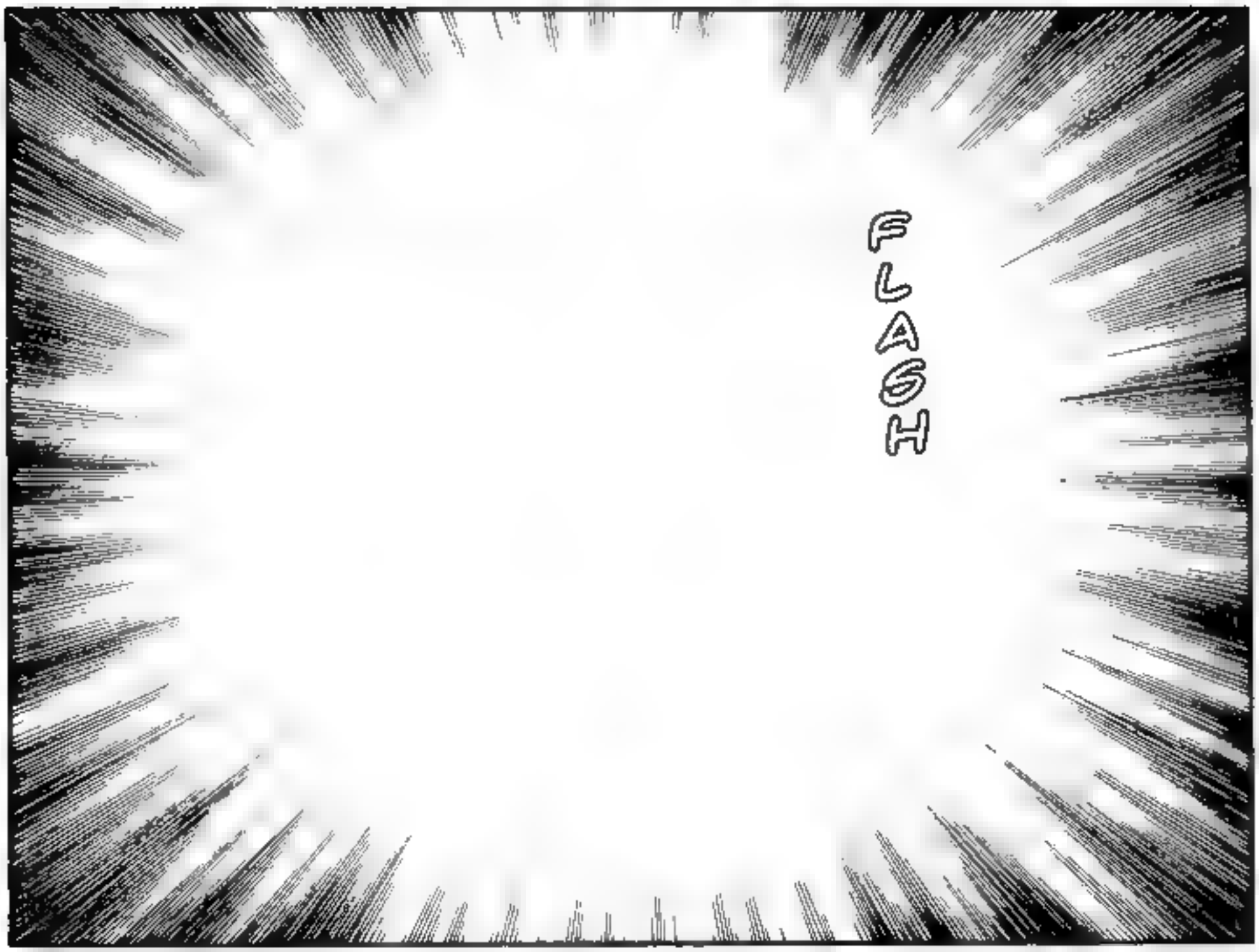
CAN'T BEAT US, SO YOU'RE GONNA BLOW THE WELL AFTER ALL? DON'T KNOW WHEN TO GIVE UP, DO YOU.
HEH-HEH.
TAP

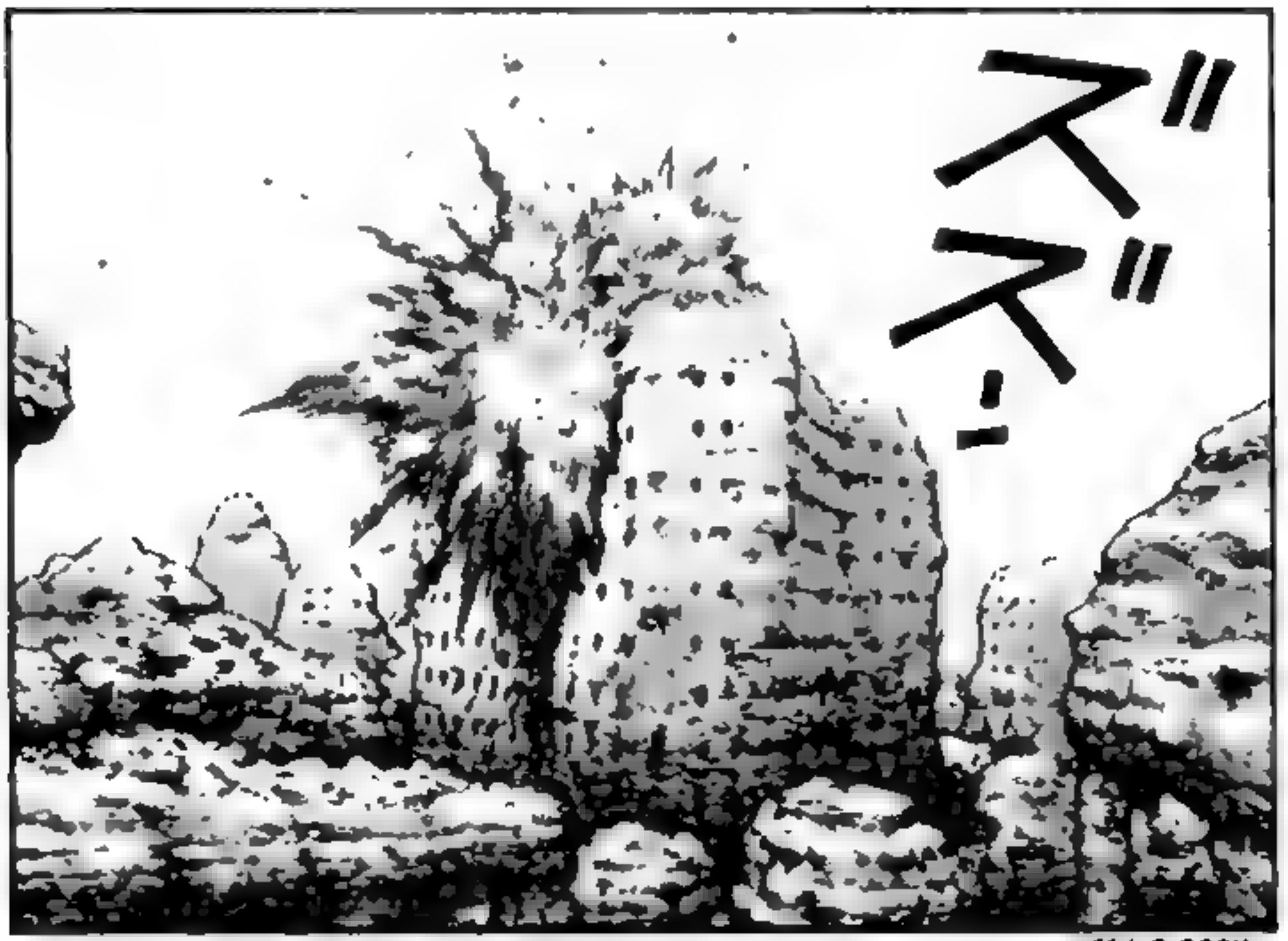

HMPH...

...BASTARD-

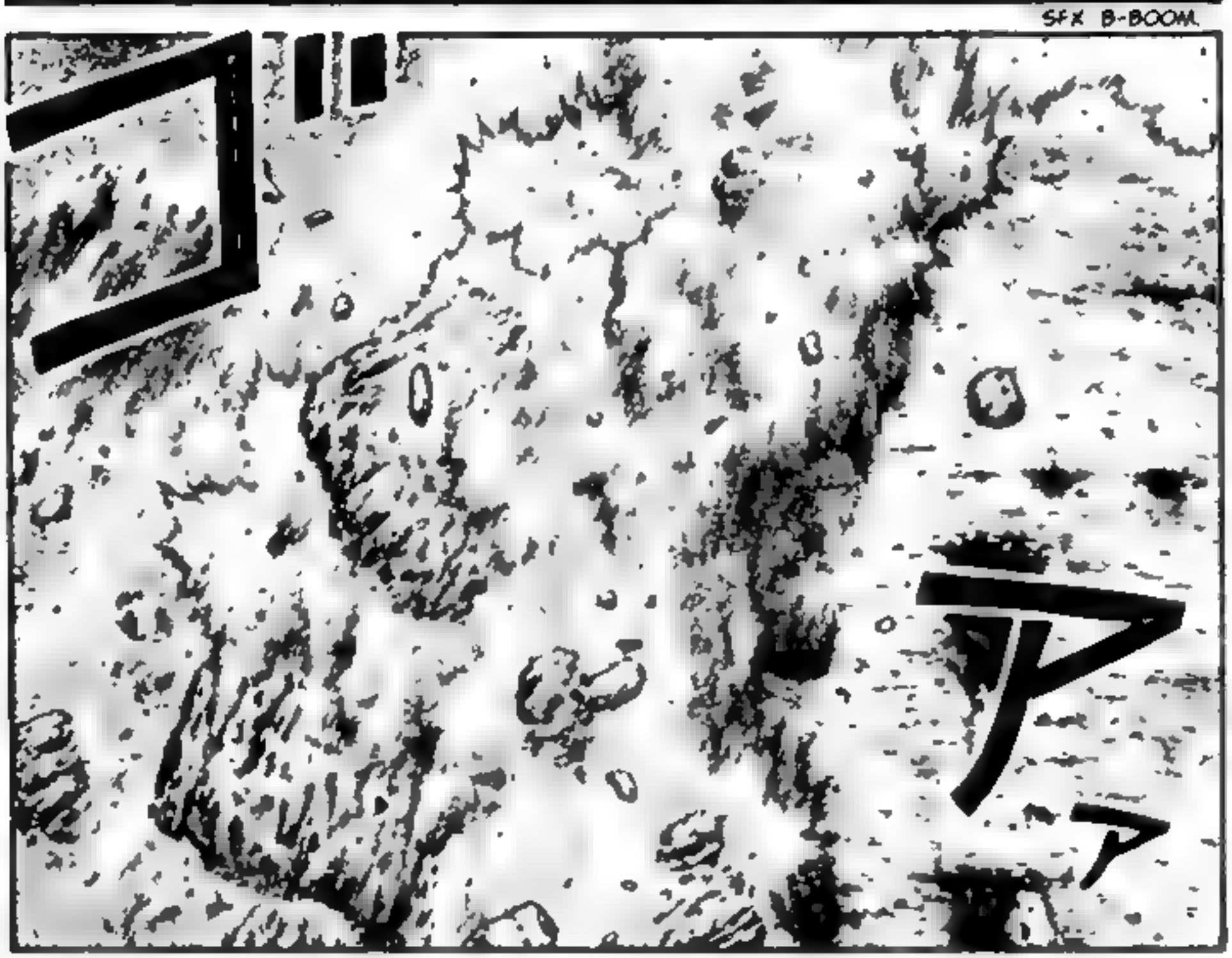
I REALLY REALLY DIDN'T WANT TO USE THIS.

CLICK


FLASH



SFX B-BOOM



WHOA!?
HAH-HAH-HAH-HAH-HAH!
U-UN-BELIEVABLE! YOU JUMPED INTO THE TRAP YOURSELF IN ORDER TO LURE US IN!?
THIS WAS THE TRIGGER FOR THE TRAP IN THE SKELETON CITY! NOT THE BOMB ON THE WELL!
HOW'S THAT FOR A SURPRISE!
SHUT UP-! YOU GUYS KEPT FOLLOWING ME AROUND SO I DIDN'T HAVE A CHOICE, DAMN IT!
EEK

ドカ
ドカ
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ドカ

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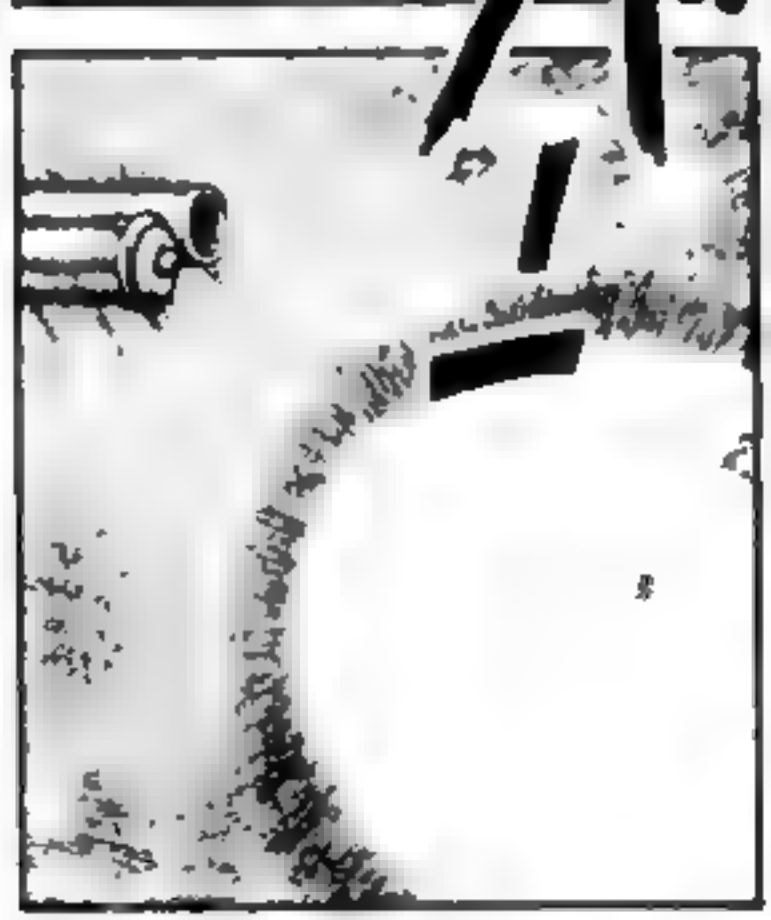
ガラ

FOOL! YOU'RE THE ONE WHO'S GONNA DIE!

SHUT THE FUCK UP AND GO TO HELL-!

YOU'RE A REAL FUCKING MANIAC-!



カ"
カ"
カ"
カ"
カ"
DIE-!!

HI-YAHHH-!!

UCK!
カ"
ラ

AHHHH-!!

ガ"ガ"ガ"ガ"ガ"

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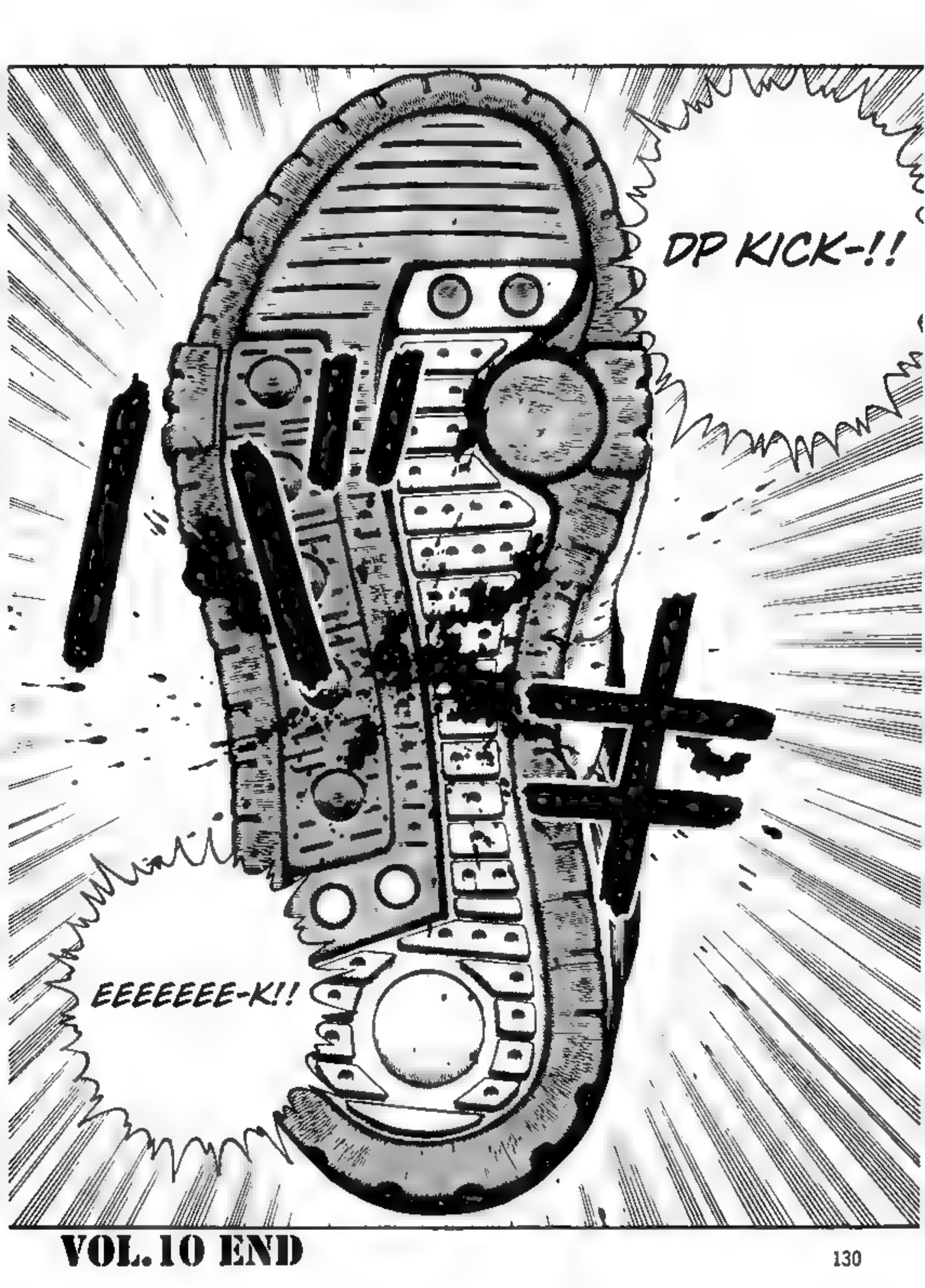
!

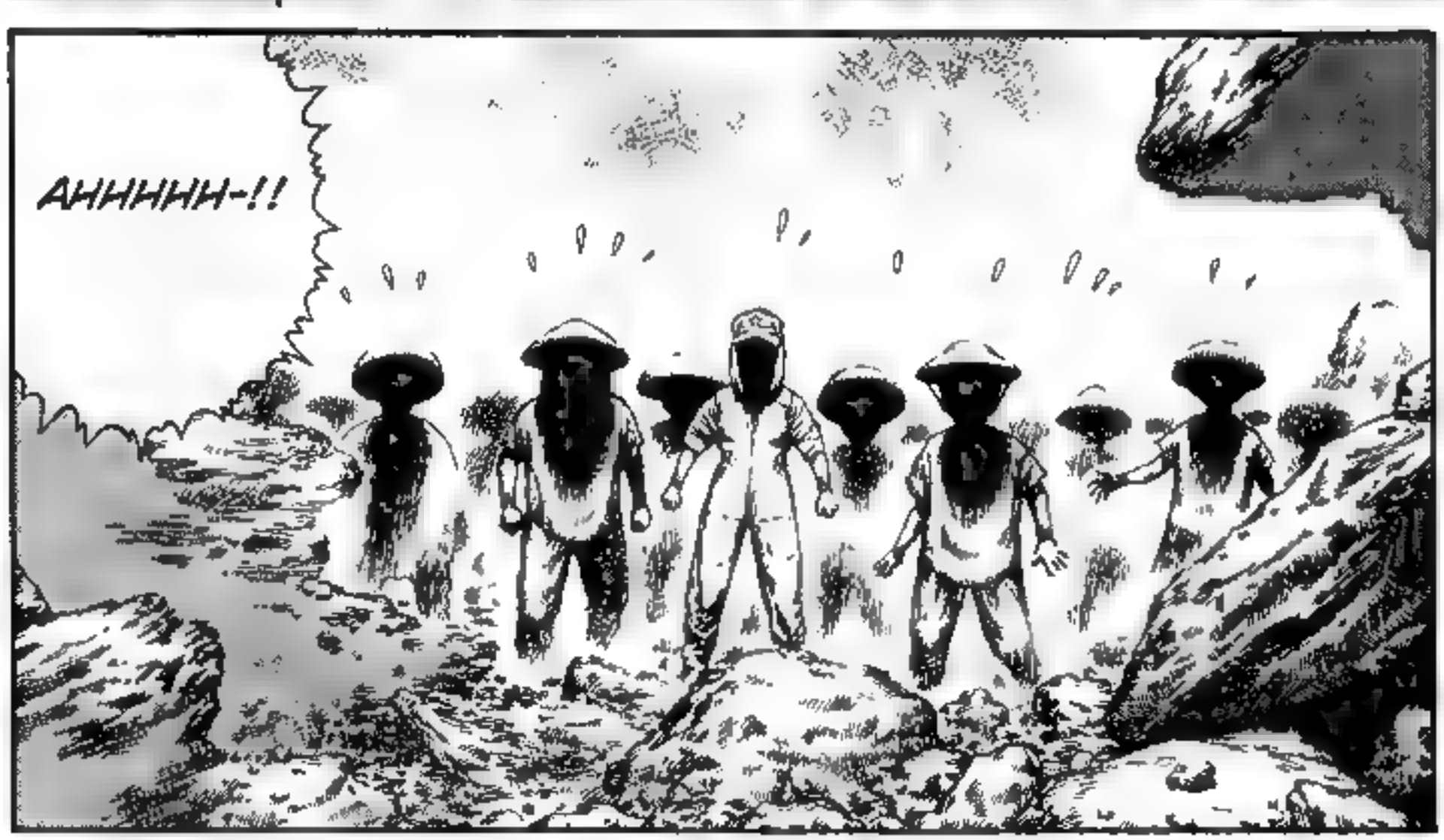
ドイ
ガガガガガ

GAHH-!!
TAKE THIS!!
AHHHHH-!!
ガッ
ガッ
ガッ
ガッ



VOL.10 END

Ten or so minutes after the skeleton city in the South quieted down from stupendous storm to utter nothingness, the villagers rushed on to the scene.



TH-THE VILLAGE IS SAVED...
O-OHHH- D-DESERT PUNK WON...

GET THESE 4 SOME MEDICAL ATTENTION. THE OFFICIALS PAY GOOD MONEY IF YOU HAND 'EM OVER WHILE THEY'RE STILL ALIVE.

DAMN RIGHT I WON.

OH MY...

WOW...

WHAT ABOUT THE BOMB ON THE WELL..!

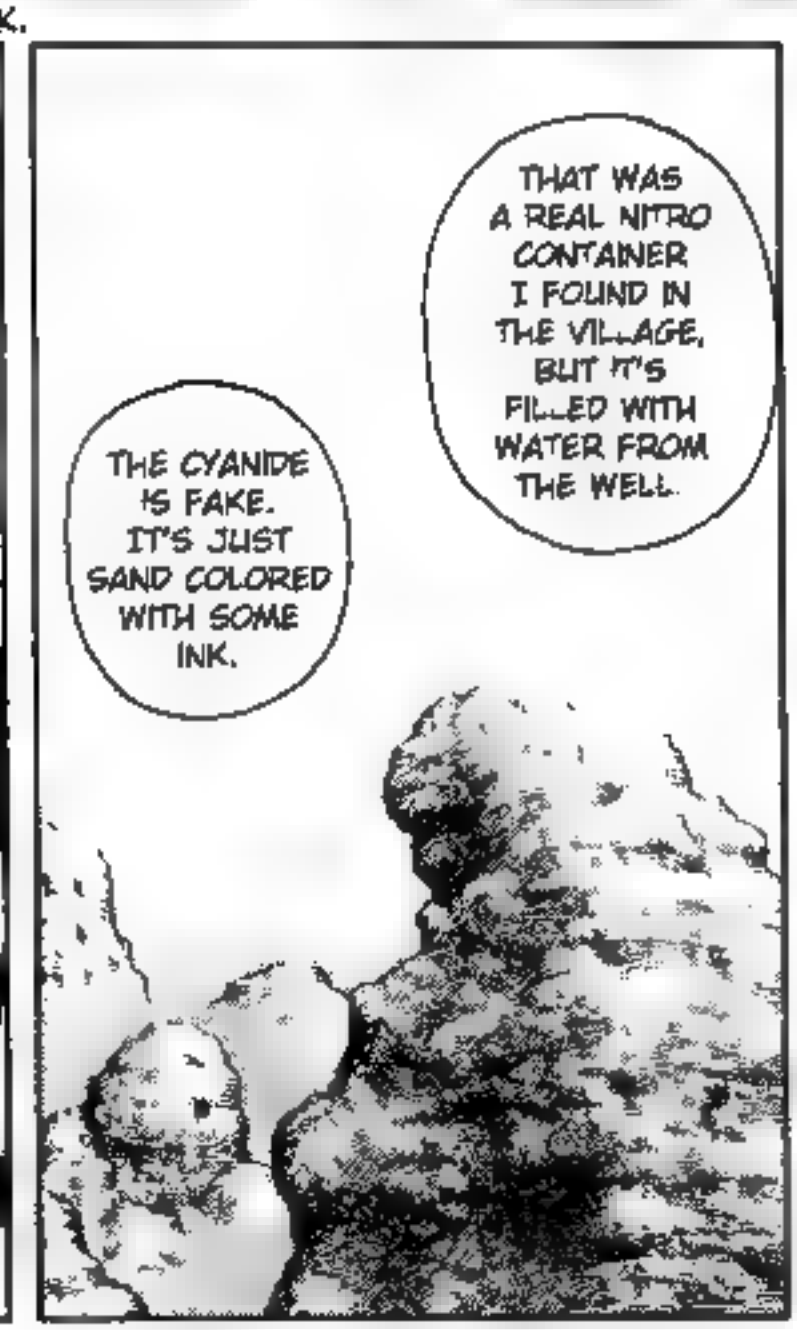
U-UMM- THE BOMB..!

HMPH...

YOU BASTARDS WERE TALKING ABOUT KILLING THAT *MANIAC* IMMEDIATELY OR SOMETHING, WEREN'T YOU.
THAT REMINDS ME, ...

SFX: GAK.

HAH... HAH-HAH-HAH-HAH.
RABBLE RABBLE
IT'S A FAKE.
RABBLE


THE CYANIDE IS FAKE. IT'S JUST SAND COLORED WITH SOME INK.
THAT WAS A REAL NITRO CONTAINER I FOUND IN THE VILLAGE, BUT IT'S FILLED WITH WATER FROM THE WELL.

HMPH.

THAT'S JUST HOW DESERT NATIVES WORK!

YOU WOULDN'T DESTROY THE WELL OF YOUR WORST ENEMY!

AH-HAH-HAH-HAH-HAH

NO MATTER HOW CRAZY HE ACTS, HE'S STILL A DESERT NATIVE.

PHEW.

W-WELL YEAH, OF COURSE.

O-OHHH-

EEK

SO POOR AND DIRTY AND SMELLY, AND

YOU BASTARDS ARE SO...

RATTLE

RATTLE

RATTLE

PLACE WHERE THE BULLET HIT.

SUCH CHEAP PUSSIES-!

RATTLE

CONK

YOU FUCKING MAKE ME SICK.

OH!

OHHH-

GRONK

...HUH!?

OWWWW.
...OH.

OHH-!!

!
HOW ARE YOU FEELING, SIR?

M-MARI!

...WE MADE A PROMISE.

THAT SIMPLE YET SEXY OUTFIT MEANS... MEANS-
AND THAT OUTFIT ...

OHH, MARI... YOU WERE TAKING CARE OF ME, HUH.. THANK YOU...

OH.
MARI.

A-ARE YOU SURE..!?
OOOHFOOOO-
フホォォ

YOU'RE BEAUTIFUL.
MR. KANTA...

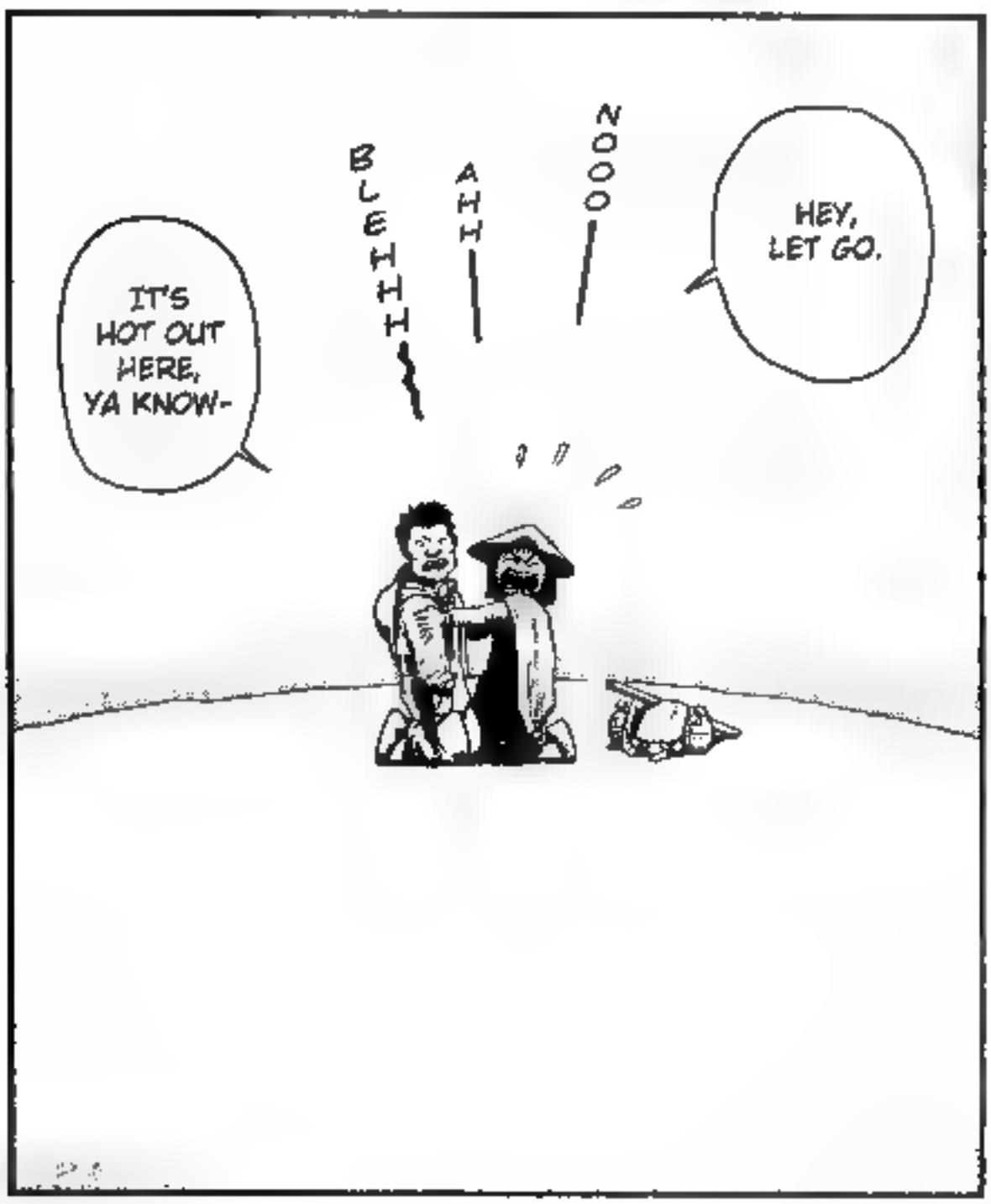
...HUH-!?

WOBBLE WOBBLE

...HMM?

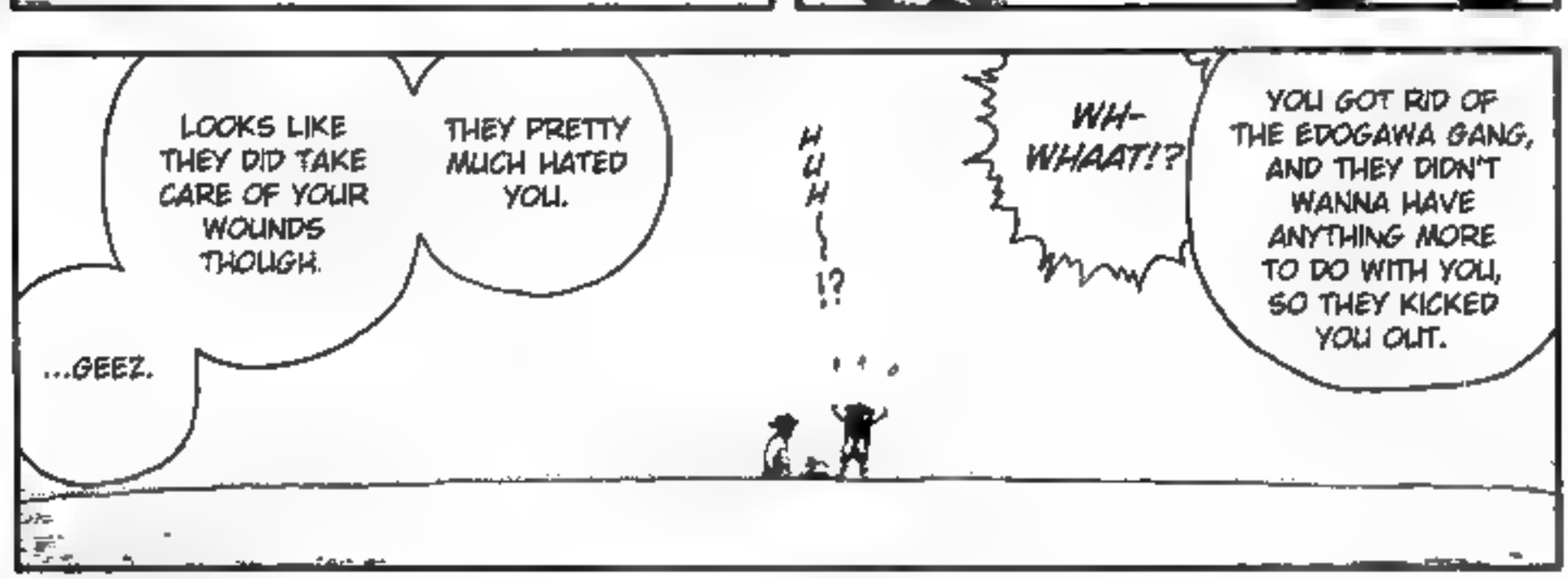
WOBBLE

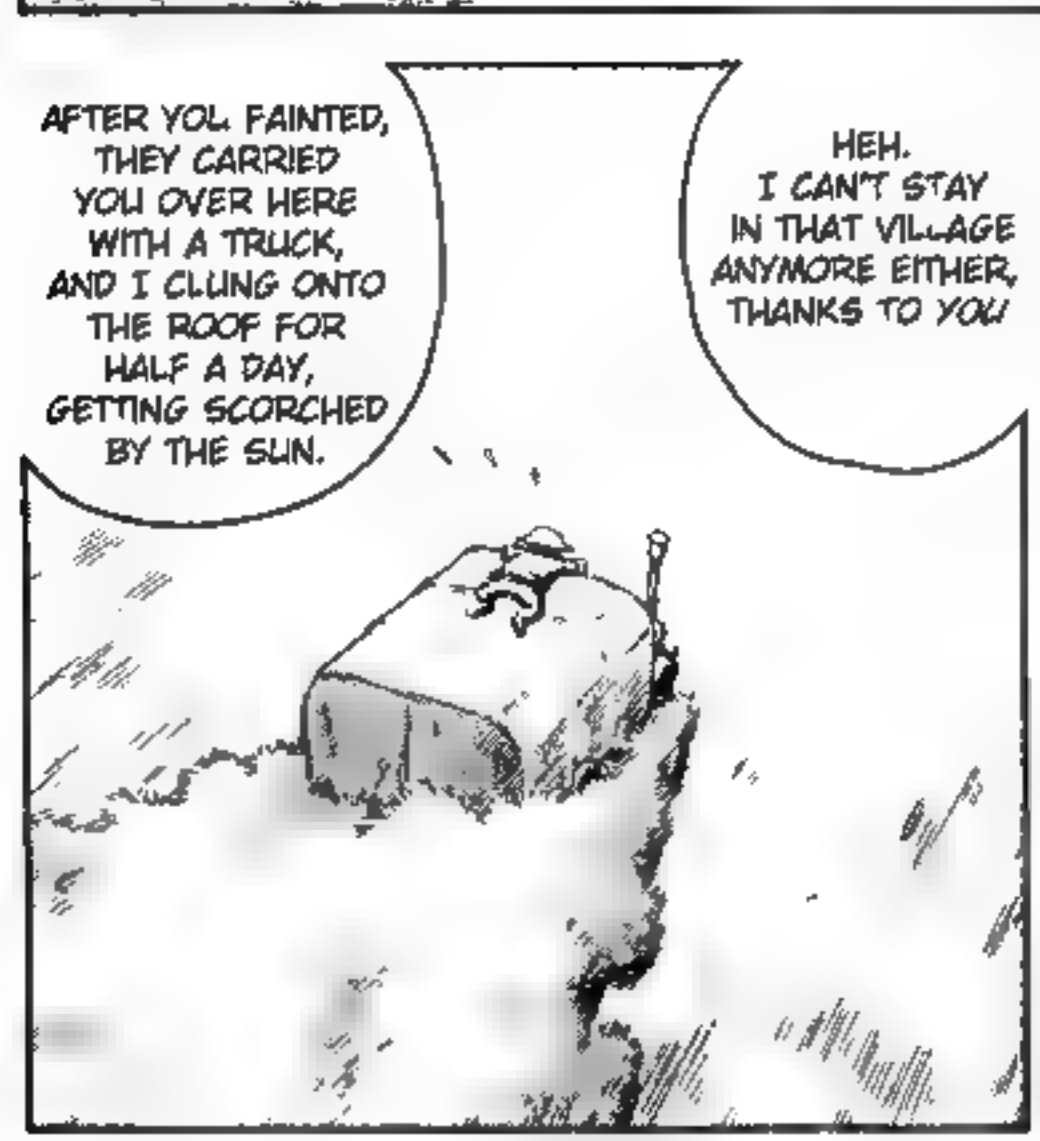
WHOA!!?



WHY THE HELL AM I HERE!!?
HUH
WHAT IS THIS PLACE!?

DUNNO WHAT KINDA NICE DREAM YOU WERE HAVING.
THAT'S RIGHT, IT'S ME. WHO DID YOU THINK IT WAS?
TAME-HIKO-!!!
BWHUP

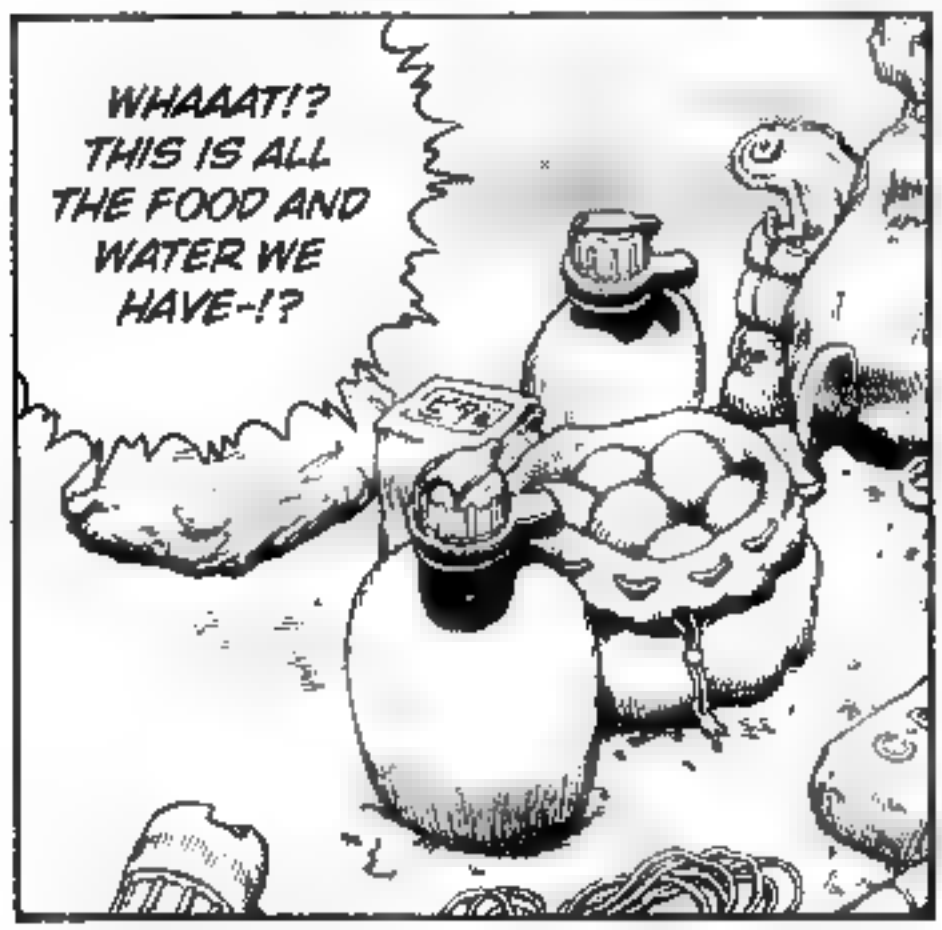

LOOKS LIKE THEY DID TAKE CARE OF YOUR WOUNDS THOUGH.
THEY PRETTY MUCH HATED YOU.
...GEEZ.
HUH!?
WH-WHAAT!?
YOU GOT RID OF THE EDOGAWA GANG, AND THEY DIDN'T WANNA HAVE ANYTHING MORE TO DO WITH YOU, SO THEY KICKED YOU OUT.

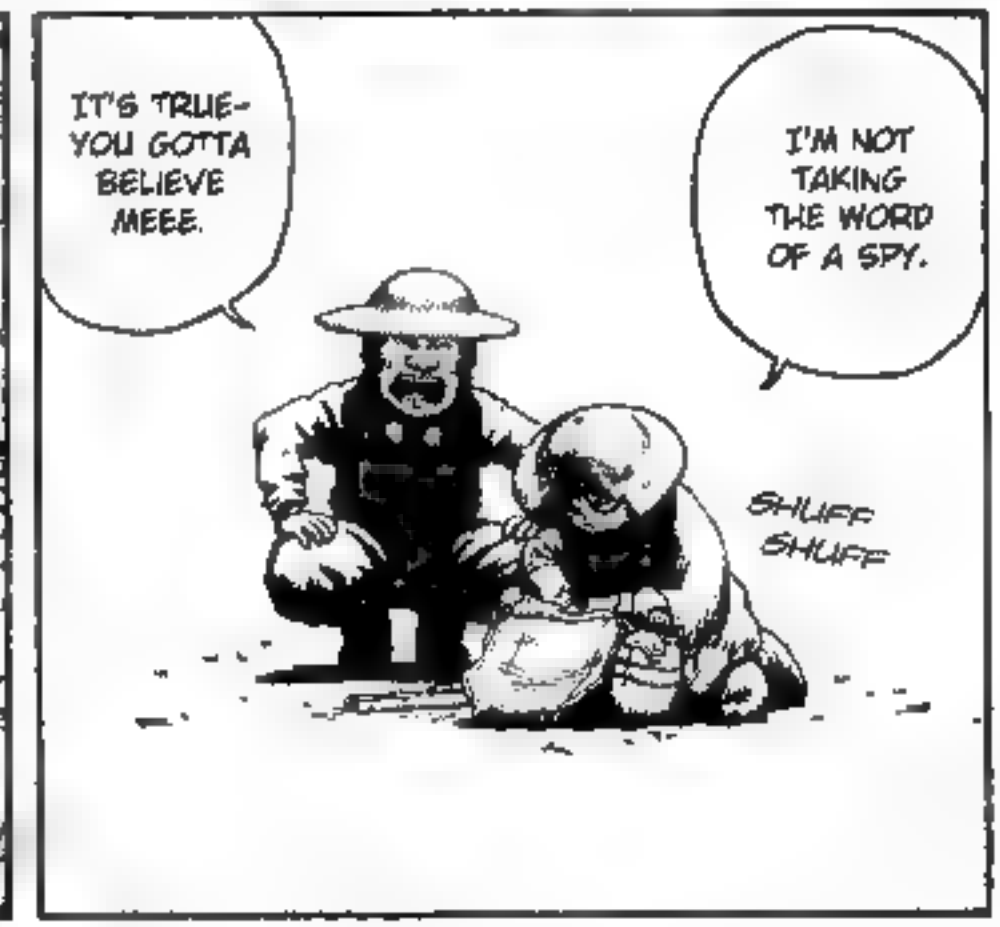

AFTER YOU FAINTED, THEY CARRIED YOU OVER HERE WITH A TRUCK, AND I CLUNG ONTO THE ROOF FOR HALF A DAY, GETTING SCORCHED BY THE SUN.
HEH. I CAN'T STAY IN THAT VILLAGE ANYMORE EITHER, THANKS TO YOU

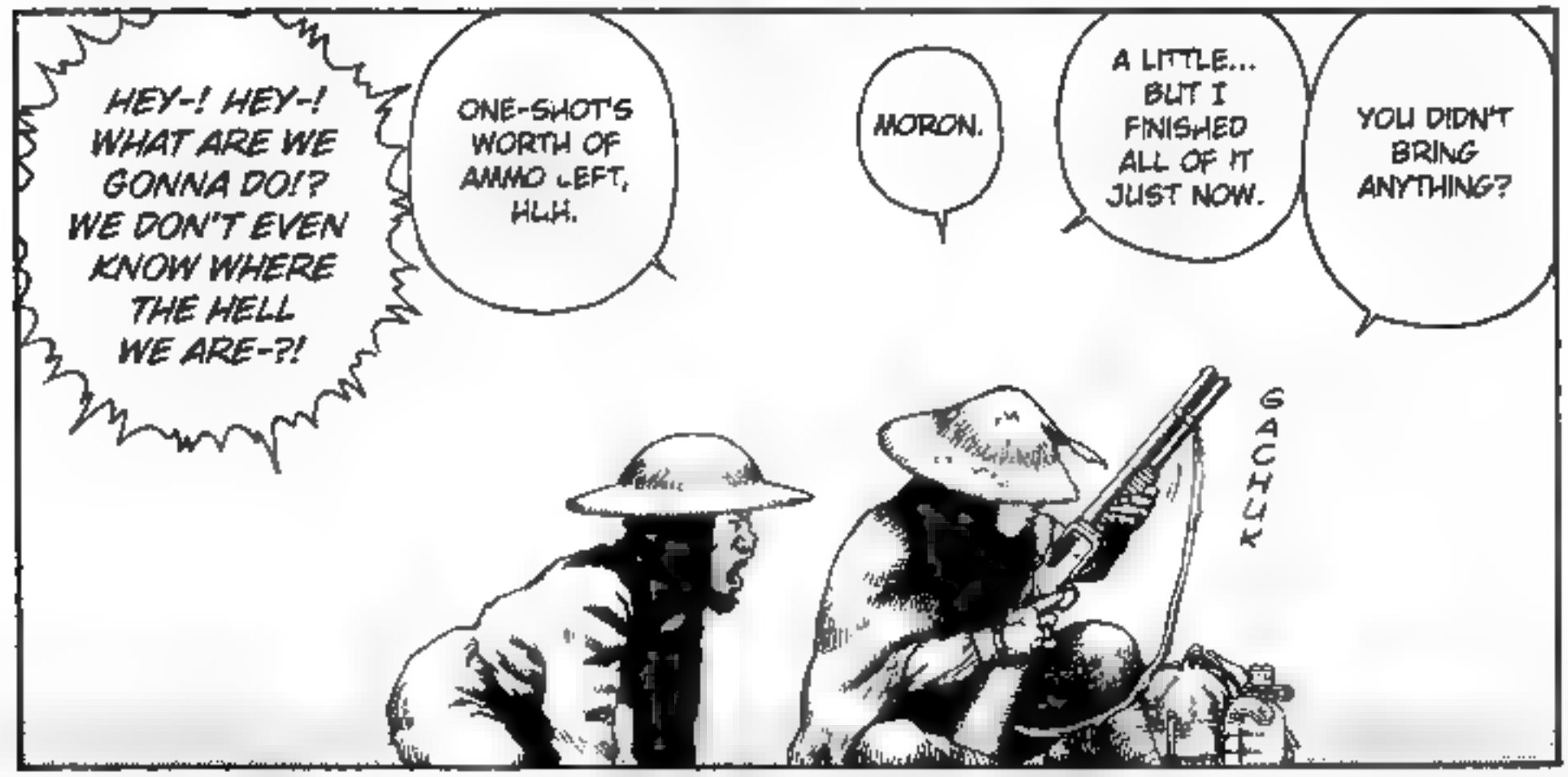
WHAT THE FUCK ARE YOU DOING HERE?
I COULD'VE BEEN MAYOR OF THAT VILLAGE IF THINGS WORKED OUT!

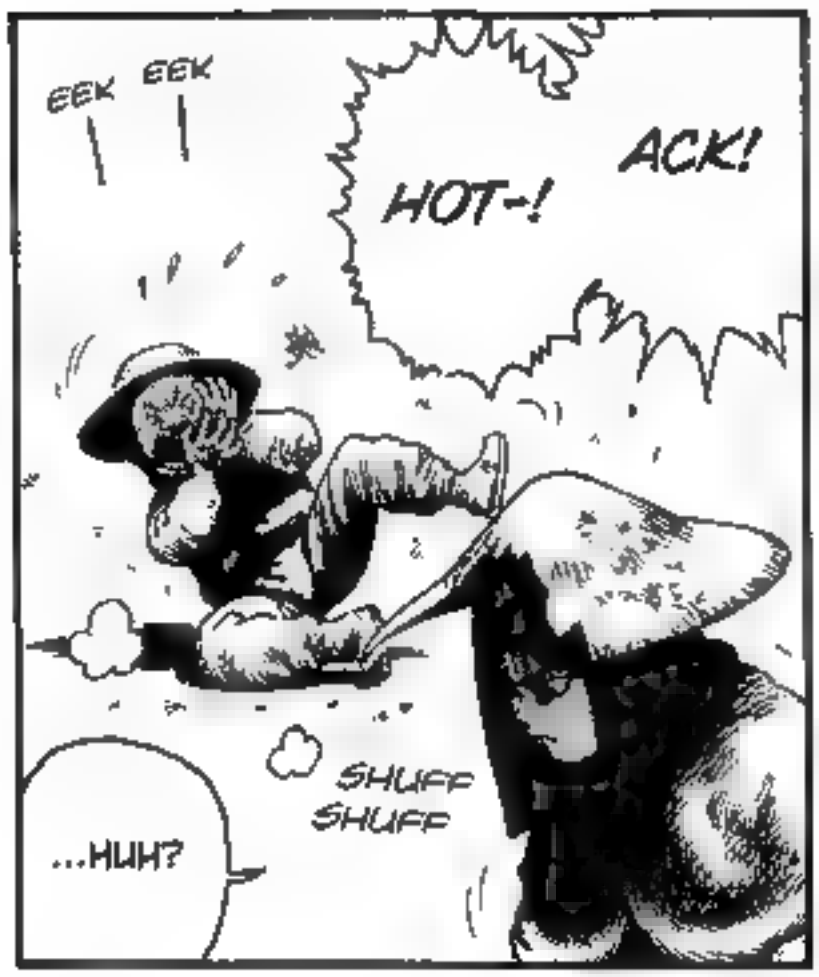
I JUST WANT YOU TO TAKE ME OVER TO A VILLAGE SOMEWHERE.
HAH. I'M NOT PLANNING ANYTHING. I'M FROM THE CITY. DON'T KNOW ANYTHING ABOUT THE DESERT.
HMPH
...HEH.

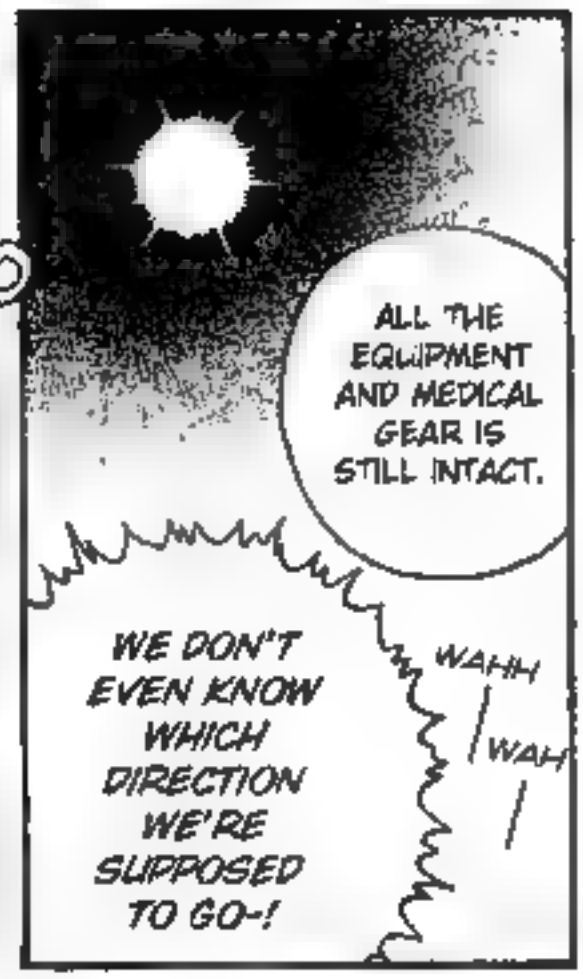
HUH?
YOU COULD'VE KILLED ME AND GRABBED THE FOOD AND WATER IF YOU'D WANTED TO.
BASTARD- WHAT THE FUCK ARE YOU PLANNING?
GLARE

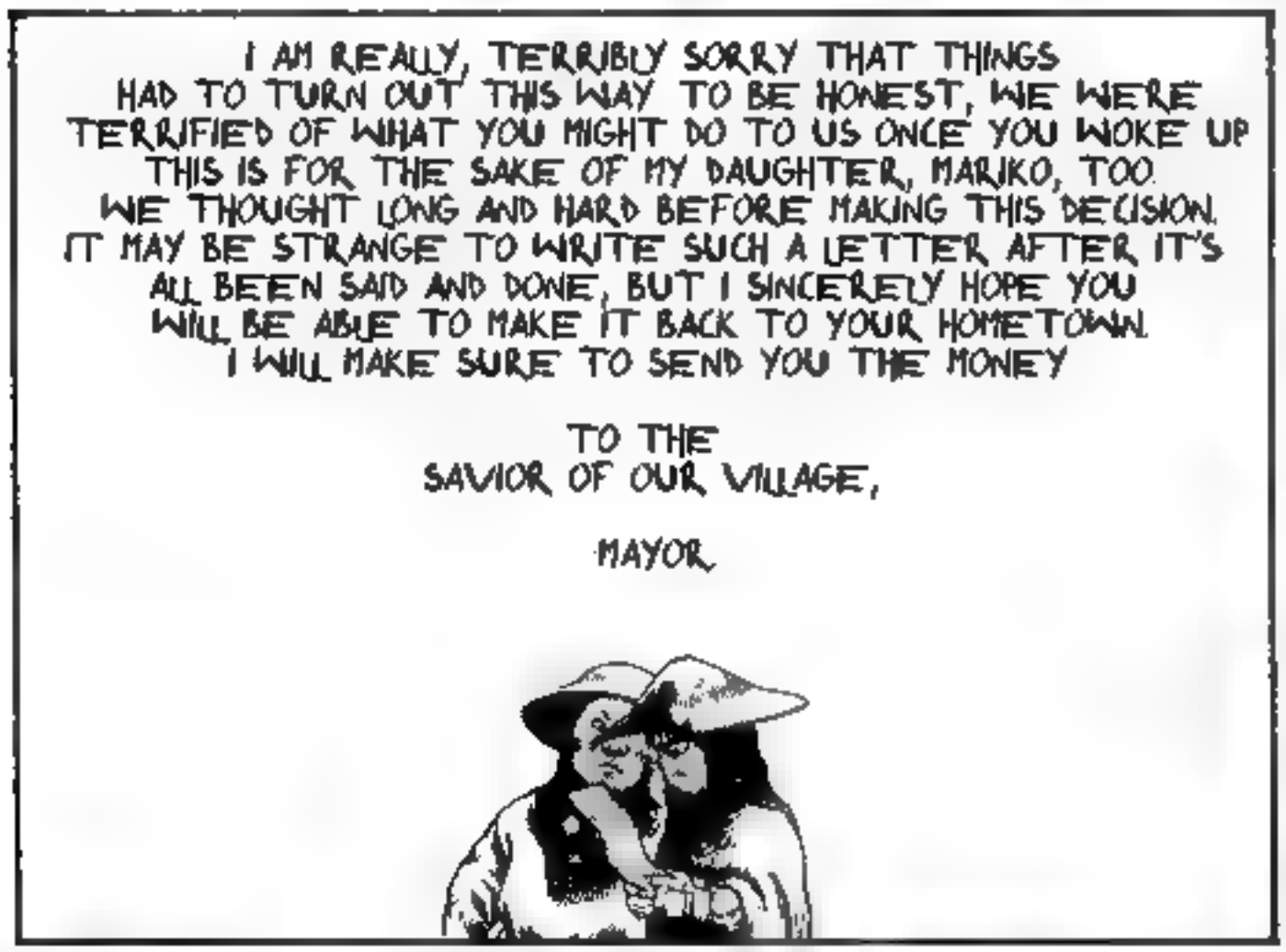

WHAAAT!? THIS IS ALL THE FOOD AND WATER WE HAVE-!?


IT'S TRUE- YOU GOTTA BELIEVE MEEE.
I'M NOT TAKING THE WORD OF A SPY.
SHUFF SHUFF


HEY-! HEY-! WHAT ARE WE GONNA DO!? WE DON'T EVEN KNOW WHERE THE HELL WE ARE-?!
ONE-SHOT'S WORTH OF AMMO LEFT, HUH.
MORON.
A LITTLE... BUT I FINISHED ALL OF IT JUST NOW.
YOU DIDN'T BRING ANYTHING?
GAUHUK

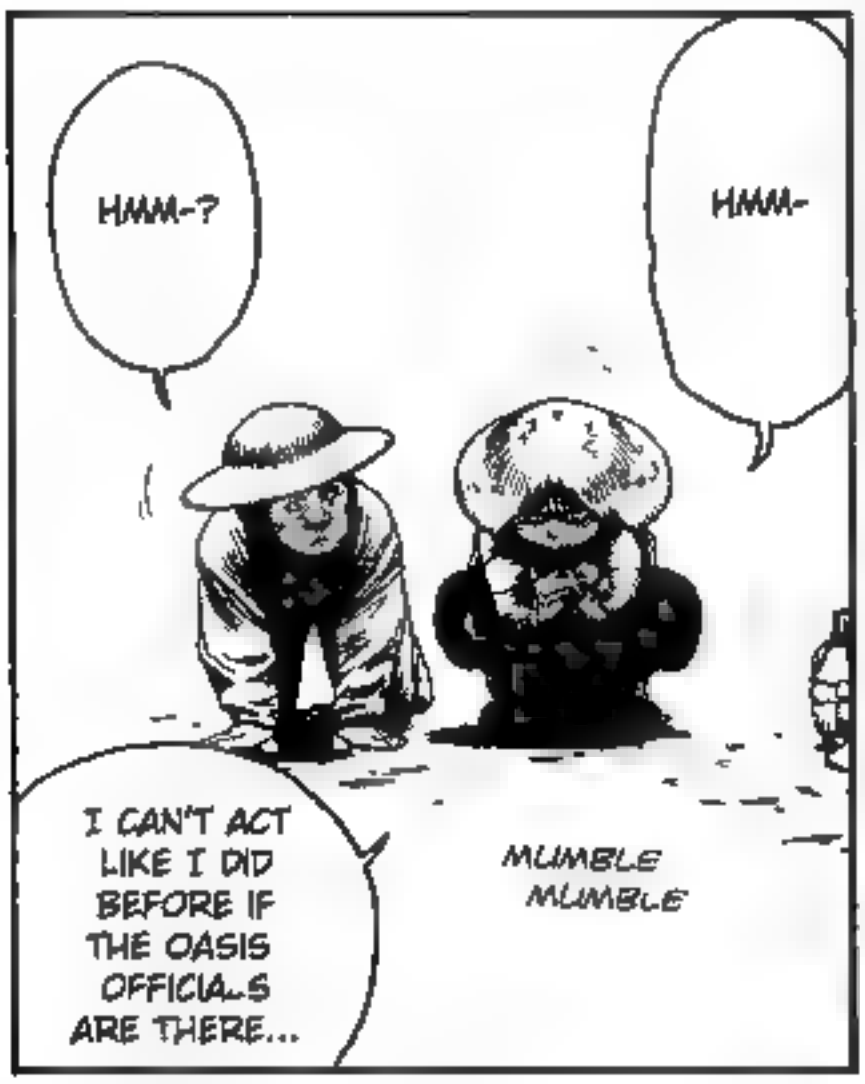

EEK EEK
HOT-!
ACK!
SHUFF SHUFF
...HUH?


ALL THE EQUIPMENT AND MEDICAL GEAR IS STILL INTACT.
WE DON'T EVEN KNOW WHICH DIRECTION WE'RE SUPPOSED TO GO-!
WAHH
WAH

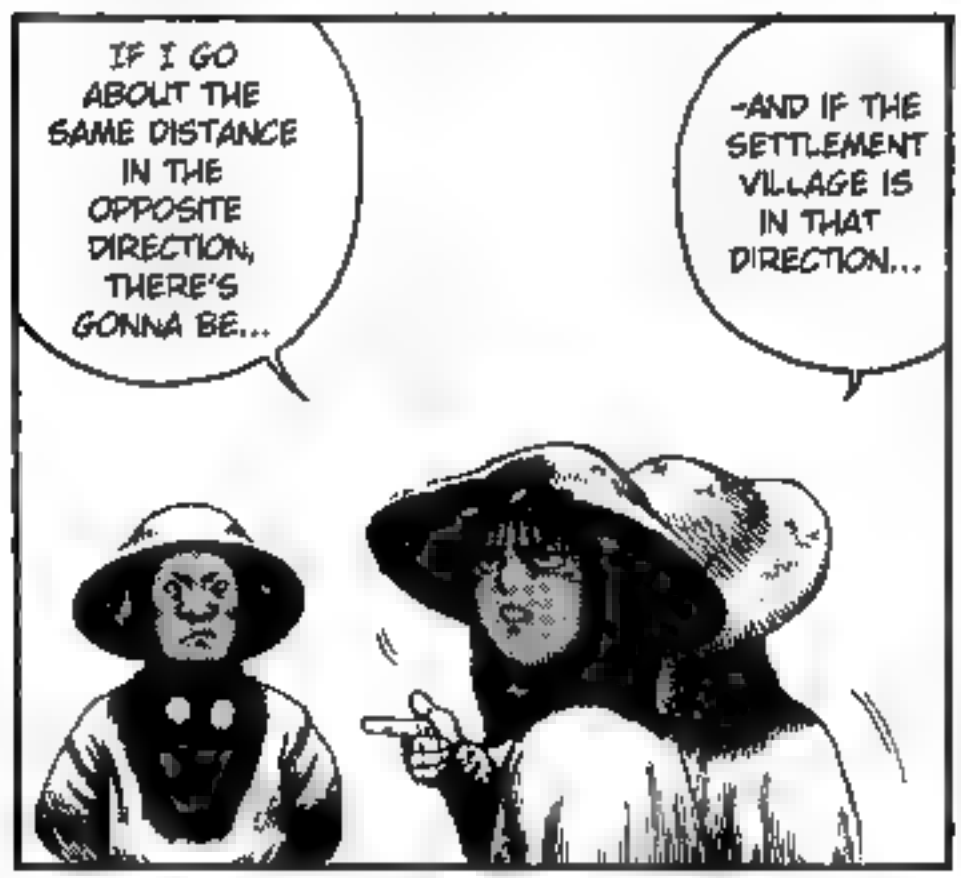

I AM REALLY, TERRIBLY SORRY THAT THINGS HAD TO TURN OUT THIS WAY TO BE HONEST, WE WERE TERRIFIED OF WHAT YOU MIGHT DO TO US ONCE YOU WOKE UP THIS IS FOR THE SAKE OF MY DAUGHTER, MARIKO, TOO. WE THOUGHT LONG AND HARD BEFORE MAKING THIS DECISION. IT MAY BE STRANGE TO WRITE SUCH A LETTER AFTER IT'S ALL BEEN SAID AND DONE, BUT I SINCERELY HOPE YOU WILL BE ABLE TO MAKE IT BACK TO YOUR HOMETOWN. I WILL MAKE SURE TO SEND YOU THE MONEY
TO THE SAVIOR OF OUR VILLAGE,
MAYOR

HEY, IT'S A LETTER.
WHAT'S WRONG?
TO MR. DESERT PUNK

FUCKING PUSSIES..! SHOULDA KILLED ME IF YOU WERE GONNA DO SOMETHING LIKE THIS!
YOU DON'T EVEN HAVE THE BALLS TO DO THAT!?
HUH... HUH-HUH-HUH!
HMPH!!


HMM-?
HMM-
I CAN'T ACT LIKE I DID BEFORE IF THE OASIS OFFICIALS ARE THERE...
MUMBLE MUMBLE

UHH- THAT WAY.
HUH!?
HEY! WHICH WAY IS THE SETTLEMENT VILLAGE!?

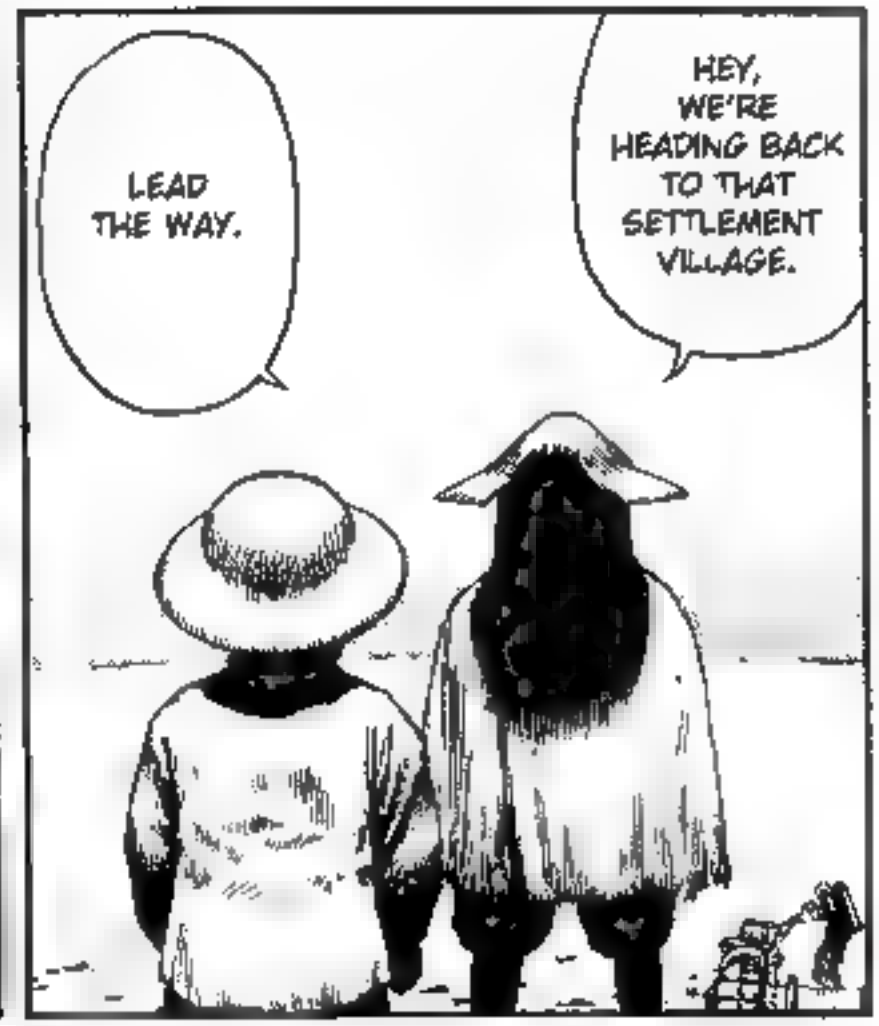

IF I GO ABOUT THE SAME DISTANCE IN THE OPPOSITE DIRECTION, THERE'S GONNA BE...
-AND IF THE SETTLEMENT VILLAGE IS IN THAT DIRECTION...

WHICH MEANS...
THE AMOUNT OF FOOD AND WATER THE VILLAGERS GAVE US SHOULD BE JUST ENOUGH FOR US TO MAKE IT TO A VILLAGE SOMEWHERE.

WHAT ARE YOU MUMBLING ON ABOUT?
WHAT'S UP-!?
STARE
TAME-HIKO, HUH. HMMM-
TURN

AND...
GOOD!
SHOULD BE 2.5 DAYS AT THE MOST.
GRRN

HUH!?

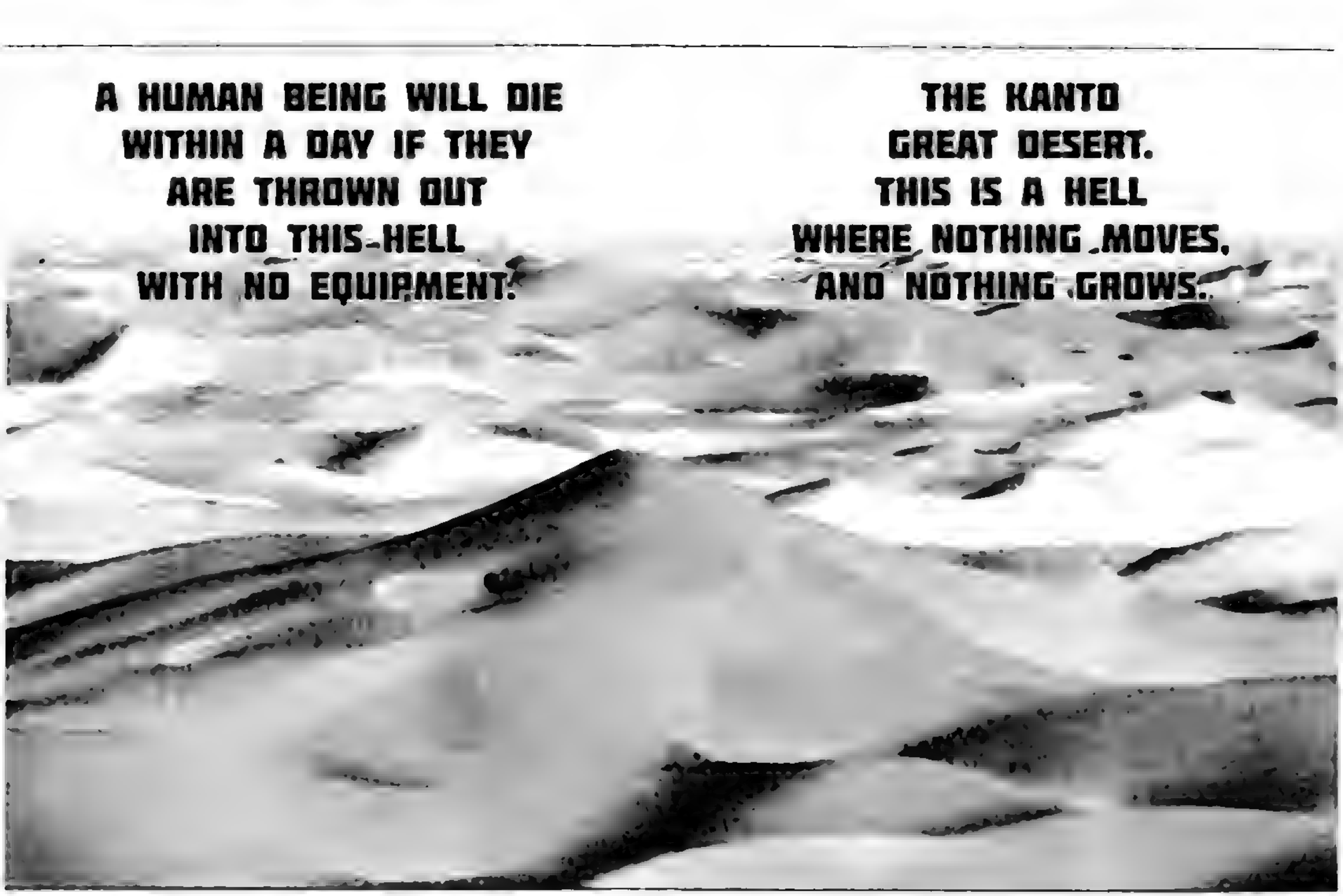

LEAD THE WAY.
HEY, WE'RE HEADING BACK TO THAT SETTLEMENT VILLAGE.

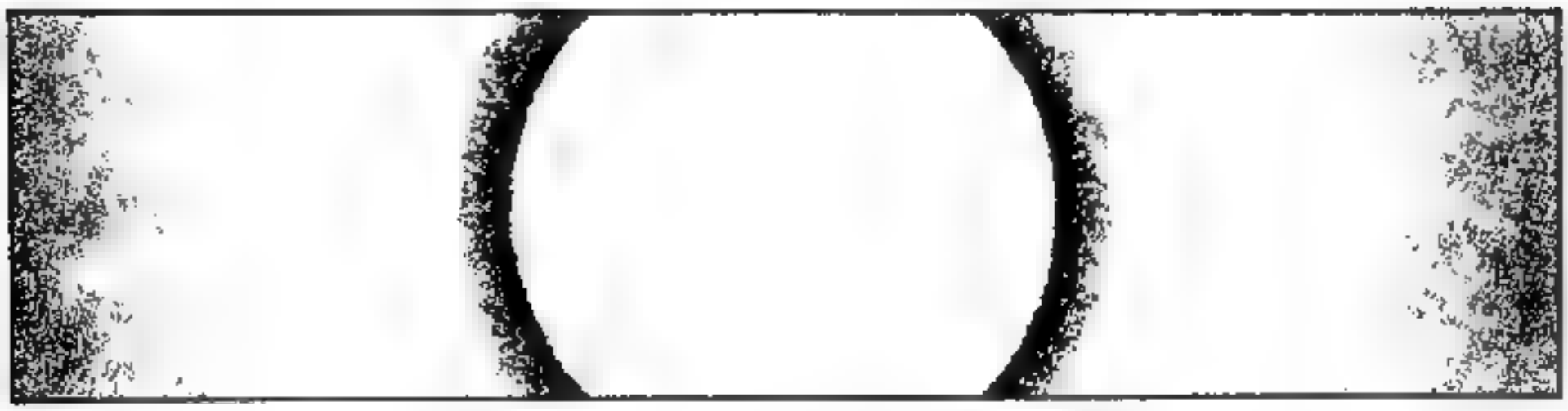
THAT'S RIDICULOUS. I'M NOT GOING BACK.
AND I'M GONNA BE HANGED IF I GO BACK TO THAT VILLAGE.
Y-YOU'VE GOTTA BE KIDDING ME! IT'S A HALF-DAY DRIVE! WHO KNOWS HOW LONG IT'S GONNA TAKE TO WALK BACK!

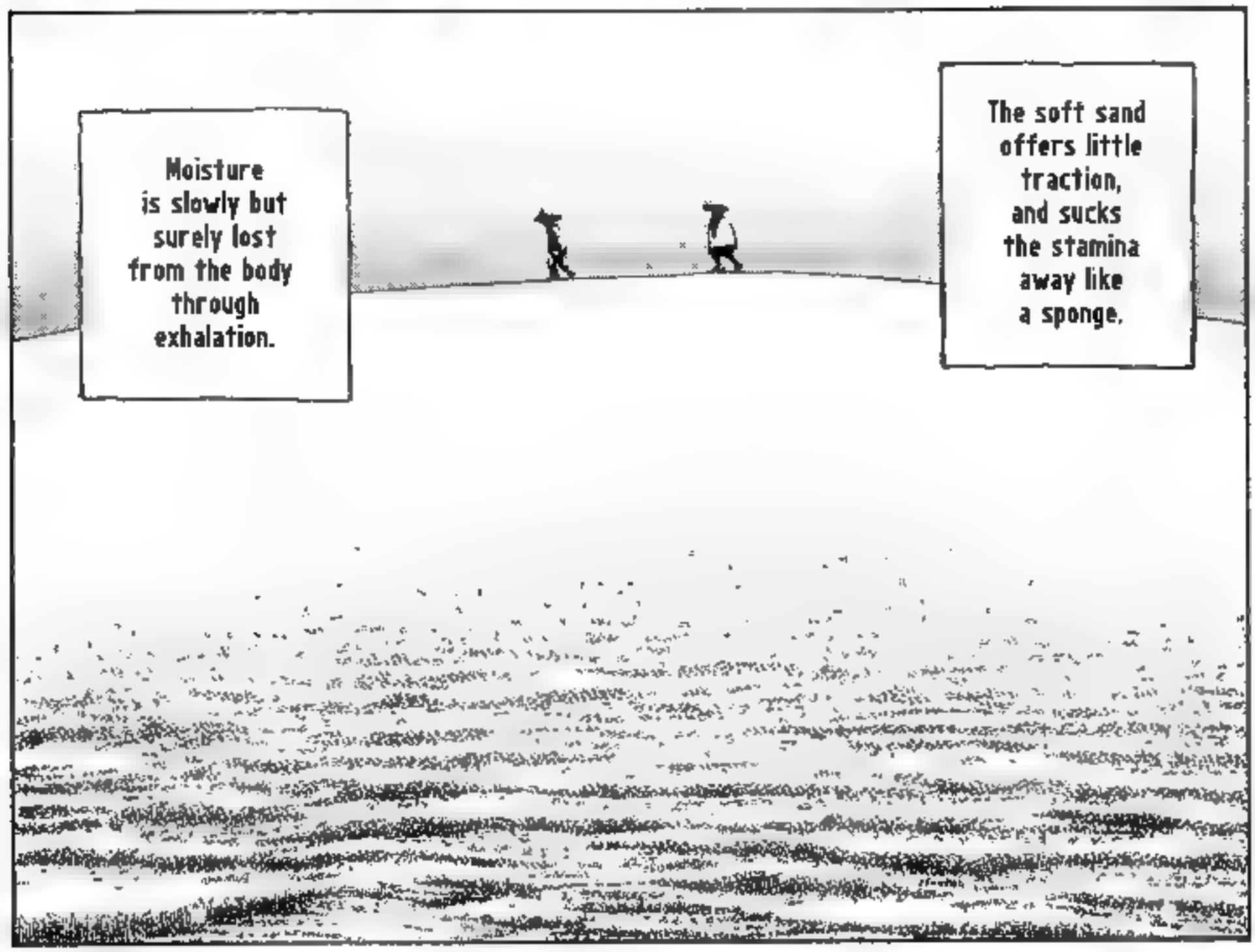
...HUH?

BUT IF YOU DON'T WANT TO, THEN THERE'S NOTHING I CAN DO. I'LL GO BY MYSELF. YOU CAN GO AHEAD AND DIE A DOG'S DEATH OUT HERE.
I WANT TO GET BACK TO THE VILLAGE ASAP. THAT'S WHY I NEED YOU TO SHOW ME THE WAY.

HUH!?
ALRIGHT, THEN YOU CAN DIE.


A HUMAN BEING WILL DIE
WITHIN A DAY IF THEY
ARE THROWN OUT
INTO THIS HELL
WITH NO EQUIPMENT.
THE KANTO
GREAT DESERT.
THIS IS A HELL
WHERE NOTHING MOVES,
AND NOTHING GROWS.



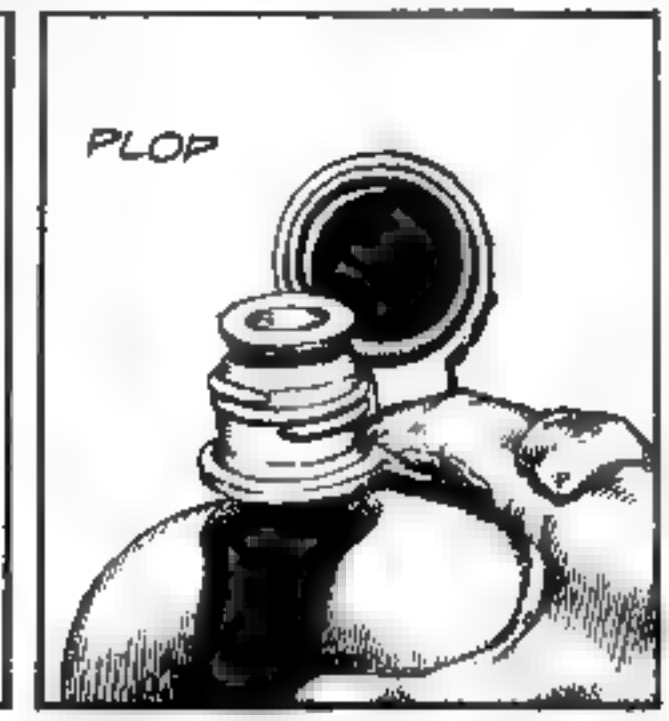

Moisture is slowly but surely lost from the body through exhalation.
The soft sand offers little traction, and sucks the stamina away like a sponge.

Even still, the body temperature rises to 50°C. It's more than enough to start to lose consciousness.
At 60°C, there is no humidity So the temperature drops slightly in the shade, and the sweat takes away some of the heat as it evaporates.

The survival race from hell has begun.

But Desert Punk and Tamehiko have only the bare minimum of equipment with them.

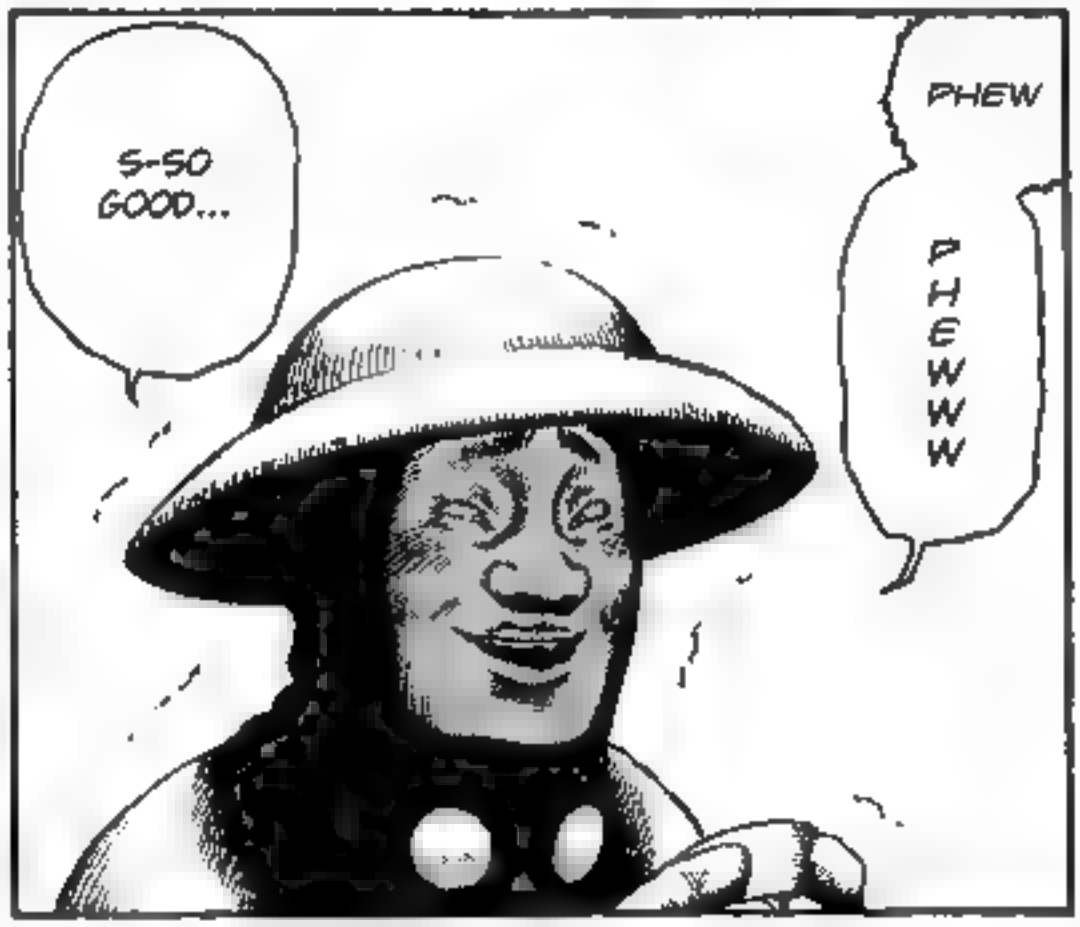
Desert natives cross the land by covering themselves with desert equipment.



NORMALLY, I WOULDN'T GIVE A GUY LIKE THIS A SINGLE DROP.
TSK...

ZZZ
ZZ
ZZZZT
ZZ...

...YOU'RE RIGHT. WE NEED TO SAVE UP.
HUH. !? I WANT SOME MORE, BUT.
THIS IS THE MAXIMUM WATER YOU CAN DRINK AT ONE TIME.


S-SO GOOD...
PHEW
PHEWWW

YOU'RE WILLING TO GO THAT FAR JUST TO BULLY SOME WEAKLINGS?
HEH-HEH-HEH. SUICIDAL, RIGHT?

THERE'S BARELY ENOUGH FOOD AND WATER, BUT YOU'RE STILL SHARING WITH ME JUST TO GET BACK TO THAT VILLAGE?
I'M NOT REALLY IN A POSITION TO SAY THIS, BUT .. YOU REALLY ARE CRAZY.

I'M NOT GONNA SIT BACK AND LET THEM GET AWAY WITH THIS.

I HATE GUYS WHO ARE WEAK...

WHAT A HORRIBLE PERSON.

THAT KINDA MAKES ME LESS WILLING TO KEEP GOING.

I'M GONNA GET HANGED ONCE I GET BACK TO THAT VILLAGE...

WHA-T? I WANNA REST A WEE BIT LONGER. .

C'MON, BREAK TIME IS OVER. LET'S GET GOING.

I TOLD YOU WE NEED EVERY SECOND OF EVERY MINUTE!

THEN LET'S WRITE UP A CONTRACT SO YOU WON'T BE ABLE TO BREAK YOUR PROMISE.

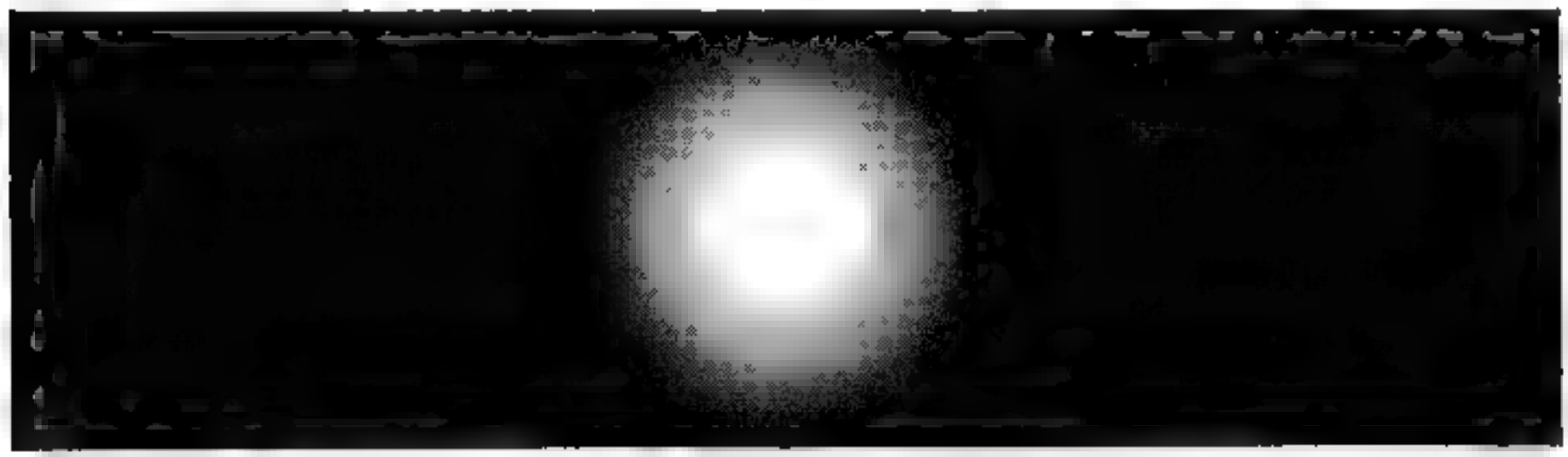
REALLY!?

ALRIGHT, FINE! I'LL MAKE SURE THEY DON'T HANG YOU!

.. YOU LITTLE.

THAT POSE IS FUCKING ANNOYING.

...TSK



SFX: SHUDDER SHUDDER

I'M SLEEPY... I'M TIRED...

FOOL! YOU'RE DEAD IF YOU GO TO SLEEP!

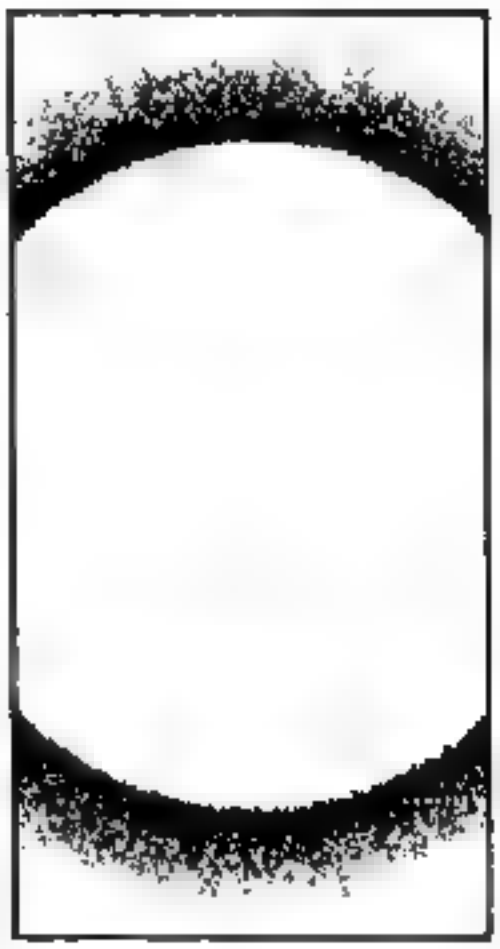
SHUDDER SHUDDER SHUDDER SHUDDER SHUDDER SHUDDER SHUDDER

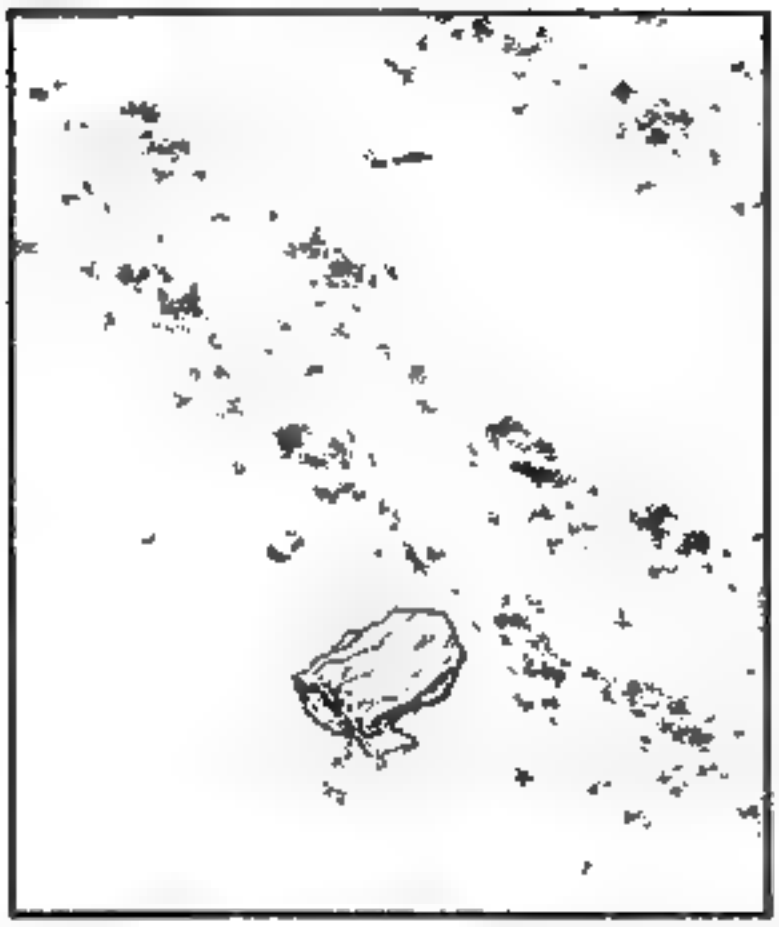
UHHHHH!

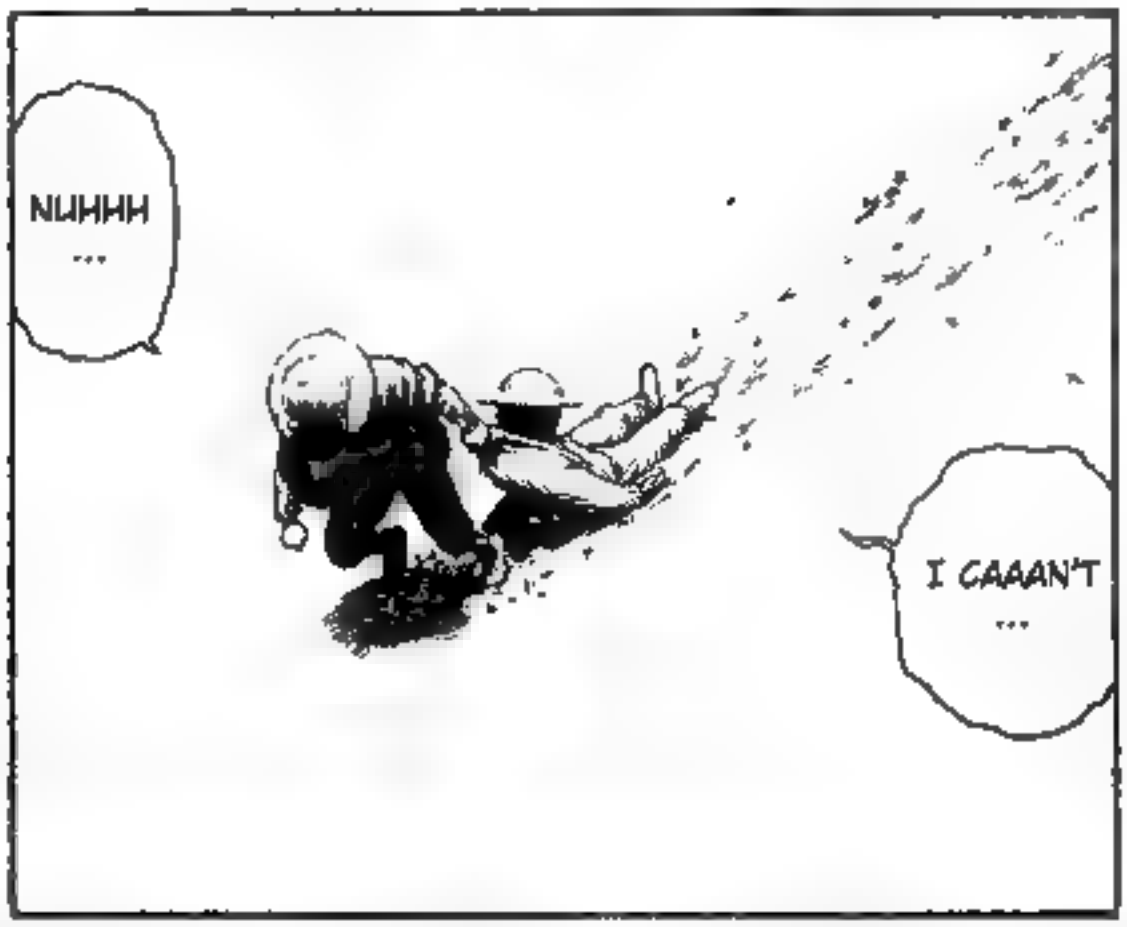
Tamehiko was a far more ugly and pathetic man than Desert Punk had ever imagined.

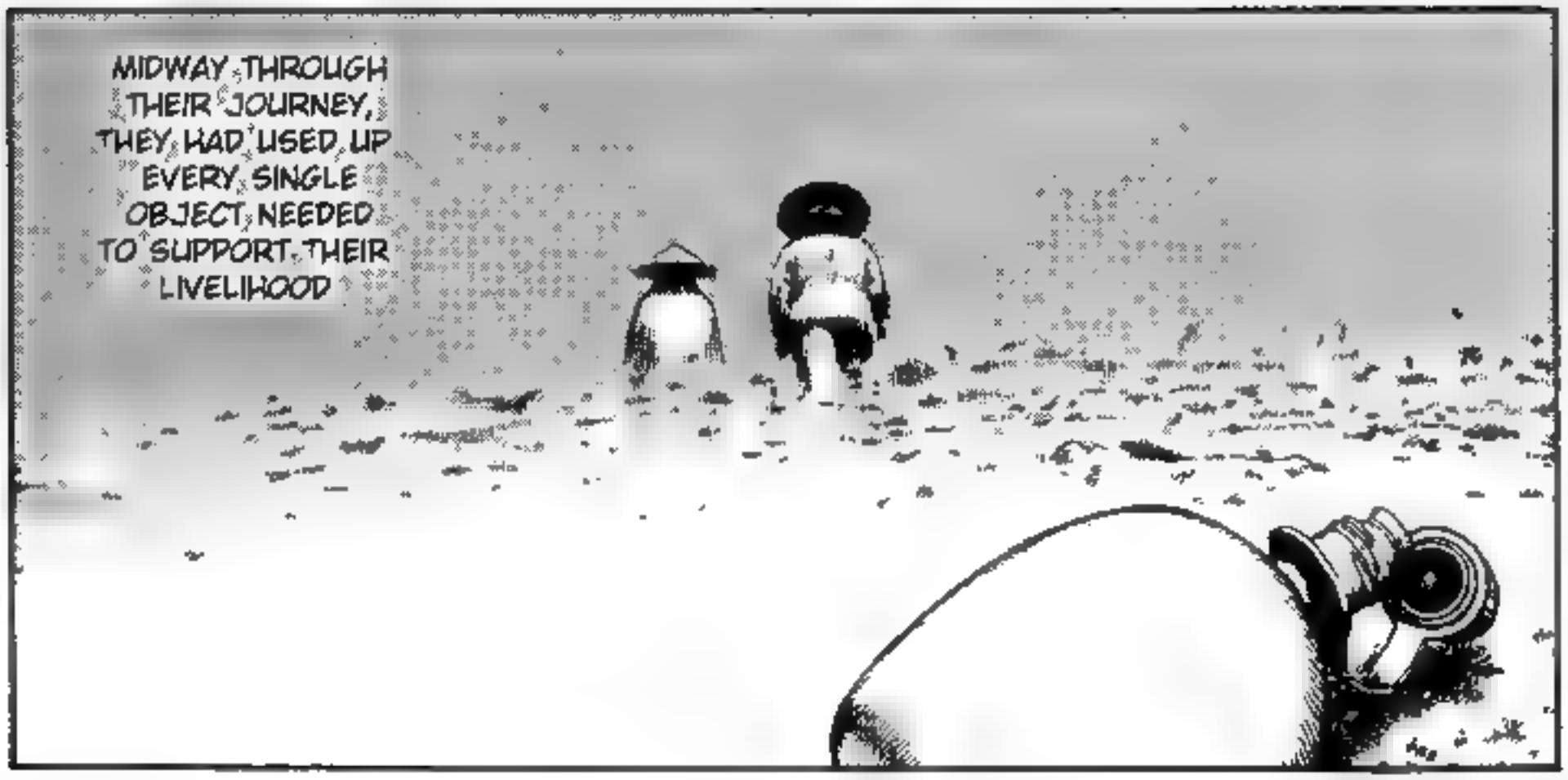
His greatest miscalculation was Tamehiko.

Desert Punk's intricate plan was gradually beginning to unravel.



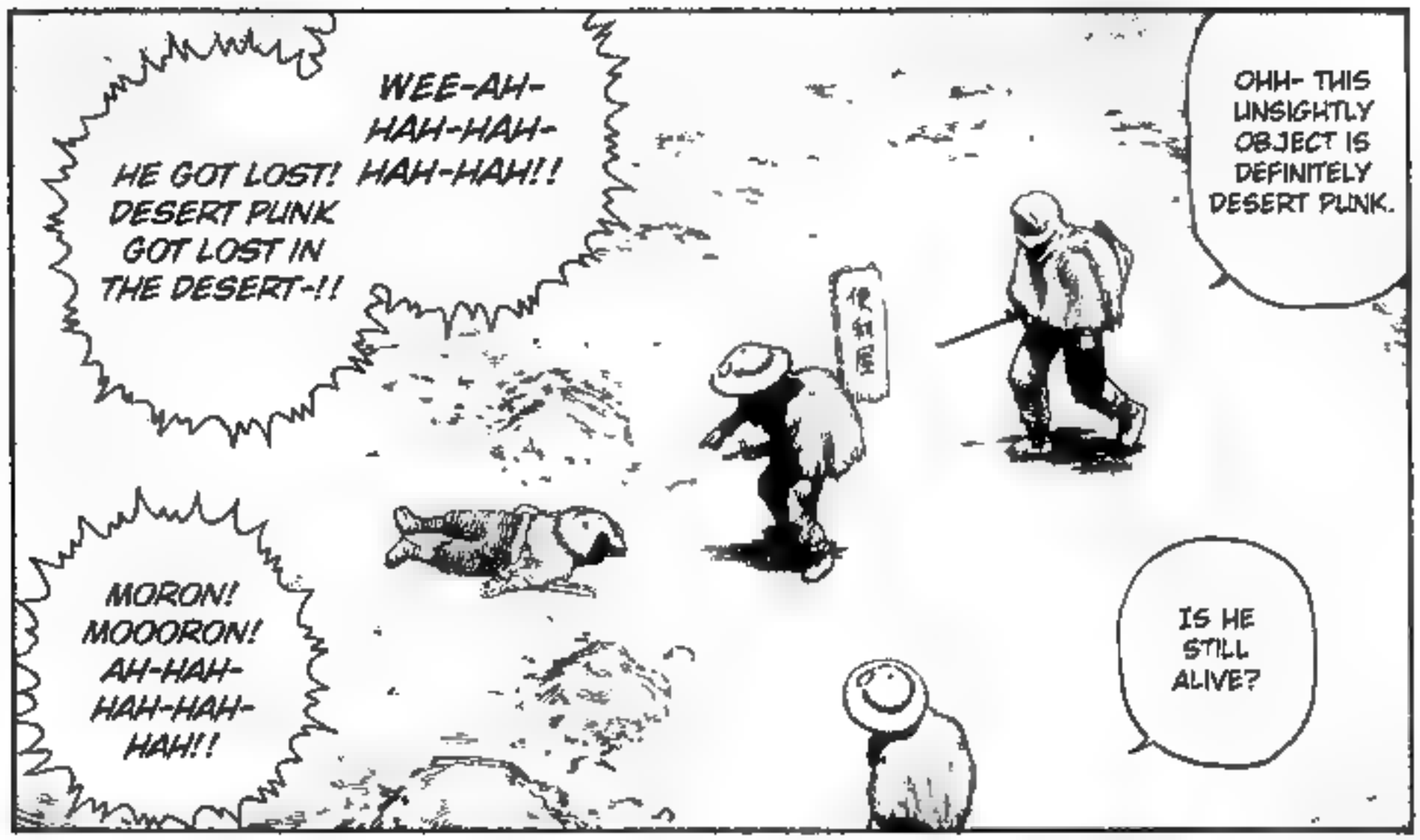



NUHHH ...
I CAAAN'T ...


MIDWAY THROUGH THEIR JOURNEY, THEY HAD USED UP EVERY SINGLE OBJECT NEEDED TO SUPPORT THEIR LIVELIHOOD

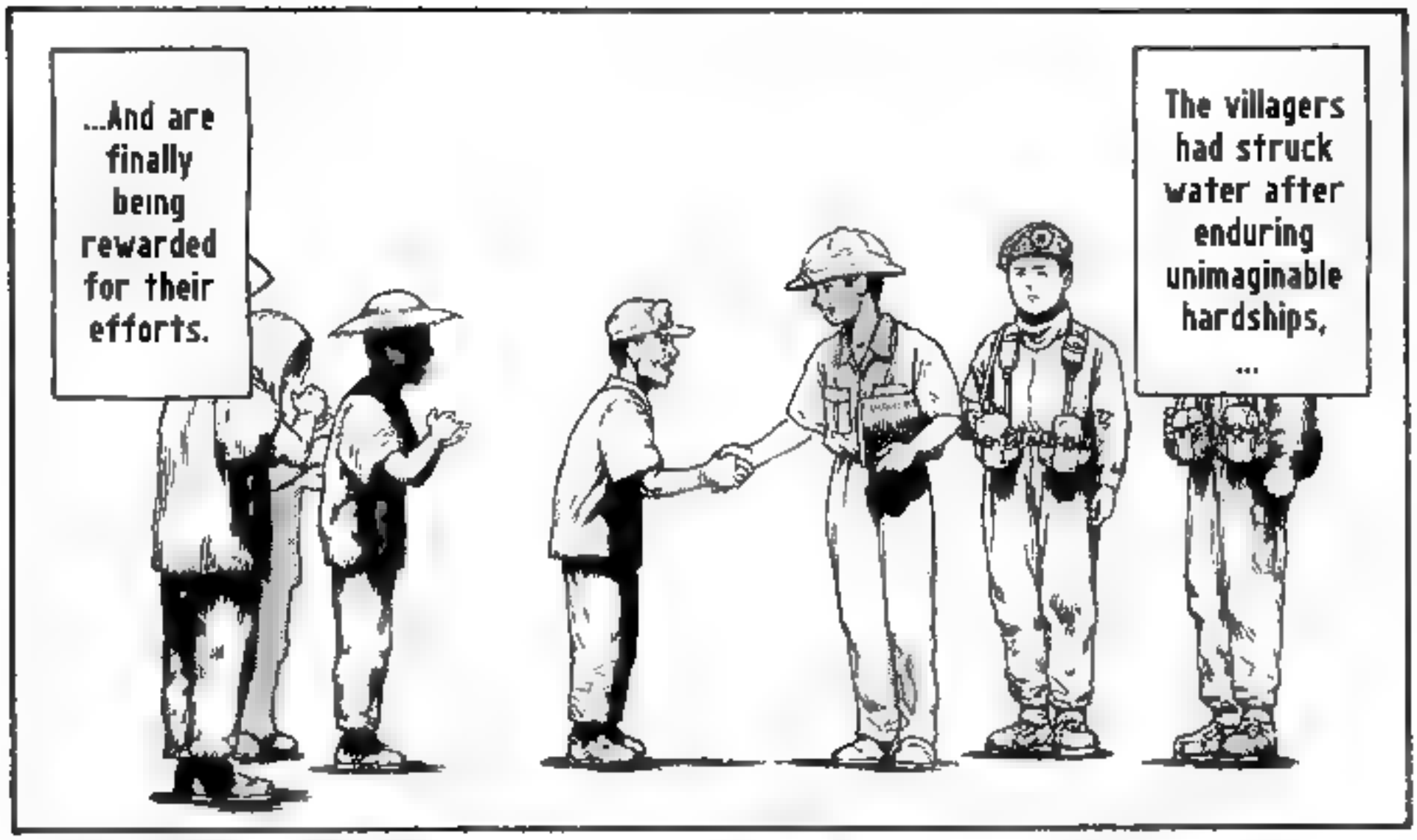
THOSE WERE THE ONLY THINGS SUPPORTING DESERT PUNK NOW

AN UNFATHOMABLE GREED AND DESIRE FOR REVENGE


HE GOT LOST! DESERT PUNK GOT LOST IN THE DESERT-!!
WEE-AH-HAH-HAH-HAH-HAH!!
OHH- THIS UNSIGHTLY OBJECT IS DEFINITELY DESERT PUNK.
MORON! MOOORON! AH-HAH-HAH-HAH-HAH!!
IS HE STILL ALIVE?

LET'S KILL HIM.
YOU'RE A FUCKING DISGRACE...

The 21st Settlement Village in the West Oasis District.
2 days ago.


...And are finally being rewarded for their efforts.
The villagers had struck water after enduring unimaginable hardships, ...

OOOH, SHE'S HOT.
U-UMM
ARE YOU THE HANDYMEN WHO COME FROM THE SAME VILLAGE AS DESERT PUNK?
The Kawaguchi Brothers had been hired as guides for the officials from the West Oasis.
CAN'T BLAME HIM. IF THE OFFICIALS WEREN'T HERE, WE ALSO MIGHT'VE.
I HEARD DESERT PUNK DID ALL KINDS OF SHIT OVER IN THIS VILLAGE.
WE'RE CHILDHOOD ENEMIES WITH DESERT PUNK.
HEE HEE HEE!

Y-YOUR DAD... THE MAYOR TOOK HIM OUT OF THE CLINIC WITHOUT TELLING YOU GUYS, AND..!

THEY THREW HIM OUT IN THE DESERT WHILE HE WAS UNCONSCIOUS ..!?

TREMBLE TREMBLE

...PFFT!

WELL... ACTUALLY

AH-HAH-HAH-HAH-HAH!! WHAT A LOSER!!

HEE-HEE-HEE-HEE! I'M DYING!

...DYING ..!

THAT'S GOOD!! THAT'S AWE-SOME!!

お

WAH-HAH-HAH-HAH-HAH-HAH!!

NAH... REMEMBER HOW WE TOOK A DETOUR AROUND THE GREAT DUNES?

Great Dunes

WAIT, DIDN'T WE PASS THROUGH THE MIDWAY POINT? WE DIDN'T SEE ANYTHING.

NOPE, NO-THING ..

21st Settlement Village

Skeleton City

HUFF

HUFF

HUFF

Next Village

OHH-YEAH YEAH. THAT PLACE, HUH-

I HEARD THEY THREW HIM OUT JUST ABOUT MIDWAY FROM THIS VILLAGE TO THE NEXT

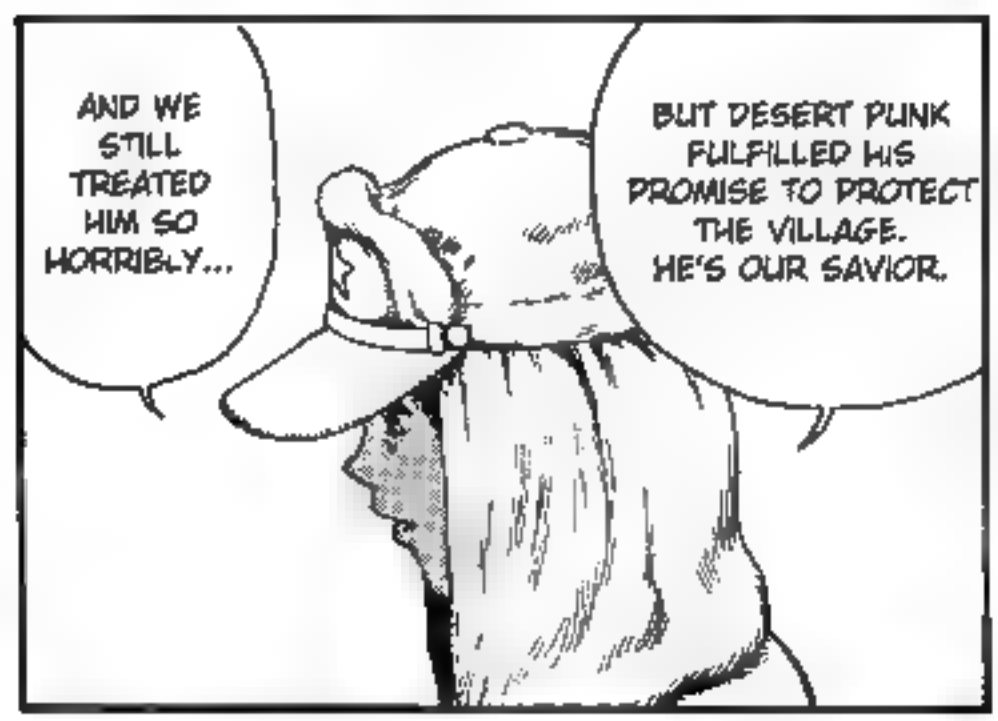
DID HE MAKE IT HOME SAFELY!?

S-SO... HAVE YOU HEARD ANYTHING!?

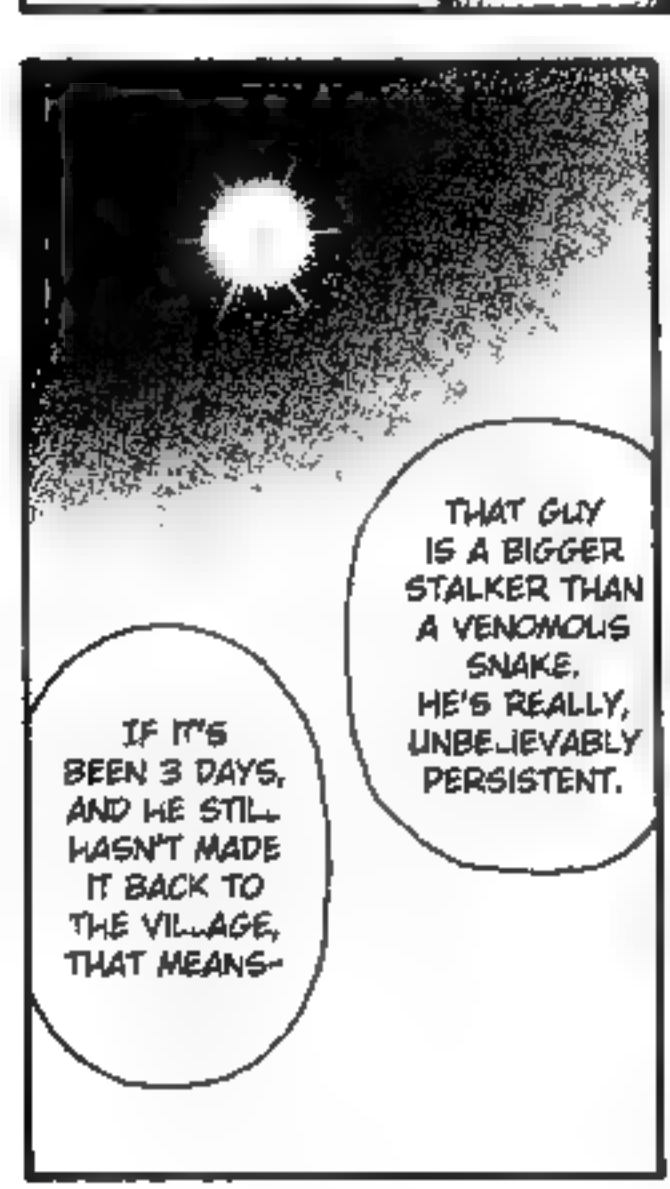
HEE HEE

Mariko told them everything
GASP

...YOU GOT SOME BUSINESS WITH DESERT PUNK, LADY?


AND WE STILL TREATED HIM SO HORRIBLY...
BUT DESERT PUNK FULFILLED HIS PROMISE TO PROTECT THE VILLAGE. HE'S OUR SAVIOR.

THAT FREAKING PERVERT-!
YOU DON'T NEED TO KEEP A PROMISE THAT'S NOT EVEN PART OF A CONTRACT.
VOID
VOID
WHOA-! WHAT A CRAZY PROMISE!
BLUSH
BLUSH

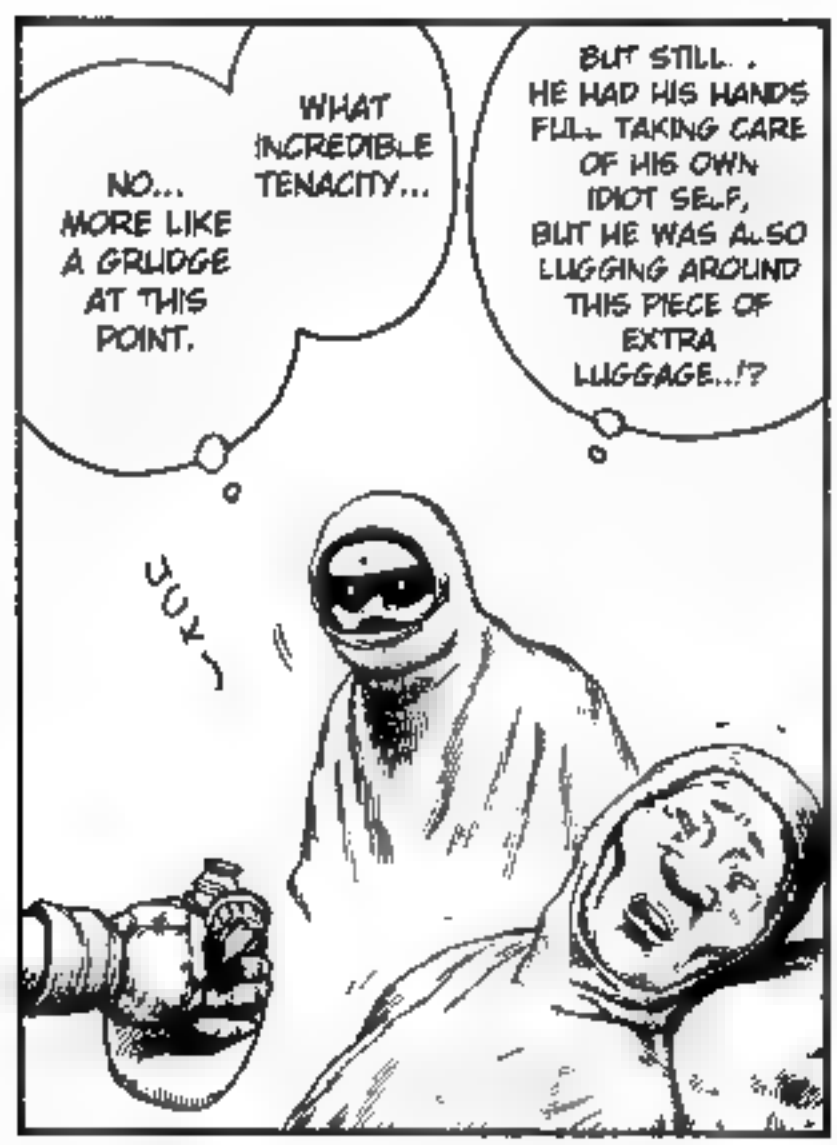

THAT GUY IS A BIGGER STALKER THAN A VENOMOUS SNAKE. HE'S REALLY, UNBELIEVABLY PERSISTENT.
IF IT'S BEEN 3 DAYS, AND HE STILL HASN'T MADE IT BACK TO THE VILLAGE, THAT MEANS-

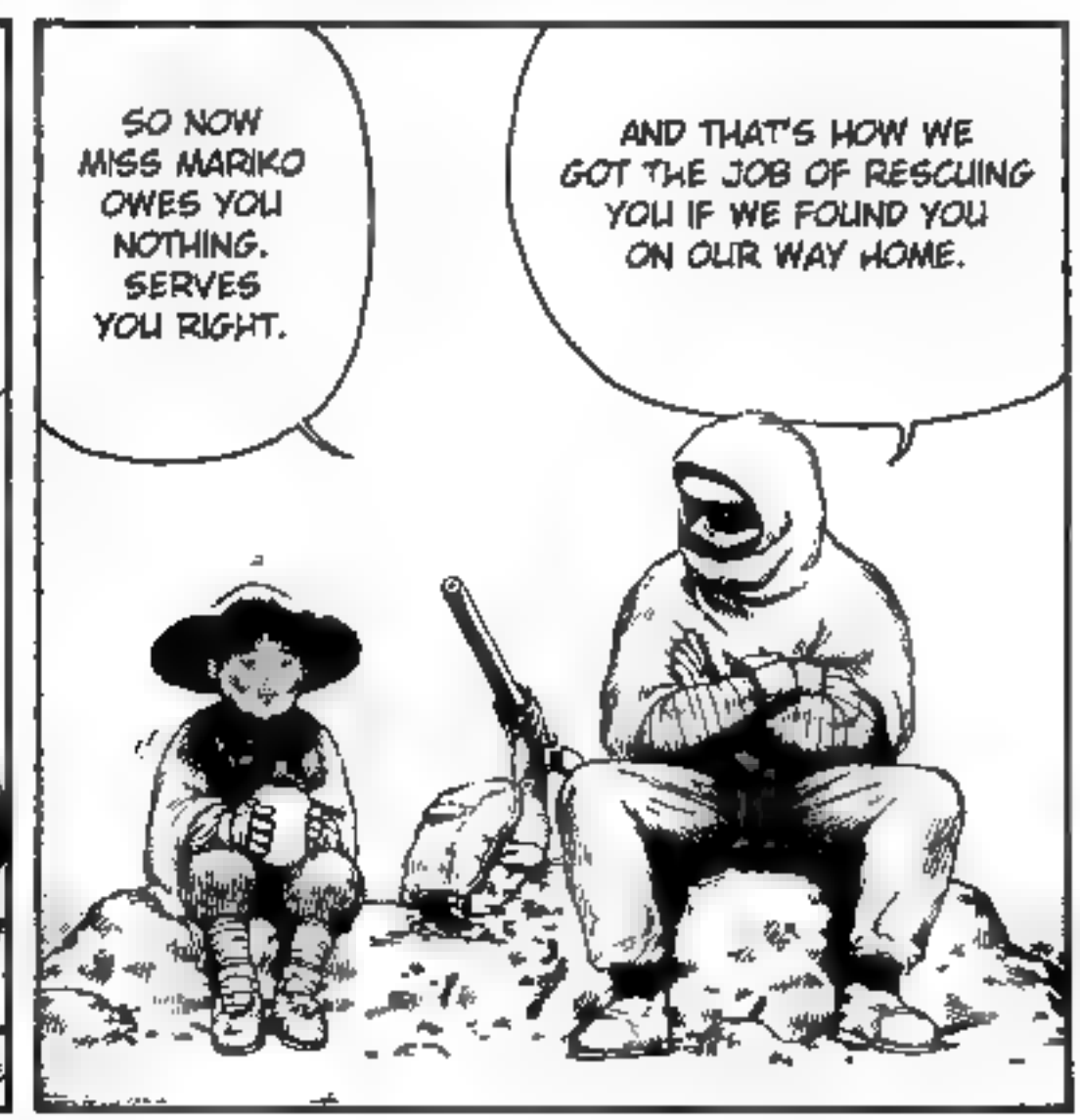
HE'S THAT TYPE OF GUY.
OHH- THAT'S POSSIBLE.
WHICH MEANS THAT BASTARD MIGHT BE THINKING ABOUT COMING BACK TO THIS VILLAGE.
DESERT PUNK DOESN'T KNOW THE LOCATION OF THIS TOWN.
HUH..!? B-BUT ..

L-LISTEN, PLEASE!!

HAH-HAH-HAH-HAH!! HE'S SO FUCKING STUPID!! HAH-HAH-HEE..!!
DWA-HAH-HAH-HAH-HAH!! NO WAY!! HE'S TOTALLY DEAD!!
BLEH
SPLAT

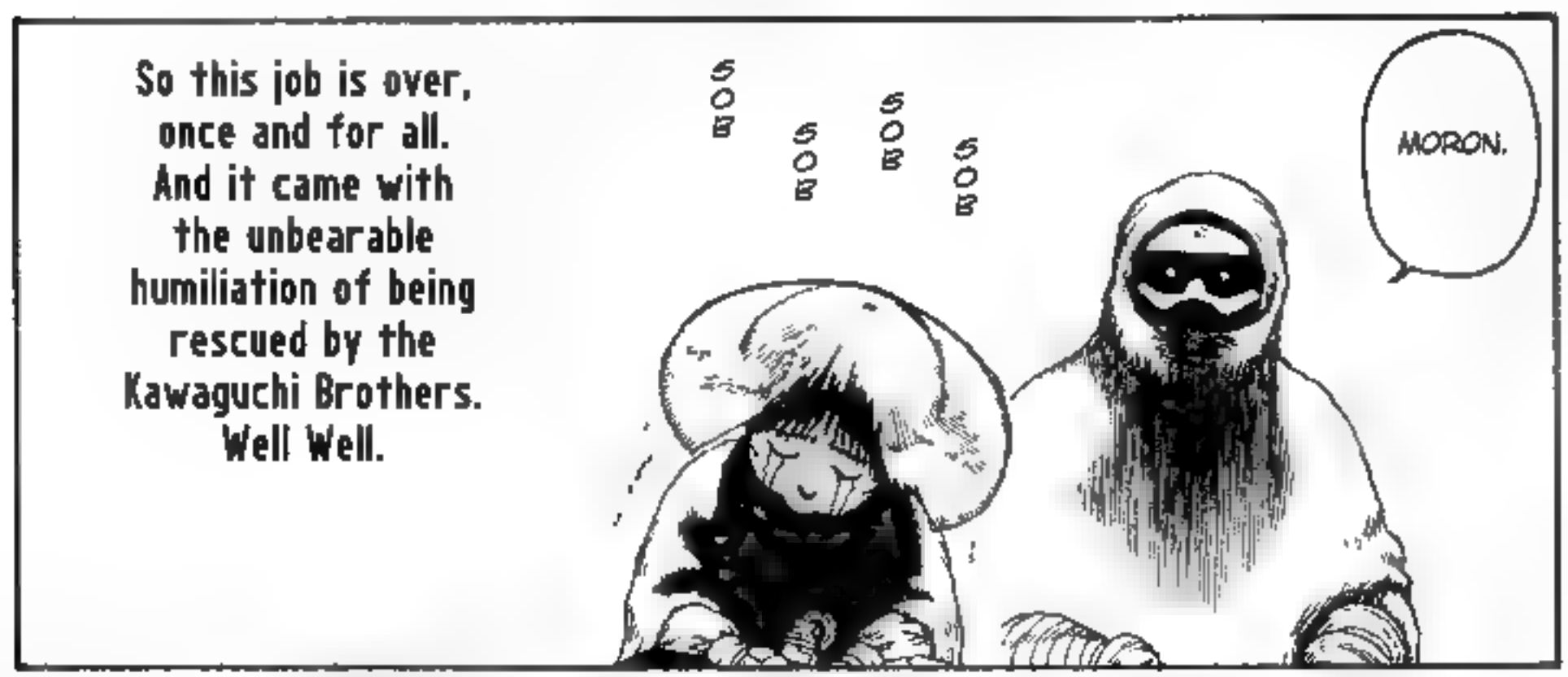
I'VE GOT A JOB FOR YOU!!
THERE'S A JOB!!


NO... MORE LIKE A GRUDGE AT THIS POINT.
WHAT INCREDIBLE TENACITY...
BUT STILL... HE HAD HIS HANDS FULL TAKING CARE OF HIS OWN IDIOT SELF, BUT HE WAS ALSO LUGGING AROUND THIS PIECE OF EXTRA LUGGAGE...!?
SUY

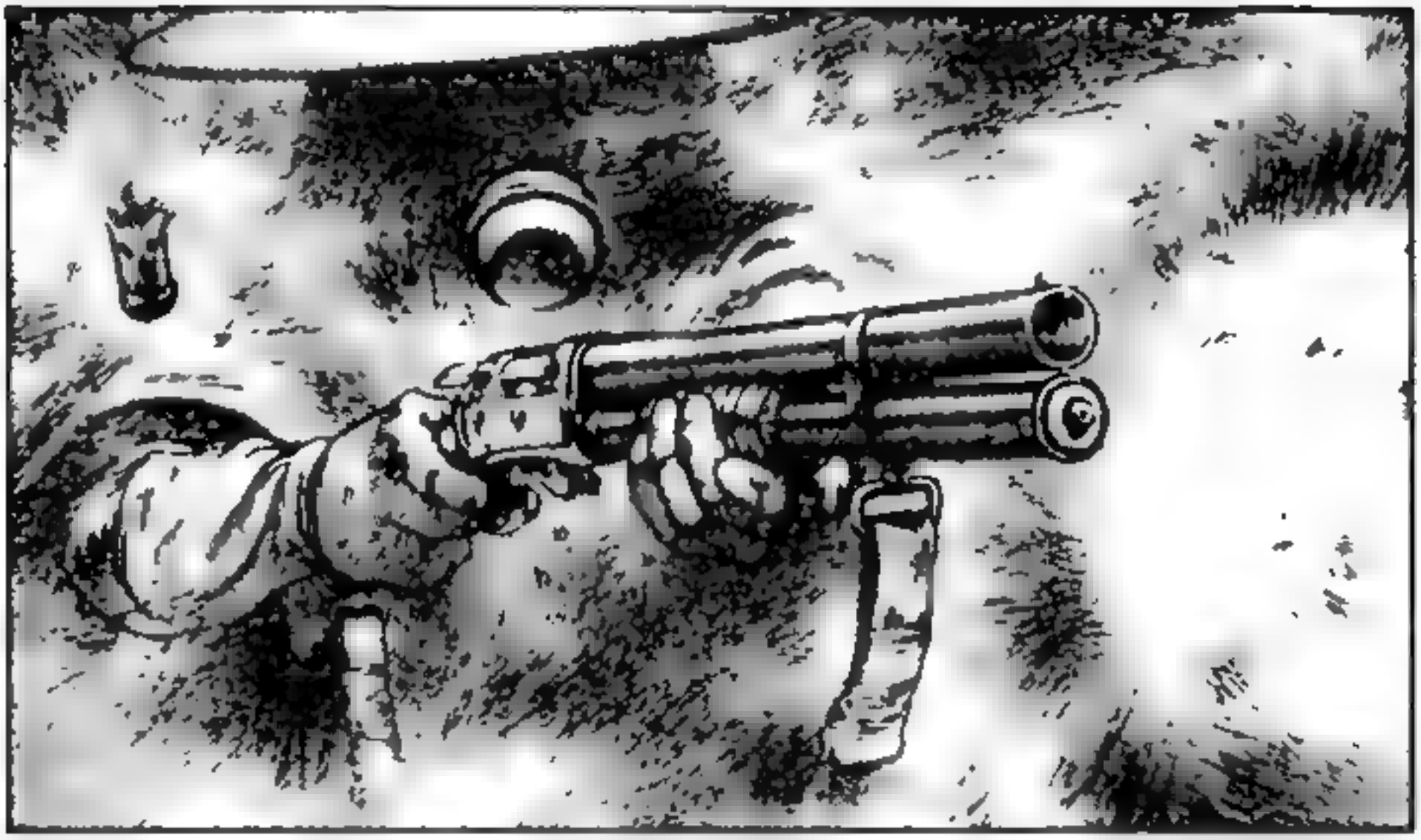

SO NOW MISS MARIKO OWES YOU NOTHING. SERVES YOU RIGHT.
AND THAT'S HOW WE GOT THE JOB OF RESCUING YOU IF WE FOUND YOU ON OUR WAY HOME.

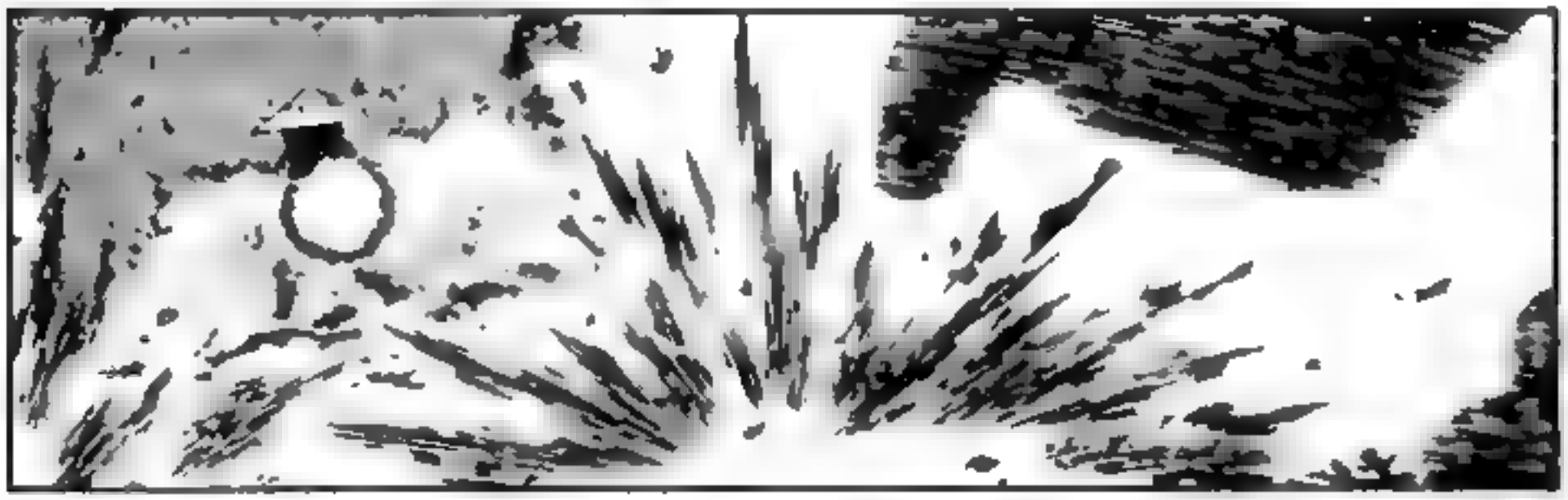
I BURNED...

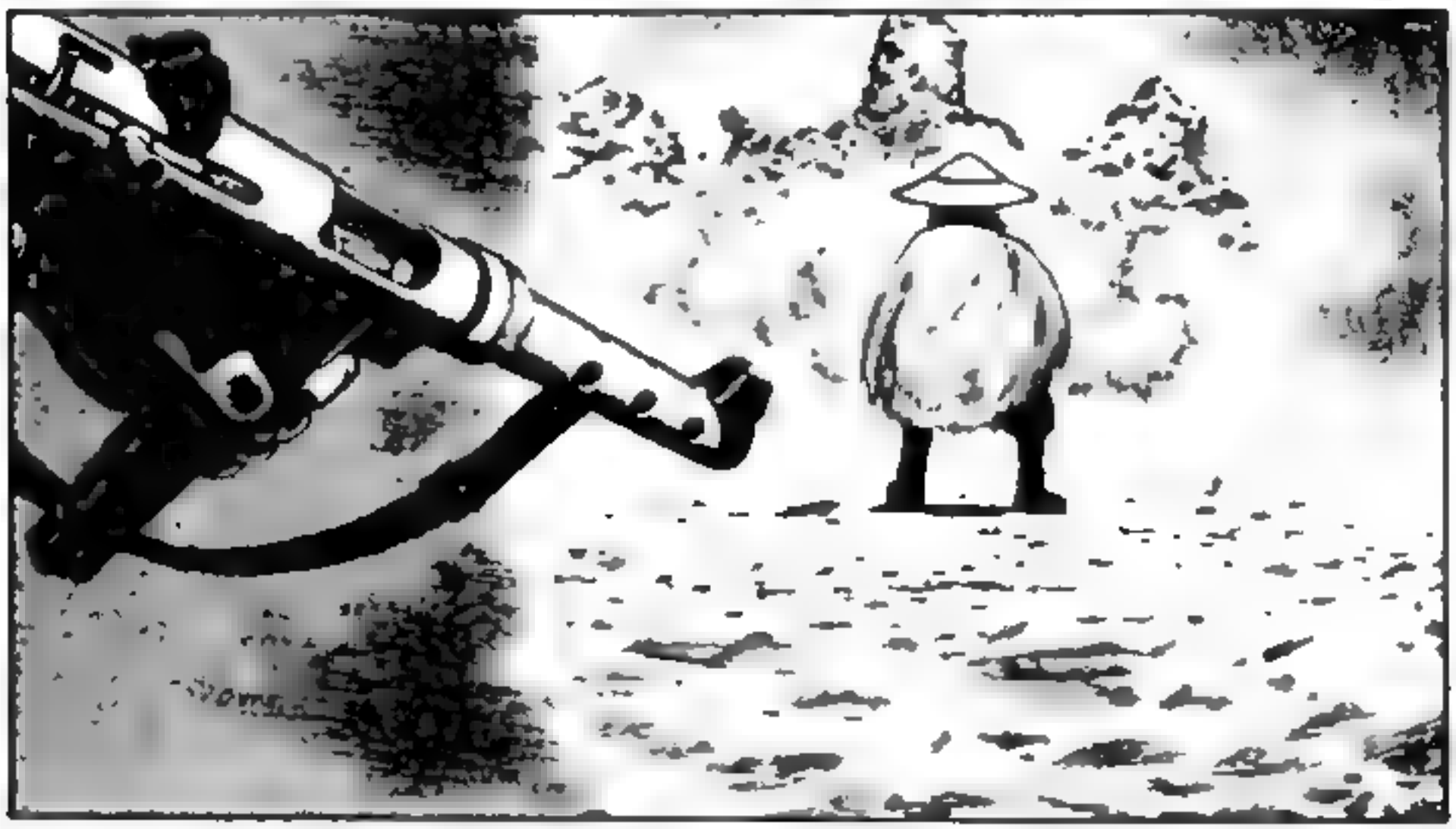
I'M ALL BURNED OUT.

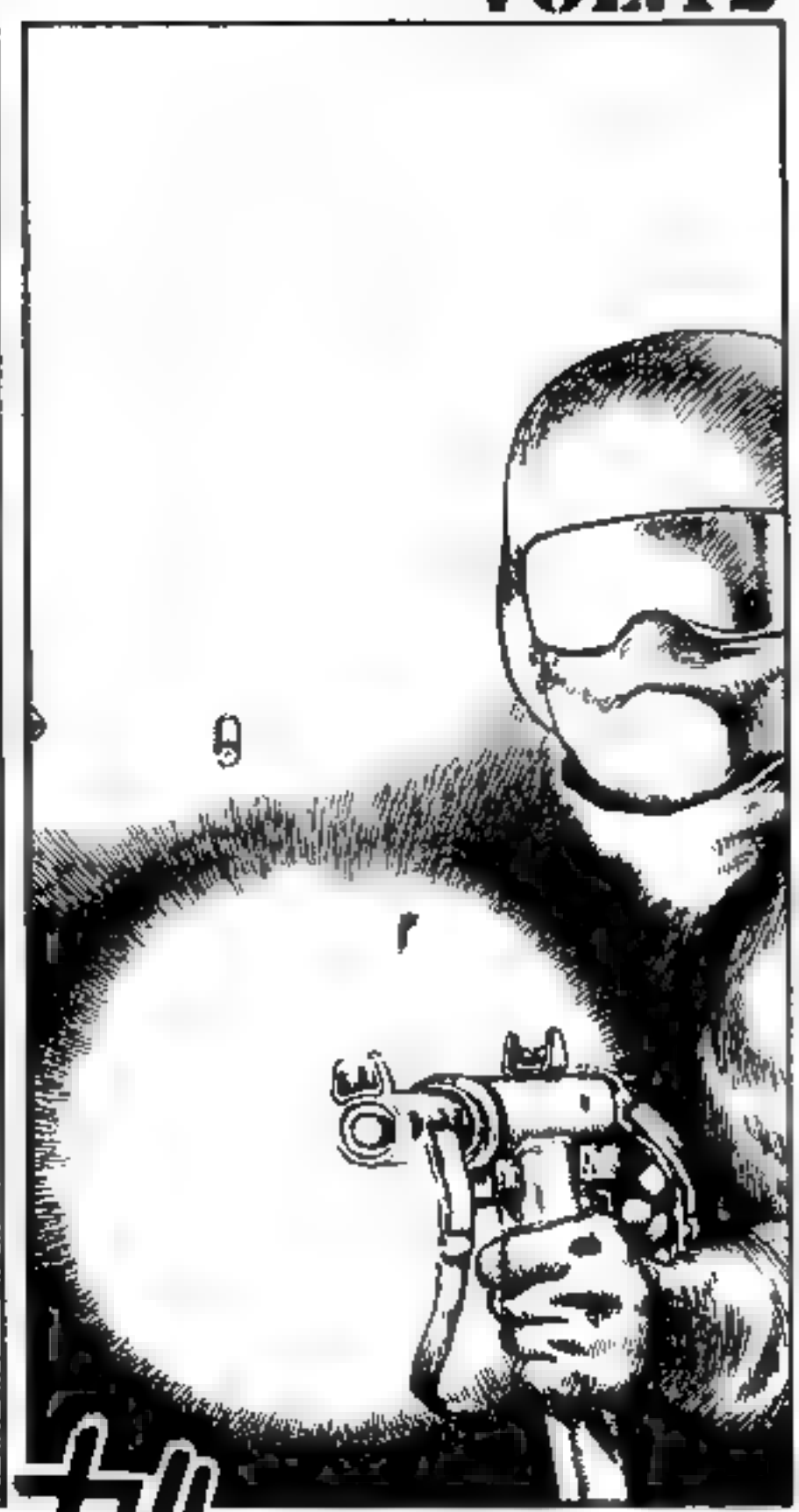

So this job is over, once and for all. And it came with the unbearable humiliation of being rescued by the Kawaguchi Brothers. Well Well.
SOB
SOB
SOB
SOB
MORON.

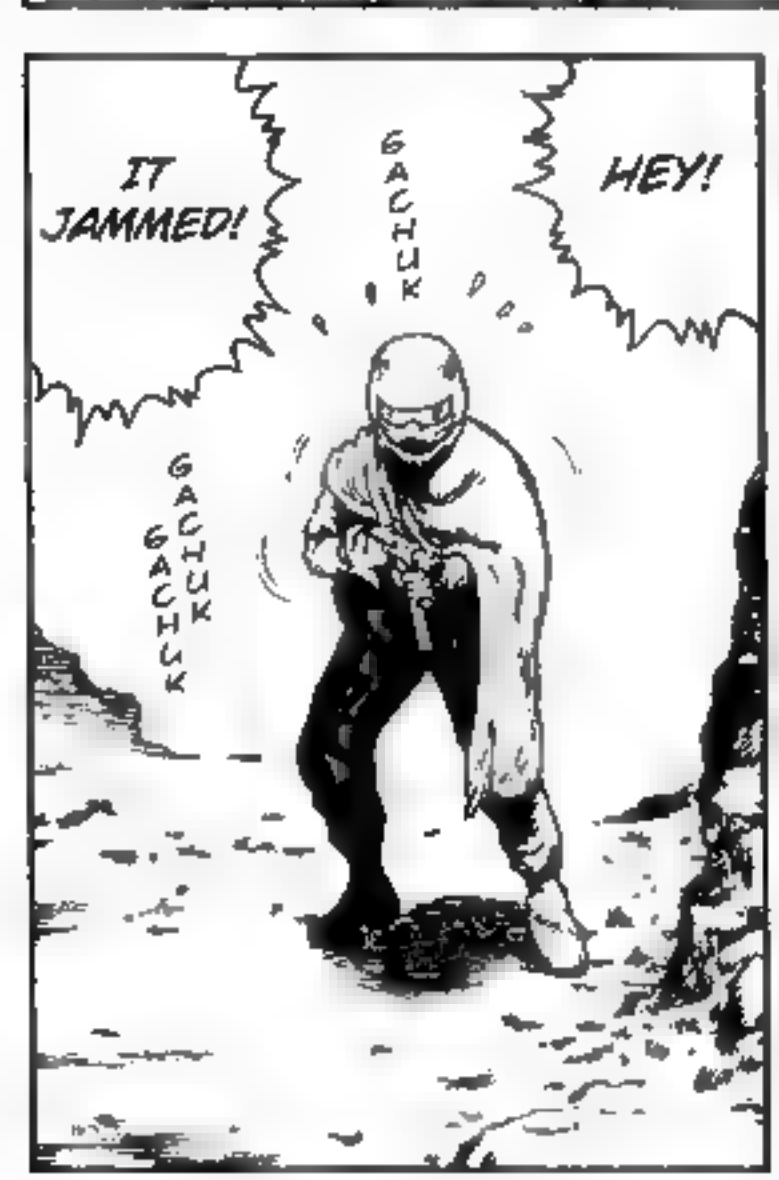
VOL.11 END









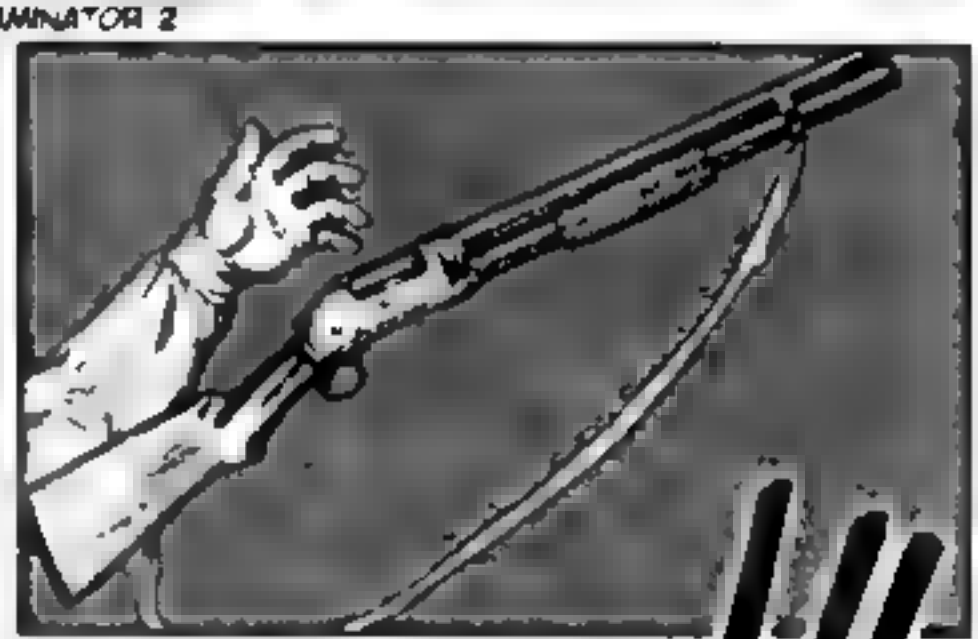

IT JAMMED!
GACHUK
HEY!
GACHUK
GACHUK

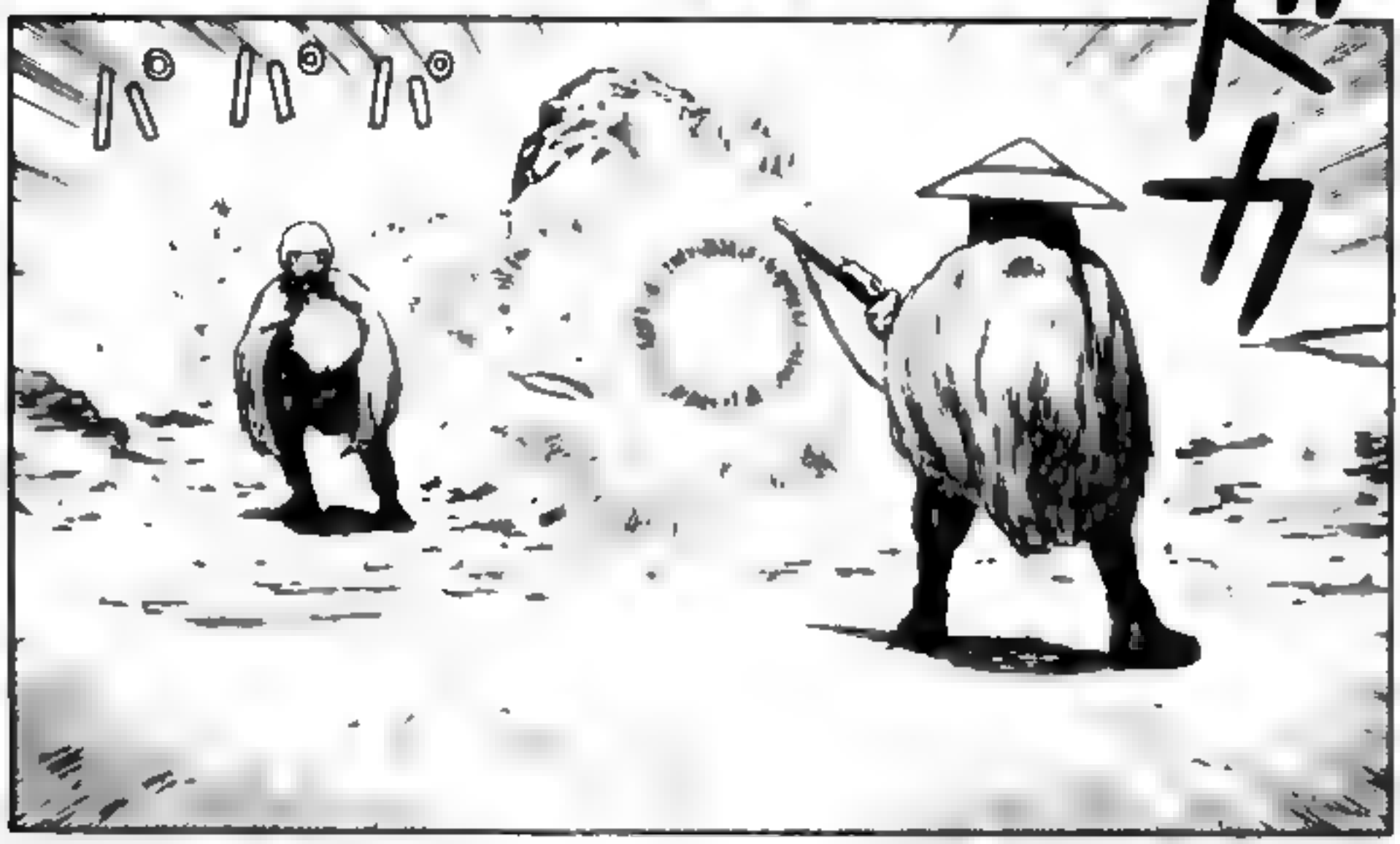
FUCK! IT'S STUCK INSIDE!

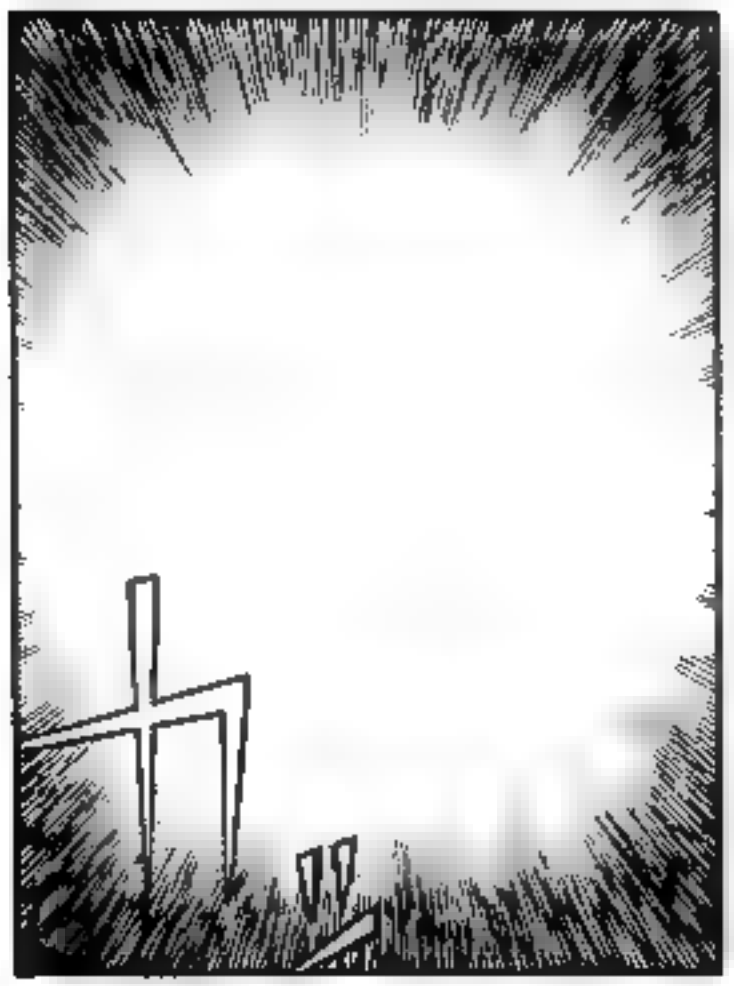
K206

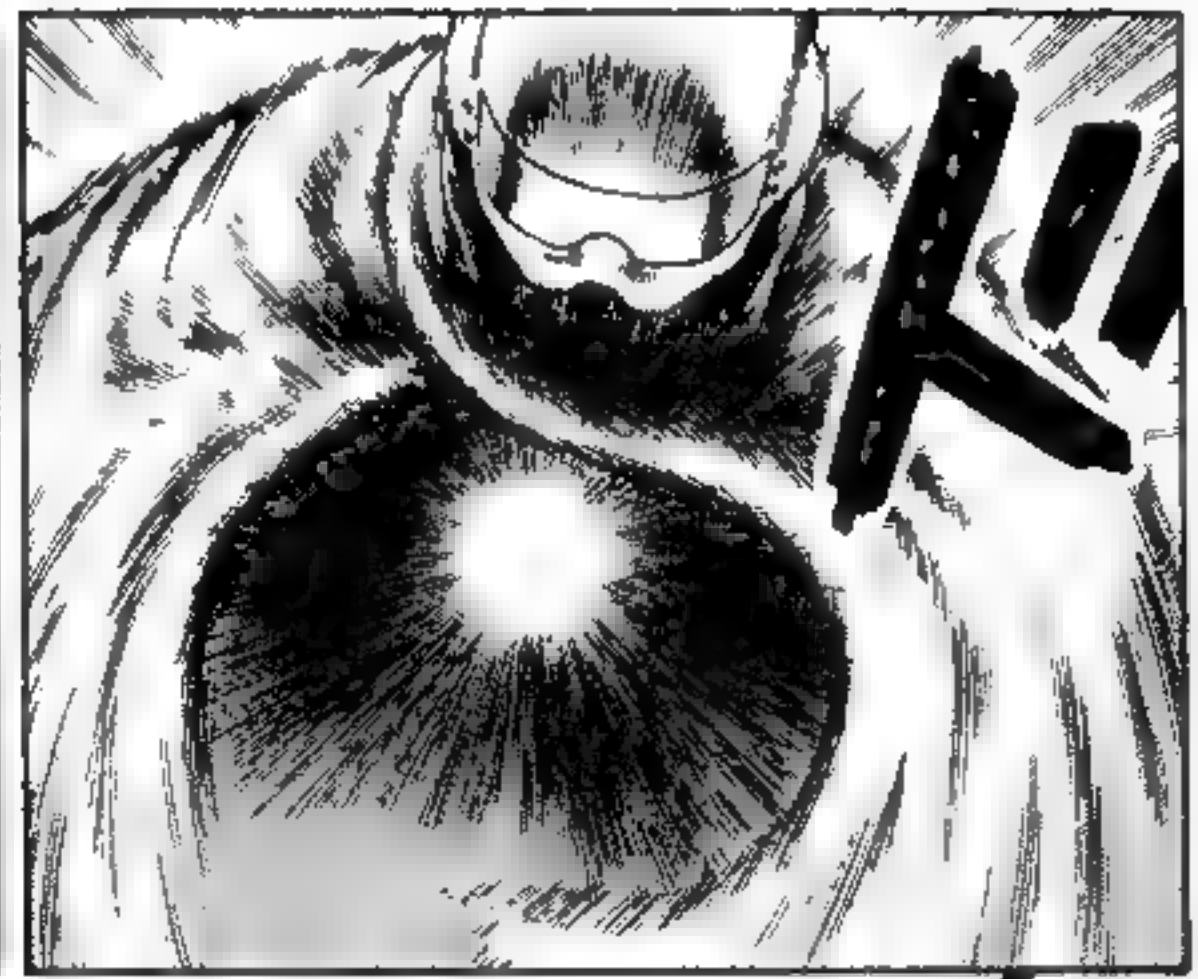
K206

NOTE: SARAH CONNOR'S ONE-HANDED RELOAD FROM TERMINATOR 2

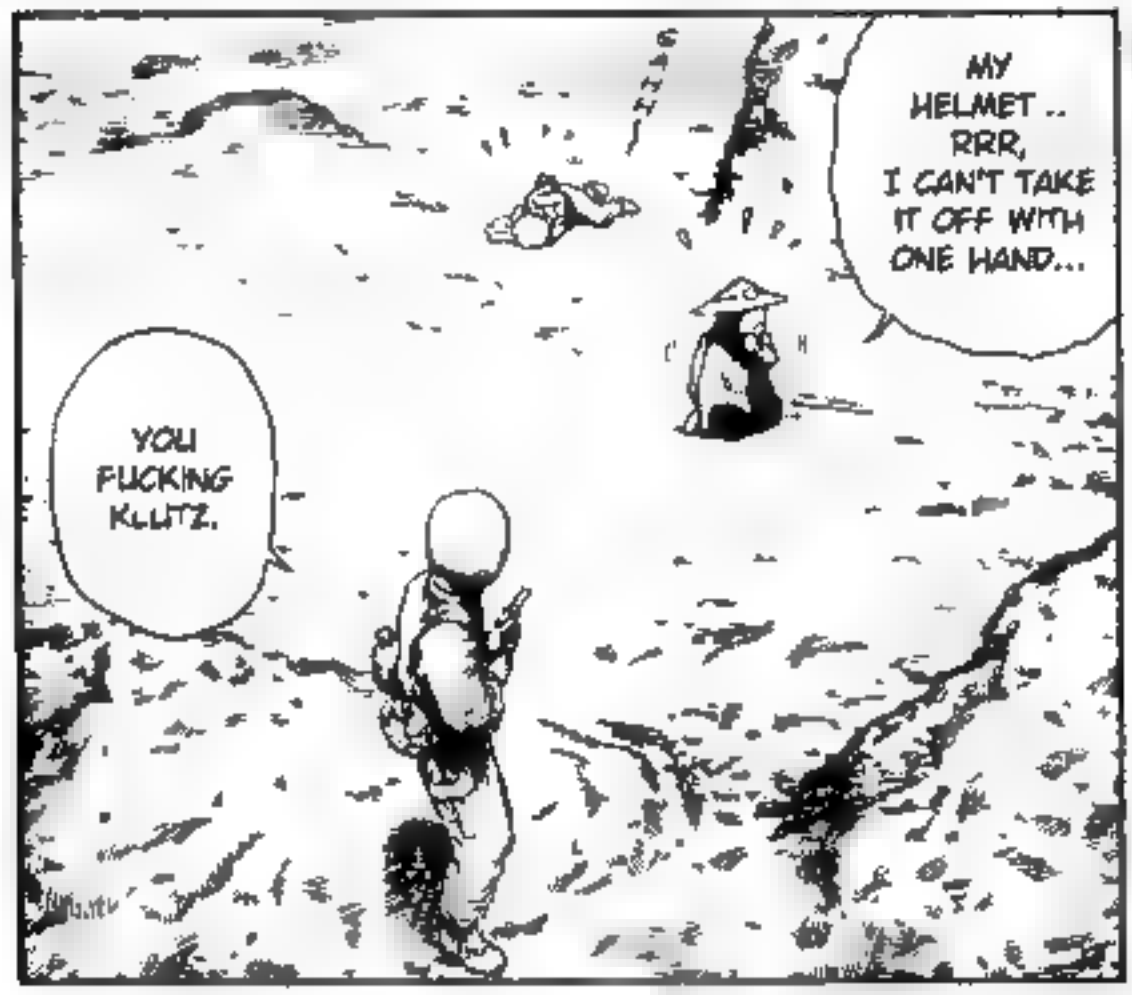


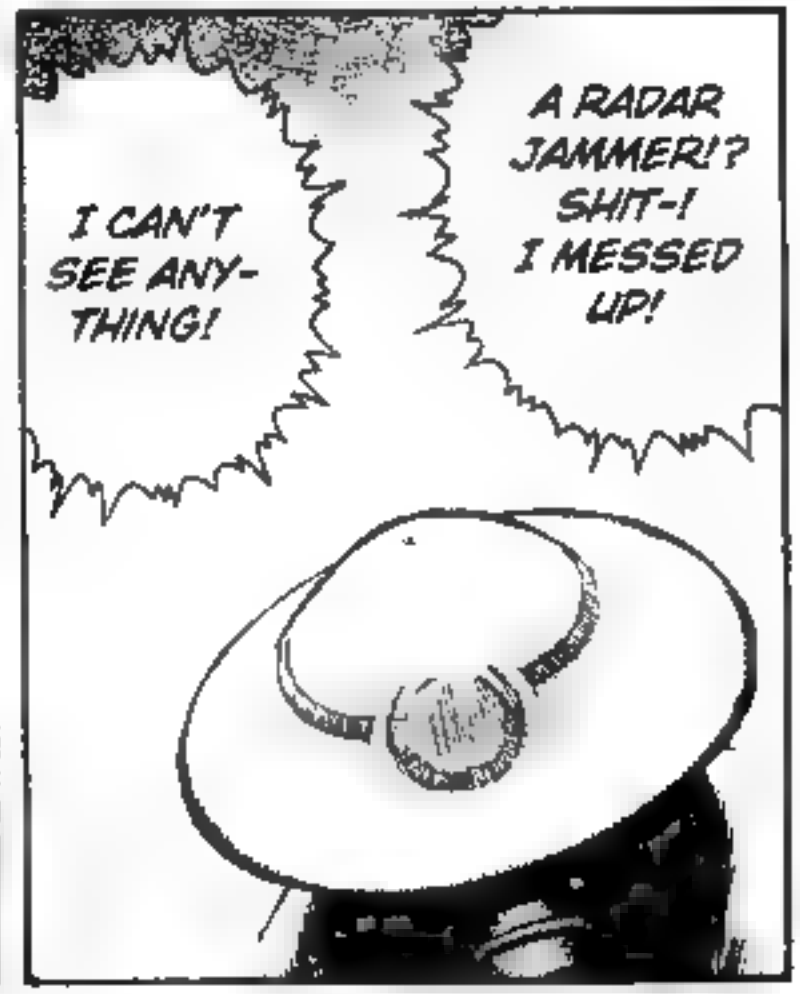


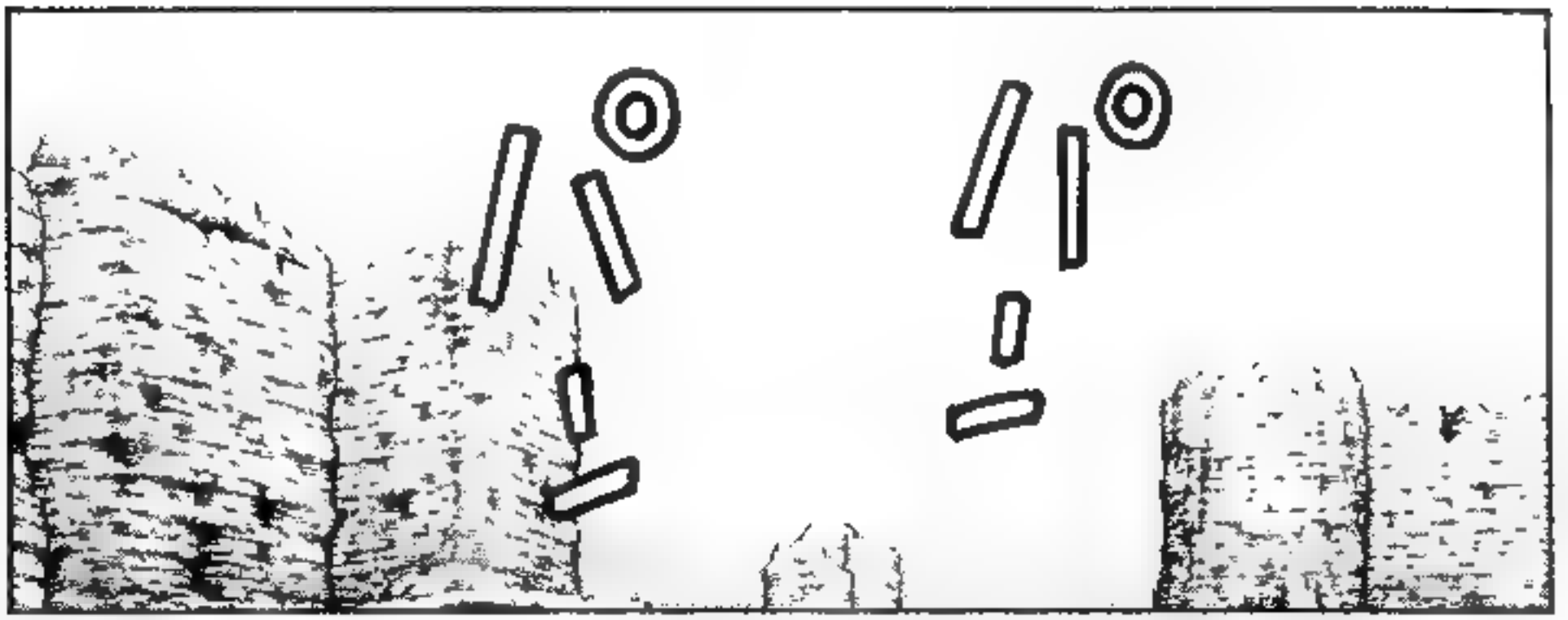



KL

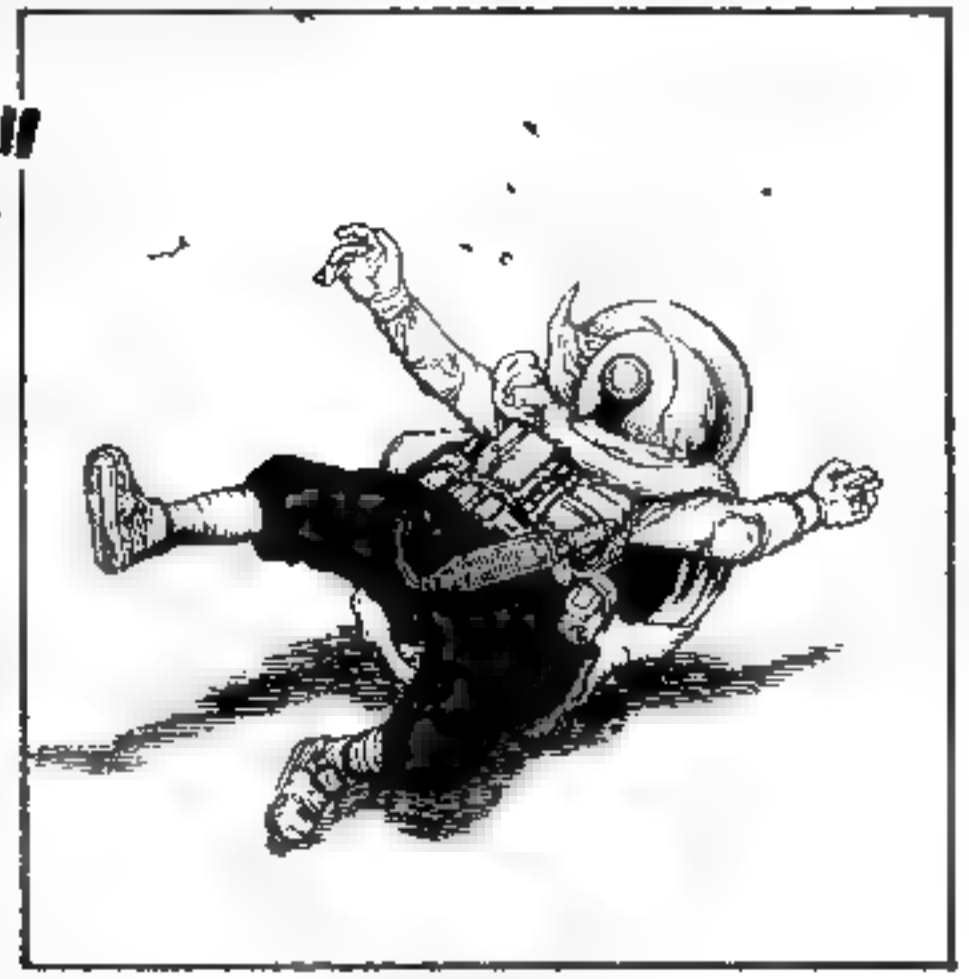
HUH!?


MY HELMET .. RRR, I CAN'T TAKE IT OFF WITH ONE HAND...
YOU FUCKING KLUTZ.


I CAN'T SEE ANY-THING!
A RADAR JAMMER!? SHIT-! I MESSED UP!

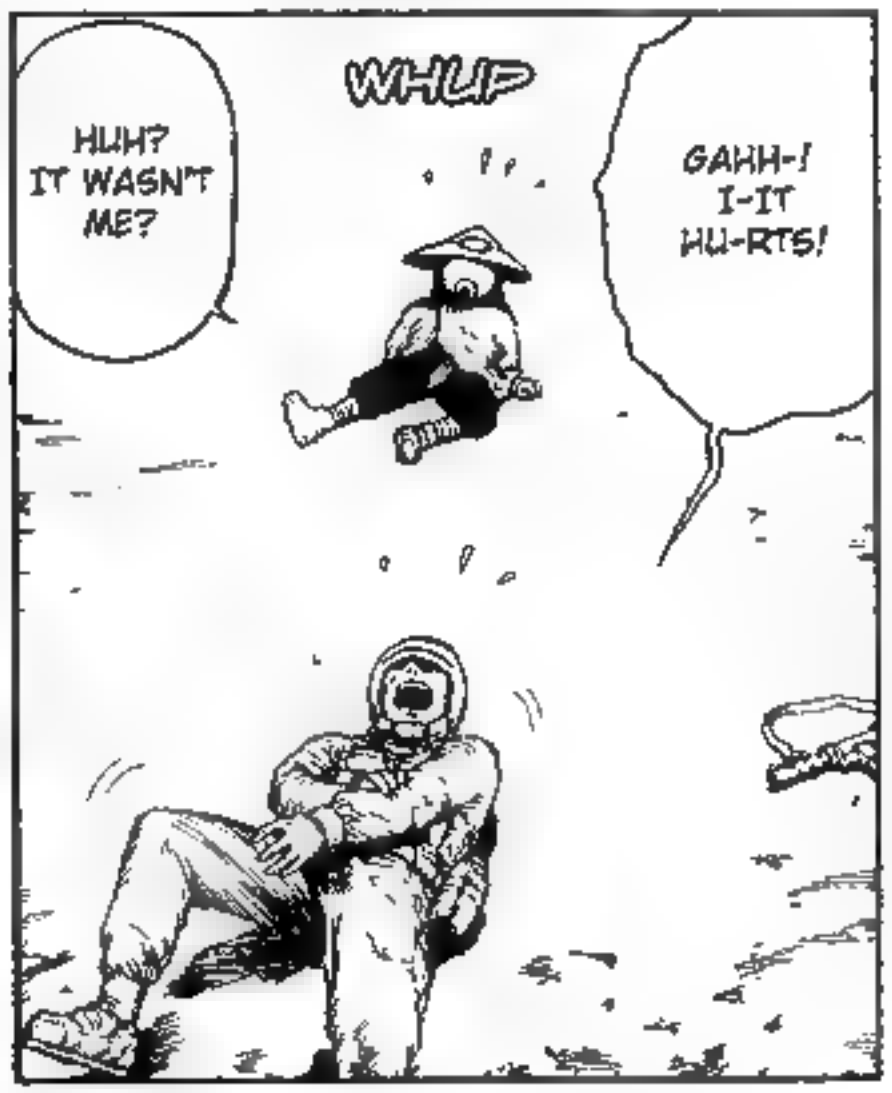


GAHH~
GAHH~



...OH.

HEH-HEH-! YOU SCREWED UP, DIDN'T YA.
HUH!?


WHUP
HUH? IT WASN'T ME?
GAHH-! I-IT HU-RTS!

Taiko Koizumi ...

Originally the student of the assassin, Jiro Onuma, who is now following around Desert Punk and trying to become his student because Desert Punk defeated Onuma.

Y-YOU'RE...

I SAVED DESERT PUNK'S LIFE!

SHUT UP-!

GRIIIT

THAT'S WHY YOU'RE BEING *STUPID* ENOUGH TO LOAD THE WRONG BULLET.

GEEZ... YOU SHOULDN'T BE DOING WORK WHEN YOUR BODY ISN'T FULLY HEALED YET.

YOU DIDN'T REALIZE I WAS FOLLOWING YOU THIS WHOLE TIME?

LICK. .

AFTER ALL, YOU GOT LOST IN THE DESERT, MASTER.

I TOLD YOU I'M NOT GONNA TEACH YOU ANYTHING, SO STOP FOLLOWING ME AROUND.

SHUT UP-! I'M GONNA FUCKING KILL YOU!

YOU NEED A HUGE COMEBACK TO GET BACK IN THE MIX

YOU GOT LOST AND HAD TO BE RESCUED BY YOUR ARCH-RIVALS, THE KAWAGUCHI BROTHERS.

WELL, I UNDERSTAND WHY YOU'RE STARTING TO GET A LITTLE PANICKED.

...BUT I'M GONNA FOLLOW YOU WHEREVER I CAN.

I COULDN'T FOLLOW YOU LAST TIME 'CAUSE YOU WENT DRIVING OFF IN A TRUCK, ...

AND SOMEDAY, I'M GOING TO BE...

...SO I CAN STEAL EVERY SINGLE ONE OF YOUR TECHNIQUES AND MAKE THEM MY OWN.

EVEN IF YOU DON'T ACCEPT ME AS YOUR STUDENT, I'M GOING TO STICK RIGHT BY YOUR SIDE, ...

IN THE KANTO GREAT DESERT!!

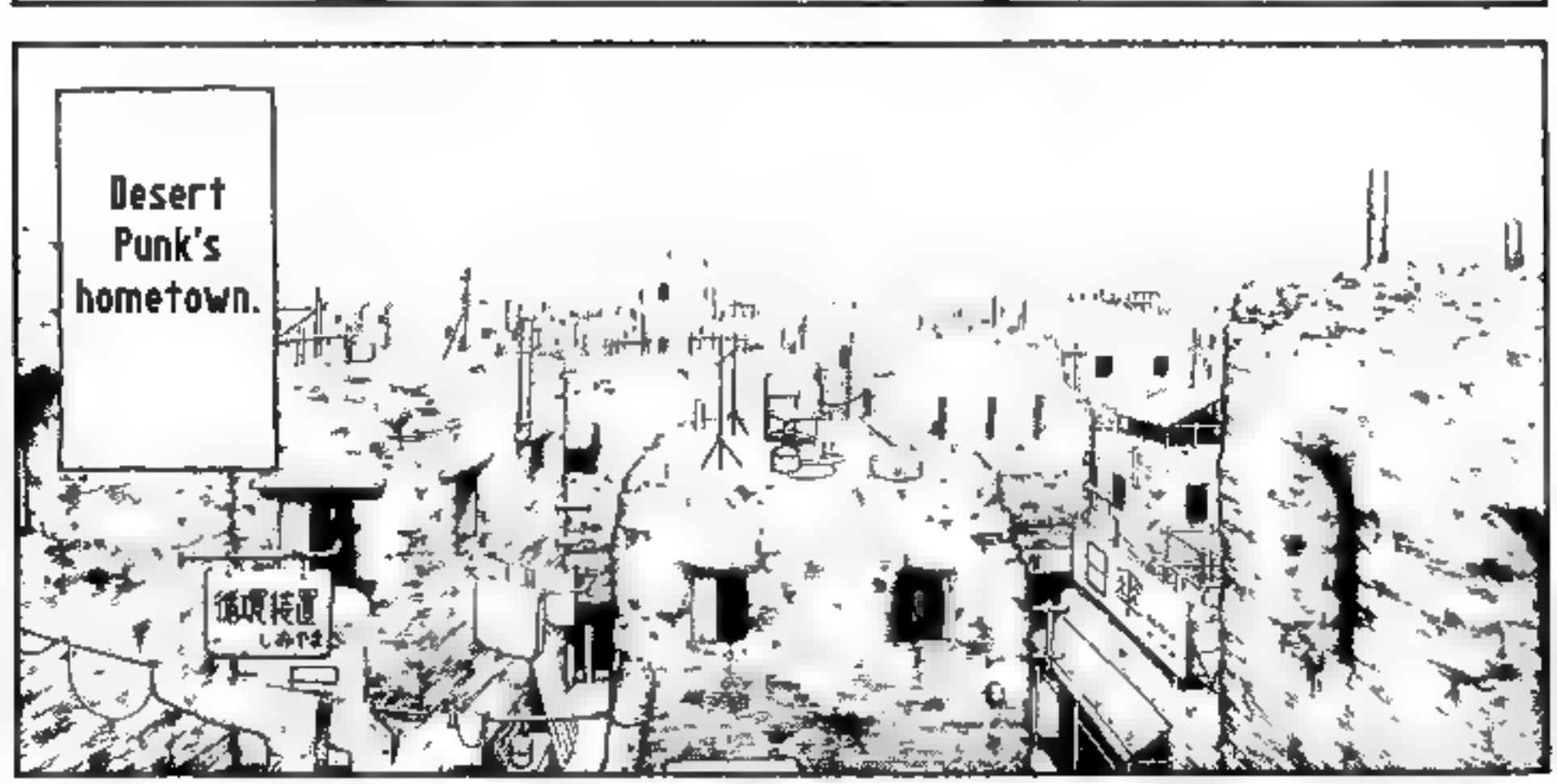
THE STRONGEST, MOST SKILLED, AND MOST BEAUTIFUL WOMAN-!!

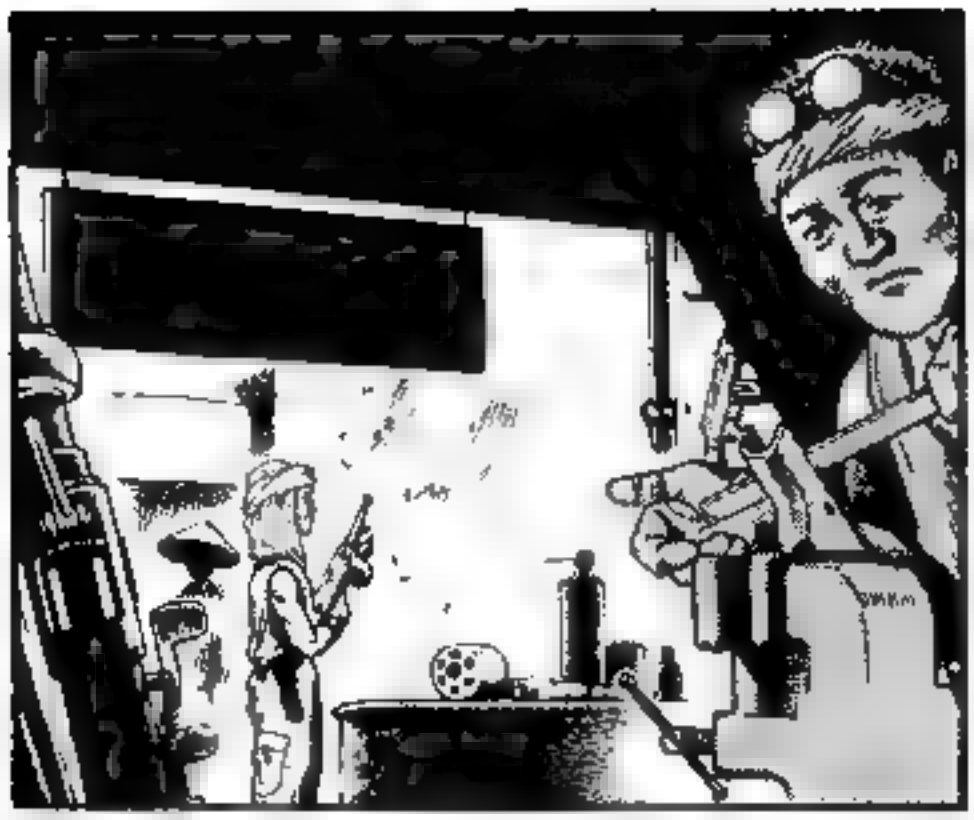
美人

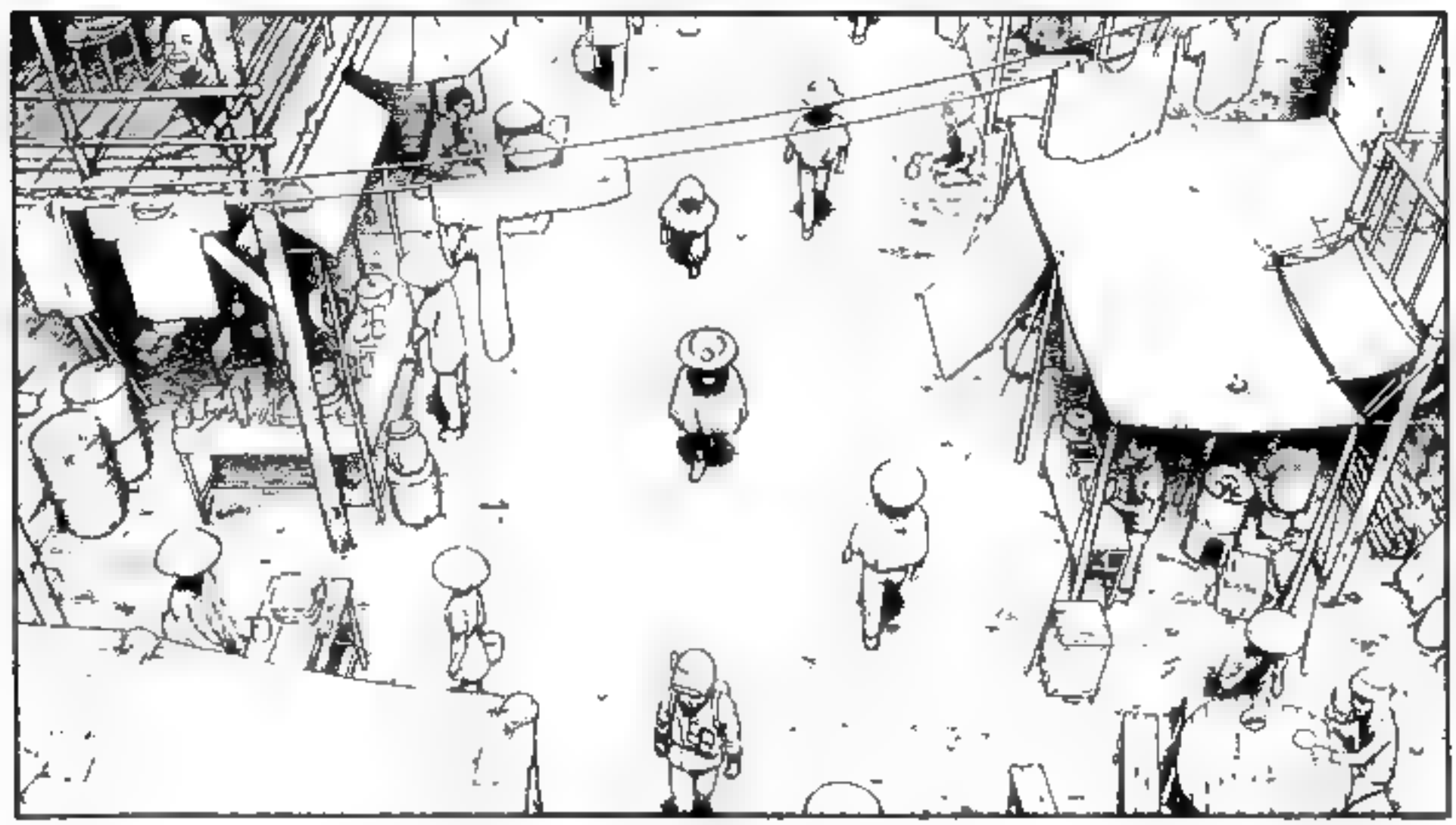
凄腕

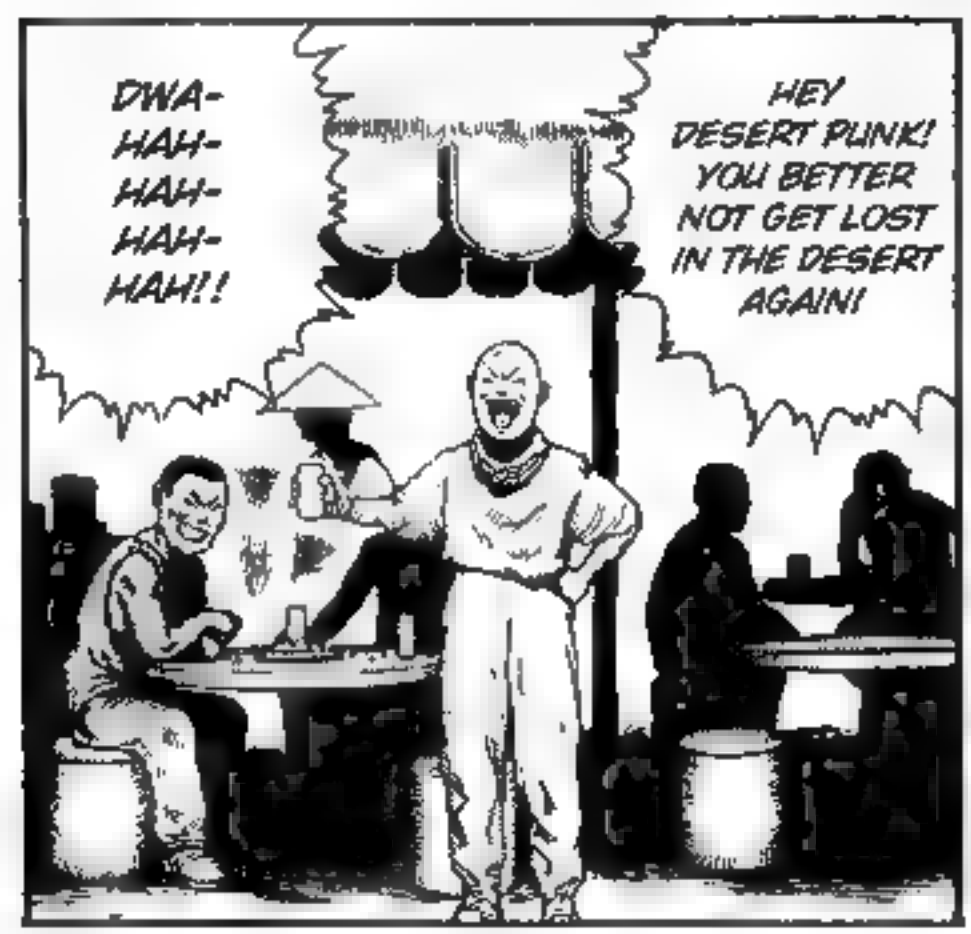
BEAUTY.

SUPER-SKILLED.

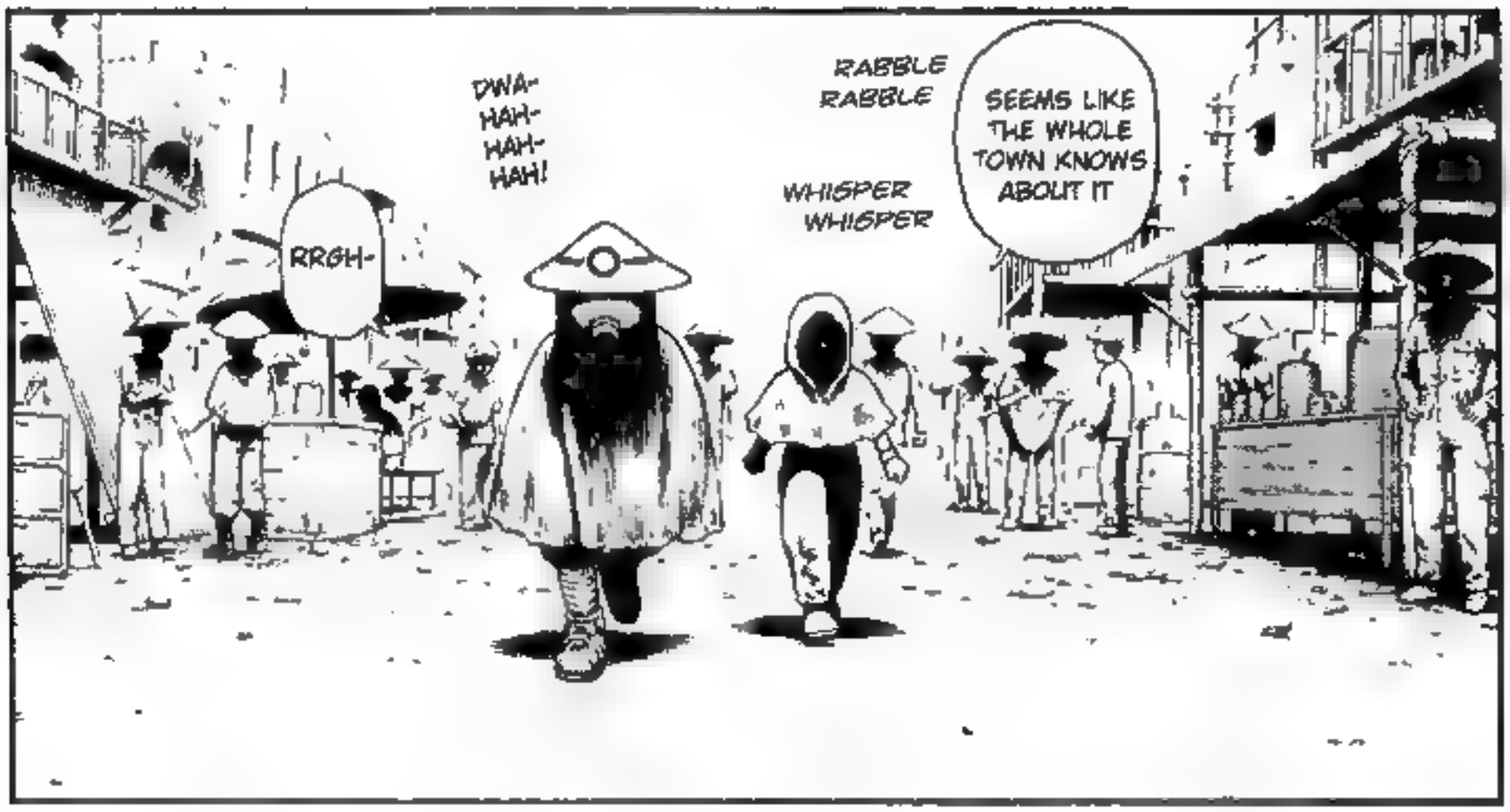


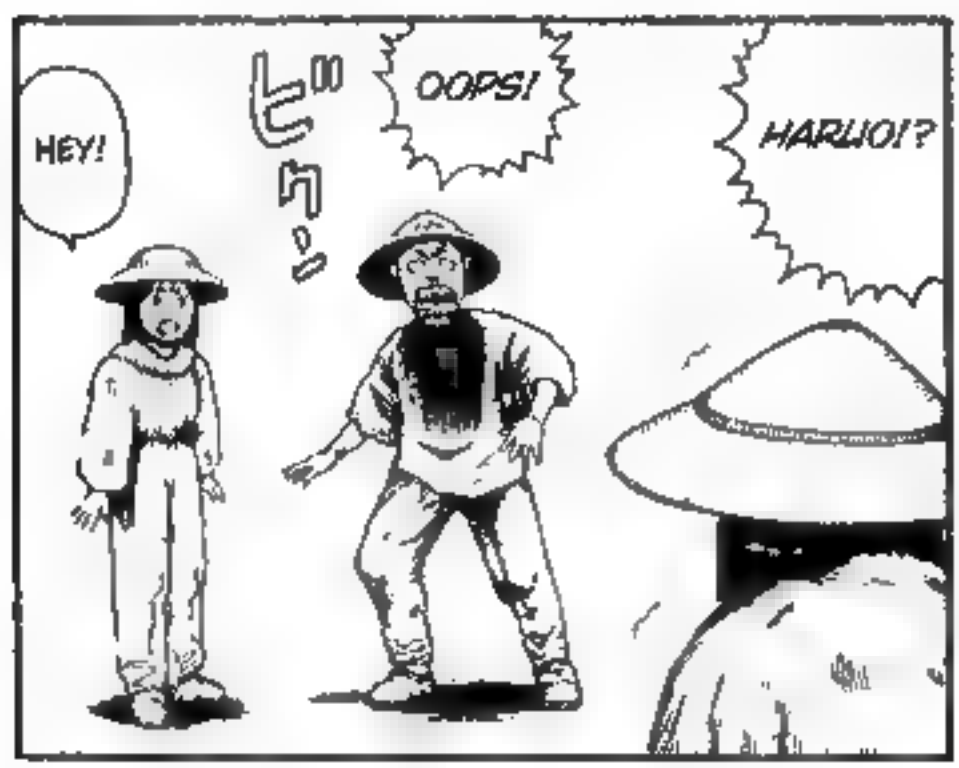


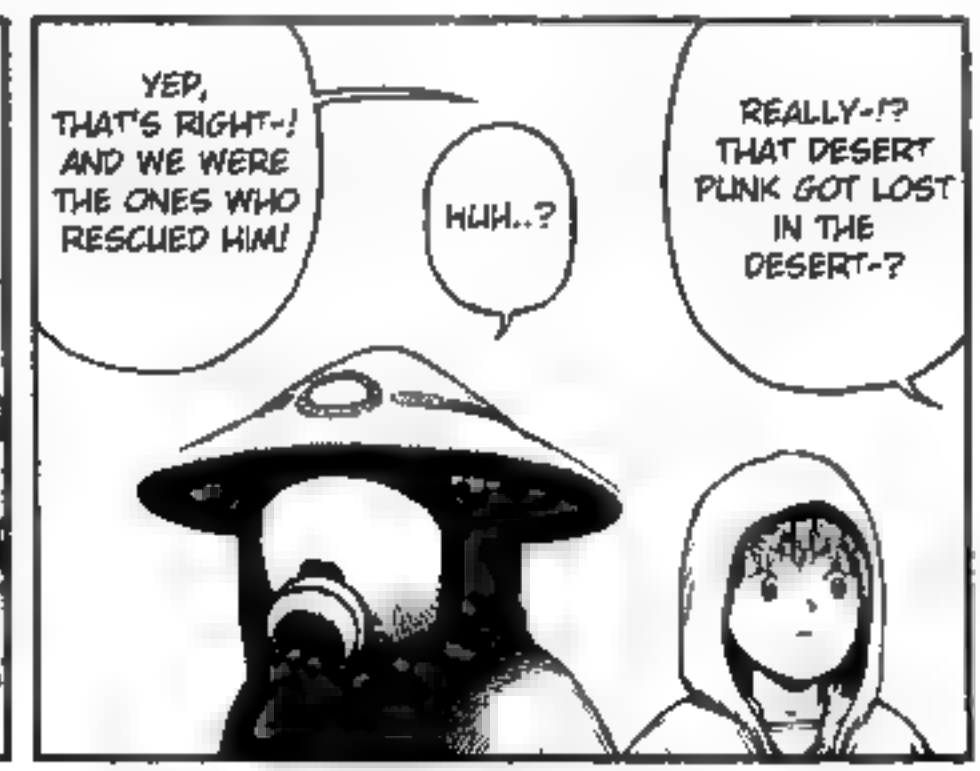


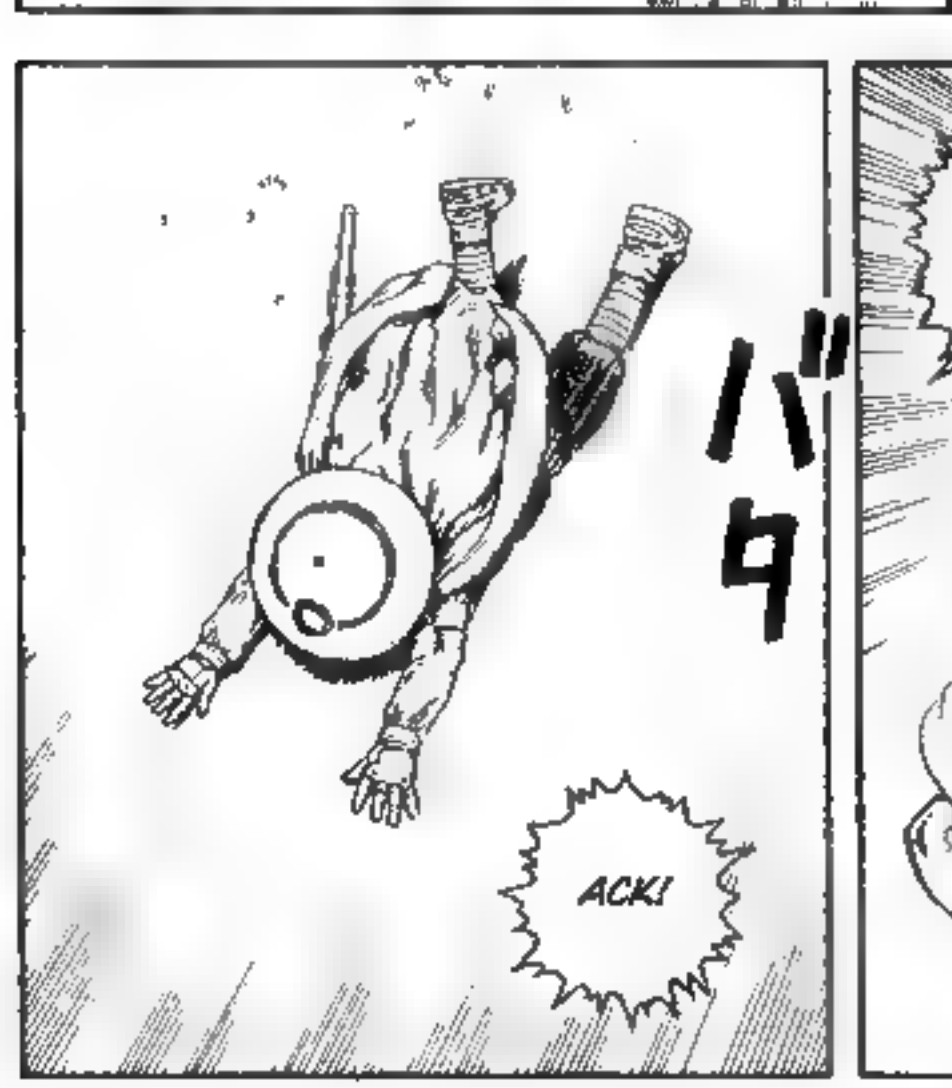

DWA-HAH-HAH-HAH-HAH!!
HEY DESERT PUNK! YOU BETTER NOT GET LOST IN THE DESERT AGAIN!

YOU ALRIGHT? HEARD YOU GOT LOST
YO, KAN-CHAN.


RRGH-
DWA-HAH-HAH-HAH!
RABBLE RABBLE
WHISPER WHISPER
SEEMS LIKE THE WHOLE TOWN KNOWS ABOUT IT


HEY!
ヒュー!
OOPS!
HARUO!?


YEP, THAT'S RIGHT-! AND WE WERE THE ONES WHO RESCUED HIM!
HUH..?
REALLY-!? THAT DESERT PUNK GOT LOST IN THE DESERT-?


バタ
ACK!

SHIT!
SO YOU'RE THE ONE WHO'S BLABBING!
だっ!

I'M GONNA GO PLANT A BOMB IN THEIR BATHROOM AGAIN.
LAME.
TREMBLE TREMBLE
TREMBLE
TREMBLE

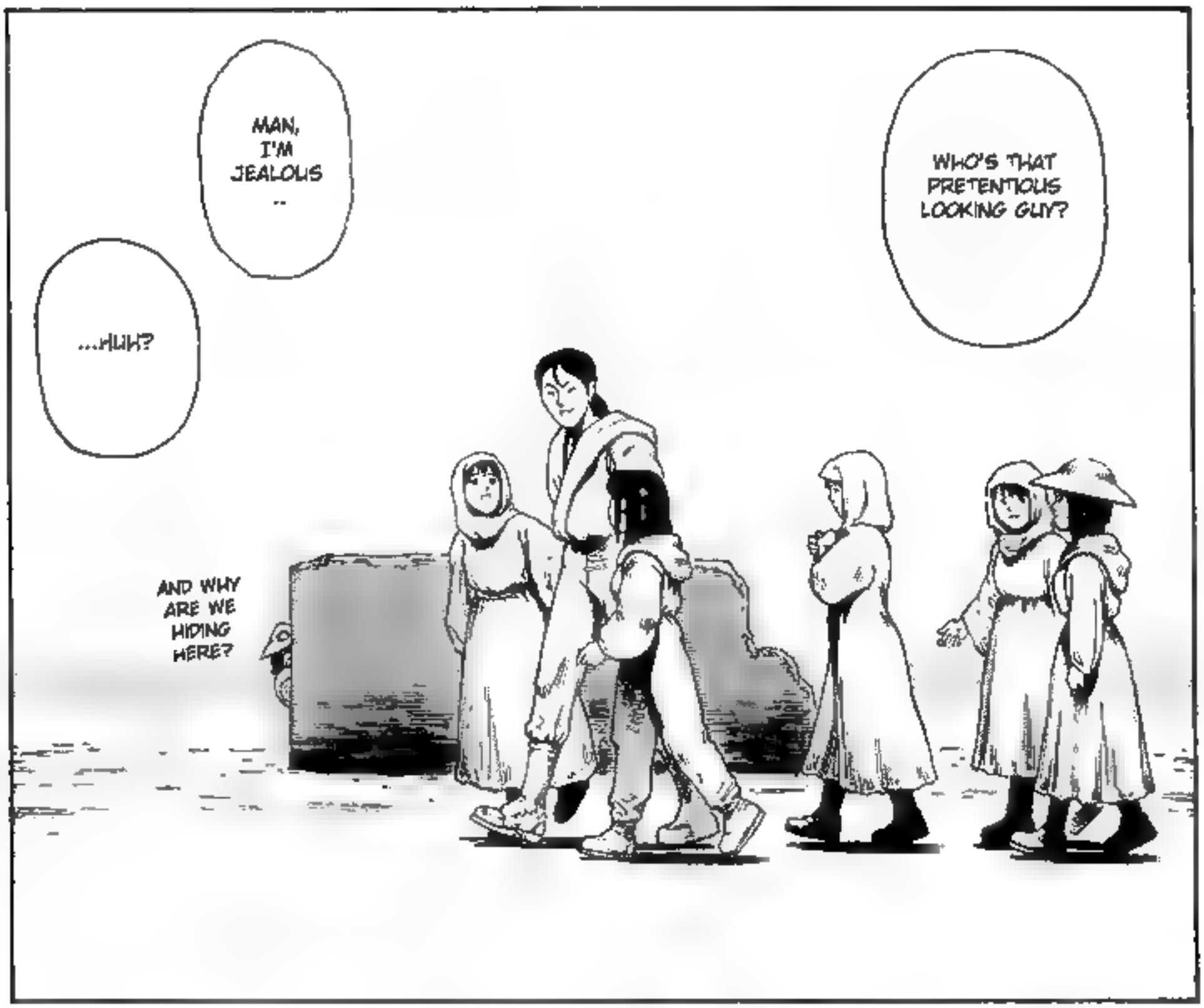
HAH-! STUPID-!

HEY!

KYAI—
KYAIII—

SIGH—
WHIRR-
PLICK
HMM...
THUMP
THUMP
WHAT IS IT? WHAT'S WRONG?

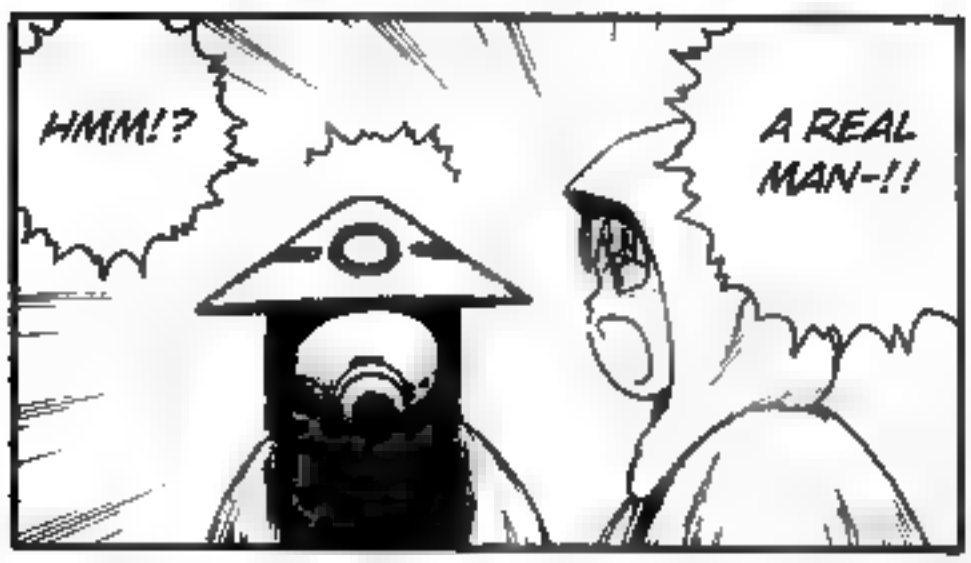
WHAT? WHAT?
S-SWUP


MAN, I'M JEALOUS ..
...HUH?
WHO'S THAT PRETENTIOUS LOOKING GUY?
AND WHY ARE WE HIDING HERE?

LICK!
THE MIRACLE MAN WHO GETS ALL THE MONEY HE NEEDS FROM HIS GIRLFRIENDS!
WATARU MIZUTA. AGE 20, UNEMPLOYED.
THAT'S SO EMBARRASSING.
HE'S GOT AT LEAST 10 GIRL-FRIENDS! THEY CALL HIM THE HAREM PRINCE!!
WHAT ARE YOU TALKING ABOUT!?

PATHETIC.

IT'S THE PERFECT LIFESTYLE. WHAT MORE COULD YOU ASK FOR?
BEING SURROUNDED BY BEAUTIFUL GIRLS AND ENJOYING EVERY SINGLE DAY OF YOUR LIFE.


HMM!?
A REAL MAN-!!

THAT'S WHAT A REAL MAN DOES!!
SWEATS, FIGHTS, AND WORKS TO BRING HOME THE DAILY BREAD AND PROTECT HIS FAMILY FROM THE HARSH NATURAL ENVIRONMENT AND MALICIOUS ENEMIES!
THERE'S SOMETHING SERIOUSLY WRONG WITH YOUR HEAD.

I'M SHORT ON MONEY 'CAUSE I HAD TO BUY NEW EQUIPMENT, ...
MY BODY ISN'T WORKING LIKE I WANT IT TO, ...
...AND EVERYONE'S MAKING FUN OF ME.

SIGH...

AHH... THE LONELINESS OF BEING SINGLE.
THAT MAKES ME EVEN MORE JEALOUS OF WATARU...

IT'S ONE THING TO HAVE HOT GIRLFRIENDS LIKE WATARU DOES...
WHY WOULD I WANT HELP FROM A COCKY LITTLE FLAT-CHESTED BRAT LIKE YOU.

I CAN HELP OUT AROUND THE HOUSE A LITTLE BIT, TOO.
YOU WON'T BE ALONE IF YOU MAKE ME YOUR STUDENT.
HAH.

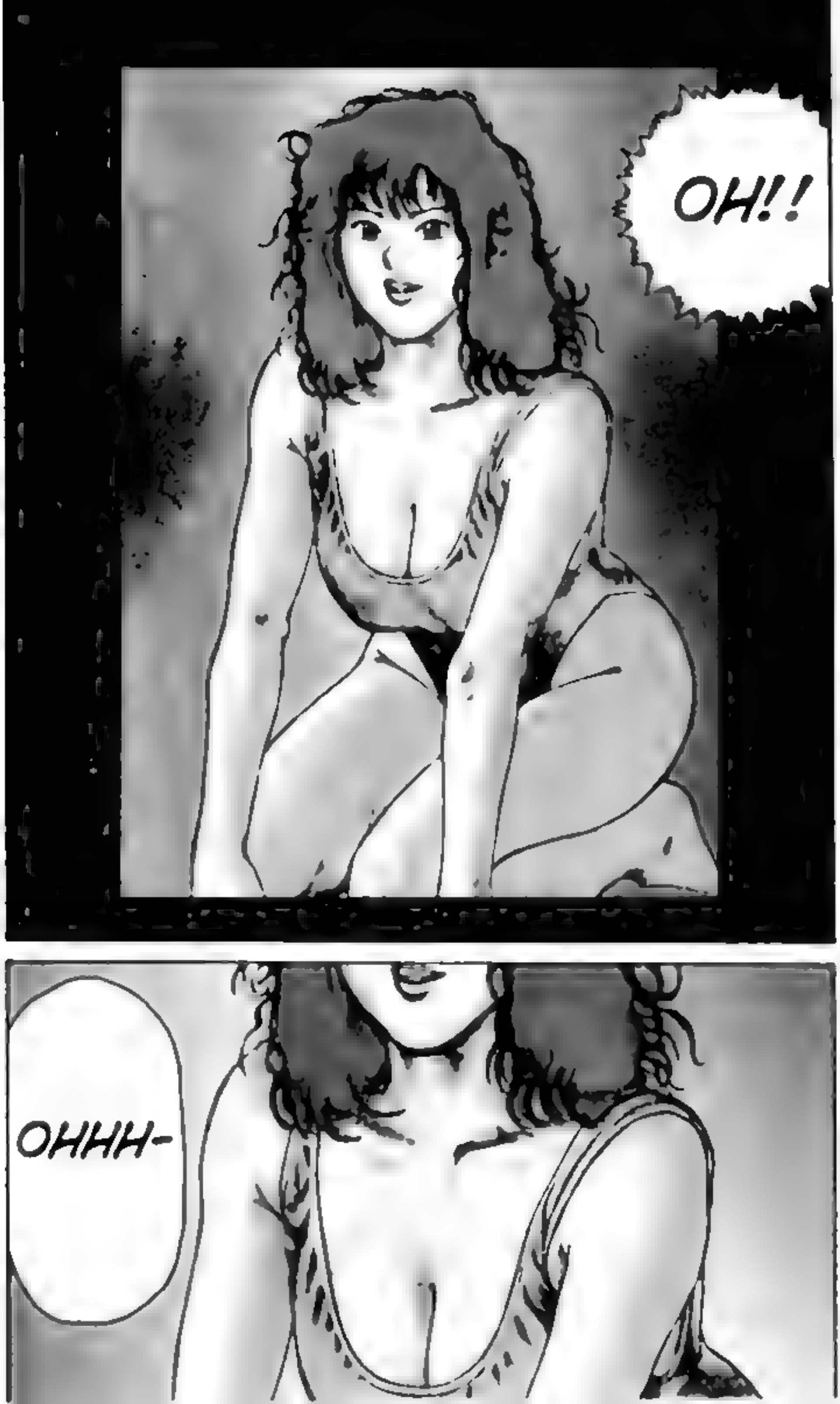
I DON'T NEED A DUMB, ANNOYING APPENDAGE OF A STUDENT
WHAT I WANT RIGHT NOW IS A GOOD WOMAN. A WOMAN WHO LOVES ME AND DOES EXACTLY WHAT I WANT THEM TO.

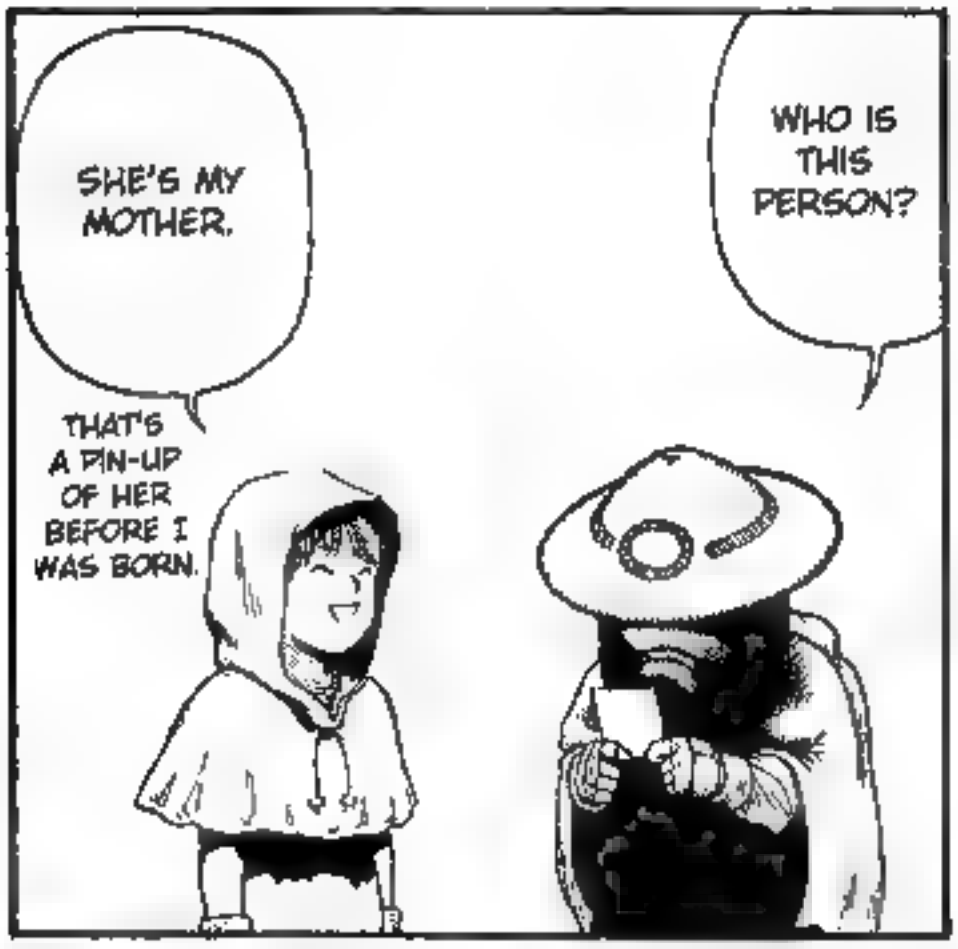
I DON'T WANT TO BE YOUR GIRLFRIEND OR ANY-THING.
UMM- I'M TRYING TO BECOME YOUR STUDENT.

AND STUDENT OR NOT, YOUR VERY EXISTENCE MEANS ABSOLUTELY POSITIVELY NOTHING TO ME!
YOU ARE OBVIOUSLY NOT A GOOD WOMAN!

GUESS I HAVE NO CHOICE BUT TO SHOW YOU THIS!
HUH!?

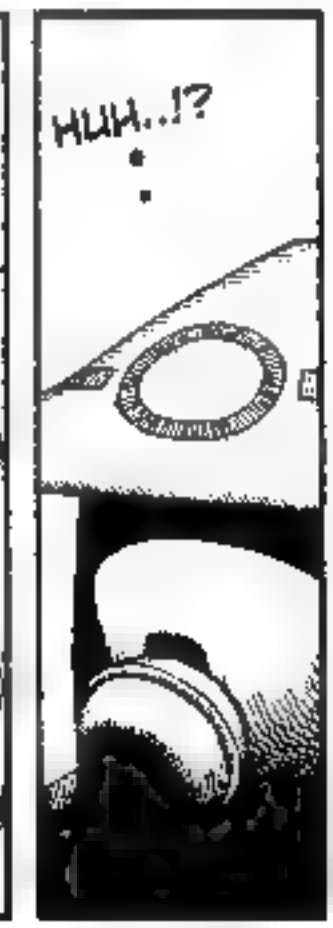
VERY WELL...

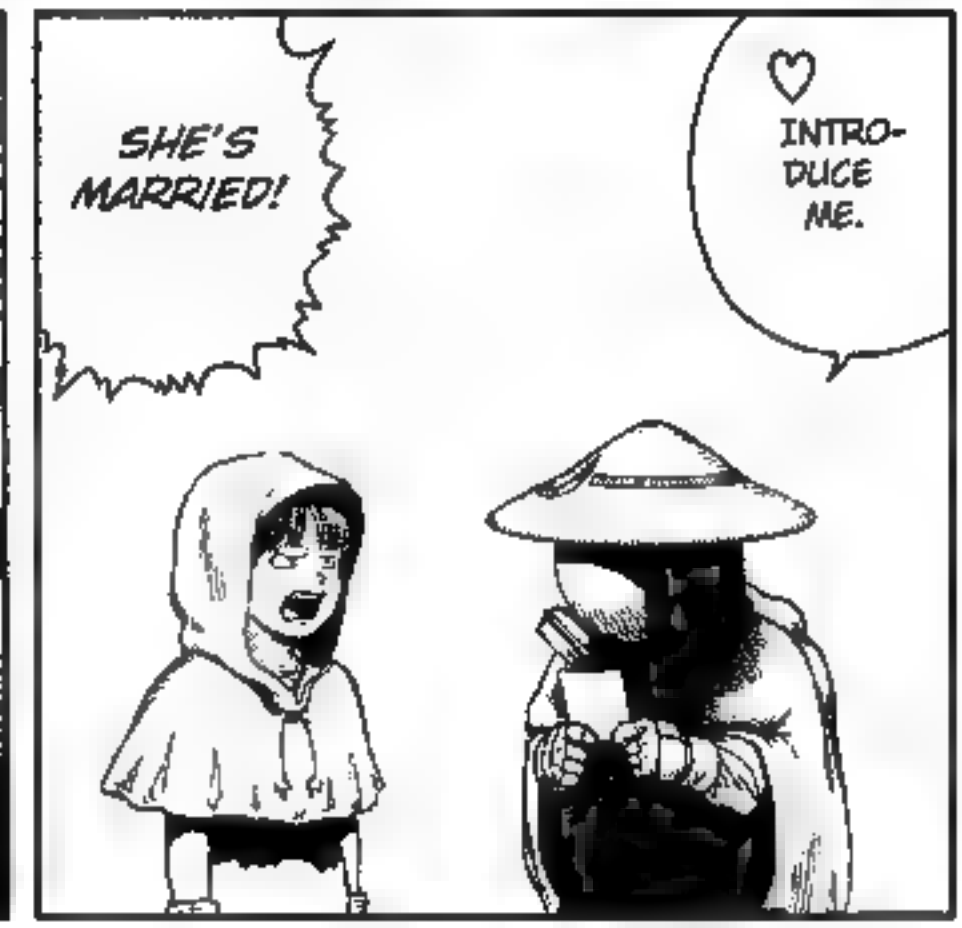

OH!!
OHHH-


SHE'S MY MOTHER.
THAT'S A PIN-UP OF HER BEFORE I WAS BORN.
WHO IS THIS PERSON?

SEE-?
WHOA- NOW THIS IS A GOOD WOMAN.

I'M THE DAUGHTER OF THE INCREDIBLY GOOD WOMAN IN THIS PHOTO.
HMPH ...
WHICH MEANS.


HUH..!?


SHE'S MARRIED!
INTRO- DUCE ME.

DESERT PUNK.

BUT IN 2-3 YEARS...

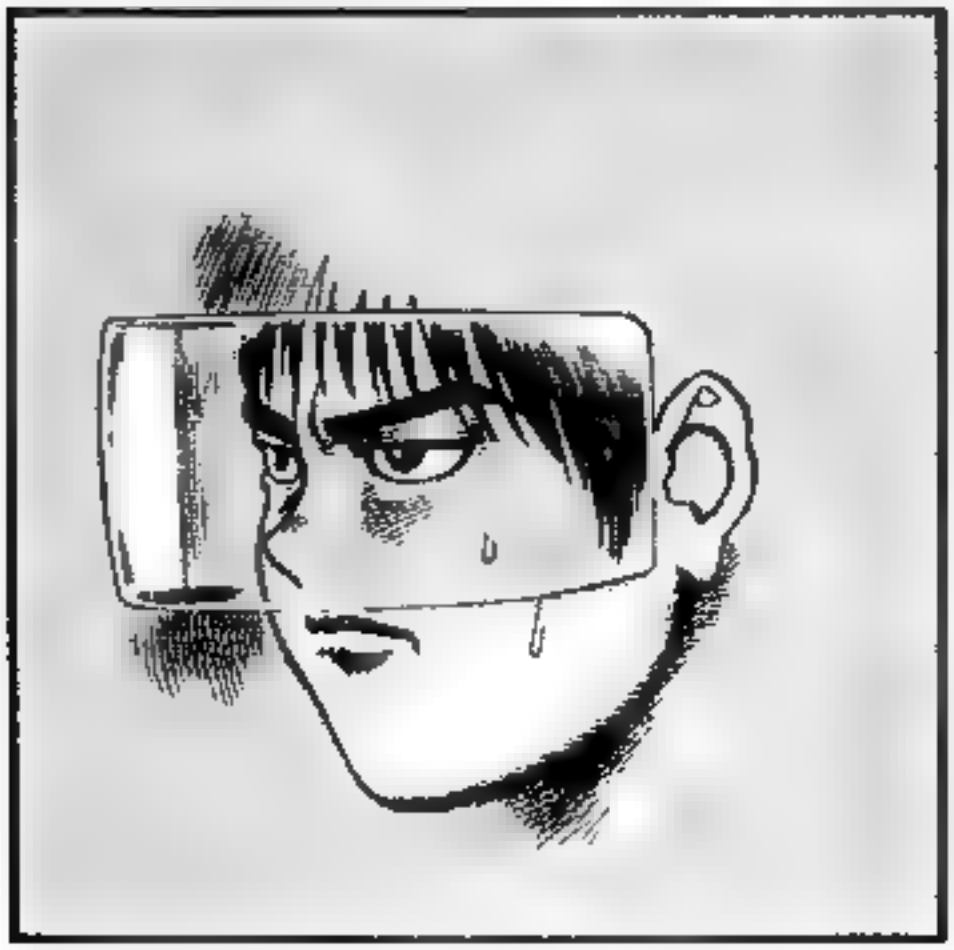
YEAH. RIGHT NOW, SHE'S AN ABSOLUTE PIECE OF GARBAGE THAT DOESN'T EVEN COUNT AS A MAN OR A WOMAN.

HMM-?

HMM-!!

SO SHE WASN'T JUST BLUFFING WHEN SHE SAID SHE WAS GONNA GROW BIG BREASTS...

THEY SAY WOMEN REALLY CHANGE WHEN THEY GROW UP...



ALRIGHT, I'LL GIVE YOU A SHOT.

HUH!?

AND WHILE I WAIT FOR HER TO BECOME A GOOD WOMAN,

FLASH

SHINE

GUESS I'LL MAKE HER DO ALL THE WORK FOR THE TIME BEING SO I CAN LIVE KIND OF LIKE WATARU.

COME TO THINK OF IT, ALL THE WOMEN WHO SCREWED ME OVER IN THE PAST, WERE STRONG, INDEPENDENT INDIVIDUALS.

MIND CONTROL

I'LL TRAIN HER MIND, BODY, AND SPIRIT-

IN ORDER TO MAKE HER MY IDEAL WOMAN...

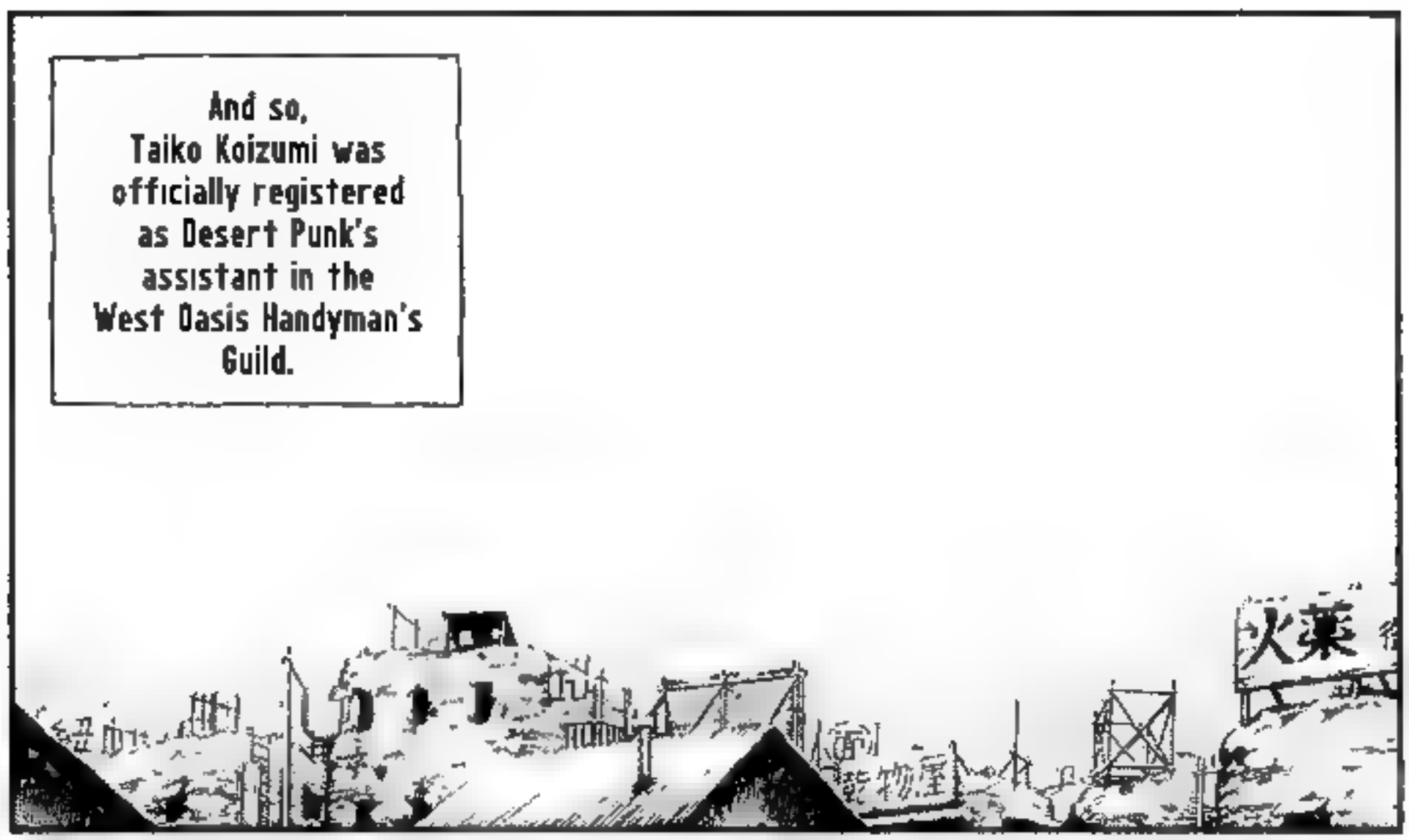
BRAINWASHING

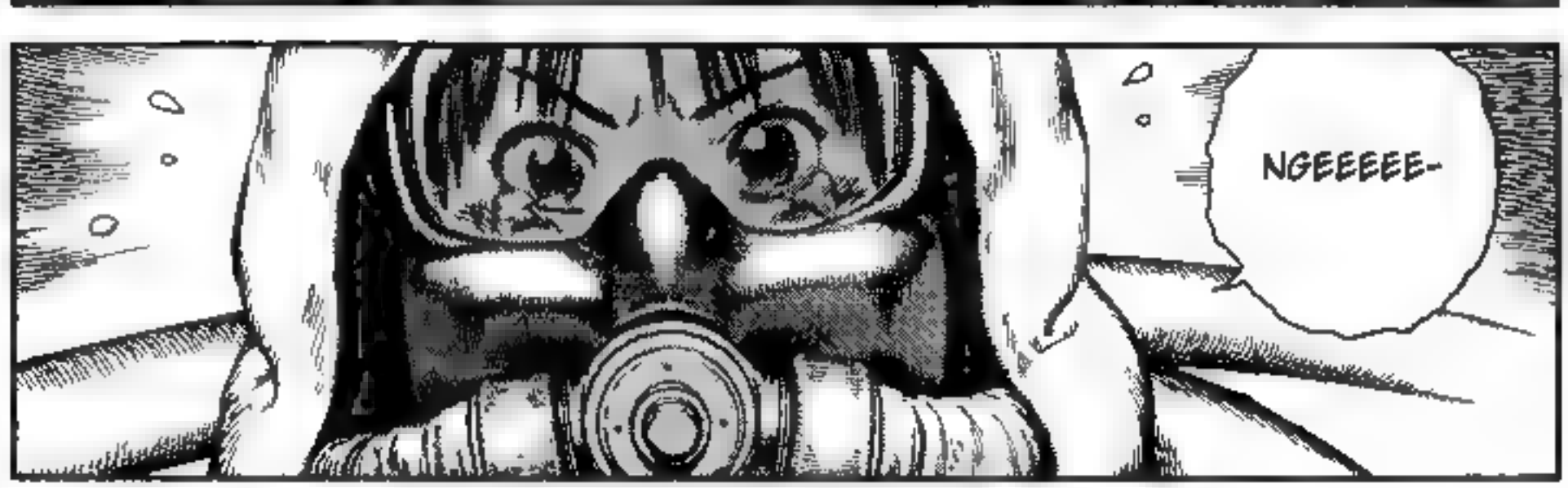
...HEE-HEE...

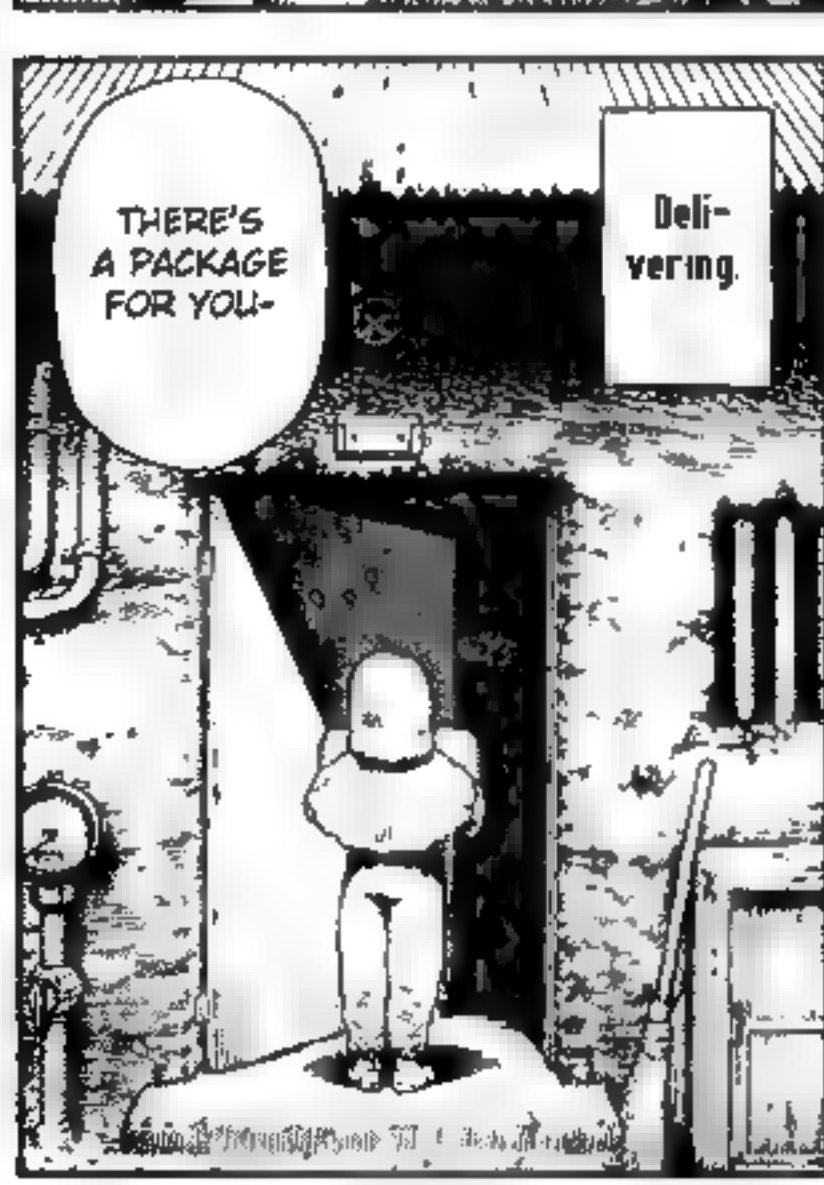
HEH-HEH-HEH-HEH...

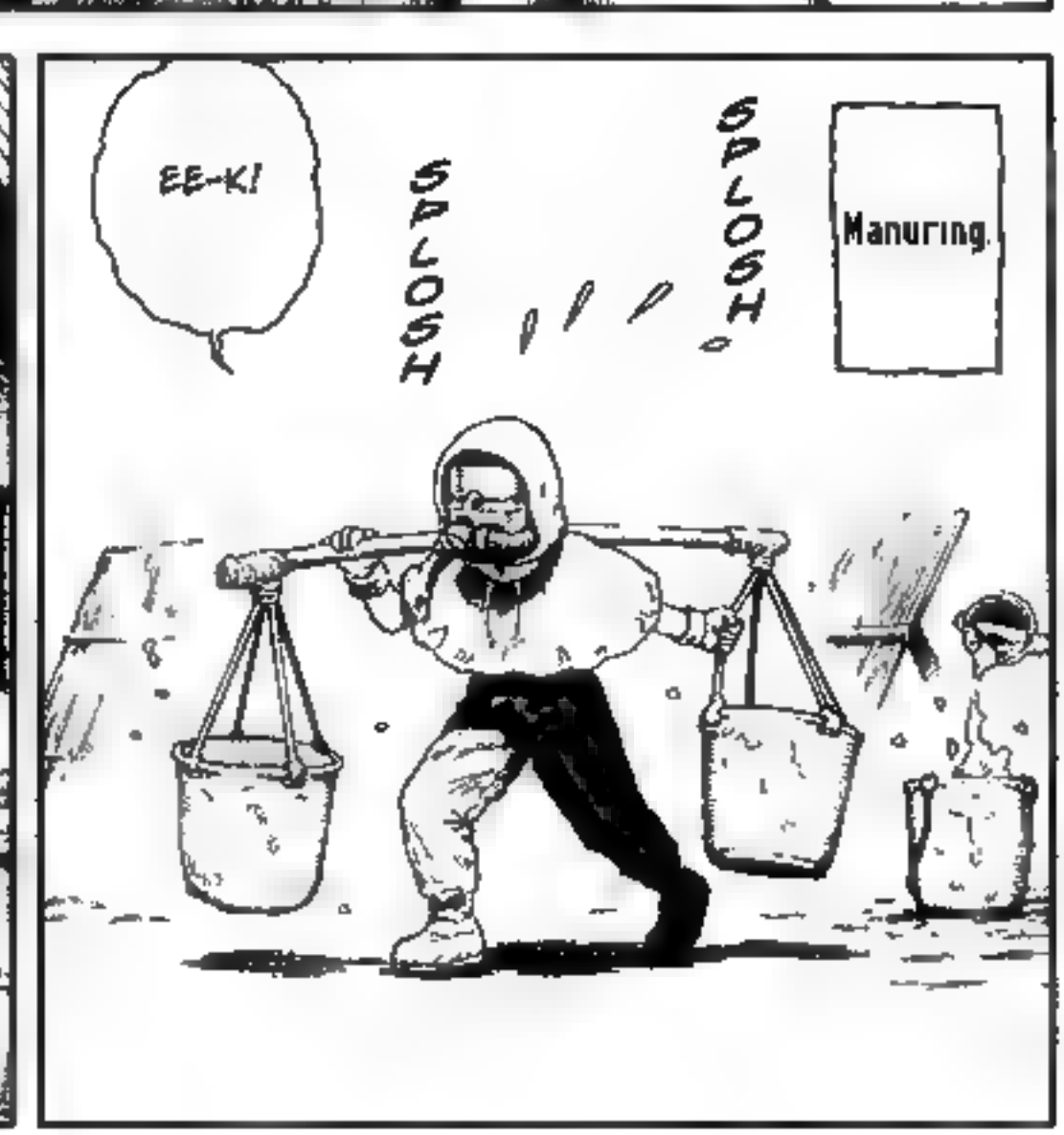
THIS COULD BE MY BIGGEST CHANCE YET. I'M GONNA CREATE MY VERY OWN PARADISE!

And so,
Taiko Koizumi was officially registered as Desert Punk's assistant in the West Oasis Handyman's Guild.

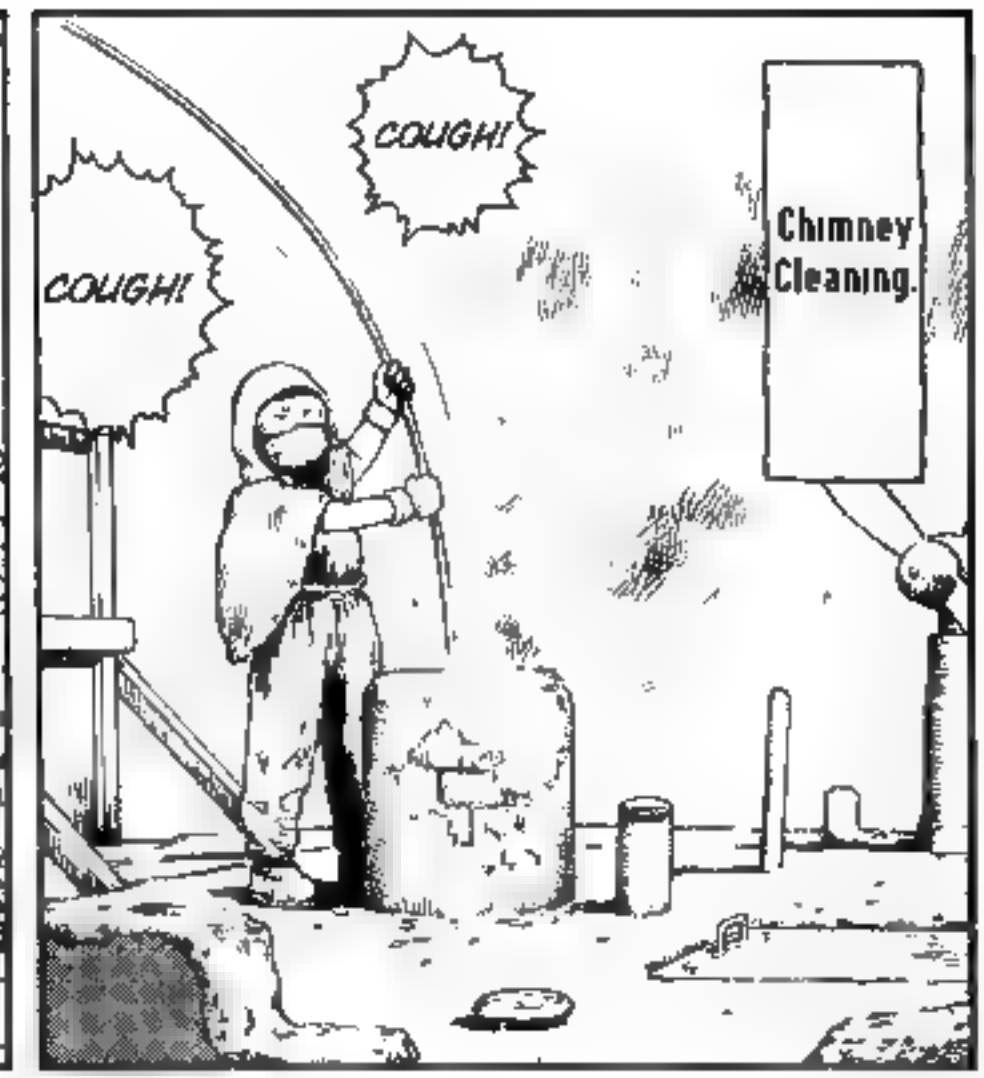








EE-K!
Shipping Helper.


COUGH!
COUGH!
Chimney Cleaning.

AND SO NOT COOL-!
IT'S TOO HARD-!

HANDYMEN ARE HANDYMEN BECAUSE THEY DO EVERYTHING.
YOU'RE A HANDYMAN, RIGHT?
HUH..?

WHAT ARE YOU TALKING ABOUT?

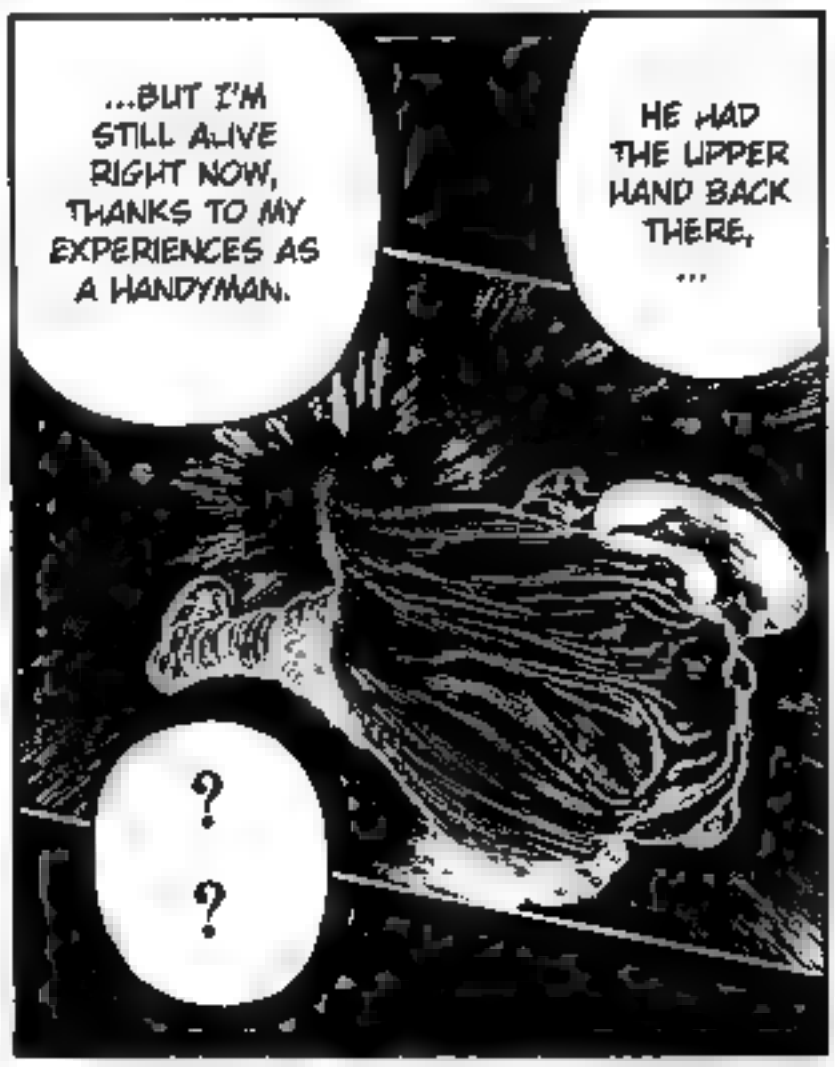
WITH YOUR ACTUAL WORK...
LIKE DEFEATING BANDITS AND STUFF...
西オアシス 第30給水所
水パーラー 伝言
大滝竜二の店 30-Z 18-
I WANT TO HELP...
THAT'S TRUE, BUT...
三ロ井戸 直売 安い!
アルバイト 募集
川口安

...BECAUSE I'M A SUPER-SKILLED HANDYMAN.
I WON.
?

...WHY I WAS ABLE TO DEFEAT JIRO ONUMA?
DO YOU REALIZE, ...

BUT THAT WAS ALL HE'D EVER TRAINED FOR.
OH!

SPLASH!
HIS SNIPING SKILLS WERE TOP-NOTCH. HE MUST'VE TRAINED A LOT TO GET THAT KIND OF SKILL.


...BUT I'M STILL ALIVE RIGHT NOW, THANKS TO MY EXPERIENCES AS A HANDYMAN.
HE HAD THE UPPER HAND BACK THERE, ...
?
?

HE WAS JUST A DUMB OLD GEEZER.
Y-YOU'RE RIGHT, THAT GUY WASN'T VERY GOOD AT GETTING AHEAD IN LIFE.
ASSASSIN
JIRO ONUMA AGE 39.

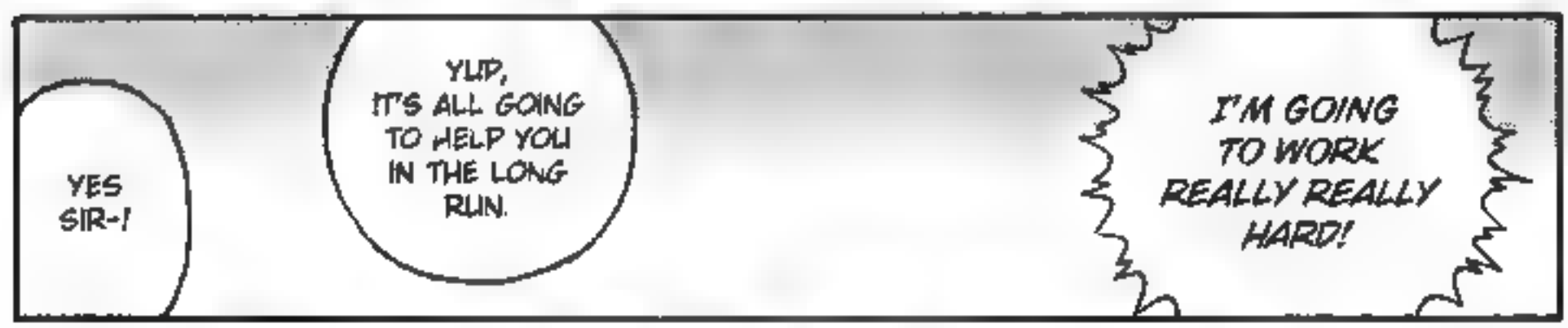
I WORKED REALLY HARD. AFTER ALL, YOU'VE GOT TO DO THE JOB PRETTY DANG WELL IF YOU WANNA MAKE ANY MONEY.
ON THE OTHER HAND, I WENT THROUGH ALL SORTS OF EXPERIENCES AS A HANDYMAN. JUST LIKE YOU ARE RIGHT NOW.

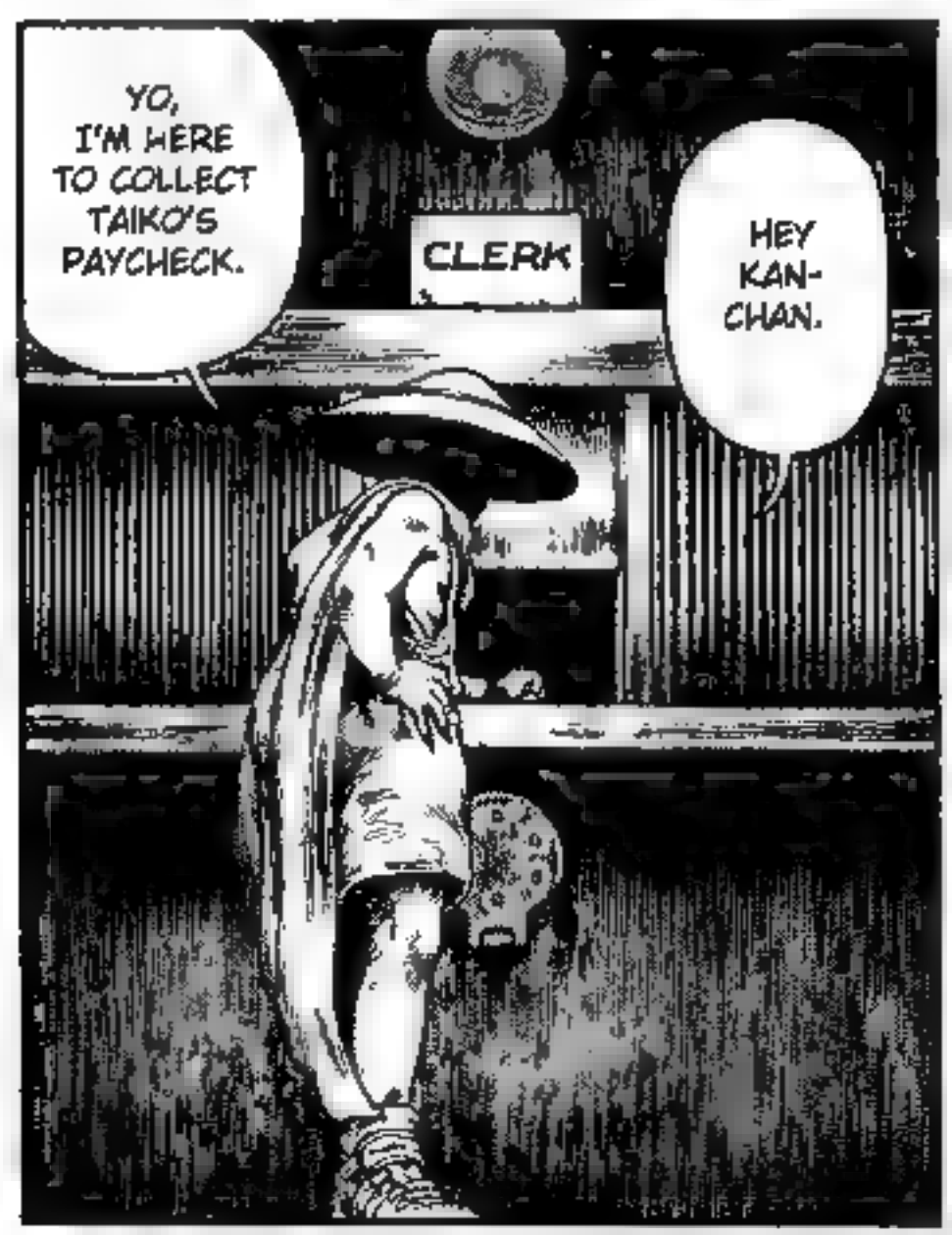
YOU QUICKLY ASSESS THE SITUATION, AND INSTANTLY PUT IT TO ACTION!
CONFIDENCE AND A FLEXIBLE MIND!
FIGHTING IS THE SAME AS LIFE. YOU NEVER KNOW WHICH WAY THINGS ARE GOING TO SWING.

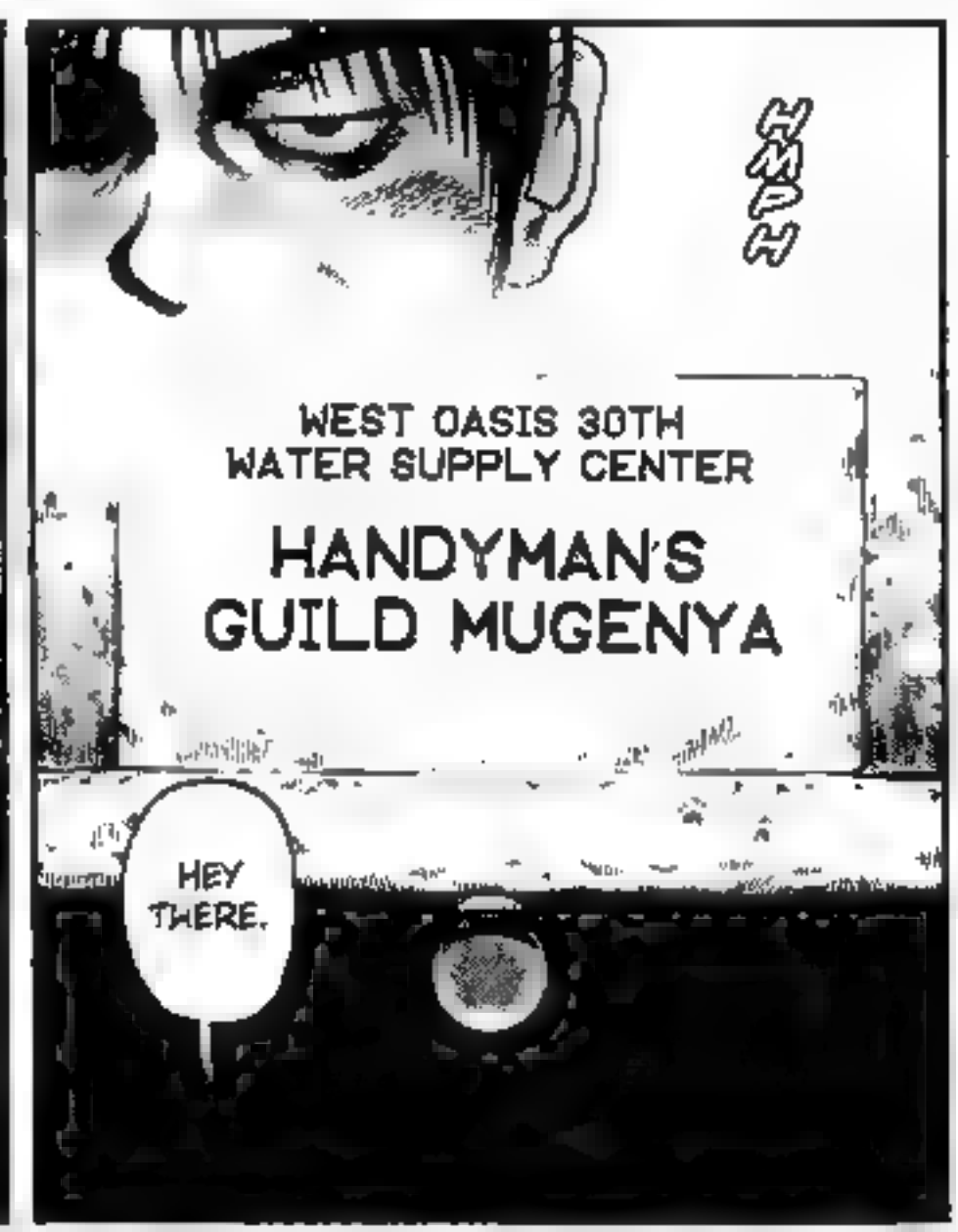
WELL? ISN'T THAT AWESOME?
THE HANDYMAN IS AN AMAZING JOB WHERE YOU CAN EARN MONEY AND SHARPEN THOSE SKILLS.
OHNO

YOU JUST HAVE TO PILE UP THE EXPERIENCE IN ORDER TO TRAIN THAT STUFF.
THERE ARE NO SHORT-CUTS.
WELL, I GUESS IT JUST GOES TO SHOW I WAS SUPERIOR TO ONUMA IN THOSE ASPECTS.

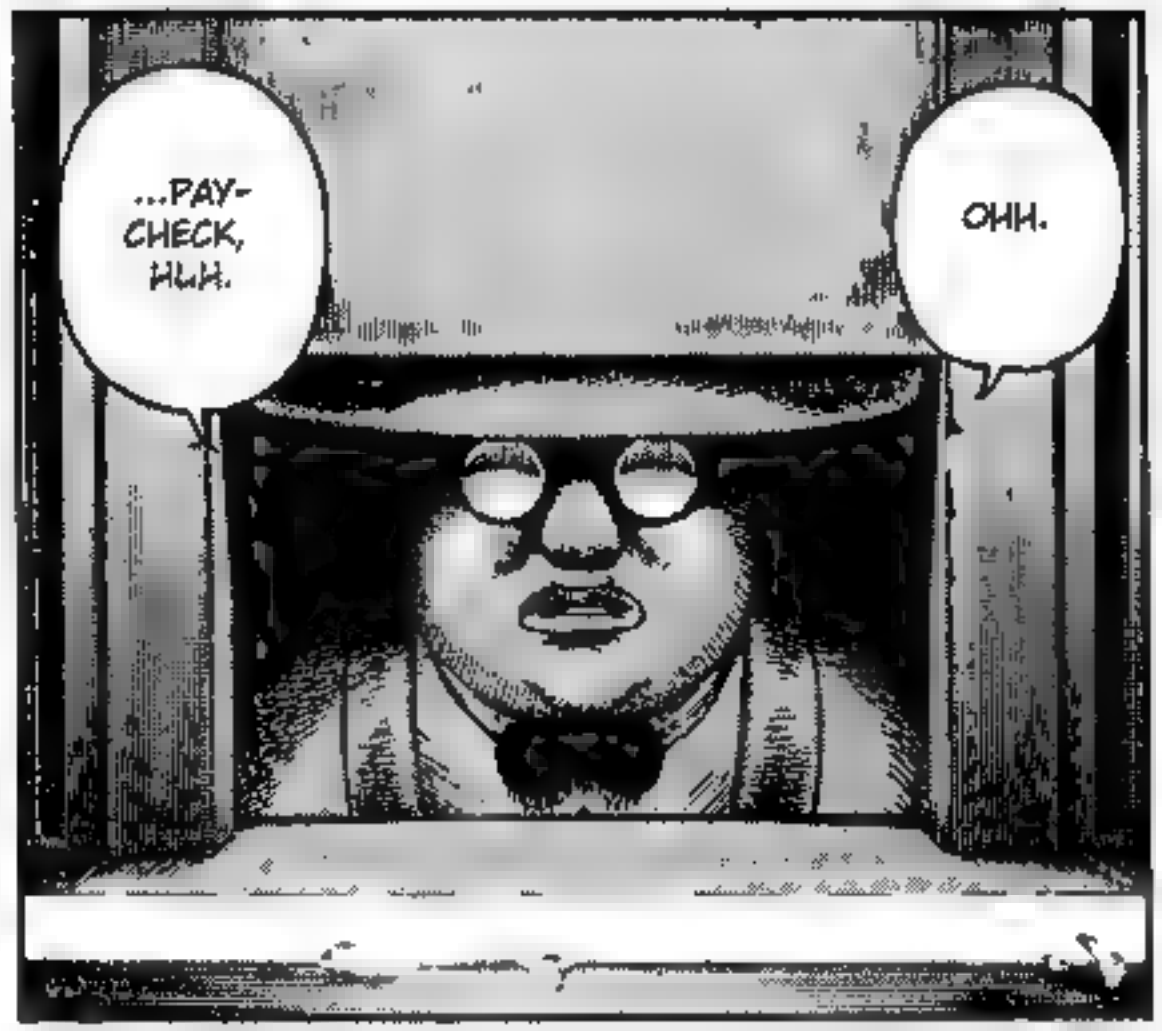
TEAR TEAR
THAT IS AWESOME-!!
SHINE SHINE


YES SIR-!
YUP, IT'S ALL GOING TO HELP YOU IN THE LONG RUN.
I'M GOING TO WORK REALLY REALLY HARD!


YO, I'M HERE TO COLLECT TAIKO'S PAYCHECK.
CLERK
HEY KAN-CHAN.


CRACK
WEST OASIS 30TH WATER SUPPLY CENTER
HANDYMAN'S GUILD MUGENYA
HEY THERE.

HERE YOU GO.
HEE-HEE-HEE, WHAT % SHOULD I SKIM OFF?


...PAY-CHECK, HUH.
OHH.

BILL
I PAID IT FOR YOU, SO GIVE ME THE MONEY BACK RIGHT NOW.
WHAT THE HECK!?

YOU SURE YOU WANNA KEEP USING THAT GIRL?
KAN-CHAN, ...

NOOO-!!

SHE'S WORKING UNDER THE DESERT PUNK NAME, YOU KNOW. YOUR REPUTATION'S GOING STRAIGHT DOWN THE GUTTER THESE DAYS.

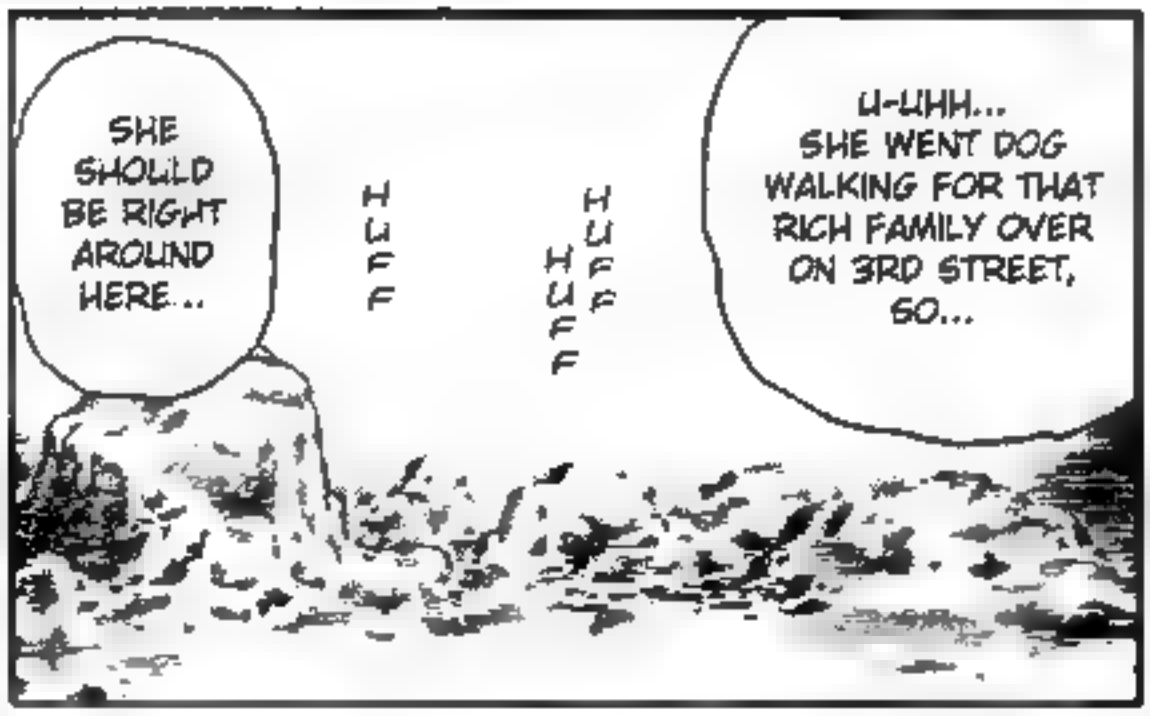
THAT FUCKING BRAT-!!

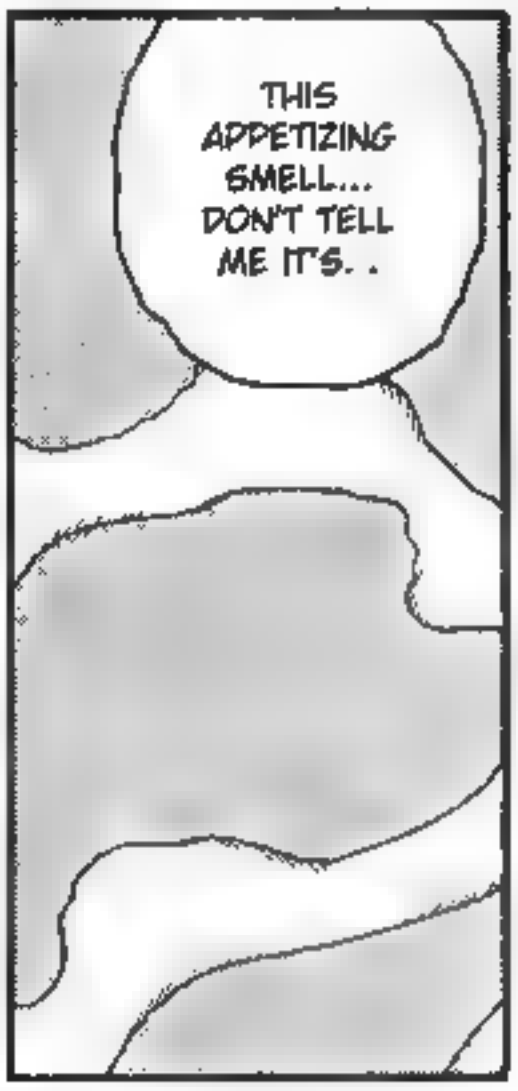
SHE SPILLS THE MANURE, FILLS THE CHIMNEY WITH SOOT... THAT GIRL IS GOOD FOR NOTHING. I HEARD SHE'S EVEN STEALING ON THE JOB.

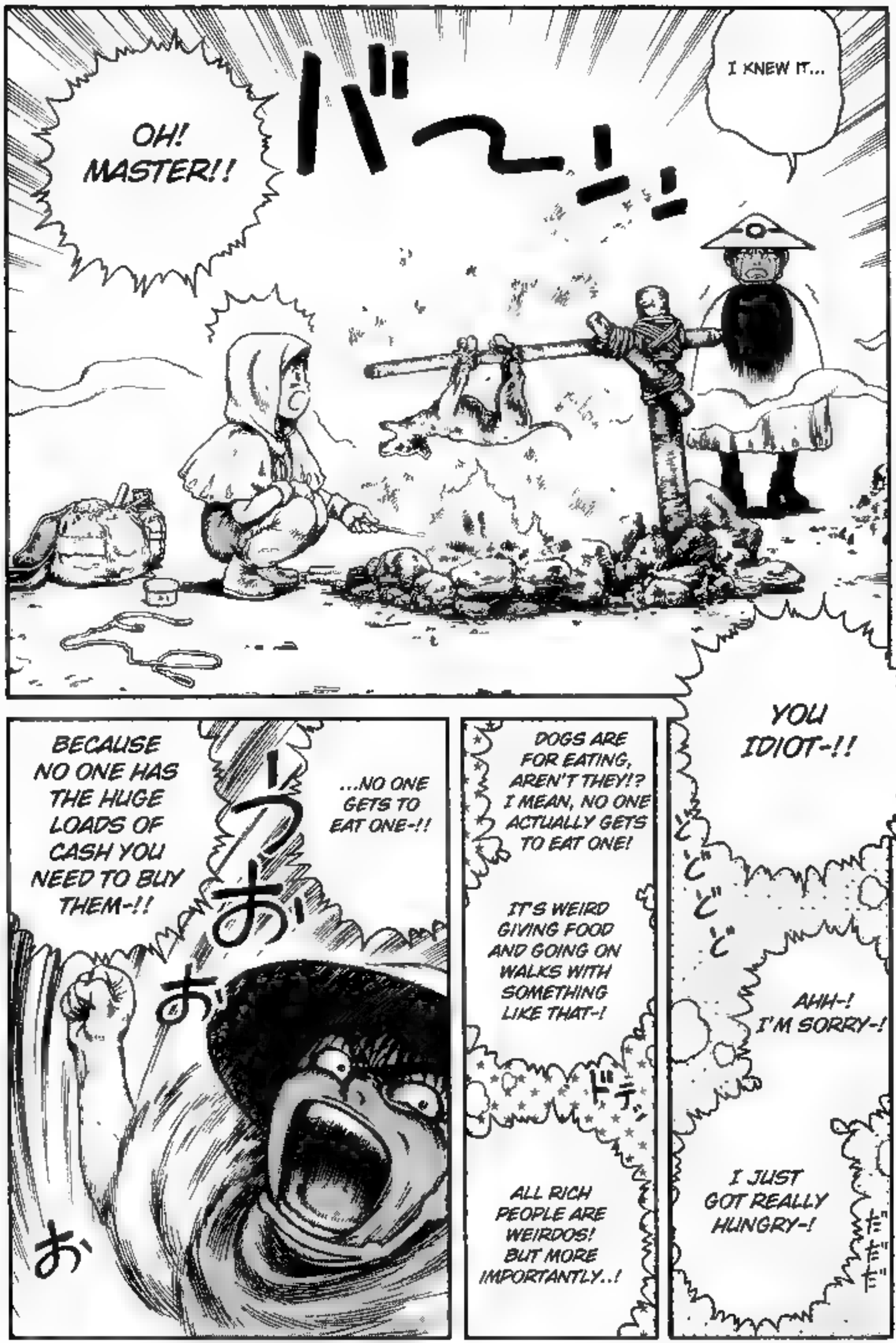
RUN

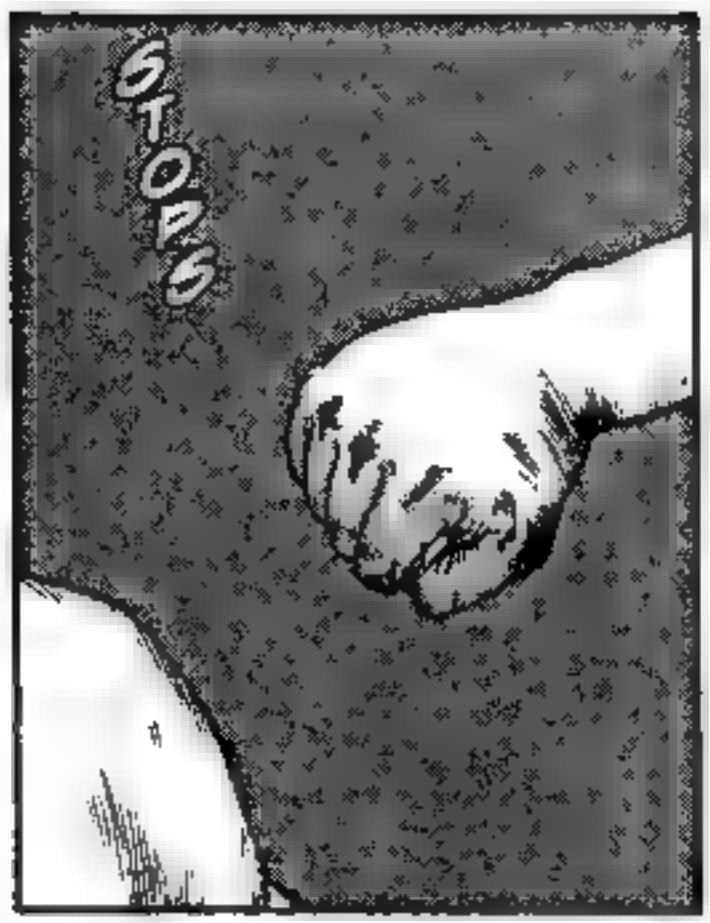
RUN RUN

RUN



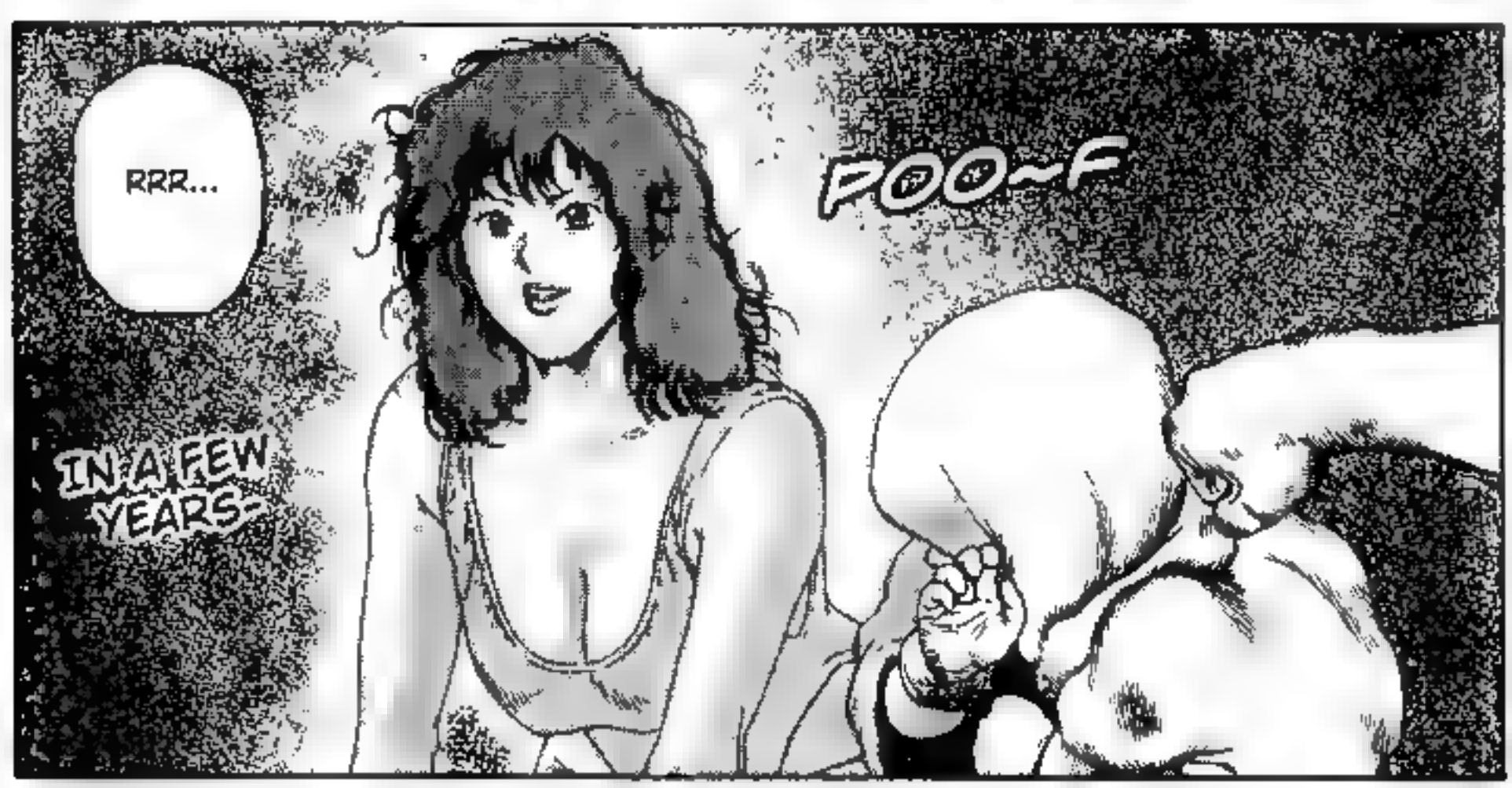



OH! MASTER!!
バーン!!
I KNEW IT...
YOU IDIOT-!!
どどど
AHH-! I'M SORRY-!
I JUST GOT REALLY HUNGRY-!
たたた
BECAUSE NO ONE HAS THE HUGE LOADS OF CASH YOU NEED TO BUY THEM-!!
いっ
あ
あ
お
...NO ONE GETS TO EAT ONE-!!
DOGS ARE FOR EATING, AREN'T THEY!? I MEAN, NO ONE ACTUALLY GETS TO EAT ONE!
IT'S WEIRD GIVING FOOD AND GOING ON WALKS WITH SOMETHING LIKE THAT-!
ドテッ
ALL RICH PEOPLE ARE WEIRDOS! BUT MORE IMPORTANTLY..!


STOPS

HUH!?

AHH-!!


RRR...
POOF
IN A FEW YEARS-

!!?
NEE-HEE-HEE...
I'M GONNA TRAIN YOU-!

BE PATIENT, BE PATIENT. YOU DON'T WANT TO SPOIL YOUR MAGNIFICENT PLANS FOR THE FUTURE.

!?
MUMBLE
MUMBLE
MUMBLE
MUMBLE
MUMBLE

SIGH- THAT'S ONE MORE HUGE PIECE OF DEBT ON MY SHOULDERS.

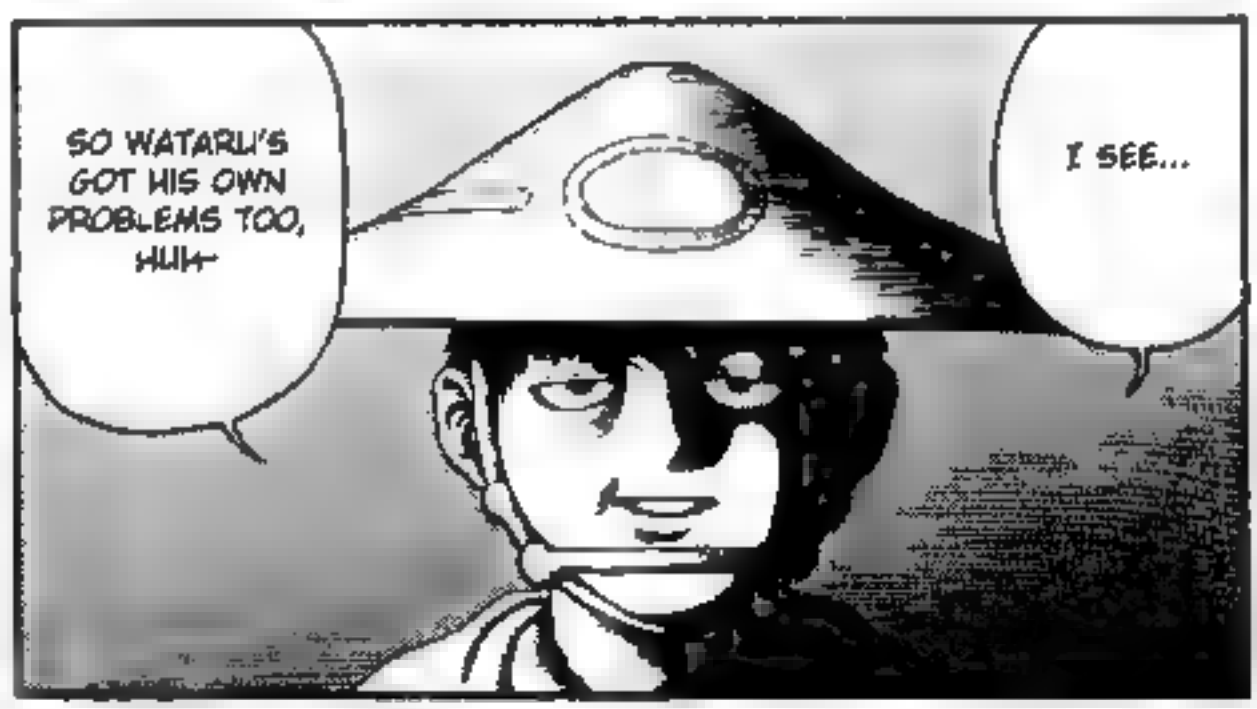
YEAH... IT'S A BEAUTIFUL SUNSET.

I WAS JUST DOING SOME TWILIGHTING.

...HEY WATARU.

HEY KANTA, WHAT ARE YOU DOING AT A PLACE LIKE THIS?

A strange duo has been sighted in the Kanto Great Desert.



DP & Kosuna
Desert Punk and his student, Taiko. But neither trust nor respect are held between this master and disciple.
BAM
The only things uniting them are cheap reckonings, and an ugly greed.
Ahh... May the gods bless this misfortunate duo.

VOL.12 END

DESERT PUNK GUN COLLECTION 2

IN CHOOSING THE GUNS THAT APPEAR IN THE WORLD OF DESERT PUNK,
I'VE TRIED TO SELECT THE ONES THAT I THINK ARE THE MOST "FUNCTIONAL".
GUNS THAT MAY NOT BE SO PRECISE, BUT JUST KEEP ON WORKING,
NO MATTER HOW HARSH THE ENVIRONMENT.
A HIGH-PRECISION GUN IS JUST A HUNK OF METAL IF IT STOPS WORKING.
THAT'S WHAT I MEAN WHEN I SAY FUNCTIONAL GUNS. IT'S ALL ABOUT THE SKILLS.
AND DESERT PUNK'S WORLD IS JUST SO AWESOME LIKE THAT.

M40 A1 (UNITED STATES)

VOL.7/P000

Length	1120mm
Barrel Length	620mm
Weight	6350g
Caliber	7.62mm NATO
Action	Bolt action
Rifling	4 grooves; Right twist

DRAGUNOV SNIPER RIFLE (SOVIET UNION)

VOL.7/P013

Length	1160mm
Barrel Length	625mm
Weight	4300g
Caliber	7.62mm×54R
Action	Gas operated
Rifling	4 grooves; Right twist

VOL.7/P.021

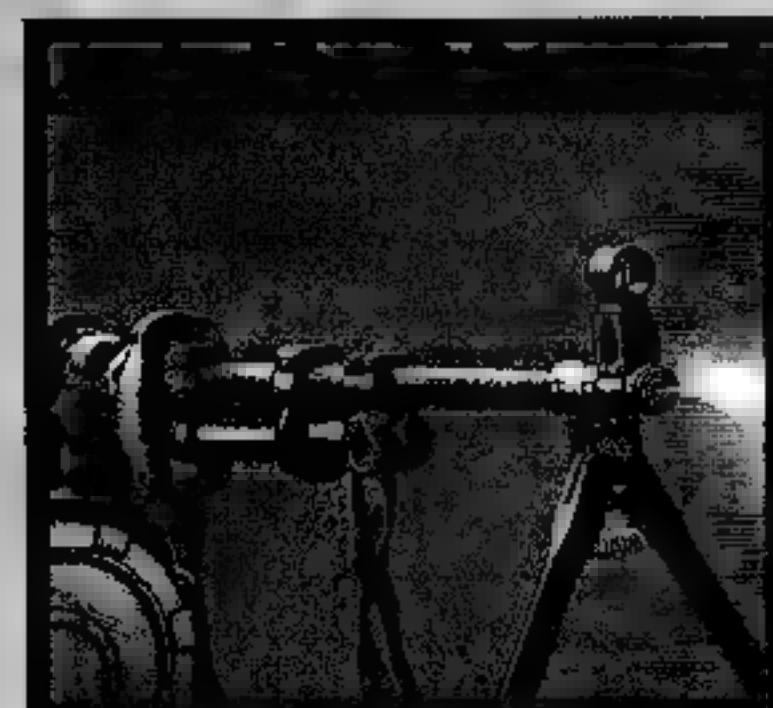
COLT M1903 (UNITED STATES)

Length	174mm
Barrel Length	96mm
Weight	650g
Callber	9mm×17
Action	Blowback
Rifling	6 grooves; Left twist

VOL.9/P.096

VALMET M82 (FINLAND)

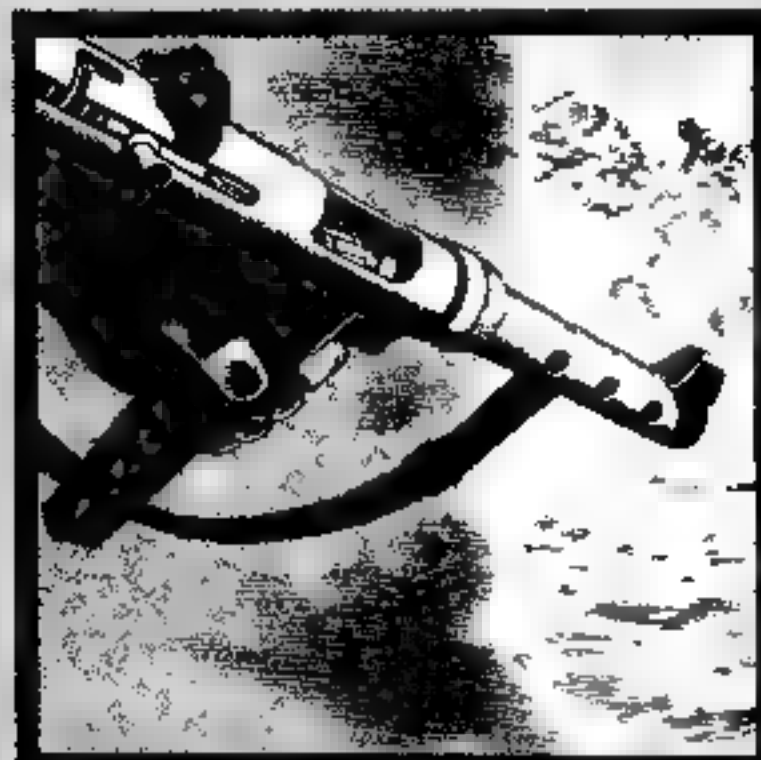
Length	710mm
Barrel Length	415mm
Weight	3730g
Callber	5 56mm×45
Action	Gas operated
Rifling	6 grooves; Right twist



VOL.10/P.126

RPD (SOVIET UNION)

Length	1030mm
Barrel Length	520mm
Weight	7100g
Callber	7.62mm×39
Action	Gas piston; Fully automatic
Rifling	4 grooves; Right twist



VOL.12/P.163

CARL GUSTAV M/45 (SWEDEN)

Length	811mm (550mm stock folded)
Barrel Length	210mm
Weight	3450g
Callber	9m×19
Action	Blowback
Rifling	6 grooves; Right twist

VOL.12/P.194

M79 BLOOPER 40MM GRENADE LAUNCHER (UNITED STATES)

Length	720mm
Barrel Length	350mm
Weight	2720g
Callber	40mm
Action	Single shot
Rifling	——

P.S.

I WAS JUST BRAGGING ABOUT CHOOSING FUNCTIONAL GUNS AND ALL, BUT IN VOLUME 1 OF DESERT PUNK, I INCLUDED GUNS LIKE THE WALTHER P38 AND LUGER P08, WHICH REALLY AREN'T ALL THAT STURDY IN HARSH ENVIRONMENTS.
I MEAN, THE XM-177 IS SO FLIMSY, IT WOULD BURN UP AND DIE AFTER SHOOTING TWO 30 ROUND MAGAZINES IN THE KANTO GREAT DESERT, WHERE TEMPERATURES RISE ABOVE 50°C (I DID INCLUDE IT AS A WEAPON FOR TANK CREWMEN, BUT I DON'T FEEL LIKE THAT'S MUCH OF AN EXCUSE).
SO I TALK THE TALK, BUT STILL END UP DRAWING WHATEVER I WANT.

APRIL 1998
MASATOSHI USUNE

DESCRIPTIONS

① Personal air conditioner; Cold, heat, and de-heater (aka Air cooler)

② Air conditioner intake nozzle

③ Air conditioner exhaust nozzle

④ Ventilation pipe

⑤ Exhaust pipe

⑥ Cranium air pool (Where the pressure is adjusted)

⑦ Intake nozzle (Sucks up the dirty air inside the clothing)

⑧ Cranium exhaust nozzle (The nozzle that sends out clean air to the inside of the helmet and clothing, cool during the day, warm at night.)

⑨ Main air pool

⑩ Upper body ventilation nozzle

⑪ Arm ventilation nozzle

⑫ Lower body air pool

⑬ Lower body ventilation nozzle

⑭ Ultra-thin ventilation pipes (Interior of the gaiters)

⑮ Desert shoes independent exhaust valve (The air inside the shoes can't be reached with the intake nozzle, so the shoes have their own exhaust valves.)

THE DESERT SUIT

THE AIRTIGHT SUIT CONNECTS WITH A PERSONAL AIR CONDITIONER, PROVIDING THE WEARER WITH COMFORT REGARDLESS OF THE TIME OF DAY. IDEALLY, EVERY FAMILY WOULD HAVE AT LEAST ONE OF THESE SUITS AT HOME. FURTHERMORE, MOISTURE COLLECTED THROUGH THE EXHAUST PIPES CAN BE STORED IN THE OPTIONAL FILTRATION UNIT TO BE CONVERTED INTO DRINKABLE WATER. IN EMERGENCY SITUATIONS, THE TANK CAN BE FILLED WITH URINE TO PROVIDE DRINKING WATER.

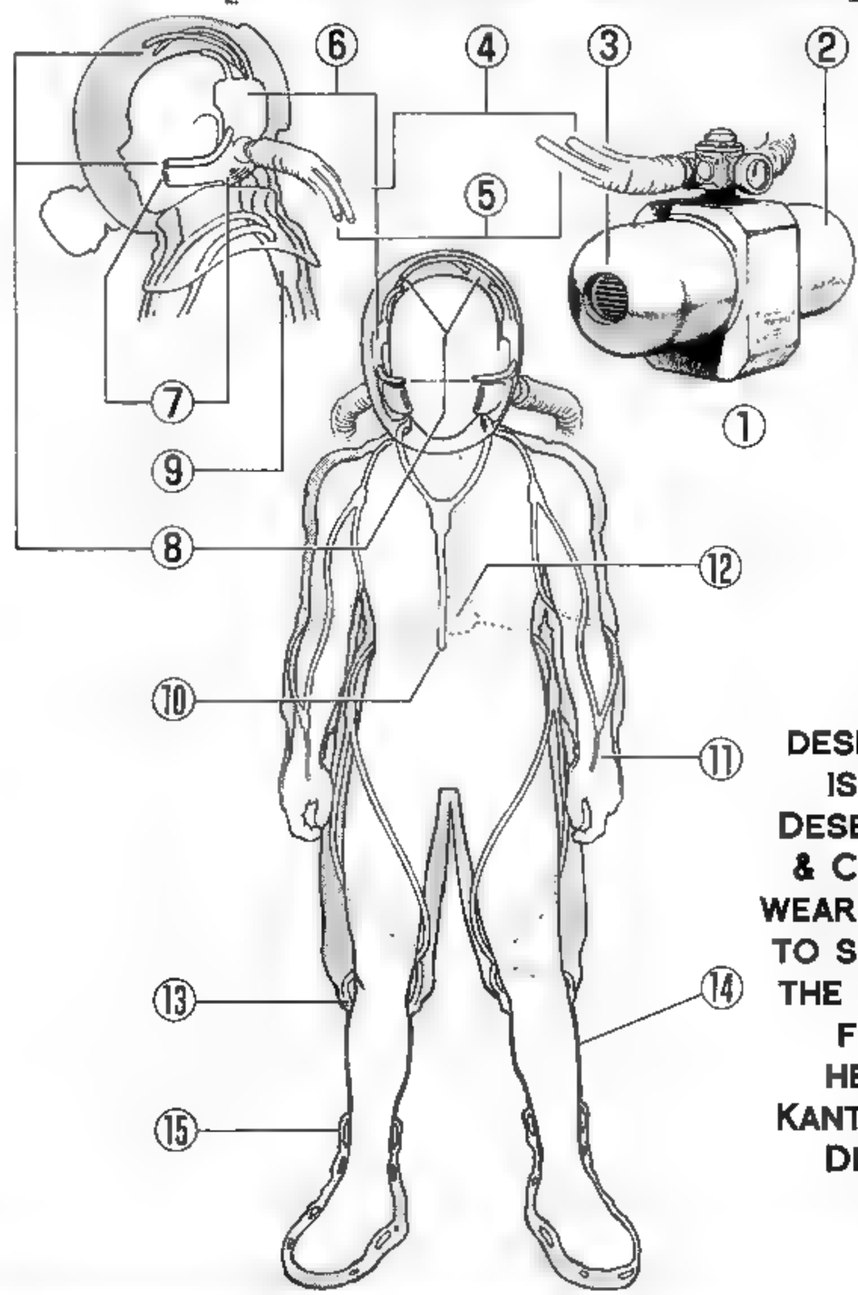
WEAKNESSES

THE SUIT IS COMPLETELY AIRTIGHT, SO IF THE AIR CONDITIONER BREAKS OR THE BATTERY RUNS OUT, IT'S BEARABLE AT NIGHT, BUT GETS INSANELY HOT DURING THE DAY, AND CAN REALLY KILL SOMEONE. IT'S ACTUALLY KIND OF A DOUBLE-EDGED SWORD.

THE EQUIPMENT OF DESERT PUNK 2

The equipment of Sunabo-zu

[ZERO-TYPE HELMET SYSTEM]



SUIT DIAGRAM

DESERT CONCEPT

THE DESERT SUIT IS WHAT DESERT PUNK & CO. MUST WEAR IN ORDER TO SURVIVE IN THE BURNING, FRIGID, HELLISH, KANTO GREAT DESERT.

灼熱の太陽

焼ける砂

飛び交う銃弾

揺れるムネ

盗まれたカギを取り戻す依頼を受けて、
大盗賊・「蛙一家」のアジトへ潜入する砂ぼうず!
カネと巨乳にゃ滅法弱い、俗物ヒーロー、ここに登場!!

砂ぼうず 1

うすね正俊

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COMICS LINE UP

うすね正俊の作品

砂ぼうず 1～2巻

ASPECT COMIX

[gantz_waitingroom]

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